Vivienne Shark Lewitt Curriculum Vitae

| 1956 | Born Sale, Australia |
| | Lives and works in Melbourne, Australia |

EDUCATION

| 1978 | Diploma of Fine Art, School of Art University of Tasmania, Hobart |
| 1981 | Post-Graduate Diploma of Fine Art, Alexander Mackie, Sydney |

SOLO EXHIBITIONS

2023	*Sine Proprio*, Castemaine Art Museum, Castlemaine
2021	*The Wind Blows Where It Will*, Anna Schwartz Gallery, Melbourne
2010	*Best Served Cold*, Gippsland Art Gallery, Sale, Australia
	Massa Peccati: The Seven Deadly Sins, Anna Schwartz Gallery, Melbourne
2008	*Vivienne Shark LeWitt: Comedies & Proverbs*, Ian Potter Museum, University of Melbourne, Melbourne
2007	*Misc.*, Roslyn Oxley9 Gallery, Sydney
2003	*Disorientalism*, Anna Schwartz Gallery, Melbourne
2001	*Pardon My Sarong*, Roslyn Oxley9 Gallery, Sydney
1998	*Sorority Virtues*, Anna Schwartz Gallery at Sixth Australian Contemporary Art Fair, Melbourne
1997	*Watercolour Sketches*, Anna Schwartz Gallery, Melbourne
1996	*The Egg & I*, Anna Schwartz Gallery, Melbourne
1995	Roslyn Oxley9 Gallery, Sydney
1994	Anna Schwartz Gallery, Melbourne
	Roslyn Oxley9 Gallery, Sydney
1992	Roslyn Oxley9 Gallery, Sydney
1991	Tolarno Galleries, Melbourne
1987	Roslyn Oxley9 Gallery, Sydney
1986	Institute of Modern Art, Brisbane
1984	Roslyn Oxley9 Gallery, Sydney

GROUP EXHIBITIONS

2024	*18th Adelaide Biennale of Australian Art: Inner Sanctum,* The Art Gallery of South Australia, Adelaide
2023	*Thin Skin* curated by Jennifer Higgie, Monash University Museum of Art, Melbourne
2023	*Melbourne Now*, National Gallery of Victoria, Melbourne
2010	*We Call Them Pirates Out Here*, Museum of Contemporary Art, Sydney
	Contemporary Australian Drawings 1, RMIT Gallery, Melbourne
	Painting (as one), Australian Experimental Art Foundation, Adelaide
2008	*Who let the dogs out - The dog in contemporary Australian Art*, Lake Macquarie City Art Gallery, Booragul, Australia
2004	*Penetralia: Art & Psychoanalysis*, RMIT Gallery, Melbourne
2003	*MCA unpacked II*, Museum of Contemporary Art, Sydney
	Curiosity Killed the Gap, Artspace, Auckland
2002	*It's a Beautiful Day*, Ian Potter Museum of Art, Melbourne; Art Gallery of New South Wales, Sydney
1999	*Signs of Life*, Melbourne International Biennial, Melbourne
	Spellbound, Karyn Lovegrove Gallery, Los Angeles
	Take my wife, Ist Floor, Melbourne
1998	*Cartoons & Caricature in Contemporary Art*, Geelong Art Gallery, Geelong, Australia
1996	*Imaging the Real*, Parliament House, Canberra
	Lovers, Heide Museum of Modern Art, Melbourne
1995	*Double Vision*, Ivan Dougherty Gallery, Sydney
	Loti & Victor Smorgon Collection, Museum of Contemporary Art, Sydney
1994	*John McCaughey Art Prize*, National Gallery of Victoria, Melbourne
1992	*The Nude*, Sara Weis Award, Heide Park and Art Gallery, Melbourne
1991	*Rivers in Australian Art*, Heide Park and Art Gallery, Melbourne
1989	*Aus Australian Print Portfolio*, National Gallery of Victoria, Melbourne

GROUP EXHIBITIONS (continued)

1988 *History*, Institute of Modern Art, Brisbane

1987 *The Australian Bicentennial Perspecta*, Art Gallery of New South Wales, Sydney (touring Germany)

   The Shadow of Reason, Institute of Modern Art, Brisbane *The Golden Shibboleth*, 200 Gertrude Street, Melbourne

   Young Australians, National Gallery of Victoria, Melbourne

   Ormond College welcomes new art, Ormond College, University of Melbourne, Melbourne

1986 *Origins Originality + Beyond: 6th Biennale of Sydney*, Art Gallery of New South Wales, Sydney

   Primal Painting, Heide Park and Art Gallery, Melbourne

   The Gothic: Perversity and its Pleasure, Institute of Modern Art, Brisbane

1985 *Visual Tension*, Australian Centre for Contemporary Art, Melbourne

   Image Codes, Australian Centre for Contemporary Art, Melbourne

   Close Remarks, Artspace, Sydney

   Renaissance References in Australian Art, University Gallery, University of Melbourne, Melbourne

   Return to Sender, University of Tasmania Gallery, Hobart

1984 *Meaning and Excellence ANZART in Edinburgh*, Edinburgh College of Art, Edinburgh

   Australian Visions, Solomon R. Guggenheim Museum, New York

1983 *Australian Perspecta 1983*, Art Gallery of New South Wales, Sydney

   Le Reve et Le Reel, Museum of Modern Art, Paris

   The End of Civilization Part II: Love Among the Ruins, George Paton Gallery, Melbourne (curator) 1978

   Artists Books/Bookworks, EAF, Adelaide; Franklin Furnace, New York

COLLECTIONS

Art Gallery of New South Wales, Sydney
Australian National Gallery, Canberra
Baillieu Myer Collection, Melbourne
City of Melbourne Collection, Melbourne
Geelong Art Gallery, Geelong,
Museum of Contemporary Art, Sydney
National Australia Bank, Melbourne
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Parliament House, Canberra
Solomon R. Guggenheim Museum, New York
Smorgon Collection, Museum of Contemporary Art, Sydney
St Kilda City Council, Melbourne
University of Queensland, Brisbane
University of Melbourne, Melbourne
University of Western Australia, Perth
Vizard Foundation, University of Melbourne, Melbourne

ANNA SCHWARTZ GALLERY