NICOLA BLUMENTHAL

BIOGRAPHY

1991 Born Nowra, New South Wales Lives and works in Melbourne, Australia

EDUCATION

2022	Bachelor of Fine Arts (Honors), Monash University
0000	Pachalan of Fine Arts 2018 20 Victorian Collage of Ar

2020 Bachelor of Fine Arts, 2018-20, Victorian College of Arts

SOLO EXHIBITIONS

- 2024 *Checklist*, Laila, Sydney
- 2023 X painting, Guzzler, Melbourne
- 2023 Nina Snow, Hyacinth, Melbourne
- 2022 *Clotted*, Guzzler, Melbourne
- 2022 She's wearing the same clothes, MADA, Melbourne
- 2021 NEC, Hyacinth, Melbourne
- 2021 Fantasie Impromptu, Hyacinth, Melbourne

GROUP EXHIBITIONS

- 2023 *Leper*, Hyacinth, Melbourne
- 2023 THE FIELD, Octopus 23, Gertrude Contemporary
- 2023 Bottlenecking, Conners Conners
- 2022 MADA NOW, Monash University, Melbourne
- 2022 a do ocean, KINGS Artist Run, Melbourne
- 2021 Encapsulated, Caves, Melbourne
- 2021 *Cut*, Hyacinth, Melbourne
- 2021 The devil finds work for idle hands, Hyacinth, Melbourne
- 2020 VCA Graduate Exhibition, VCA, Melbourne
- 2019 Health and Wellness, Gian's Basement, Melbourne
- 2019 *Everyone sins in Venice*, VCA arts space, Melbourne & Istituto Canossiano San Trovaso, Venice

CURATORIAL

- 2023 present Assistant APY gallery
- 2021-23 Co-founder of Hyacinth gallery
- 2019 School Hall Performance, Carlton Scout Hall, Melbourne

AWARDS

2019 The John Vickery Prize

BIBLIOGRAPHY

- 2023 X painting, Guzzler, Jarrod Zlatic
- 2023 On Measuring Distance, The Field, Helen Hughes, Contemporary Hum,
- 2023 Octopus 23: The Field, Hilary Thurlow, Art News Aotearoa
- 2023 Octopus 23: The Field, Declan Fry, MEMO REVIEW
- 2022 Bachelor of Fine Art (Honors), MADA By Agnes Delany MASS MEMO REVIEW

ANNA SCHWARTZ GALLERY

- 2022 Curation review, Katherine Botten, The Freedom Show, Ella Sutherland, Speaker of the House by Cameron Hurst MEMO review
- 2022 ART SCENE: MELBOURNE by George Egerton-Warburton