

JAN NELSON

BIOGRAPHY

1955 Born Melbourne, Australia

EDUCATION

2019 PhD, Deakin University

1985 Bachelor of Fine Art, Victorian College of Arts

SOLO EXHIBITIONS

- 2024 *Black River Running #16*, Anna Schwartz Gallery, Melbourne
- 2018 *Black River Running*, Anna Schwartz Gallery, Melbourne
- 2015 *Sympathy for The Devil #1*, Anna Schwartz Gallery,
- 2015 Melbourne *Strange Days*, Anna Schwartz Gallery, Melbourne
- 2011 *Marshland*, Anna Schwartz Gallery, Melbourne
- 2007 *In the Pines*, Anna Schwartz Gallery, Melbourne
- 2005 *Listening to Music Played Backwards*, Anna Schwartz Gallery Melbourne Art Fair
- 2004 *Jan Nelson & Liza May Post*, Museum of Contemporary Art, Sydney
- 2003 *Walking in Tall Grass*, Anna Schwartz Gallery, Melbourne
- 2003 *Walking in Tall Grass*, Perth Institute of Contemporary Art, Perth
- 2000 *Anticipating Transcendence*, Visible Art Installation, Republic Tower, Melbourne
- 2000 *On Days Like These*, Robert Lindsay Gallery, Melbourne
- 1998 *Studio Practice pt 1.*, Centre for Contemporary Photography, Melbourne
- 1998 *Studio Practice pt 2.*, Robert Lindsay Gallery, Melbourne
- 1997 *Studio Practice*, Experimental Art Foundation, Adelaide
- 1996 *31 Days, Paris*: Cité Internationale des Arts, Paris, France
- 1995 *Incident 1960*, Robert Lindsay Gallery, Melbourne
- 1994 *Mont Blanc 1969*, Robert Lindsay Gallery, Melbourne
- 1994 *Spill*, Australian Centre for Contemporary Art, Melbourne
- 1991 *The Long Century*, Realities Gallery, Melbourne
- 1989 *Untitled*, Realities Gallery, Melbourne
- 1987 *70 Arden Street*, Melbourne
- 1986 *Christine Abrahams Gallery*, Melbourne
- 1984 *Christine Abrahams Gallery*, Melbourne

SELECTED GROUP EXHIBITIONS

- 2024 *In House*, Anna Schwartz Gallery, Melbourne
- 2023 *The Sitter: Portraits across the Collection*, Bendigo Art Gallery, Victoria
- Melbourne Now 2023*, National Gallery of Victoria
- Sport, Fun & Games*, Kunsthalle Würth, Museum Würth, Kunzelsau, Germany 2021-2023
- 2022 *Sport, Fun & Games*, Kunsthalle Würth, Museum Würth, Kunzelsau, Germany 2021-2023
- Listening to Music Played Backwards: Recent Acquisitions*, Heide, Museum of Contemporary Art. Melbourne
- 2021 *Sport, Fun & Games*, Kunsthalle Würth, Museum Würth, Kunzelsau, Germany 2021-2023
- Know My Name*: National Gallery of tralia
- From the Ground Up, Connecting the World through Sculpture*: Monash University Gallery
- 2021 *Geelong Contemporary Art Prize*: Geelong Art Gallery
- 2020 *Know my Name*, National Gallery of Australia

- 2019 *Analogue Art in A Digital World*, RMIT Gallery, RMIT University, Melbourne
The Doug Moran Portrait Prize, Numerous venues across Australia
Everyday Research, Deakin Gallery, Deakin University, Melbourne
Morning, Noon and Night, Selected works from the Cbus Collection of Aus Art, Latrobe Regional Gallery, Morwell, Victoria
Never the Same River, Melbourne International Festival, Anna Schwartz Gallery, Melbourne
- 2018 *Hyper Real*, National Gallery of Australia
Let's Play: Art of Our Time, Bunji Place, City of Casey, Melbourne
Gold Award, Rockhampton Art Gallery, Rockhampton, Qld
The Public Body .01/.02/.03, Artspace, Sydney
Analogue Art in A Digital World, RMIT Gallery, RMIT University, Melbourne
Obsession: Devil in the Detail, Mornington Peninsula Regional Gallery, Victoria
- 2017 *Hyper Real*, National Gallery of Australia, Canberra
Let's Play: Art of Our Time, Bunji Place, City of Casey, Melbourne
An Unorthodox Flow of Images, Centre for Contemporary Photography, Melbourne
Sugar Spin Goma Turns 10. QAGOMA. Queensland
Every Brilliant Eye: Australian Art of the 1990s', Federation Square, National Gallery of Victoria, Melbourne
'9 X 5 NOW', Margaret Lawrence Gallery, Victorian College of the Arts. Melbourne
Doug Moran Portrait Prize, Numerous venues across Aus
- 2016 *Sugar Spin Goma Turns 10*, QAGOMA. Queensland
Painting More Painting, Australian Centre for Contemporary Art, Melbourne
Contemporary Women and Process, National Gallery of Australia, Canberra
McClelland Collection, McClelland Sculpture Park+Gallery, Victoria
The Doug Moran Painting Prize, NSW
- 2015 *21st Century Heide. The Collection since 2000*
- 2014 *In the Flesh*: National Portrait Gallery, Canberra
- 2015 *Air Born & Nest: The Art of Birds*, McClelland Gallery, Langwarrin, Victoria
Mix Tape 1980: Appropriation, Subculture, Critical Style, National Gallery of Victoria
- 2012 *Controversy*, Mornington Peninsula Regional Gallery, Vic
- 2011 *Networks (cells&silos)*, Monash Uni Museum of Art, Melbourne
Double vision, McClelland Gallery, Langwarrin, Vic
- 2010 *Outside In*, McClelland Gallery, Langwarrin, Vic
- 2009 *On the Line*, Centre for Contemporary Photography, Melbourne
Arthur Guy Memorial Art Prize, Bendigo Art Gallery
- 2008 *Optimism*, Queensland Museum of Modern Art
50 years of the John McCaughey Memorial Prize. National Gallery Victoria
- 2006 *Tainted Love*, Bendigo Art Gallery, Victoria
The New Contemporary Collection Exhibition, Art Gallery Of NSW
Decade Acquisitions 1996 -2006, Bendigo Art Gallery, Victoria
Artists for Kids Culture, Annual Art Exhibition and Auction
- 2005 *A Short Ride in a Fast Machine*, Gertrude Contemporary Art Spaces 1985 – 2005,
NGV Collection Recent Acquisitions, NGV Australia
Exiles and Emigrants, NGV Australia.
- 2004 The Ian Potter Centre: National Gallery of Victoria, Australia, with the Australian Centre for the Moving Image, Melbourne
Swoon, Australian Centre for Contemporary Art, Melbourne
Clouded Over: Lawrence Wilson Art Gallery, The University of WA Perth, WA
- 2003 *See Here Now*, Vizard Foundation Collection of the 1990s, Ian Potter Museum of Art, University of Melbourne
Bushfire: Our Community Responds, Ian Potter Centre: National Gallery of Victoria, Melbourne
- 2002 *Iconografias Metropolitanas*, XXV Bienal de São Paulo, Brasil
Geelong Contemporary Art Prize, Geelong Gallery
Australian & European Photography, Conny Dietzschold Gallery, Sydney
Fieldwork: Australian Contemporary Art 1968-2002, Ian Potter Centre: National Gallery of Victoria, Melbourne
Shhh! Art Gallery of Western Australia, Perth
Federation, A Celebration, Ian Potter Centre: National Gallery Victoria, Melbourne
- 2000 *The Retrieved Object*, Linden Arts Centre, Melbourne
Video Take, Contemporary Art Centre, Brussels, Belgium
- 1999 *Leisure and Pleasure*, Robert Lindsay Gallery, Melbourne
Word, Museum of Contemporary Art, Sydney
- 1998 *"... So Far "*, Sync Grey Area Space, Melbourne

- 1997 *The 1980's*, National Gallery of Victoria, Melbourne
- 1996 *South Face*, a collaboration between Jan Nelson and Stephen Bush in Tangibility? Plimsoll Gallery, University of Tasmania, Hobart
Works on paper, Robert Lindsay Gallery, Melbourne
1001 Feminine Breaths: Dave Graney /Jan Nelson, for "Women We, Love" International Women's Day, *Epsom Rd*, Ascot Vale, performance
- 1995 *Perspecta 95*, Art Gallery of New South Wales, Sydney
South Face, a collaboration between Jan Nelson and Stephen Bush, Canberra Contemporary Art Space
Decadence, 200 Gertrude Street, Fitzroy
Lovers, Museum of Modern Art at Heide, Melbourne
- 1994 *The Aberrant Object*, Women Dada and Surrealism, Museum of Modern Art at Heide, Melbourne
Artists Thinking about Science, Australian Network for Art & Technology, Melbourne, Sydney, Brisbane
Selections from the Monash University Collection, Monash University Gallery, Melbourne
- 1993 *Confess and Conceal*, Art Gallery of Western Australia, Perth; National Gallery of Art, Singapore; National Gallery of Bangkok, Thailand; National Gallery
National Gallery of Art, Kuala Lumpur, Malaysia; Art Centre of Manila, Philippines; Australian Embassy, Jakarta, Indonesia
Interim Space, Jan Nelson and Stephen Bush, Smith Street Post Office, Collingwood
Jan Nelson and Stephen Bush, a collaborative project, Temple Studio, Melbourne
Intimate Objects, Realities Gallery, Melbourne
Skin, Contemporary Art Gallery of South Australia, Adelaide
Inherited Absolute, Australian Centre for Contemporary Art, Melbourne
Works on Paper- by Contemporary Australian Artists, RMIT Gallery, Melbourne
- 1991 *Contemporary Landscapes*, Deakin University, Melbourne
Recent Acquisitions, Museum of Contemporary Art, Brisbane
- 1990 Group show, Realities Gallery, Melbourne
- 1989 *re: recreation/Re-creation*, Monash University Gallery, Melbourne
Recent Acquisitions, Monash University Gallery, Melbourne
- 1988 *A Celebration*, Realities Gallery, Melbourne
Philip Morris Collection, Australian National Gallery, Canberra
- 1987 Moët & Chandon Australian Art Travelling Fellowship, Australia
- 1986 *Slouching Towards Bethlehem*, 200 Gertrude Street, Fitzroy
Shipwrecked, 200 Gertrude Street, Fitzroy
Wynne Prize, Art Gallery of New South Wales, Sydney
Backlash: Australian Drawing Revival 1976 – 1986, National Gallery of Victoria, Melbourne
The Gothic: Perversity and its Pleasure, Institute of Modern Art, Brisbane, 200 Gertrude Street, Melbourne; Chameleon Gallery, Hobart
Quiddity, 200 Gertrude Street, Melbourne; Contemporary Art Centre, Adelaide
Young Australians, National Gallery of Victoria, Melbourne and touring
What is this thing called Science? University Gallery, University of Melbourne
- 1985 *Australian Perspecta '85*, Art Gallery of New South Wales, Sydney
Group Show, Gertrude Street Artists Spaces, Melbourne
- 1985 Graduate Show, Victorian College of the Arts, Melbourne

COLLECTIONS

Museum Würth, La Rioja, Spain
Rockhampton Art gallery, Qld
Distrito Cu4tro Gallery, Madrid, Spain
Bendigo Art Gallery, Victoria
Art Gallery of NSW, Sydney, NS
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Art Gallery of Western Australia, Perth
Queensland Art Gallery, Queensland
Museum of Contemporary Art, Sydney
Monash University Collection, Melbourne
Ian Potter Museum, Melbourne
Victorian College of the Arts Collection, Melbourne

Monash Medical Centre Collection, Melbourne
 ACTU Collection, Melbourne
 Mini & Sam Smorgon Collection, Melbourne
 Camden Collection, Melbourne
 Coopers & Lybrand, Melbourne
 IXL Collection, Australia
 Shell Collection, Australia
 Savoy Hotel, Sydney, Australia
 Sussan Corporation (Aust), Melbourne
 Budget Art Collection, Melbourne
 Wesfarmers Collection, Perth
 BHP Biliton, Australia
 Goldman Sachs JB Were
 McClelland Gallery, Langwarrin, Vic
 Heide Museum, Melbourne, Aus
 Ipswich Regional Gallery, Qld, Aus
 Newcastle Art Gallery

AWARDS / GRANTS & RESIDENCIES

2011 Who's Who of Australian Women
 2009 Recipient, Arthur Guy Art Prize, Bendigo
 2006 Australia Council Development Grant
 2004 John McCaughey Memorial Art Prize
 2005 Australia Council, Development Grant
 2002 Arts Victoria, International Export & Touring Grant
 Arts Victoria, Arts Development Grant
 2000 Visible Art Foundation Commission, Republic Tower
 1996 Australia Council, Development Grant
 1995 Tim Mann Commission
 1990 Australia Council, Creative Development Grant
 1987 Australia Council, Half Standard Grant
 Artist in Residence, Victorian College of the Arts
 1984 Australia Council Project Grant
 1985 Axiom Award for painting
 Australia Council Overseas Studio Residency - Vence, France
 Potter Foundation Grant, Melbourne
 Sir Russell Drysdale Drawing Prize

SELECTED BIBLIOGRAPHY

2023 *Melbourne Now*, Catalogue, 2023, National Gallery of Victoria, Melbourne, Australia
 2022 *Sport, Fun & Games*, Exhibition Catalogue, Kunsthalle Würth, Museum Würth, Kunzelsau, Germany
 2021 *Know my Name*, Art on View magazine, National Gallery of Australia
 2018 *Gold Award*, Rockhampton Art Gallery, Rockhampton, Qld
Analogue Art in A Digital World, Catalogue, RMIT Gallery, RMIT University, Melbourne
 2017 *Hyper Real*, Catalogue, National Gallery of Australia, Canberra
Every Brilliant Eye: Australian Art of the 1990s, National Gallery of Victoria, Melbourne
Who's Who of Australian Artists
Sweet Celebration. Sugar Spin. article. Sebastian Smee, The Monthly, March
 2016 *Artlines 4-2016* | The GOMA Turns 10: issue 4, Nov, Dec, Jan
Painting More Painting, Australian Centre for Contemporary Art catalogue
MCA Collection Handbook. MCA Sydney. Natasha Bullock. 2016
Art Detective, Michelle Stockley. Nelson. Cengage Learning. 3E.
 2015 *Australian Art, A History*. Sasha Grishin, Miegunyah Press
The Art life/Always Busy Dying/ ABC2, 3rd May 2015
Sympathy For the Devil #1, Advertisement, Anna Schwartz Gallery. The Saturday Paper Oct 3
 2014 *Close encounters with Hyperreality*. Michael Desmond: Art Monthly, summer2014/2015 number 276. Cover and article.

- In the Flesh*: Penelope Grist: Portrait, Magazine of Australian and International portraiture. Spring/Summer 2014.
WTG (Lucy) 2010: Postcard. National Portrait Gallery Canberra
 Sally Pryor. The Canberra Times, Panorama. In the Flesh. *A new show describes what it is to be human*. Nov 2014
 Andrew Frost. The Guardian. *In the Flesh review- startling realism in a journey from intimacy to acceptance*. 18th Dec 2014.
 Sarah Sweet: Art Almanac, *In the Flesh*, Dec 2014.
- 2015 *Mix Tape 1980: Appropriation, Subculture, Critical Style*, Catalogue, National Gallery of Victoria
- 2011 *Who's Who of Australian Women*, 2011, published by crown content
Networks, Monash University Museum of Art, catalogue, March.
Art & Australia, promotional image, vol 48 no4.
Gallery, NGV publication, July/Aug. members acquisitions. pg66
- 2010 *Slow Burn, A Century of Australian Women from a private collection*. National Trust, S.H. Ervin Gallery
- 2008 *Optimism catalogue*, Queensland Museum of Modern Art
Current, Contemporary Art of Australia and New Zealand, An Art & Australia publication
 The John McCaughey Memorial Art Prize. 50 years. Catalogue, Feb 08. National Gallery of Victoria.
- 2007 Andrew Frost, presenter. The Art Life, ABC TV, July 2007
 Charles Green, Critics Pick, Artforum web site: www.artforum.com. Nov
- 2006 *Contemporary Collection*, Art Gallery of NSW
 Charlotte Mullins, *Painting People, the state of the art*, Thames and Hudson (intro pg16)
- 2005 Nicola Harvey, *The art of Outsourcing*, Artlink Magazine. Volume 25. No1.
 Charlotte Day, *A Short Ride in a Fast Machine*, Gertrude Contemporary Art Spaces 1985 – 2005
- 2004 Sophie O'Brien, *Nelson/Post*, Broadsheet volume 33 no 4. Dec 04 – Feb 05,
Jan Nelson/Lisa May Post, de Volkskrant Newspaper, The Netherlands, 16th Sept 2004
 Peter Hill, *The long Tango*, The Sydney Morning Herald, Weekend Edition, Oct 16-17, 2004
Jan Nelson/ Liza May Post, catalogue, The Museum of Contemporary Art, Sydney, 2004
2004, catalogue, The Ian Potter Centre, NGV Publication. Melbourne. 2004
Swoon, catalogue. Australian Centre for Contemporary Art, Melbourne. 2004
- 2005 Roger Benjamin, Naomi Cass, Ashley Crawford, Hannah Fink, Chris McAuliffe, Lara Travis,
See Here Now, Vizard Foundation Collection of the 1990s, The Ian Potter Museum of Art, Melbourne University, Thames and Hudson
 Jason Smith, *Jan Nelson's International behaviour*, ABV 42. The Annual Journal of the National Gallery of Victoria, Melbourne
 Trevor Smith & Ihor Holubizky, "Australia at the XXV Bienal de Sao Paulo", *Eyeline*, No 50 Summer
 Robert Cook, 'Jan Nelson', *Frieze: Contemporary Art & Culture*, Issue 76, p. 115
 Sarah Millar, *Contemporary (art magazine)*, Issue 51, p. 24
 Robert Cook, 'Dazzling Display of Skill', *The Western Australian*, April 12, p. 12
- 2002 David Cross, *Walking in Tall Grass*, XXV Bienal de São Paulo
 Hug, A, Smith, T, *Iconografias Metropolitanas, Cidades*, XXV Bienal De São Paulo, Brazil
Fieldwork: Australian Contemporary Art 1968-2002, The Ian Potter Museum of Australian Art at Federation Square, Melbourne
 Maristher Motta Bello, Art for 6th graders, *Elementary School*, published by Gráfica e Editora Posigraf, Brazil
 Rebecca Lancashire, 'Painting of the Week No. 24, *International Behaviour, Jan Nelson*', *The Age: Arts*, September, p. 3
- 2001 Gabriella Coslovich, 'Nelson Leaps at Zappo Space', *The Age*, 22 March
 Elizabeth Gower & Stuart Koop, *The Retrieved Object*, Linden Art Gallery, Melbourne
- 1999 Linda Micheals, *Word*, Museum of Contemporary Art, Sydney
 Evelyn Juers, 'Lip Think an Essay on Art in Text', *Art Monthly*, No 126
- 1998 David Cross, *Studio practice*, Experimental Art Foundation, Adelaide & Centre for Contemporary Photography, Melbourne
 Jonathan Luker, *So Far, Sync*, Grey Area Space, Melbourne
 Anna Clabburn, 'Studio Practice Pt 1 & 2', *The Age*, Melbourne, 11 March
 Robyn Mc Kenzie, 'Creative Insights' *The Herald Sun*, Melbourne, 30 March
- 1997 David Cross, *Studio Practice*, Experimental Art Foundation, Adelaide; Centre for Contemporary Photography, Melbourne
 'Women We Love' (Dave Graney /Jan Nelson) International Women's Day', *The Sydney Morning Herald*, Metro March 8-14
- 1996 Jonathon Holmes, *Tangibility*, University of Tasmania, Hobart
- 1995 David Cross, *Incident* Robert Lindsay Gallery, Melbourne
 Judy Annear, Bruce James, Sarah Miller, *Perspecta 95*, Art Gallery of New South Wales, Sydney
 Trevor Smith, *South Face*, Canberra Contemporary Art Space
 Juliana Engberg, 'The Lovers', Museum of Modern Art at Heide, Melbourne
 Bruce James, 'Perspecta Exhibition - A Hybrid Exploration', *The Age*, Wednesday, 8 February
 Elwyn Lynn, 'Framed Witnesses Defend Perspecta', *The Australian*, Sydney, 10 February

- 'Time Again to Contemplate Our Latest Perspectives'*, The Sydney Morning Herald, 3 February
 Juliana Engberg, *'Jan Nelson, White Noise'*, Art + Text, May
 Jenny McFarlane, *'South Face'*, *Eyeline* 29, Summer
- 1994 May Lam, Kevin Murray, Juliana Engberg, *Jan Nelson*, Australian Centre for Contemporary Art, Melbourne
 Juliana Engberg, Robyn McKenzie, Kenneth Wach and Anne Marsh, *The Aberrant Object: Woman, Dada and Surrealism*, Museum of Modern Art at Heide, Melbourne
 David O'Halloran, *'Artists Thinking About Science'*, Australian Network for Art & Technology
 Linda Williams, *'The Aberrant Object'*, Art +Text, No.48, Sydney
 Barbara Creed, *'The Aberrant Object'*, Art Monthly, No.69 May
 Ross Moore, *'Decking Out Identities'*, Art Monthly, No. 71, July
 Natalie King, *'L'Amour Fou: The Aberrant Object'*, Broadsheet, Vol.23, No.2
 Tom Nicholson, *'Window, The Aberrant Object'*, Farrago, University of Melbourne, Vol.14, April/May
 Anna Clabburn, *'Subversive Giggles'*, Storm, April
 Christopher Heathcote, *The Age*, Melbourne, June
- 1995 *Confess and Conceal*, Art Gallery of Western Australia, Perth
- 1992 Janni Steffenson, *Skin*, Contemporary Art Gallery of South Australia, Adelaide
 Elizabeth Gertsakis, *Inherited Absolute*, Australia Centre of Contemporary Art, Melbourne
 Merryn Gates, *Domino*, Collaborations Between Artists, Ian Potter Gallery, Melbourne
 Robert Rooney, *'The Australian - The Inherited Absolute'*, The Australian, Sydney
 Sue Cramer, *The Age*, Melbourne
- 1990 Robert Rooney, ART Review, *The Australian*, Melbourne
 Roger Benjamin, *'re: creation/Recreation'*, Art + Text, Sydney
- 1991 Stuart Koop, *Contemporary Landscapes*, Deakin University Gallery, Geelong
 Robert Rooney, *'Romantic scenario for hypnotic effect'*, The Australian, Sydney
- 1989 Brenda Ludeman, *Jan Nelson*, The Long Century, catalogue
 Merryn Gates, *'recreation/Re:creation'*, Monash University Gallery, Melbourne
 Jenepher Duncan, *'An art of opposition'*, Tension, Melbourne
 Robert Rooney, *'Hippie days are here'*, The Australian, Sydney
 Ronald Millar, *'Taking in the poor of the self-portrait'*, The Herald, Melbourne
 Brenda Ludeman, *'Loss and Faith'*, Agenda, Melbourne
- 1988 *'Loti and Victor Smorgon Collection of Contemporary Australian Art'*, Australian Centre of Contemporary Art, Melbourne
'A New Generation', 1983-1988, the Philip Morris Collection, Australian National Gallery, Canberra
- 1987 Promotional Postcard, Victorian Ministry for the Arts, Melbourne
 Nadine Amadio, The Moët & Chandon Touring Exhibition, catalogue, Sydney
 Robert Lindsay, *'Young Australians'*, The National Gallery of Victoria, Melbourne
 Linda Van Nunan, *'Voyage of Discovery'*, Dallas, Texas, USA
 Louise Neri, *'Quiddity'*, 200 Gertrude Street, Fitzroy; Contemporary Art Gallery of South Australia
 Naomi Cass, *'What is this thing called Science?'*, University of Melbourne Gallery
 Ted Gott, *'Backlash'*, National Gallery of Victoria, Melbourne
 Memory Holloway, *'Shipwrecked'*, Art in Australia, Sydney, Winter edition
 Caroline Brothers, Interview Jan Nelson, North Melbourne Times, Melbourne
 Gary Catalano, *'Ghostly Images of the Artists Psyche'*, The Age, Melbourne
 Robert Rooney, The Australian, Sydney
 Ronald Millar, The Herald, Melbourne
 James Button, *'Art Makes Science its subject'*, The Age, Melbourne
 Gary Catalano, *'Science is not alien to art'*, The Age, Melbourne
 Robert Rooney, *'Marvelling at the thing called Science'*, The Australian, Sydney
- 1986 Heather Kennedy, *'It all comes together for Jan Nelson'*, The Age, Melbourne
'Calendar views on a grand scale', The Age, Melbourne
 Janina Green, *'An Air of Thunder and Lightning'*, Melbourne Times, Melbourne
 Robert Rooney, *'Wandering through Vistas and Lightning'*, The Australian, Sydney
 Ronald Millar, *'Humanity adrift in Cliche'*, The Herald, Melbourne
 Andrew Saw, *'New Wave of Champagne, Antipodean Art'*, The Age, Melbourne
 Geoff Lowe, *'Slouching Towards Bethlehem'*, 200 Gertrude Street, Melbourne
 Robyn McKenzie, *'The Gothic Perversity and its Pleasure'*, 200 Gertrude Street Gallery, Institute of Modern Art, Brisbane;
 Chameleon Gallery, Tasmania
 Memory Holloway, *'Shipwrecked'*, 200 Gertrude Street Gallery, Melbourne
- 1985 *Australian Perspecta '85* - Art Gallery of New South Wales, Sydney

- Elwyn Lynn, *'Favourites, Censors and other Monsters'*, The Australian, Sydney
1984 Ronald Millar, *'Machines for Growing Things'*, The Herald, Melbourne
Robert Rooney, *'Nelson Works the Plank'*, The Australian
1985 Memory Holloway, *'Long awaited and much needed "Pop" display'*, The Age, Melbourne