

YIN XIUZHEN

Born Beijing, China 1963

Lives and works in Beijing, China

Yin Xiuzhen's practice is concerned with promoting conversations about society, particularly in her native China. Influenced by the '85 New Wave Movement that swept through artistic circles in China during the mid to late 1980s, she abandoned traditional oil painting after her graduation from Capital Normal University, Beijing in 1989 and began investigating the artistic potential of various installation media. Yin Xiuzhen is known for using second-hand or recycled domestic objects and creating sculptural forms that engage with communal memory, the fragility of the human environment, rapid urbanisation, environmental decline and globalisation. Through her interaction with these 'abandoned' or 'scavenged' materials, Yin Xiuzhen's work also brings into focus questions of personal and cultural identity.

Recent exhibitions include: *Yin Xiuzhen*, PACE, Hong Kong (2016); *Slow Release*, Commission for Garage Atrium Series, Garage Museum of Contemporary Art, Moscow (2016); *That Has Been, and May Be Again*, Para Sit

Hong Kong (2016); *Not Early, Not Late*, PACE, Beijing (2015); *GLASSTRESS 2015*, 56th Venice Biennale, Palazzo Franchetti, Venice, Italy (2015); *China 8 – Contemporary Art from China*, Rhine, Germany (2015); *OpenART*, Orebro, Sweden (2015); *The System of Objects*, Minsheng Art Museum, Shanghai (2015); *China's Utopia Revisited: The Elephant*, Palais de Beaux-arts, Brussels (2015); *Art Basel*, Anna Schwartz Gallery, Hong Kong (2015); *Dreamlands*, Centre Pompidou, Paris (2010); and *Project 92*, The Museum of Modern Art, New York (2012).

Selected collections include:

Siemens AG, Beijing, China

Fukuoka Art Museum, Japan

Jürgen Ponto Stiftung / Dresdner Bank, Frankfurt, Germany

Dr. Uli Sigg, Schwitzerland

Art Gallery of New South Wales, Australia