

## YIN XIUZHEN

## BIOGRAPHY

1963 Born in Beijing, China  
Lives and works in Beijing, China

## EDUCATION

1989 Bachelor of Arts, in Fine Arts Department, Capital Normal University of Beijing

## SOLO EXHIBITIONS

2020 *Online: Yin Xiuzhen*, Pace Gallery  
 2018 *Made in China 007: Action and Reflection: Yin Xiuzhen*, Museum of Contemporary Art, Yinchuan  
 2017 *Yin Xiuzhen: Back to the End*, Pace Beijing  
 2016 *Yin Xiuzhen*, PACE Hong Kong  
*Yin Xiuzhen: Slow Release*, Commission for Garage Atrium Series, Garage Museum of Contemporary Art, Moscow  
 2014 *Yin Xiuzhen: Washing River*, Tasmania Museum and Art Gallery, Hobart  
 2012 *Yin Xiuzhen*, Yinat Groninger Museum  
*Yin Xiuzhen*, Kunsthalle Dusseldorf, Dusseldorf, Nordrhein Westfalen  
 2010 *Second Skin*, PACE Beijing, Beijing  
*Project 92*, The Museum of Modern Art, New York  
 2009 *Yin Xiuzhen*, Anna Schwartz Gallery, Sydney  
 2008 *Yin Xiuzhen: Introspective Cavity*, Ullens Centre for Contemporary Art, Beijing  
*Commune*, The Moritzhof of Chemnitz and Gallery Weltecho Chemnitz  
 2007 *Yin Xiuzhen in Beijing Commune*, Beijing Commune  
 2006 *The Way of Chopsticks*, Chambers Fine Art, New York  
*International Airport: Terminal 1*, Alexander Ochs Gallery, Berlin  
*Restroom W*, Gallery at REDCAT, Los Angeles  
 2004 *Fashion Terrorism*, Town Hall, Friedrichshafen  
 2003 *SARS TIMES: Song Dong and Yin Xiuzhen*, ISE Foundation, New York  
 2002 *Yin Xiuzhen - Beijing Opera*, Anna Schwartz Gallery at The Depot, in coop. with Prüss & Ochs Gallery Berlin, Sydney  
 2001 *Suitcases & Cie.*, Prüss & Ochs Gallery (former Asian Fine Arts)  
*Airplane*, made in Siemens, Project with Siemens, Beijing  
 2000 *Building materials*, 200 Gertrude Street, Front Gallery, Melbourne  
 1998 *Brain*, Manchester Craft Centre, Manchester  
 1997 *Sun Clothes*, Hua Yan Li, Beijing  
*Dining table*, Ruine for Arts Berlin  
 1996 *Ruined City*, Capital Normal University Museum, Beijing  
 1995 Beijing Contemporary Art Museum, Beijing

## GROUP EXHIBITIONS

2019 *Biennale Arte 2019: May You Live In Interesting Times*, 58th International Art Exhibition, Venice Biennale  
 2018 *The 2018 Guang'an Field Art Biennale*, Wusheng Bao Zhen Sai, Guang'an  
*Reconstructing Utopia - Toward an Era of Ontology*, OCT Art & Design Gallery, Shenzhen  
*Ambush All Sides – Another Way of Intervention through Social Vision*, Art Museum of Sichuan Academy of Fine Arts, Chongqing  
*40X40, from 1978 to 2018*, Art History Shaped by 40 Artists, Powerlong Museum, Shanghai  
 2017 *Washing River*, Museum MACAN, Jakarta,  
*Chinese Contemporary Art: New Acquisitions for the Daimler Art Collection*, Daimler Art Collection, Berlin  
*Glorious: Earthly Pleasures and Heavenly Realms*, Art Gallery of New South Wales, Sydney  
 2016 *That Has Been, and May Be Again*, Para Site, Hong Kong  
*Not Early, Not Late*, PACE, Beijing  
 2015 *La Biennale di Venezia – 56<sup>th</sup> International Art Exhibition 'GLASSTRESS 2015'* Palazzo Franchetti  
*China 8 – Contemporary Art from China*, Rhine  
*OpenART*, Orebro  
*The System of Objects*, Minsheng Art Museum, Shanghai

- WORLDS IN CONTRADICTION – AREAS OF GLOBALISATION*, Galerie im Taxipalais, Innsbruck  
*China Utopia's Revisited: The Elephant*, Palais de Beaux-arts, Brussels  
 Art Basel Hong Kong 2015, Anna Schwartz Gallery Australia, Booth 3C04, Hong Kong
- 2010 *Dreamlands*, Centre Pompidou, Paris
- 2009 *TRAFFIC-ARTHIGHWAY*, LEPAVEDANSLAMARE, Besancon  
*Attitudes: Female Art in China*, La Centrale électrique, Brussels  
 Government Building Complex R6 project, Oslo  
*Art Map*, CAOS, Terni
- 2008 *All Inclusive- A Tourist World*, Schrin Kunsthalle Frankfurt  
*Orients Sans Frontieres*, Espace Louis Vuitton, Paris  
*China – Facing Reality*, National Art Museum of China, Beijing  
*Go China*, ASSEN-GORNINGEN Drents Museum-Groninger Museum, The Netherlands  
*Our Future: the Guy & Myriam* Ullens Foundation Collection, UCCA, Beijing  
*Shanghai Biennale*, Shanghai Art Museum  
*Deep Breathing*, Shanghai Creek Gallery  
*Beijing Map Games*, Contemporary Art and Architecture in Beijing, Birmingham Museum and Art Gallery  
*Map Games: Dynamic of Change*, Today Art Museum, Beijing  
*Art Map*, Today Art Museum Beijing
- 2007 *Chinese Pavilion*, Venice Biennale, Venice  
*Global Feminisms*, Brooklyn Museum, Brooklyn, New York  
*China: Facing Reality*, Ludwig Museum, Vienna  
*China Now*, Cobra Museum Voor Moderne Kunst, Amstelveen
- 2006 *China Now*, Summlung Essl/ Essl Collection, Vienna, Austria  
*News*, Beijing Commune, Beijing
- 2005 *Convergence at E116\*/N40\**, International Contemporary Art Exhibition, Platform China Contemporary Art Institute  
 European Contemporary China  
*The Wall*, Chinese Contemporary Art Exhibition, Beijing  
*Asian Traffic*, Asian Contemporary Art Show, Today Art Museum, Beijing  
*Follow me!* Chinese Contemporary Art Show, Mori Art Museum, Tokyo  
*2005 The Biennale of Contemporary Chinese Art in Montpellier*, Montpellier  
*Art-Robe?: Women Artists at the Nexus of Art and Fashion*, UNESCO Headquarters  
*On the Edge: Contemporary Chinese Artists Encounter the West*, Cantor Arts Centre, Stanford University  
*In and Out or In-Between: - N kinds of space Displacement*, SOKA Contemporary Space, Beijing
- 2004 *Sao Paulo Biennale*, San Paolo, Brazil  
*2004 Sydney Biennale*, Art Museum of New South Wales, Sydney  
*Officina Asia*, Contemporary Art Museum, Bologna, Rimini and Cesena, Italy  
*Concrete Horizons: Chinese Contemporary Art Exhibition*, Adam Art Gallery, Wellington, New Zealand  
*Human Scale*, Contemporary Dance, Guangzhou, China  
*Future Cities*, Contemporary Art Museum, Hamilton, Canada
- 2003 *Fabricated Paradises*, Le Parvis Centre d'art Contemporain, IBOS, France  
*Left Hand, Right Hand*, Beijing 798 New Art Zone, Beijing  
*Every Day – From China, Japan, Korea, Thailand*. Kunstforeningen, Copenhagen, Denmark  
 The Rose Art Museum, Waltham, USA  
 Home and Away: The New Globalism, Vancouver Art Gallery, Vancouver  
*Time after Time - Asia and Our Moment*, YBCA, San Francisco  
*How Latitudes Become Form*, Walker Art Center, Minneapolis  
*Fondazione Sandretto Re Rebaudengo Per L'Arte*, Turin; ARC, Paris; Touring 2004/05 to Kiasma Museum for Contemporary Art, Helsinki; Contemporary Art Museum Houston; Museo Rufino Tamayo, Mexico City; Museo de Arte Contemporáneo, Monterrey; Art Gallery of Hamilton, Ontario
- 2002 *Text / Subtext*, Stenersenmuseet, Oslo  
*De'rive*, Guggenheim Gallery at Chapman University, California  
*Asian Party – Global Game*, ARCO'02, Prüss & Ochs Gallery, Berlin  
*2. Fukuoka Asian Art Triennale*, Fukuoka Asian Art Museum, Japan  
*5. Kwangju Biennale*, Kwangju, South Korea  
*Site + Sight*, Singapore Arts Festival, curated by Bing Hui, Singapore  
*Making China*, Ethan Cohen Fine Art, New York  
*Four Corners*, HongKong Art Center, Hong Kong  
*1. Guangzhou Triennale*, GuangDong China  
*Bumper Harvest*, curated by Gao MingLu and Wang Mingxian, Beijing  
*Chopsticks*, Yin Xiuzhen & Song Dong, Chambers Fine Art, New York  
*China: Tradition & Moderne*, Ludwig galerie Schloss Oberhausen
- 2001 *Living in time*, Hamburger Bahnhof, Museum of Contemporary Art, Berlin  
*Text & Subtext*, Museum of Far Eastern Antiquities, Stockholm

- 1st Architecture Biennale*, China National Gallery, Beijing  
*Reinventing the Images and Signs*, Universal Classical Cultural Arts Co.Ltd., Beijing  
*Chronicles of Women: Illness as Metaphor*, Shatin Town Hall Concert Hall, Hong Kong  
*Crossroads*, Cheng Du Contemporary Art Museum  
*Le Paysage comme Babel*, Galerie Les Filles du Calvaire, Paris-Bruxelles  
*The 4th contemporary sculpture art show in ShenZhen*  
 2000 200 Gertrude Street, Melbourne  
*text & subtext*, Earllu Gallery, Singapore, Ivan Dougherty Gallery, University of New South Wales, Sydney; ArtSpace, Woolloomooloo, Sydney  
*Our Chinese friends*, ACC Galerie Weimar, Weimar  
*The Bridge*, Pescara, Italy, curator: Hou Hanru  
*Washing the river performance*, IFU & Expo 2000, Hannover  
*Dystopia + Identity in the Age of Global Communications*, New York,  
*Unusual & Usual*, Yuan Gong, Museum of Contemporary Art, Shanghai  
 1999 *Cities on the move*, Louisiana, Museum Denmark; Hayward Gallery London & Bangkok  
*in/from China: art+architecture*, Prüss & Ochs Gallery Berlin  
*Transcience: Chinese Art at the end of the 20th century*, The Smart Museum of Chicago  
*Flooded Valley*, Sao Paolo  
*Die Hälfte des Himmels*, Offenburg  
*Künstlerhaus Schloß Balmoral*, Stipendiaten Ausstellung  
*3. APT Asian Pacific Triennale of Contemporary Art*, Queensland Art Gallery, Brisbane  
*Art for sale*, Shanghai  
*Food for Thought: Chinese Characters*, Amsterdam  
 1998 *20th century femina*, China National Gallery, Beijing  
*Die Hälfte des Himmels*, Frauen Museum, Bonn  
*Wildlife starting from 1997*, Beijing, Shanghai, Guanzhou, Chengdu  
*Cities on the move*, Wiener Sezession, Bordeaux, PS 1 New York  
*Inside Out*, PS 1 New York & San Francisco Museum of Modern Art, USA  
*It's me! A profile of Chinese contemporary Art in the 90's*, Beijing forbidden City, Taimiao  
 1997 *Yin Xiuzhen. Kleider trocknen. Freilandaktion*, Shuanglianting Huayanli, Beijing  
*Yin Xiuzhen. Eßtisch. Installation*, Ruine der Künste, Berlin  
*Hua- Beijing. Kunstkommunikation China-Korea*, Beijing  
*Immutability and Fashion*, Tokyo, Osaka, Fukuoka  
*Another Long March: Chinese contemporary Art*, Chasse Kazerne, Breda  
*Against the tides*, Bronx Museum of the Arts, New York  
*Art/ OMI. Kommunikation*, ART/ OMI Stiftung New York  
*Between Ego and Society: Contemporary Chinese Female Artists*, Galerie Artemisia Chicago  
*Überflutetes Tal*, Sao Paulo  
*Spuren der Existenz. Contemporary Chinese Art*, Xianshi Kunstwerkstadt, Beijing  
 1996 *Yin Xiuzhen. Installations and Multimedia*, Hall for Contemporary art, Beijing  
*Chinese Avantgarde-Art*, Q-Galerie, Tokyo  
*Defending Water Springs*, Chinese and international artists in Lhasa  
 1995 *Defending Water Springs*, Performed by Chinese + American artists Chengdu  
*Dislocation (Installation)*, Art Hall of Educational College, Beijing  
*Mund auf Augen zu. Kunstaustausch Berlin-Beijing*, Art Hall of Educational College, Beijing  
 1994 *After October 1st. Experimental Art*, Zhaoyo Gallery, Beijing  
*94 Experimental Outdoor Art*, Wanzhuang, Hebei, China  
*12.12- Experimental Woman Art (Installation)*, Zhaoyao Galerie, Beijing  
 1993 *1. Biennial of Chinese Oilpainting*, China National Gallery, Beijing  
 1992 *Contemporary Chinese Art*, Singapore  
 1989 *Exhibition 40th anniversary of PR China*, National Gallery, Beijing  
 1988 *New Time Paintings*, China National Gallery, Beijing

## COLLECTIONS

ARoS Aarhus Kunstmuseum  
 Art Gallery of New South Wales, Sydney  
 The Museum of Fine Arts, Houston  
 Fukuoka Art Museum  
 Groninger Museum  
 K11 Art Foundation, Hong Kong  
 Long Museum, Shanghai  
 M+, Hong Kong  
 Mori Art Museum, Tokyo

Sherman Contemporary Art Foundation, Sydney  
Museum Kunstpalast, Düsseldorf Smart Museum of Art, Chicago  
The Guy & Myriam Ullens Foundation, Beijing  
Annie Wong Art Foundation, Vancouver  
White Rabbit Gallery, Sydney  
Siemens AG, Beijing  
Jürgen Ponto Stiftung / Dresdner Bank, Frankfurt  
Museum Voorlinden