

Justene Williams *Curriculum Vitae*

1970 Born Sydney, Australia Lives and works in Brisbane, Australia

EDUCATION

1991 Bachelor of Arts (Visual Art), University of Western Sydney

1992 Postgraduate Diploma, Sydney College of the Arts

2006 Master of Visual Arts, Sydney College of the Arts

SELECTED SOLO EXHIBITIONS

- 2024 *Making Do Rhymes With Poo Te Uru*, Waitakere Contemporary Gallery, Auckland
- 2023 *If I'm going to hell you're coming with me*, KNULP, Sydney
- 2022 *Boccioni Babe* – Sydney Modern new acquisition permanent collection, Sydney
She has no beginning or End, Sarah Cottier Gallery, Sydney
 Sydney Contemporary performance commission- *She predicted the weather*
Victory Over the Sun, performance NGA Canberra for 40th Anniversary
- 2021 *Penny on a threshold*, Sarah Cottier Gallery, Sydney
Last night I had a dream and there were three of me, CARPARK, Brisbane
- 2019 *Santa was a Physchopomp*, Museum of Contemporary Art, Sydney
Mondspiel- Bauhaus Now, Buxton Contemporary, Melbourne
HERE WE ARE, Art Gallery of New South Wales, Sydney
 VOS Vignettes, Institute of Modern Art, Brisbane
- 2018 *Project Dead Empathy*, Sarah Cottier Gallery, Sydney
The Curtain Breathed Deeply, Lismore Regional Gallery, Tamworth Regional Gallery, Penrith Regional Gallery, Emu Plains
- 2017 *A Sonorous Body*, Barangaroo and Sydney Contemporary Carriageworks
The Curtain Breathed Deeply, touring 10 venues around Australia finishing Penrith Regional Gallery, Emu Plains
- 2016 *Eternal circling in a present whole*, Contemporary Art Centre of South Australia, Adelaide (including live performance
 Two-Fold at opening)
 Sarah Cottier Gallery, Sydney
- 2015 *No Mind*, Sarah Cottier Gallery, Paddington, Sydney
- 2013 *Static Ballet*, Sarah Cottier Gallery, Paddington, Sydney
 722844 Total Man Hours, Alaska Projects, Kings Cross
Your Boat My Scenic Personality of Space, ICAN, Camperdown, Sydney
- 2012 *Walk Like a Cow Drink Like a Fish*, Shanthi Road Gallery, Bangalore, IND
Handbag Hammer Meditation, La Centrale Powerhouse Gallery, Quebec, CN
Turnstile Heaped On Pour Down, ST PAUL ST Gallery AUT Auckland University Gallery, NZ
She Came Over Singing Like A Drainpipe Shaking Spoon Infused Mixers in Outer Spaces, Christchurch Art Gallery NZ
- 2011 *Hot Air Hillbilly Weekend Workshop IMA*, Surfers Paradise, Queensland
Berlin Burghers Microwave Monet Pulp Action Aeroplane Humping Machine, Ryan Renshaw Gallery, Brisbane, Queensland
Hot Air Hillbilly Weekend Workshop, Artspace Sydney
4 Rock Droppers and a Cubist Phone, Sarah Cottier Gallery, Paddington, Sydney
- 2010 *Berlin Burghers Microwave Monet*, Penrith Regional Gallery, Emu Plains
- 2009 Femmzoil, Roslyn Oxley Gallery, Paddington, Sydney
Blue, Green, Red Foto, La Centrale Powerhouse Gallery, Quebec, Canada
BIGHEAD GARBAGEFACE GUARDS GHOST DERR SONATA Level 2, The Art Gallery of New South Wales, Australia
- 2007 *My Bridge*, Mori Gallery, Sydney
- 2005 *Blue foto, Green foto, Red foto*, Mori Gallery, Sydney & Kunstlerhaus Passage, Vienna
Scaphehood, Crissie Cotter Gallery, Sydney
- 2002 *Justene Williams*, Sarah Cottier Gallery, Sydney
Williams & Walter, Penrith Regional Gallery
Translucent Picture Sculpture, Sarah Cottier Gallery, Sydney
Liquid Trix, 1st Floor Gallery, Melbourne & Sarah Cottier Gallery, Sydney
- 2001 *Traceys Bar*, BAD Projects, Rotterdam, The Netherlands
- 2000 *Justene Williams*, Sarah Cottier Gallery, Sydney
- 1999 *Justene Williams*, Sarah Cottier Gallery, Sydney
Truck Series, CBD Gallery, Sydney

- Bunny Boy*, 1st Floor Gallery, Melbourne
Vacumn, CBD Gallery, Sydney
 1997 *CRASH*, Sarah Cottier Gallery, Sydney
 1996 *It's a Tropical Loveland*, The Art Gallery of New South Wales, Sydney
Can't Live Without Plastic, Sarah Cottier Gallery, Sydney
 1995 *Root Two*, C.B.D. Gallery, Sydney
 1994 *Honk the Horn the Honk It!* C.B.D. Gallery, Sydney
Mystery La La La..... C.B.D. Gallery, Sydney
 1995 *Liquid Smiles*, C.B.D. Gallery, Sydney
 1992 *Dummy*, Birken Head Point Shopping Complex (An Art Hotline Event)
 1991 *Installed*, W.I.N.D.O.W Gallery, Sydney
Let Them Eat Cake Even..., Street Level Gallery Blacktown, Sydney

SELECTED GROUP EXHIBITIONS

- 2024 *Back when tigers used to smoke*, Sarah Cottier Gallery, Sydney
 2022 *Embodied Knowledge*, Gallery of Modern Art (GOMA), Brisbane
Walls to Live Beside, Rooms to Own, Auckland Art Gallery, Auckland
Music as Image, Project 8 Gallery, Melbourne
Mixed Tape, HOTA, Gold Coast
 2021 *Know My Name*, Nationally Gallery of Australia, Canberra
 2020 *Sydney Contemporary Presents 2020*, Sydney Contemporary, Sydney
Rondo, Sarah Cottier Gallery, Sydney
 2019 *Mine*, Museum of Old and New Art (MONA), Hobart
Bauhaus Now!, Buxton Contemporary, Melbourne
 Brisbane Art and Design, Museum of Brisbane
Dressing up: Camera and Clothing, Monash Gallery of Art Victoria, Group exhibition
 Museum collection
Pillar to Post, Sydney College of the Art Galleries, Sydney
Brisbane Art & Design, Brisbane Town Hall
 2018 *Buxton Big Screen*, Buxton contemporary, Melbourne
Friends of Debra, Woollongabba Art Gallery
 2017 NSW Visual Art Fellowship Exhibition Artbank
The National, Carriageworks, Sydney
Under The Sun, Australian Centre for Photography, National Library Monash Gallery of Art Melbourne and touring venues
Call of The Avant-garde, Heide Museum of Modern Art, Victoria
Moving Histories, touring exhibition, NSW
 2016 Museum of Contemporary Art Collection – Today, Tomorrow, Yesterday, Sydney
 Erewhon - Margaret Lawrence Gallery; then touring shows at Horsham Regional Art Gallery; Warrnambool Art Gallery, Victoria
Wonder- Hazelhurst Gallery, Gymea, Sydney
Hypnotic rhythms, Counihan Gallery, Brunswick, Victoria
Big Cheese- Dark Mofo, CAT Hobart Tasmania
The 20th Sydney Biennale-The future is here it's just unevenly distributed
Dancing Umbrellas, Heide Museum, Melbourne (including live performance of Two Fold)
 2015 *Performa 2015* - Australian Pavilions Without Walls, New York, US
Pleasure and Reality, National Gallery of Victoria, Federation Square, Melbourne
Party Party Party, live performance Casula Powerhouse, Casula
13 Times, live performance curated by Mark Feary - Spring 1883 The Establishment, Sydney
Hiding in Plain Sight: A selection from the Michael Buxton Collection, Bendigo Gallery, Victoria
Right Here Right Now, Penrith Regional Gallery and Lewers Bequest, Emu Plains
Disco Dome, Sydney Festival, Parramatta
Disco Dome, Carpark Screenings Parramatta
 Cementa Festival, Kandos
5 Artists in a Room, KNULP Gallery Camperdown
 2014 *20 200*, Sarah Cottier Gallery, Sydney
VIDEO FOREVER 19-birds, Musée de la Chasse et de la Nature Museum Paris
 2012 *Masculin Feminin*, Sarah Cottier Gallery, Sydney
 2011 *New Acquisitions in Context*, Penrith Regional Gallery, Emu Plains
Art #2, Horsham Regional Gallery, Horsham Regional Art Gallery, Victoria
NEW 11, Australian Centre for Contemporary Art, Melbourne
Afterglow: Photography and Performance Art, Monash Gallery of Art, Melbourne
 Alter beast, Penrith Regional Gallery, Emu Plains
 2010 *Before & After Science: Adelaide Biennial of Australian Art*, Art Gallery of South Australia, Adelaide

- By George: Art & About*, Curtain Place, Sydney
Artist Residency Program Exhibition, Cockatoo Island, Sydney
Time AND Space, Hazelhurst Regional Gallery, Hazelhurst
Happiness Cosmic Battle for our Hearts, Balmain
- 2009
WINDOWS, Mobius, Boston
Showing Off, Bathurst Regional Gallery, New South Wales
No Identifiable Culture, Campbelltown Arts Centre, Campbelltown
Stills, Penrith Regional Gallery, Emu Plains
Blue foto, Green foto Red foto, Galerie, La Centrale-Powerhouse, Montreal CN
- 2008
Antipodes – Video Screenings, AREA 405 Gallery, Baltimore
Contaminate 3- Live Art Festival, Midway Studios, Boston
Performance Registraties #2, Sub-urban Video Lounge, Rotterdam, The Netherlands
Girls Girls Girls, The Carlton Hotel, Melbourne
Recent Graduates from Sydney College of the Arts, York University Gallery, Toronto, Canada
Revolving Doors, Uplands Gallery, Melbourne, Australia
- 2007
Photography Today-Perfect for Any Occasion, Heide Museum of Modern Art, Melbourne
Girls Parade, Australian Centre for Photography, Sydney Australia
Recent Graduate from Sydney College of the Arts, Nova Scotia College of Art & Design Gallery, Halifax, Canada
- 2006
+Plus Factors, Australian Centre for Contemporary Arts, Melbourne
INPORT, Video Art Performance Festival, Tallin, Estonia
Yours, Mine & Ours: 50 Years of ABC Television, Campbelltown Arts Centre, Campbelltown
THEM, Canberra Centre for Contemporary Art, Canberra
Screen Evolution: Syn City, Australian Centre for Photography, Paddington
Girl Band, Deloitte, Sydney
Tomorrow Again, Artspace, Sydney
Red foto broadcast in Special Edition, OKTO TV, Austria
Citigroup Australian Photographic Portrait Prize, Art Gallery of New South Wales
Broadway Café, Broadway Café, Sydney
We are Australian Too, Casula Powerhouse
- 2005
Blue foto screening in Play, OKTO TV, Austria
Armchair Collective, Newspace Gallery, Sydney
Don't Look Now, Scott Donovan Projects, Sydney
Placard Project, Mori Gallery
White Cube, China Heights, Sydney
- 2004
Adelaide Biennial of Australian Art, Art Gallery of South Australia
Thrills Spills & Social Ills, Powerhouse Museum and national travelling show
Shangri-La Collective, Institute of Modern Art, Brisbane
Citigroup Private Bank Australian Photographic Portrait Prize, Art Gallery of New South Wales
Conrad Jupiters Art Prize, Gold Coast City Art Gallery
Josephine Ulrick Photography Prize, Tweed River Regional Gallery
Arquitecturas Urbanas, Sala El Paso del Centro Municipal de las Artes de Alcorcón, Spain
- 2003
Ten, Sarah Cottier Gallery, Sydney
Boofheads and Scrubbers Revenge, Penrith Regional Gallery, Sydney
Shangri-La Collective, Artspace, Sydney
Josephine Ulrick Photography Prize, Tweed River Regional Gallery,
Citigroup Private Bank Australian Photographic Portrait Prize, Art Gallery of New South Wales, Sydney
Basel Art Fair, Art 34 03, Basel Switzerland
Hazelhurst Art Award, Hazelhurst Regional Gallery, NSW
Herme's Annual Photography Project, Boy Charlton Pool, Sydney
Conrad Jupiters Art Prize, Gold Coast City Art Gallery
- 2002
Blur, Australian Centre for Photography, Sydney
Hazelhurst Art Award, Hazelhurst Regional Gallery, Sydney
- 2001
Sunburn, Kampnagel, Hamburg, Germany
Sydney! Vienna! Academy of Fine Arts, Vienna, Austria
Perfect Strangers, Canberra Centre for Contemporary Art, Canberra
2 Conrad Jupiters Art Prize, Gold Coast City Gallery
Perfect Strangers, Centre for Contemporary Photography, Melbourne
- 2000
Location, Elastic, Sydney
Perfect Strangers, Centre for Contemporary Photography, Melbourne
Basel Art Fair, Art 00', Basel Switzerland
Conrad Jupiters Art Prize, Gold Coast City Art Gallery
- 1999
Xmas, Sarah Cottier Gallery, Sydney
1998, Sarah Cottier Gallery, Sydney
Australian Perspecta 99: Agency, Australian Centre for Photography, Sydney

- Opening Exhibition*, Sarah Cottier Gallery, Sydney
Moët Chandon Touring Art Prize – National Gallery of Australia, Canberra, National Gallery Victoria, Melbourne, Art Gallery of New South Wales, Sydney
Basel Art Fair Art 30' 99, Basel, Switzerland
Helen Lempriere Travelling Art Scholarship, Artspace, Sydney
- 1998 *Primadonna*, Gallery 4A, Sydney
Moët Chandon Touring Art Prize - NGA Canberra, NGV Melbourne, AGNSW Sydney
- 1997 *Christmas*, Sarah Cottier Gallery, Sydney
Australian Perspecta: Fibro - A devotion to suburb, Casula Powerhouse, Sydney
Art28' 97, Basel Art Fair, Switzerland
Flat, Project Space, Melbourne
Speedway, Green Valley Banner Project, Liverpool, Sydney
Sarah Cottier Gallery, Sydney
Helen Lempriere Travelling Art Scholarship, Artspace, Sydney
- 1996 *Raindrops on Roses*, Sarah Cottier Gallery, Sydney
Road to Love/ Can't Live Without Plastic, Sarah Cottier Gallery, Sydney
Photography is Dead! Long Live Photography! Museum of Contemporary Art, Sydney
Imprecision Contemporary Art Centre of South Australia, Adelaide
Techno, Tamworth City Gallery, Tamworth, Campbelltown City Gallery, Campbelltown
Ocular, Pendulum, Sydney
Campbelltown City Gallery, Campbelltown
- 1995 *Magnetic Island*, Mori Gallery, Sydney
- 1994 *Fresh Art*, S.H. Ervin Gallery, Sydney
Bad Toys, Australian Centre for Contemporary Art, Melbourne
Photosynthesis, Roslyn Oxley9 Gallery, Sydney
- 1993 *Shirthead*, Mori Annexe, Sydney
Rad Scunge, Karyn Lovegrove Gallery, Melbourne
Butron, Cullen, Rowe, Schwensen, Williams, Re Gallery, Adelaide
Software, Selenium, Sydney
Residence #4, 10/291 King Street, Newtown
- 1992 *Art Hotline Launch*, The Bond Store, Sydney
Light Sensitive, Artspace, Auckland, New Zealand
Achromatic, Cyberspace, Sydney
Mary Alice Evatt Award Show, Parliament House, Canberra

GRANTS AND RESIDENCY

- 2017 Artspace studio residency
- 2015 Cementa Kandos Residency
 NAVA artist grant \$5000
 Australia Council for the Arts Fellowship \$80,000
 Artspace studio residency
- 2014 Australia Council Grant \$20,000
 Katherine Hannay Catalyst Commission \$40,000
- 2012 1 Shanthi Road Bangalore, India (Carriageworks)
- 2011 Art Lab Minto Mall, (Campbelltown Art Centre) Sydney
- 2010 Artspace studio residency
- 2005 Student Exchange, Academy Of Fine Arts, Vienna, Austria
- 2005 Josephine Ulrick Photography National Photography Prize
- 2002 Australia Council for the Arts, Residency Tokyo Studio, Japan
 Lewers Bequest, Penrith Regional Gallery Residency, Penrith
 New South Wales Ministry for the Arts, Western Sydney Artists Fellowship \$25,000
- 2001 Stichting BAD, Rotterdam, The Netherlands

COLLECTIONS

- The National Gallery of Australia
 The Art Gallery of New South Wales
 Deloitte
 Monash Gallery of Art
 Australia University of Western Sydney
 Art Bank, Sydney
 Campbelltown Arts Centre
 Lewers Bequest and Penrith Regional Gallery
 Museum of Contemporary Art
 Home of the Arts (HOTA)

Queensland Art Gallery and Gallery of Modern Art
 Tate UK
 The Chartwell Collection, New Zealand
 The Michael Buxton Collection, Melbourne

SELECTED BIBLIOGRAPHY

- Artspace, *Justene Williams The Curtain Breathed Deeply*, book published 2015
 Barragan P Ed., *The Art to Come, published Subastas siglo XXI*, 2002
 Baume N, *Photosynthesis, (exhibition catalogue)*, 1994
 Bogner P, *Probst U Born To Be A Star (publication)*, 2006
 Broker D, *Artist's Week Adelaide Festival of Arts, Eyeline # 5: winter*, 2004
 Brown S, *Ed.Give Me Something to believe in! Moet and Chandon Touring Exhibition*, 1999
 Butler S, *Op Art Now, Australian Art Collector Magazine*, Issue 8, April- June Edition, 1999
 Chiu M, *Justene Williams: Prosaic GLOBE #6,(e-magazine)*, 1997
 Chiu M, *Six Artists AGNSW Level 2 Project Space*, World Art, No.13, 1997
 Chiu M, *Two Moods of Suburbia*, Artlink Volume 17, No4, 1998
 Chiu M, *On Curating, Broadsheet*, vol. 25, no. 3, 1996
 Clement T, *Metro, Sydney Morning Herald*, November, 2005
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 Cruickshank A, *Ed. Broadsheet Magazine*, Volume 33 No1 February-May, Cover Image, 2004
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 Dean A, *In search of new stars*, The Sydney Morning Herald, 1994
 Dean B, *A desolation too real*, Real Time no 76, Dec 06-Jan 07
 Palmer D, *+Plus Factors*, (published catalogue), 2006
 Feary M, *Justene Williams Turn up the Volume Art and Australia*, 2012
 Fenner F, *Mediations Beyond the Sphere of the Domestic*, Sydney Morning Herald, 12 April, 1995
 Fenner F, *Proud Lineage of Innovation*, The Sydney Morning Herald, 7 December, 1994
 French B, *Agency*, Australian Perspecta
 Fortescue E, *Images mark the era*, The Daily Telegraph, 25 April, 1999
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 Gezy A, *Robot girl in a World without Death*, Eyeline 83, 2016
 Genocchio B, *A spell woven in the blink of an eye*, Business Review Weekly Oct 20, 1997
 Genocchio B, *Last Look at Artists' Gallery*, The Australian, 15 Sept, 1999
 Genocchio B, *Photofiles, (Photography Beside Itself)*, Power Publications,(publication, 1999
 Genocchio B, *Festival strong on diversity, slightly short on coherence*, The Australian, 3 September, 1999
 Green C Dr, *Art and Politics: Living Here Now*, Art and Australia Volume 37 No 3, 2000
 Hill W, *Looking Back 2017: Australia*, Frieze 14 Decembe, 2017
 Hutak M, *Brush of the Bushman*, The Bulletin, Volume 121. No 13, 2003
 James B, *Give Me Big, Bad and Ugly*, Sydney Morning Herald 11 Sept, 1999
 James B Ed., *Portfolios, Photofile* 52 November, 1997
 James B, *Sydney Morning Herald*, 27 October, 1997
 James B, *Message in a bottle*, The Sydney Morning Herald, May 15, 1999
 Jefferson Dee, *Sorry you missed the best thing at the Biennale*, Time Out 24 March, 2016
 Johnson A, *The Colourists*, Vogue Australia, August Edition, 1998
 Johnson A, *Young at Art*, The Good Weekend, 26 April, 1997
 Johnson J A *Delicate Disco*, Williams and Walters,(exhibition catalogue) Penrith Regional Gallery 2002
 Kennedy K, *Fantasy Photography*, Gold Coast Weekend Bulletin, 4-5 October, 2005
 King N, *Bad Toys*, (exhibition catalogue) for ACCA, 1994
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 Lynn E Dr., *Solemn Search for the Soul*, The Australian, 8 December
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 Michael L, *Photography is Dead long Live Photography!* 1996
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Schwensen T, *2004 Adelaide Biennial of Australian Art*, (published catalogue), 2004
Schwensen T, *Installed:10 artists 10 days*, 1992
Sheedy M, *For Art's Sake*, Elle magazine, Australia, May Edition, 1998
Smee S, *Right Here Right Now*, Metro- The Sydney Morning Herald 15-19 August, 1999
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Titmarsh M, *Syncity Exhibition catalogue & DVD d/Lux / Editions/ 01*, 2006
Wardell M, *Art in the age of lost innocence: 1998 Moet and Chandon*, Touring Exhibition, 1998
Webb H, *Drive-by Art brings it to the outside world*, The Sydney Morning Herald, 5 July, 1997
Wynhausen E, *A Taste of Sight Specific Art*, The Sydney Morning Herald, 12 June, 1994
Zepke S, *Three at CBD*, Monica, August/September Edition, 1996