

JENNY WATSON

BIOGRAPHY

1951. Born Melbourne, Australia.
Lives and works in Brisbane, Australia

EDUCATION

- 1972 Diploma of Painting, National Gallery of Victoria Art School, Melbourne
1973 Diploma of Education, State College of Victoria, Melbourne

SOLO EXHIBITIONS

- 2020 *Buttoned up*, Robert Heald Gallery, Wellington, New Zealand
2017 *Jenny Watson: The Fabric of Fantasy*, Heide Museum of Modern Art, Melbourne; Museum of Contemporary Art Australia, Sydney
Buffaloes, Gangurinn/ The Corridor, Reykjavik
2016 *Chronicles*, QCA, Brisbane
2015 *Fabrications*, Anna Schwartz Gallery, Melbourne
2014 *Garden of Eden & Child's Play*, Galerie Transit, Belgium
2012 Tomio Koyama Gallery, Shibuya, Japan
Layerings, Anna Schwartz Gallery, Melbourne
Jenny Watson: here, there and everywhere, Ian Potter Museum of Art, Melbourne
2010 *Jenny Watson*, CIAP, Belgium
2009 *Material Evidence*, Kunstverein Rosenheim
Opq- Project Show, The Factory, Kunsthalle Krems
Anna Schwartz Gallery, Melbourne
2008 Galerie Axel Holm, Ulm
Walking the dog, Malkasten, Düsseldorf
2007 Galerie Daniel Varenne, Geneva
2006 *Vintage Paintings & New Watercolours*, Transit, Mechelen, Belgium
Works made in Sri Lanka, Anna Schwartz Gallery, Melbourne
2005 *Material Evidence: Jenny Watson Works on Fabric 1981 – 2005*, Queensland College of Art Griffith University, Queensland
Child's Play Paintings, Galerie Gaby Kraushaar, Düsseldorf
Jenny Watson, Muka Gallery, Auckland
2004 *Child's Play II*, Annina Nosei Gallery, New York
2003 *Jenny Watson: Child's Play*, Yokohama Museum of Art, Yokohama
Made in Perth, Anna Schwartz Gallery, Melbourne
Jewel, Anna Schwartz Gallery & Margaret Moore, Perth
Doll House, IASKA, Kellerberrin
2002 *Jenny Watson: Girls*, Gimpel Fils, London
2001 Anna Schwartz Gallery, ARCO, Madrid
Australian Artist in a Bar in New York in the Year 2016, The Ian Potter Museum of Art, Melbourne
Bologna Art Fair, Giordano Raffaelli, Trento
Shrinksville, Galerie Transit, Belgium
Annina Nosei Gallery, New York
Roslyn Oxley9 Gallery, Sydney
2000. *Shelf life*, Anna Schwartz Gallery, Melbourne
Wild East, Galerie Gaby Kraushaar, Düsseldorf
1998 *The Play Room & Buffaloes*, Anna Schwartz Gallery, Melbourne; University of Hanoi, College of Fine Arts
Mothership, Annina Nosei Gallery, New York
Dina Carola, Naples
Achim Kubinski, Berlin
The Seven Ages of a Playboy Bunny, Gimpel Fils, London
1997 *The Bear Facts*, Galerie Transit, Leuven
Mothership, Giordano Raffaelli, Trento
1996 Marburger University Museum, Marburg
Ulmer Museum, Ulm
Anna Schwartz Gallery, Melbourne
1995 *Made in Europe*, Ulmer Museum, Ulm
Rosenheim farm, Rosenheim Kunstverein
Gramency Park Paintings, Manus Presse, Stuttgart
Gaby Kraushaar, Düsseldorf
Minimalism, Anna Schwartz Gallery, Melbourne
Galerie Gaby Kraushaar, Düsseldorf

- Galerie Janine Mautsch, Cologne
 Galerie Hilger, Vienna
Paintings with Veils and False Tails, Geelong Art Gallery
 Manus Presse, Stuttgart
 Ludwigforum für Internationale Kunst, Aachen
 Galerie Fabian Walter, Basel, Switzerland
 1994 *Prints*, Anna Schwartz Gallery, Melbourne
 Annina Nosei Gallery, New York
 Mannheimer Kunstverein, Germany
 Roslyn Oxley9 Gallery, Sydney
 Galerie Transit, Leuven
Paintings with Veils and False Tails, Drill Hall Gallery, Canberra; Australian Centre for Contemporary Art, Melbourne;
 Museum of Contemporary Art, Sydney
 Galerie Gaby Kraushaar, Düsseldorf
 1993 Anna Schwartz Gallery, Melbourne
Paintings with Veils and False Tails, Australian Pavillion, Venice Biennale
 Galerie Janine Mautsch, Cologne
 Galerie Hilger, Frankfurt
 Galerie Von Witzleben, Karlsruhe
 Yoshida Gallery, Nagoya, Japan
 Sue Crockford Gallery, Auckland
 1992 Annina Nosei Gallery, New York
 Yoshida Gallery, Nagoya
 Roberta Lietti Arte Contemporanea, Como,
 Roslyn Oxley9 Gallery, Sydney
 1991 *Black Wholes*, City Gallery, Melbourne
 Annina Nosei Gallery, New York
 Galerie Hilger, Vienna
 Australian Centre for Contemporary Art, Melbourne
 1990 *Pleasures and Memories*, Galerie Hilger, Frankfurt
 1989 *Fables, Pastoral and Present*, City Gallery, Melbourne
 Roslyn Oxley9 Gallery, Sydney
 Roz Mac Allan Gallery, Brisbane
 1988 City Gallery, Melbourne
 1987 *The Mad Room*, City Gallery, Melbourne
 Roz Mac Allan Gallery, Brisbane
 1986 Roslyn Oxley9 Gallery, Sydney
 Christine Abrahams Gallery, Melbourne
 1985 University Gallery, The University of Melbourne, Melbourne
 Roslyn Oxley9 Gallery, Sydney
 1984 Art Projects, Melbourne
 1983 Art Projects, Melbourne
 Roslyn Oxley9 Gallery, Sydney
 1982 Art Projects, Melbourne
 1981 Q Space Annex, Brisbane Art Projects, Melbourne
 1980 Ray Hughes Gallery, Brisbane
 Institute of Modern Art, Brisbane
 Q Space Annex, Brisbane
 Axiom Gallery, Melbourne
 David Reid Gallery, Sydney
 1978 Powell Street Gallery, Melbourne
 1977 Powell Street Gallery, Melbourne
 1975 Abraxas Gallery, Canberra
 Powell Street Gallery, Melbourne
 Ray Hughes Gallery, Brisbane
 1974 Powell Street Gallery, Melbourne
 1973 Chapman Powell Street Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

- 2020 *Know My Name, Australian Women Artists 1900 to Now*, National Art Gallery, Canberra
 MPRG: FIFTY, Morning Peninsula Regional Gallery, Victoria
 2019 *Never the same river*, Anna Schwartz Gallery, Melbourne
Major Works: Peter Atkins, Mat Collishaw, Ariel Hassan, Juz Kitson, Dani Marti, Santiago Sierra, Sally Smart and Jenny Watson, GAGPROJECTS, Adelaide
Pets Are People Too, Bayside Gallery, Brighton
 2018 *Fringe - William Copley, Saskia Pintelon & Jenny Watson*, Museum Dhondt Dhaenens, Berlin
 2017 *9 X 5 NOW*, Margaret Lawrence Gallery, Melbourne
Jenny Watson Other Lives and On the Edge of Something by K.U.SCH Renate Krätschmer and Sito Schwarzenberger, Galerie Straihammer und Seidenschwann, Vienna
 2016 *Flashback and Guests*, Stalke Galleri, Denmark
 2015 *Redlands Konica Minolta Art Prize*, National Art School, Sydney
Radical Romanticism, CRANE International Project Space, Crane Arts, Philadelphia
 Bologna Art Fair, Giordano Raffaelli, Trento
 2014 *Solitaire*, TarraWarra Museum of Art, Healesville
Basil Sellers Art Prize 4, Ian Potter Museum of Art, The University of Melbourne, Melbourne
Spin Doctor, curated by Johan Creten, Brussels Art Fair

- 2013 *Pop to Popism*, Art Gallery of New South Wales, Sydney
Every day I am a day older: Portraiture from the Griffith University Art Collection, Griffith University Art Gallery, Brisbane
Playtime, Institute of Modern Art, Brisbane
New 2013: Selected recent acquisitions, The University of Queensland Art Museum, Brisbane
Heat in the eyes: new acquisitions 2010-13, The Ian Potter Museum of Art, The University of Melbourne, Melbourne
Mix Tape 1980s Appropriation, Subculture, Critical Style, National Gallery of Victoria, Melbourne
- 2012 *Substation Contemporary Art Prize*, The Substation, Melbourne
Contemporary Australia: Women, Gallery of Modern Art, Brisbane
- 2011 *A Different Temporality*, Melbourne International Arts Festival, Monash University Museum of Art, Melbourne
- 2010 *We Call Them Pirates Out Here*, Museum of Contemporary Art, Sydney
Melbourne/Brisbane: punk, art and after, The Ian Potter Museum, Melbourne
- 2009 *Avoiding Myth and Message: Australian Artists and the Literary World*, Museum of Contemporary Art, Sydney
- 2008 *The Brisbane Sound*, Institute of Modern Art, Brisbane
- 2007 *National Artists' Self-Portrait Prize 2007*, The University of Queensland, Brisbane
Bendigo Art Prize, Bendigo Art Gallery
Glimpse: Inside Gold Coast City Art Gallery's Collection, Gold Coast City Art Gallery, Surfers Paradise, Australia
Innocence and Experience, Gimpel Fils, London
Cut 'N' Paste, Peloton Galleries, Sydney
Let Them Roam, Harrison Galleries, Sydney
- 2006 *Heart and Mind*, TarraWarra Museum of Art, Healesville, Australia
The Idea of the Animal, RMIT Gallery, Melbourne
- 2005 *Unscripted: Language in Contemporary Art*, Art Gallery of New South Wales, Sydney
Drawing Centre, Newcastle Region Art Gallery
- 2004 *Heavenly Creatures*, Heide Museum of Modern Art, Melbourne
Blur, Redland Art Gallery, Cleveland
Imaging the apple, Geelong Art Gallery
Contemporary Australian Prints from the Collection, Art Gallery of New South Wales, Sydney
 NGV: Australia, Ian Potter Centre, Melbourne
- 2003 *Conrad Jupiters Art Prize*, Gold Coast City Art Gallery
Art, Design and the Written Word, Post Master Gallery, Melbourne
- 2002 *Fieldwork: Australian Art 1968 - 2002*, The Ian Potter Centre, NGV Australia, Melbourne
Nick Cave: The Good Son, Mornington Peninsula Regional Gallery, Melbourne
Parallel Structures: A David Pestorius Project, 200 Gertrude Street, Melbourne
- 2001 *Desire*, RMIT Gallery, Royal Melbourne Institute of Technology, Melbourne
MCA Unpacked, Museum of Contemporary Art, Sydney
- 2000 *Monochromes*, University Art Museum, The University of Queensland, Brisbane
 Summer Invitational, Annina Nosei, New York
Mommy Dearest, Gimpel Fils, London
- 1999 Annina Nosei at Bologna Art Fair, Bologna
 Group Exhibition, Stalke Galleri, Copenhagen
- 1998 *VOXXX*, Chemnitz
Private Parts, Monash University Gallery, Melbourne
- 1997 Kelowna Museum, British Columbia
 Gallery Artists, Annina Nosei, New York
Art Aperro Bildzauber, Fabien Walter Galerie, Basel
Hotel on Fire: Brad Buckley, Genevieve Cadieux, Via Lewandowsky, Ken Lum, Jenny Watson, Kelowna Art Gallery, Canada
- 1996 Telstra Adelaide Festival, Adelaide
- 1995 *Natural Dialogue*, 200 Gertrude Street, Melbourne
Double Vision, Ivan Dougherty Gallery, Sydney; Canberra School of Art, Canberra
One World: Many Visions, In Celebration of the 50th Anniversary of the United Nations, Silvermine Guild
 Arts Centre Gallery, New Canaan
- 1994 Annina Nosei Gallery, New York
The Body, The Human Measure, Galerie Gaby Kraushaar, Düsseldorf
Confess and Conceal, National Art Gallery, Kuala Lumpur; Australian Centre, Manila; Australian Embassy, Jakarta
 Yoshida Gallery, 1994 Nagoya Contemporary Art Fair, Nagoya, Japan
 Galerie Fabian Walter, Basel, Switzerland
Power Works from the M.C.A. Collection, Museum of New Zealand Te Papa Tongaarewa, Wellington; Govett-Brewster Art
 Gallery, New Plymouth; Waikato Museum of Art & History, Hamilton; Dunedin Public Art Gallery, Dunedin, New Zealand
- 1993 Yoshida Gallery, Nagoya, Japan
 Sue Crockford Gallery, New Zealand
Prospect 1993, Frankfurter Kunstverein & Schirn Kunsthalle, Frankfurt
Confess and Conceal, Art Gallery of Western Australia, Perth, National Gallery of Art, Singapore National Gallery of Art,
 Bangkok
Wit's End, Museum of Contemporary Art, Sydney
- 1992 *Sinnlich*, Janine Mautsch Galerie, Cologne
- 1991 *Early and Recent Work by 8 Contemporary Artists*, City Gallery, Melbourne
Off the Wall/In the Air: a Seventies Selection, Monash University; Australian Centre for Contemporary Art, Melbourne
Aufzeichnung, Janine Mautsch Galerie, Cologne
Personal Portraits, Annina Nosei Gallery, New York
Gold Coast City Conrad Jupiters Art Prize, Gold Coast Art Centre
- 1990 City Gallery at ARCO'90, Madrid
Defective Models - Australian Portraiture 19th & 20th Centuries, Monash University Gallery, Melbourne
Art With Text, Monash University Gallery, Melbourne
2nd Australian Contemporary Art Fair, City Gallery, Melbourne
Alice 125, Gryphon Gallery, Melbourne State College, Melbourne
Mornington Peninsula Print Prize, Mornington Peninsula Art Gallery

- Portia Geach Art Prize*, S.H. Ervin Gallery, Sydney
15th Fremantle Print Award Exhibition, Fremantle Art Centre, Fremantle, Australia
1990 Diamond Valley Art Award, Diamond Valley Shire Offices, Greensborough, Australia
 1988 *Phase Zone Three*, Victorian College of the Arts Gallery, Melbourne
Selected Works 1968 - 1988, Roslyn Oxley9 Gallery, Sydney, travelled to Frankfurter Kunstverein & Wurttembergischer Kunsterverein Stuttgart
 1987 *Paperworks by Seven*, Roz MacAllan Gallery, Brisbane
Backlash, National Gallery of Victoria, Melbourne
Australian Art 1965 - 1985 (Field to Figuration), National Gallery of Victoria, Melbourne
John McCaughey Prize, National Gallery of Victoria, Melbourne
Images of Childhood, Heide Park & Art Gallery, Melbourne
Australian Bicentennial Perspecta, Art Gallery of New South Wales, Sydney
 1986 *Sixth Triennale of India*, Dehli (Awarded Gold Medal)
 1985 *Visual Tension*, Australian Centre for Contemporary Art, Melbourne
Queensland Works, Queensland University Art Museum, Brisbane
Isolaustralia, Fondazione Bevilacqua La Masa, Venice
Artists Books, Anzart in New Zealand, Auckland
Close Remarks, Artspace, Sydney
3rd Internationale Triennale der Zeichnung, Stadt Kunsthalle, Nurnberg
Peace Biennale, Kunstmuseum & Kunsthaus, Hamburg
 1984 *Form - Image - Sign*, Art Gallery of Western Australia, Perth
Apocalypse + Utopia, University Gallery, The University of Melbourne; Art Projects, Melbourne
5th Biennale of Sydney, Art Gallery of New South Wales, Sydney
Dreams and Nightmares, Roslyn Oxley9 Gallery, Sydney
Symbols, Emblems, Signatures: Australian Drawings 1984, Govett-Brewster Gallery, New Plymouth
 1983 *Robert MacPherson, Jenny Watson, Mike Parr, John Nixon*, Art Projects, Melbourne
A Melbourne Mood; Cool Contemporary Art, Australian National Gallery, Canberra
Minimalism, Institute of Modern Art, Brisbane
A.U.S.T.R.A.L.I.A., Zona Firenze, Florence
Drawing from the Face and Figure, Heide Park & Art Gallery, Melbourne
From Another Continent, Australia, the Dream & the Real, ARCIH Musee d'Art Moderne, Paris
Australian Art in Amsterdam, Galerie Biederberg Muller, Amsterdam
Recent Australian Painting: A Survey of the 70's & 80's, Art Gallery of South Australia, Adelaide
Vox Pop; Into the 80's, National Gallery of Victoria, Melbourne
Mattara Exhibition, Newcastle Regional Art Gallery, Newcastle, Australia
Acquisitions 1973 - 1983, Queensland University Art Museum, Brisbane
Drawings (Schematic, Expressionist & Psychological), Art Projects, Melbourne
Against the Wall (Selections from the Michell Endowment), University Gallery, Melbourne
New Art: Selections from the Michell Endowment, Banule Gallery, Melbourne
 1982 *4th Biennale of Sydney*, Art Gallery of New South Wales, Sydney
Painting/Painting, Art Projects, Melbourne
New Painting, Roslyn Oxley9, Sydney
Popism, National Gallery of Victoria, Melbourne
Art in the Age of Mechanical Reproduction, George Paton Gallery, Melbourne
The Temple of the Winds, N-Space, Melbourne
Australian Art of the Seventies - The Philip Morris Collection, Australian National Gallery, Canberra
The Seventies, The National Bank Collection, National Gallery of Victoria, Melbourne
 1981 *Real Super Real*, Albury Art Gallery, Albury, Australia
New Realism, National Gallery of Victoria, Melbourne
The Beacon, N Space, Sydney
Australian Perspecta, Art Gallery of New South Wales, Sydney
 1980 *Georges' Prize*, Melbourne
Alliance Francaise Fellowship Winners, Melbourne
On Paper, Survey 14, National Gallery of Victoria, Melbourne
 1979 *Still Life and Still Lives*, travelling throughout Australia
Works on Paper, Watters Gallery, Sydney
 1978 *Still Life - Eight Women Realists*, Victorian College of the Arts Gallery, Melbourne
Powell Street Gallery Artists at Cunningham-Ward, New York
 1977 *Illusion & Reality*, International Exhibition, Australian State Galleries
 1975 *Georges' Invitation Art Prize*, Georges, Melbourne
The Supernatural Natural Image, Geelong Art Gallery; McLelland Park and Art Gallery, Langwarrin; Ballarat Regional Gallery

AWARDS

- 2015 Residency, Wollongong University, Wollongong, Australia
 2005-06 Fellowship Grant, Visual Arts Board, Australia Council
 2005 Arts QLD grant for *Material Evidence*
 2003 New Work Grant for *Child's Play*, Japan
 2002-05 Residency, IASKA, Kellerberrin, Australia
 2000 Arts Victoria
 National Works on Paper, Mornington Peninsula Regional Gallery, Mornington, Australia
 1997 Deakin Graham James Prize
 1990 Portia Geach Art Prize
 1987 Newcastle Art Prize (joint winner with Mike Parr)
 1986 Gold Medal Indian Triennale, Dehli
 1980 Grant to Individuals, Visual Artist Board, Australia Council

1979 Alliance Francaise Fellowship
1975 Georges' Prize (shared)
Travel Grant, Visual Artist Board, Australia Council

COLLECTIONS

Armidale Art Gallery
Art Gallery of New South Wales, Sydney
Art Gallery of Western Australia, Perth
Artbank Australia
Australian Embassy, Washington D.C.
Australian Law Courts, Melbourne
Benalla Art Gallery
Bendigo Art Gallery
BHP Billiton
Chartwell Collection, Auckland
Dresdner Bank, Frankfurt
Edith Cowan University, Perth
Gold Coast City Council
Ghent Museum
Mildura Arts Centre
Monash University, Melbourne
Museum of Contemporary Art, Sydney
National Gallery of Victoria, Melbourne
Nagoya City Art Museum
Newcastle Regional Art Gallery
National Gallery of Australia, Canberra
Queensland University, Brisbane
Ulmer Museum
University of Melbourne, Melbourne
Queensland Art Gallery, Brisbane
RACV, Melbourne
Yokohama Museum, Japan