JENNY WATSON

BIOGRAPHY

1951. Born Melbourne, Australia. Lives and works in Brisbane, Australia

EDUCATION

1972 Diploma of Painting, National Gallery of Victoria Art School, Melbourne

1972 1973	Diploma of Painting, National Gallery of Victoria Art School, Melbourne Diploma of Education, State College of Victoria, Melbourne
COLOEN	
2020	WHIBITIONS Pottern days, Dishort Hoold College, Wellington, New Zooland
	Buttoned up, Robert Heald Gallery, Wellington, New Zealand
2017	Jenny Watson: The Fabric of Fantasy, Heide Museum of Modern Art, Melbourne; Museum of Contemporary Art Australia,
	Sydney Proffer of Community (The Committee Prophing)
0016	Buffaloes, Gangurinn/ The Corridor, Reykjavik
2016	Chronicles, QCA, Brisbane
2015 2014	Fabrications, Anna Schwartz Gallery, Melbourne
2014	Garden of Eden & Child's Play, Galerie Transit, Belgium Tamie Veyama Callary, Shihuya, Japan
2012	Tomio Koyama Gallery, Shibuya, Japan Layerings, Anna Schwartz Gallery, Melbourne
	Jenny Watson: here, there and everywhere, Ian Potter Museum of Art, Melbourne
2010	Jenny Watson, CIAP, Belgium
2010	Material Evidence, Kunstverein Rosenheim
2003	Opq- Project Show, The Factory, Kunsthalle Krems
	Anna Schwartz Gallery, Melbourne
2008	Galerie Axel Holm, Ulm
2000	Walking the dog, Malkasten, Düsseldorf
2007	Galerie Daniel Varenne, Geneva
2006	Vintage Paintings & New Watercolours, Transit, Mechelen, Belgium
2000	Works made in Sri Lanka, Anna Schwartz Gallery, Melbourne
2005	Material Evidence: Jenny Watson Works on Fabric 1981 – 2005, Queensland College of Art Griffith University, Queensland
	Child's Play Paintings, Galerie Gaby Kraushaar, Düsseldorf
	Jenny Watson, Muka Gallery, Auckland
2004	Child's Play II, Annina Nosei Gallery, New York
2003	Jenny Watson: Child's Play, Yokohama Museum of Art, Yokohama
	Made in Perth, Anna Schwartz Gallery, Melbourne
	Jewel, Anna Schwartz Gallery & Margaret Moore, Perth
	Doll House, IASKA, Kellerberrin
2002	Jenny Watson: Girls, Gimpel Fils, London
2001	Anna Schwartz Gallery, ARCO, Madrid
	Australian Artist in a Bar in New York in the Year 2016, The Ian Potter Museum of Art, Melbourne
	Bologna Art Fair, Giordano Raffaelli, Trento
	Shrinksville, Galerie Transit, Belgium
	Annina Nosei Gallery, New York
	Roslyn Oxley9 Gallery, Sydney
2000.	Shelf life, Anna Schwartz Gallery, Melbourne
	Wild East, Galerie Gaby Kraushaar, Düsseldorf
1998	The Play Room & Buffaloes, Anna Schwartz Gallery, Melbourne; University of Hanoi, College of Fine Arts
	Mothership, Annina Nosei Gallery, New York
	Dina Carola, Naples
	Achim Kubinski, Berlin

The Seven Ages of a Playboy Bunny, Gimpel Fils, London The Bear Facts, Galerie Transit, Leuven

1997 Mothership, Giordano Raffaeli, Trento

1996 Marburger University Museum, Marburg

Ulmer Museum, Ulm

Anna Schwartz Gallery, Melbourne

1995 Made in Europe, Ulmer Museum, Ulm Rosenheim farm, Rosenheim Kunstverein

Gramency Park Paintings, Manus Presse, Stuttgart

Gaby Kranshaar, Düsseldorf

Minimalism, Anna Schwartz Gallery, Melbourne

Galerie Gaby Kraushaar, Düsseldorf

	Galerie Janine Mautsch, Cologne
	Galerie Hilger, Vienna Paintings with Veils and False Tails, Geelong Art Gallery
	Manus Presse, Stuttgart
	Ludwigforum für Internationale Kunst, Aachen
	Galerie Fabian Walter, Basel, Switzerland
1994	Prints, Anna Schwartz Gallery, Melbourne
	Annina Nosei Gallery, New York
	Mannheimer Kunstverein, Germany
	Roslyn Oxley9 Gallery, Sydney
	Galerie Transit, Leuven
	Paintings with Veils and False Tails, Drill Hall Gallery, Canberra; Australian Centre for Contemporary Art, Melbourne; Museum of Contemporary Art, Sydney
	Galerie Gaby Kraushaar, Düsseldorf
1993	Anna Schwartz Gallery, Melbourne
1000	Paintings with Veils and False Tails, Australian Pavillion, Venice Biennale
	Galerie Janine Mautsch, Cologne
	Galerie Hilger, Frankfurt
	Galerie Von Witzleben, Karlsruhe
	Yoshida Gallery, Nagoya, Japan
4000	Sue Crockford Gallery, Auckland
1992	Annina Nosei Gallery, New York
	Yoshida Gallery, Nagoya Roberta Lietti Arte Contemporanea, Como,
	Roslyn Oxley9 Gallery, Sydney
1991	Black Wholes, City Gallery, Melbourne
	Annina Nosei Gallery, New York
	Galerie Hilger, Vienna
	Australian Centre for Contemporary Art, Melbourne
1990	Pleasures and Memories, Galerie Hilger, Frankfurt
1989	Fables, Pastoral and Present, City Gallery, Melbourne
	Roslyn Oxley9 Gallery, Sydney
1988	Roz Mac Allan Gallery, Brisbane
1987	City Gallery, Melbourne The Mad Room, City Gallery, Melbourne
1301	Roz Mac Allan Gallery, Brisbane
1986	Roslyn Oxley9 Gallery, Sydney
	Christine Abrahams Gallery, Melbourne
1985	University Gallery, The University of Melbourne, Melbourne
	Roslyn Oxley9 Gallery, Sydney
1984	Art Projects, Melbourne
1983	Art Projects, Melbourne
1982	Roslyn Oxley9 Gallery, Sydney Art Projects, Melbourne
1981	Q Space Annex, Brisbane Art Projects, Melbourne
1980	Ray Hughes Gallery, Brisbane
	Institute of Modern Art, Brisbane
	Q Space Annex, Brisbane
	Axiom Gallery, Melbourne
	David Reid Gallery, Sydney
1978	Powell Street Gallery, Melbourne
1977	Powell Street Gallery, Melbourne
1975	Abraxas Gallery, Canberra
	Powell Street Gallery, Melbourne Ray Hughes Gallery, Brisbane
1974	Powell Street Gallery, Melbourne
1973	Chapman Powell Street Gallery, Melbourne
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SELEC.	TED GROUP EXHIBITIONS
2020	Know My Name, Australian Women Artists 1900 to Now, National Art Gallery, Canberra
	MPRG: FIFTY, Morning Peninsula Regional Gallery, Victoria
2019	Never the same river, Anna Schwartz Gallery, Melbourne
	Major Works: Peter Atkins, Mat Collishaw, Ariel Hassan, Juz Kitson, Dani Marti, Santiago Sierra, Sally Smart and Jenny
	Watson, GAGPROJECTS, Adelaide
2018	Pets Are People Too, Bayside Gallery, Brighton Fringe - William Copley, Saskia Pintelon & Jenny Watson, Museum Dhondt Dhaenens, Berlin
2017	9 X 5 NOW, Margaret Lawrence Gallery, Melbourne
2017	Jenny Watson Other Lives and On the Edge of Something by K.U.SCH Renate Krätschmer and Sito Schwarzenberger, Galerie
	Straihammer und Seidenschwann, Vienna
2016	Flashback and Guests, Stalke Galleri, Denmark
2015	Redlands Konica Minolta Art Prize, National Art School, Sydney
	Radical Romanticism, CRANE International Project Space, Crane Arts, Philadelphia
201:	Bologna Art Fair, Giordano Raffaelli, Trento
2014	Solitaire, Tarra Warra Museum of Art, Healesville
	Basil Sellers Art Prize 4, Ian Potter Museum of Art, The University of Melbourne, Melbourne

Spin Doctor, curated by Johan Creten, Brussels Art Fair

	AINA SOITWARTZ GALLERT
2017	Pop to Popism, Art Gallery of New South Wales, Sydney
2013	Every day I am a day older: Portraiture from the Griffith University Art Collection, Griffith University Art Gallery, Brisbane Playtime, Institute of Modern Art, Brisbane
	New 2013: Selected recent acquisitions, The University of Queensland Art Museum, Brisbane
	Heat in the eyes: new acquisitions 2010-13, The Ian Potter Museum of Art, The University of Melbourne, Melbourne
2042	Mix Tape 1980s Appropriation, Subculture, Critical Style, National Gallery of Victoria, Melbourne
2012	Substation Contemporary Art Prize, The Substation, Melbourne Contemporary Australia: Women, Gallery of Modern Art, Brisbane
2011	A Different Temporality, Melbourne International Arts Festival, Monash University Museum of Art, Melbourne
2010	We Call Them Pirates Out Here, Museum of Contemporary Art, Sydney
2000	Melbourne/Brisbane: punk, art and after, The Ian Potter Museum, Melbourne
2009 2008	Avoiding Myth and Message: Australian Artists and the Literary World, Museum of Contemporary Art, Sydney The Brisbane Sound, Institute of Modern Art, Brisbane
2007	National Artists' Self-Portrait Prize 2007, The University of Queensland, Brisbane
	Bendigo Art Prize, Bendigo Art Gallery
	Glimpse: Inside Gold Coast City Art Gallery's Collection, Gold Coast City Art Gallery, Surfers Paradise, Australia Innocence and Experience, Gimpel Fils, London
	Cut 'N' Paste, Peloton Galleries, Sydney
	Let Them Roam, Harrison Galleries, Sydney
2006	Heart and Mind, TarraWarra Museum of Art, Healesville, Australia
2005	The Idea of the Animal, RMIT Gallery, Melbourne Unscripted: Language in Contemporary Art, Art Gallery of New South Wales, Sydney
2000	Drawing Centre, Newcastle Region Art Gallery
2004	Heavenly Creatures, Heide Museum of Modern Art, Melbourne
	Blur, Redland Art Gallery, Cleveland
	Imaging the apple, Geelong Art Gallery Contemporary Australian Prints from the Collection, Art Gallery of New South Wales, Sydney
	NGV: Australia, Ian Potter Centre, Melbourne
2003	Conrad Jupiters Art Prize, Gold Coast City Art Gallery
2002	Art, Design and the Written Word, Post Master Gallery, Melbourne Fieldwork: Australian Art 1968 - 2002, The Ian Potter Centre, NGV Australia, Melbourne
2002	Nick Cave: The Good Son, Mornington Peninsula Regional Gallery, Melbourne
	Parallel Structures: A David Pestorius Project, 200 Gertrude Street, Melbourne
2001	Desire, RMIT Gallery, Royal Melbourne Institute of Technology, Melbourne
2000	MCA Unpacked, Museum of Contemporary Art, Sydney Monochromes, University Art Museum, The University of Queensland, Brisbane
2000	Summer Invitational, Annina Nosei, New York
	Mommy Dearest, Gimpel Fils, London
1999	Annina Nosei at Bologna Art Fair, Bologna Group Exhibition, Stalke Galleri, Copenhagen
1998	VOXXX, Chemnitz
	Private Parts, Monash University Gallery, Melbourne
1997	Kelowna Museum, British Columbia
	Gallery Artists, Annina Nosei, New York Art Apero Bildzauber, Fabien Walter Galerie, Basel
	Hotel on Fire: Brad Buckley, Genevieve Cadieux, Via Lewandowsky, Ken Lum, Jenny Watson, Kelowna Art Gallery, Canada
1996	Telstra Adelaide Festival, Adelaide
1995	Natural Dialogue, 200 Gertrude Street, Melbourne
	Double Vision, Ivan Dougherty Gallery, Sydney; Canberra School of Art, Canberra One World: Many Visions, In Celebration of the 50th Anniversary of the United Nations, Silvermine Guild
	Arts Centre Gallery, New Canaan
1994	Annina Nosei Gallery, New York
	The Body, The Human Measure, Galerie Gaby Kraushaar, Düsseldorf Confess and Conceal, National Art Gallery, Kuala Lumpur; Australian Centre, Manila; Australian Embassy, Jakarta
	Yoshida Gallery, 1994 Nagoya Contemporary Art Fair, Nagoya, Japan
	Galerie Fabian Walter, Basel, Switzerland
	Power Works from the M.C.A. Collection, Museum of New Zealand Te Papa Tongaarewa, Wellington; Govett-Brewster Art
1993	Gallery, New Plymouth; Waikato Museum of Art & History, Hamilton; Dunedin Public Art Gallery, Dunedin, New Zealand Yoshida Gallery, Nagoya, Japan
1555	Sue Crockford Gallery, New Zealand
	Prospect 1993, Frankfurter Kunstverein & Schirn Kunsthalle, Frankfurt
	Confess and Conceal, Art Gallery of Western Australia, Perth, National Gallery of Art, Singapore National Gallery of Art,
	Bangkok Wit's End, Museum of Contemporary Art, Sydney
1992	Sinnlich, Janine Mautsch Galerie, Cologne
1991	Early and Recent Work by 8 Contemporary Artists, City Gallery, Melbourne
	Off the Wall/In the Air: a Seventies Selection, Monash University; Australian Centre for Contemporary Art, Melbourne
	Aufzeichnung, Janine Mautsch Galerie, Cologne Personal Portraits, Annina Nosei Gallery, New York
	Gold Coast City Conrad Jupiters Art Prize, Gold Coast Art Centre
1990	City Gallery at ARCO'90, Madrid

Defective Models - Australian Portraiture 19th & 20th Centuries, Monash University Gallery, Melbourne Art With Text, Monash University Gallery, Melbourne 2nd Australian Contemporary Art Fair, City Gallery, Melbourne Alice 125, Gryphon Gallery, Melbourne State College, Melbourne Mornington Peninsula Print Prize, Mornington Peninsula Art Gallery

		Portia Geach Art Prize, S.H. Ervin Gallery, Sydney 15th Fremantle Print Award Exhibition, Fremantle Art Centre, Fremantle, Australia 1990 Diamond Valley Art Award, Diamond Valley Shire Offices, Greensborough, Australia
Paperworks by Sexus, Rw. MacAllan Gallery, Brishane Backhai, National Gallery of Victoria, Melbourne Australian Art 1963 - 1985 (Field to Figuration), National Gallery of Victoria, Melbourne John McLoughey Priese, National Gallery of Victoria, Melbourne Inages of Childhood, Heide Park & Art Gallery, Melbourne Montanian Beneticianal Perspecta, Art Gallery, Melbourne Australian Beneticianal Perspecta, Art Gallery, Melbourne Australian Beneticianal Perspecta, Art Gallery of New South Wales, Sydney Sizih Tremude of India, Dehii (Awarded Gold Medal) Melbourne Querchaud Works, Queenshaud University Art Museum, Brisbane Lodaustralia, Pondazione Bevilacqua La Masa, Vernet Close Remarks, Artspace, Sydney Art Internationale Triemade der Zaichnung, Stadt Kunsthalle, Nurnberg Peace Riemade, Kunstmuseum & Kunsthaus, Hamburg Peace Riemade, Kunstmuseum Peace Riemade, Kunstmuseum Peace Riemade, Kunstmuseum Peace Riemade, Rustmuseum Peace Riemade, R	1988	Phase Zone Three, Victorian College of the Arts Gallery, Melbourne Selected Works 1968 - 1988, Roslyn Oxley9 Gallery, Sydney, travelled to Frankfurter Kunstverein & Wurttembergischer
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1991 Dearin Olaham James 1 112c	1997	National Works on Paper, Mornington Peninsula Regional Gallery, Mornington, Australia Deakin Graham James Prize

1990

1987

1986

1980

Portia Geach Art Prize

Newcastle Art Prize (joint winner with Mike Parr)

Grant to Individuals, Visual Artist Board, Australia Council

Gold Medal Indian Triennale, Dehli

1979 Alliance Française Fellowship

1975 Georges' Prize (shared)

Travel Grant, Visual Artist Board, Australia Council

COLLECTIONS

Armidale Art Gallery

Art Gallery of New South Wales, Sydney

Art Gallery of Western Australia, Perth

Artbank Australia

Australian Embassy, Washington D.C.

Australian Law Courts, Melbourne

Benalla Art Gallery

Bendigo Art Gallery

BHP Billiton

Chartwell Collection, Auckland

Dresdner Bank, Frankfurt

Edith Cowan University, Perth

Gold Coast City Council

Ghent Museum

Mildura Arts Centre

Monash University, Melbourne

Museum of Contemporary Art, Sydney

National Gallery of Victoria, Melbourne

Nagoya City Art Museum

Newcastle Regional Art Gallery

National Gallery of Australia, Canberra

Queensland University, Brisbane

Ülmer Museum

University of Melbourne, Melbourne

Queensland Art Gallery, Brisbane

RACV, Melbourne

Yokohama Museum, Japan