

JENNY WATSON

BIBLIOGRAPHY

2015

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2013

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Ashley Crawford, 'Into the groove: pop goes the '80s', *The Australian Financial Review*, April 4

2012

Penny Webb, 'Here, There and Every where', *Art Guide Australia*, January /February

'Classic Black', *Heat Magazine*, Issue 24

2009

Megan Backhouse, 'Material Success from Rosy Palette', *The Age*, 6 February

2007

Rebecca Geldard, 'Innocence and Experience', *Time Out*, London, 17 May

2005

Kate Bezar, 'Jenny Watson', *Dumbo Feather, pass it on*, Sydney

Alison Kubler, 'Jenny Watson', *State of the Arts: Design Issue*, July – September, Sydney

Louise Martin-Chew, 'Fabulous fabric of frivolity', *The Australian*, August 2

Simon P. Wright, 'Material Evidence: Jenny Watson on Fabric 1981-2005', Queensland College of Art, Brisbane

2004

Anne Ryan, 'Contemporary Australian Prints from the Collection', Art Gallery of New South Wales, Sydney

2003

Alan Cruickshank (ed.), 'Blaze: Visual Art + Writing from the Contemporary Art Centre of South Australia', Contemporary Art Centre of South Australia, Parkside

Hiroko Nishumura, 'Memories guide artist's deft hand', *Herald Tribune*

Anna King Murdoch, 'A painter of the suburbs', *The Age*, Review, 8 March

2002

Jason Smith & Charles Green (Eds), 'Fieldwork: Australian Art 1968-2002', The Ian Potter Centre, NGV Australia, Melbourne

2000

Ashley Hay, 'The Perfect Week', *The Bulletin*, 5 September

1997

Gary Pearson, 'Haerdter, Kelowna and Micheal Hotel on Fir', Kelowna Art Gallery, British Columbia

Hanna Stegmayer, 'Mothership', Studio d'Arte Raffaelli, Trento

1996

Ruth Händler, 'Jenny Watson: Ulmer Museum', *ART, das Kunstmagazin*, No. 3, March, 1996

Thomas Sarah, 'Raking Through Compost', *BROADsheet*, Volume 25, No. 2, Winter

Brigitte Reinhardt & Hanna Stegmayer, Universitatsmuseum, *Manus Presse*, Germany

1995

Ben Cumow, 'Double Vision', Ivan Dougherty Gallery, Sydney

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Maurizio Nanucci, 'Almanacco 2000', Florence, Italy
Reiter Raabe, '*Natural Dialogue*', 200 Gertrude Street, Melbourne

1994
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Carmel Dwyer, 'Creator of her own world', *Sydney Morning Herald*, June 29
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Karin Heyl, 'Die Kunst in der Windmühlstraße', Dresdner Bank, Germany
Robert Leonard, & Priscilla Pitts, '*Power Works from the M.C.A. Collection*', Govett-Brewster Art Gallery, New Plymouth
Evelyn Juers, 'Jenny Watson', *Art and Australia*, August
Dr Martin Stather, Jenny Watson, '*Scrabble and Paintings on Hessian*', Mannheimer Kunstverein, Mannheim, Germany
Donald Williams & Colin Simpson, 'Art Now: Contemporary Art Post 1970', McGraw Hill, Sydney

1993
Judy Annear, 'Complex Desires', *Vogue Australia*, Sydney, June
Ruth Bass, 'Jenny Watson', exhibition review, *ARTnews*, Vol. 92, No. 4, New York, April
Robert Hughes, 'Incoherence at the Biennale', *Time Australia*, Sydney, 28 June
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Maria Prendergast, 'Paintings with Veils and False Tails', Panorama, Melbourne, May
Keith Seward, 'Paintings with Bowler Hats and Bottles', *Artforum*, Vol. 31, No. 6, New York, February
Roberta Lietta, interview, '*Jenny Watson: Watercolour*', Galleria Roberta Lietta Arte Contemporanea di Como, Como, Italy
Felicity Fenner, 'Jenny Watson', *Art + Text*, 46

1992
Anne Leithäuser, 'Jenny Watson', *Artist Kunstmagazine*, No. 10/11, Bremen, Germany, February, 1992
Valerie Filipovna, '*Jenny Watson*', Annina Nosei Gallery, New York

1991
Betsy Brennan, 'Art', *Vogue Living*, October
Ashley Crawford, 'Jenny Watson', *Art and Australia*, February
Janet Hawley, 'Mod Squad', *Good Weekend, The Age Magazine*, Melbourne, 14 September
Marina Warner, 'Bush Natural', Parkett, Zurich, March
Carlo McCormick, '*Jenny Watson*', Annina Nosei Gallery, New York
Achille Bonita Oliva (ed.), 'Artea Prearo', Milan
Jennifer Phipps et al, '*Off the Wall / In the Air: a Seventies Selection*', Monash University and Australian Centre for Contemporary Art, Melbourne

1990
Bernice Murphy, 'Jenny Watson: fabrics, dreams and tokens' in '*Jenny Watson - Pleasures and Memories*', Galerie Hilger, Frankfurt, Germany
John Nixon & John Young (Eds.), 'Kerb Your Dog', Number 7, Sydney

1988
John Nixon & John Young (Eds.), 'Kerb Your Dog', Number 3, Sydney

1987
Ted Gott, 'Backlash', National Gallery of Victoria

1986
Jenny Watson, '*Jenny Watson, Alter Egos (Sketches for Paintings) 1982 - 1985*', EAF, Adelaide
Victoria Lynn & Paul Taylor, 'Sixth Triennale- India', Visual Arts Board, Australia Council, Sydney

1985
William Wright, '3rd International Triennale der Zeichnung', Kunsthalle Nürnberg, Nürnberg
Sue Cramer, *Harpers Bazaar*, April
Ashley Crawford, 'The Artist and the Aristocrat - Jenny Watson: A Discovery of Dignity', *Follow Me*, Aug/Sept, No. 18
Leon Paroissien, '*Through the Looking Glass*' in '*Jenny Watson, Paintings & Drawings 1972-1985*', University Gallery, The University of Melbourne
Leon Paroissien & Frances Lindsay, '*Jenny Watson Paintings and Drawings 1972-1985*', University Gallery, The University of Melbourne
Leon Paroissien & Meaghan Morris, '*Close Remarks*', Artspace, Sydney

1984
Sue Cramer, 'Vox Pop', (Review), *Art + Text*, No. 12/13
Lorena Mazzocco, '*Private Symbol: Social Metaphor*', The Fifth Biennale of Sydney Ltd., Sydney
Achille Bonita Oliva (Ed.), '*5th Biennale of Sydney*', Art Gallery of New South Wales

Achille Bonita Oliva (Ed.), *'Dreams and Nightmares'*, Roslyn Oxley9 Gallery, Sydney
Leon Paroissien & Meaghan Morris, 'Anything Goes', Australian Art in the 70's, Melbourne
Leon Paroissien & Meaghan Morris, *'Symbols, Emblems, Signatures, Australian Drawings'*, Govett-Brewster Art Gallery, New Zealand

1983

Paul Taylor, *'Australian Perspecta'*, Art Gallery of New South Wales
Paul Taylor, *'Jenny Watson'*, Roslyn Oxley9 Gallery, Sydney
Paul Taylor, *'Minimalism'*, Institute of Modern Art, Brisbane
Paul Taylor, *'A Melbourne Mood; Cool Contemporary Art'*, Australian National Gallery Canberra
Maggie Gilchrist, 'What is this called Pop', *Australian Vogue*, January
Maggie Gilchrist, *'Young Blood'*, Notes on Art Practice, Art Projects
Maggie Gilchrist, *'Press 3'*, Art Projects
Frances Lindsay, 'A Melbourne Mood', *Art + Text*, No.11
Lorena Mazzocco, 'The Post-Modernist Expressions of Jenny Watson', *FASS*, #3
Joanna Mendelsson, 'Exhibitions - Jenny Watson', *Art Network*, No.10
Bernice Murphy, 'Recent Painting in Australia', *Flash Art*, Milan, January
Paul Taylor, 'Art News', *Australian Vogue*, October
Paul Taylor, 'Popism', *Real Life Magazine*, New York, No. 9
Paul Taylor, *'Popism: The Art of White Aborigines'*, On The Beach, November 1983 & Flash Art, Milan, May
Underhill, Nancy 'Australia - The French Discovery of 1983', *Art + Text*, 12/13
Robert Lindsay, *'Vox Pop; Into the 80's'*, National Gallery of Victoria, Melbourne
Achille Bonita Oliva (ed.), *'Poignant Images, Dream Palette, 1981, Jenny Watson'*, Art Projects
Leon Paroissien & Meaghan Morris, *'From Another Continent: Australia The Dream and the Real'*, ARC II, Musee d'Art Moderne, Paris, France
Leon Paroissien & Meaghan Morris, *'Recent Australian Painting: A Survey of the 70's + 80's'*, Art Gallery of South Australia
Leon Paroissien & Meaghan Morris, *'Form - Image - Sign'*, Art Gallery of Western Australia

1982

William Wright & Elwyn Lynn, *'The Fourth Biennale of Sydney: Vision in Disbelief'*, Biennale of Sydney
Paul Taylor, *'Popism'*, National Gallery of Victoria
Paul Taylor, *'The Seventies'*, The National Bank Collection, National Gallery of Victoria
Ashley Crawford, 'Interview', The Virgin Press
Richard Dunn, 'The Pursuit of Meaning', *Art + Text*, No.11
Maggie Gilchrist, 'Biennale of Sydney', *Art Network*, No.6
Bernice Murphy, 'Painting', *Australian Art Review*
John Nixon, *'From a Dream, Notes on Art Practice'*, Art Projects
James Mollison, *'Australian Art of the Last Ten Years'*, Phillip Morris Arts Grant, Australian National Gallery, Canberra
Achille Bonita Oliva (ed.), 'The International Trans-Avantgarde', Milan

1981

Paul Taylor, 'Australian New Wave & the Second Degree', *Art + Text*, No. 1
Paul Taylor, 'Jenny Watson's Modernism', *Art International*, January/February
Janine Burke, 'Homes Beautiful', *Arts Melbourne*, No. 6
Ruth Handler, 'Jenny Watson: Im Gespräch mit einer fernen Vergangenheit'
Achille Bonita Oliva (ed.), *'Drawings from the face and figure'*, Heide Park & Art Gallery, Melbourne
Leon Paroissien & Meaghan Morris, *'Jenny Watson, Alice & the Aristocrat'*, Roslyn Oxley9 Gallery, Sydney
Renate Puvogel, *'Jenny Watson'*, Ulmer Museum, Galerie Manus Presse, Kunstverein Rosenheim, Marburg

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