

## DANIEL VON STURMER

1972 Born Auckland, New Zealand  
Lives and works in Melbourne

## EDUCATION

2002-05 Sandberg Institute, Amsterdam, Netherlands  
1997-99 RMIT University, Melbourne, Master of Arts by Research  
1993-96 RMIT University, Melbourne, Bachelor of Arts, in Fine Art, Honours

## SELECTED SOLO SHOWS

2020 *Daniel von Sturmer: Time in Material*, M+P | Art, UK  
2019 *Painted Light*, Geelong Performing Arts Centre  
*CATARACT*, Anna Schwartz Gallery, Melbourne  
*Electric Light (facts/figures/anna schwartz gallery upstairs)*, Anna Schwartz Gallery, Melbourne  
2017 *Electric Light (facts/figures)*, Bus Projects, Melbourne  
*Daniel von Sturmer*, Ten Cubed, Melbourne  
*Luminous Figures*, Starkwhite Gallery, Auckland, New Zealand  
2016 *Electric Light*, Anna Schwartz Gallery, Melbourne  
2014 *These Constructs*, Anna Schwartz Gallery, Melbourne  
*Camera Ready Actions*, Young Projects, Los Angeles  
*Focus & Field*, Young Projects, Los Angeles  
2015 *After Images*, Centre for Contemporary Photography, Melbourne  
*Daniel von Sturmer*, Ten Cubed, Melbourne  
*Daniel von Sturmer*, as part of *Ground Control* series, Columbus Museum of Art, Ohio  
*Production Stills*, Courtenay Place Lightboxes, Wellington  
2012 *Small World*, Anna Schwartz Gallery, Melbourne  
2010 *The Cinema Complex*, Anna Schwartz Gallery, Sydney  
*Video Works 2008-2009*, Karsten Schubert Gallery, London  
2009 *Set Piece*, Site Gallery, Sheffield, United Kingdom  
*Painted Video*, Anna Schwartz Gallery, Auckland Art Fair, Auckland  
2008 *Tableaux Plastique*, Anna Schwartz Gallery, Melbourne  
2007 *The Object of Things*, Australian Pavilion, 2007 Venice Biennale, Venice  
2006 *The Field Equation*, Australian Centre for Contemporary Art, Melbourne  
*Limits of the Model*, Anna Schwartz Gallery at The Depot Gallery, Sydney  
2005 *Into a Vacuum of Future Events*, Anna Schwartz Gallery, Melbourne  
*Screen Test*, Experimenta Vanishing Point, Gertrude Contemporary Art Spaces, Melbourne  
2004 *Screen Test*, Dunedin Public Gallery, Dunedin, New Zealand  
2001 *Material From Another Medium*, Centre for Contemporary Photography, Melbourne  
*Science Fiction*, Penthouse & Pavement, Melbourne  
2000 *Plane*, 1st Floor Artists and Writers Space, Melbourne  
1999 *Available Light*, RMIT Project Space, Melbourne  
1998 *Mediation*, Talk Artists Initiative, Melbourne  
1997 *Weightless*, 1st Floor Artists and Writers Space, Melbourne  
*Occlude*, 200 Gertrude Street, Melbourne  
*General Review of Gain and Loss* (with Andy Thomson and Leslie Eastman), WestSpace, Melbourne

## SELECTED GROUP SHOWS

2019 *Never the same river*, Anna Schwartz Gallery, Melbourne  
*Studio Studies*, Channels Festival: International Biennial of Video Art, Melbourne  
*Electric Light (facts.figures/footscray market)*, Due West Festival in association with Five Walls  
*In Full View*, Lyon Housemuseum, Kew  
*MCA: Collection: Today, Tomorrow, Yesterday*, Museum of Contemporary Art Australia, Sydney  
*Wheriko - Brilliant!*, Christchurch Art Gallery Te Puna o Waiwhetu  
*A New Order*, Buxton Contemporary, Melbourne  
2018 *Lee Kun-Yong: Equal Area*, 4A Centre for Contemporary Asian Art, Sydney  
*Spacemakers and Roomshakers*, Art Gallery of New South Wales, Sydney  
*Black White and Red All Over*, Justin Art House Museum, Melbourne  
2017 *Melbourne Prize for Urban Sculpture 2017: Finalist Exhibition*, Federation Square, Melbourne  
*Sunshine Coast Art Prize Finalists*, Caloundra Regional Gallery, Queensland  
*Prime Movers*, Incinerator Gallery, Moonee Ponds, Melbourne  
*Collective Visions: 130 Years*, Bendigo Art Gallery, Bendigo  
*Redlands Konica Minolta Art Prize*, National Art School Gallery, Sydney  
*Focused: Photomedia works from the Ten Cubed Collection*, Bayside Arts and Cultural Centre, Brighton, Victoria  
*Under the Sun: Reimagining Max Dupain's Sunbaker*, State Library of New South Wales, Sydney and Monash Gallery of Art, Melbourne  
*Art! Art? Art...*, The Barn at Rosny Farm, Tasmania

- From the Darkness*, Horsham Regional Gallery, Horsham, Victoria
- 2016 *Shut up and Paint*, curated by Jane Devery, National Gallery of Victoria, Melbourne  
*A Collective Vision: Ten Cubed*, curated by Diane Soumilas, Glen Eira City Council Gallery, Melbourne  
*Everyday Things*, curated by Mark Williams, Ashburton Art Gallery, New Zealand  
*Material Candour*, Starkwhite, Auckland
- 2015-16 *Seven artists from the John Kaldor Family Collection*, Art Gallery of New South Wales, Sydney
- 2015 *The Brain*, Te Uru | Waitakere Contemporary Gallery, Auckland  
*Everyday Things* curated by Mark Williams, Tauranga Art Gallery, Tauranga, New Zealand  
*Hiding in Plain Sight: A selection of works from the Michael Buxton Collection*, Bendigo Art Gallery, Bendigo, Australia  
*An Imprecise Science*, Artspace, Sydney  
*21st Century Heide: The Collection Since 2000*, Heide Museum of Modern Art, Melbourne  
*The Kaleidoscopic Turn*, National Gallery of Victoria, Melbourne
- 2014 *Optical Mix*, curated by Juliana Engberg, Australian Centre for Contemporary Art, Melbourne  
*OgoGago*, screening curated by Seung Yul, City Gallery, Wellington  
*Perceptions of Space: Justin Collection*, Glen Eira City Council Gallery, Melbourne
- 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne  
*Make\_Shift(s)*, curated by Petra Bungert, Columna 02, La Biennale de Lyon, Lyon  
*The Wandering: Moving images from the MCA Collection*, Ararat Regional Gallery, touring to Cairns Regional Gallery, Glasshouse  
Port Macquarie, Artspace Mackay, Devonport Regional Art Gallery, Rockhampton Art Gallery, Emerge Gallery, James Cook University,  
ANU Drill Hall Gallery, Wollongong City Gallery, Wollongong, Australia  
*New to Video*, Newcastle Art Gallery, Newcastle, Australia  
*Shape-Shifters*, Dunedin Public Art Gallery, Dunedin, New Zealand  
*ikono On Air Festival*, Ikono TV, Berlin  
*Ground Control: Daniel von Sturmer*, Columbus Museum of Art, Ohio
- 2012 *Don't Hold Your Breath*, AVIA Angelholm Video Art Festival, Sweden  
*Still*, New Zealand Film Archive, Wellington  
*Time & Vision: New work from Australian artists*, The Bargehouse, London  
*Bowness Photography Prize*, Monash Gallery of Art, Melbourne  
*Five decades of abstraction*, Geelong Gallery, Geelong, Australia  
*Contact, Artists from Aotearoa/New Zealand*, Frankfurter Kunstverein, Germany  
*Negotiating this world: Contemporary Australian Art*, National Gallery of Victoria, Melbourne  
*Less is More*, Heide Museum of Modern Art, Melbourne
- 2011 *Old Genes: Artists Reading Len Lye*, Govett Brewster Art Gallery, New Plymouth, New Zealand  
*Close Your Eyes and Tell Me What You See*, Gothenburg Art Museum, Sweden  
*The Savage Transparency*, Young Projects Gallery, Los Angeles  
*South by South East*, Yebisu International Festival for Art & Alternative Visions, Japan
- 2010 *Ilusionismo*, Mediateca Caixaforum, Barcelona  
*Gestures & Procedures*, Australian Centre for Contemporary Art, Melbourne  
*ART1*, Australian Centre for Contemporary Art touring exhibition, Australia  
*Move: The Exhibition*, Queensland Art Gallery, Brisbane
- 2009 *Rising Tide: Film and Video Works, MCA Collection*, Museum of Contemporary Art, San Diego  
Perth International Arts Festival, Perth  
*Twinsset*, Christchurch Art Gallery, Christchurch  
*Ilusionismo*, Fundacio La Caixa, Madrid
- 2008 *Repetitions*, Plimsoll Gallery, Centre for the Arts, UTAS, Hobart  
*A Selection of Recent Acquisitions*, Monash University Museum of Art, Melbourne  
*Aspects of a Collection*, Geelong Art Gallery, Geelong, Australia  
*Artissima*, Anna Schwartz Gallery, Turin  
*Look! New Perspectives on the Contemporary Collection*, The Ian Potter Centre: NGV Australia, Melbourne  
*World One Minutes*, (with Meri Blazevski) Today Art Museum, Beijing  
*The Library Project*, Frankston City Library, Frankston, Australia
- 2007 *Loop: New Australian Video Art*, Hamilton Art Gallery, Hamilton, Australia (touring)  
*The Secret Life of Paint*, Dunedin Public Art Gallery, Dunedin, New Zealand  
*Out of Space: La photographie et l'imaginaire sculptural*, Dazibao, Montreal  
*Den Haag Sculptuur 2007: De Overkant/Down Under*, Den Haag, The Netherlands  
*Callum Morton, Daniel von Sturmer and Stieg Persson*, Anna Schwartz Gallery, Melbourne
- 2006 *Anne Landa Award*, Art Gallery of New South Wales, Sydney  
*Decade 1996-2006*, Bendigo Region Art Gallery, Bendigo, Australia  
*Recent Acquisitions*, Museum of Contemporary Art, Sydney  
*21st Century Modern*, Adelaide Biennial of Australian Art, Adelaide  
*Painted Objects*, Centre for Non Objective Art, Brussels, Belgium  
*Projekt Video Art Archive*, curated by Brendan Lee, Perth Institute of Contemporary Arts, Perth
- 2005 *Digital Discourse*, St. James Centre for Creativity, Valletta, Malta  
*Press Pause: Recent Australian Video Installations*, Queensland Art Gallery, Brisbane  
*Shadowplay*, Dunedin Public Art Gallery, Dunedin, New Zealand  
*Various Presence*, Shanghai International Science and Art Exposition, China
- 2004 *A Molecular History of Everything*, Australian Centre for Contemporary Art, Melbourne  
*The Walters Prize*, Auckland Art Gallery, Auckland  
*ARTV*, Australian Centre for the Moving Image, Melbourne  
*On Reason and Emotion*, 14th Biennale of Sydney, Art Gallery of New South Wales, Sydney  
*Mix-ed*, Sherman Galleries, Sydney

- 2004: *Australian Culture Now*, Australian Centre for the Moving Image, Melbourne  
*Projekt*, The Physics Room, Christchurch
- 2003 *One Night Stand*, Pops DVD Bang, Seoul  
*Face Up: Contemporary Art from Australia*, Nationalgalerie im Hamburger Bahnhof, Berlin  
*Reisefreiheit: Neue Kunst in Hamburg*, Kunsthaus, Hamburg, Germany  
*De Een Minuten Nu*, Montevideo, Amsterdam  
*The Way Things Are*, Grant Pirrie Gallery, Sydney  
*New 03*, Australian Centre for Contemporary Art, Melbourne  
*25hrs Video Screening*, Poliesportiu El Raval, Barcelona  
*Real –Avecom Festival*, Arnhem, The Netherlands  
*De Een Minuten*, Skor Inkijk, Amsterdam  
*Something/Something Video Something*, Artspace, Sydney  
*Screen Life*, Max Fisher Gallery, Auckland
- 2002 *Projekt #5*, Curated by Brendan Lee, Kings Artists Initiative, Melbourne  
*(The World May be) Fantastic*, 13th Biennale of Sydney, Video Programme, Sydney  
*Screen Life*, Reina Sofia Museum, Madrid, Spain; Gertrude Contemporary Art Spaces, Melbourne; Govett-Brewster Gallery, New Plymouth, New Zealand  
*No Worries / Mai Pen Rai!*, Monash University Museum of Art, Melbourne  
*Something/Something Video Something*, Uplands Gallery, Melbourne  
*We Don't Charge for Looking*, Block Gallery, Sydney
- 2001 *Chicken: Videos from Melbourne*, Project 304, Bangkok, Thailand (for *Experimenta*)
- 2000 *Blink*, Australian Centre for Contemporary Art, Melbourne  
*Rapture: Video Arcade*, Platform, Melbourne  
*Museum MaGoGo*, PB Gallery, Melbourne
- 1999 *Where the Wild Roses Grow*, Transmission Gallery, Glasgow  
*Museum MaGoGo*, Glasgow Project Space, Glasgow
- 1998 *Strangely Familiar*, Australian Centre for Contemporary Art, Melbourne  
*Mnemosyne*, Centre for Contemporary Photography, Melbourne  
*Group Show*, Level 11, 522 Flinders Lane, Melbourne
- 1997 *Going Nowhere: A Video Show*, Grey Area Art Space Inc., Melbourne
- 1996 *Focus #2 MMM*, Robert Lindsay Gallery, Melbourne  
*The Expanded Field: 500 Sites*, WestSpace, Melbourne  
*Times Five*, Victorian College of the Arts Gallery, Melbourne
- 1995 *500x500*, 300 Russell Street Gallery, Melbourne  
*B2EFloor*, Group Show, RMIT, Melbourne
- 1994 *Floor to Ceiling*, 300 Russell Street Gallery, Melbourne  
*Blow Up*, Fringe Festival Digital Imaging Exhibition, Southgate, Melbourne

## AWARDS/ GRANTS/ RESIDENCIES

- 2017 Melbourne Prize for Urban Sculpture
- 2015 Australia Council New Work Grant  
 Australian Research Council Discovery Grant (group)
- 2014 Arts Victoria, Creation Grant
- 2010 Australia Council Fellowship
- 2009 Arts Victoria, Creation Grant  
 Arts Victoria, International Grant
- 2006 Helen Macpherson Smith Commission, Australian Centre for Contemporary Art, Melbourne
- 2004 Australia Council Studio, London  
 Artist in Residence, Dunedin Public Gallery, Dunedin, New Zealand  
 Arts Victoria Grant, International & Touring Program
- 2001 Anne & Gordon Samstag International Visual Arts Scholarship  
 Tower Studio Residency, 200 Gertrude Street / Queens College, Melbourne
- 2000/01 Australia Council New Work Grant for *Material From Another Medium*
- 1999 Morning Star-Evening Star, Melbourne-Glasgow Cultural Exchange
- 1997 Australian Post Graduate Award  
 Arts 21 Grant

## COLLECTIONS

- The National Gallery of Victoria, Melbourne  
 Australian Centre for the Moving Image, Melbourne  
 Monash University Museum of Art, Melbourne  
 Bendigo Art Gallery, Bendigo, Australia  
 Christchurch Art Gallery Te Puna O Waiwhetu, Aotearoa New Zealand  
 The Lyon Collection, Melbourne  
 The Michael Buxton Contemporary Australian Art Collection, Melbourne  
 Ten Cubed, Melbourne  
 Art Gallery of New South Wales, Sydney  
 Museum of Contemporary Art, Sydney  
 Newcastle Region Art Gallery, Newcastle, Australia  
 Queensland Art Gallery, Brisbane  
 Art Gallery of South Australia, Adelaide  
 Auckland Art Gallery, Auckland

Chartwell Collection, New Zealand  
 Dunedin Public Art Gallery, Dunedin, New Zealand  
 Gothenburg Museum of Art, Gothenburg, Sweden  
 Private collections in Australia, New Zealand, USA, Japan

## SELECTED BIBLIOGRAPHY

- 2019  
 Amelia Winata, *Daniel von Sturmer*, MEMO Review, 23 February  
<https://www.memoreview.net/blog/daniel-von-sturmer-at-anna-schwartz-gallery-by-amelia-winata>
- 2018  
 Briony Downes, *Award Winners*, Art Collector, pp 142-145
- 2017  
 John Hurrell, *von Sturmer Installation*, EyeContact  
<http://eyecontactsite.com/2017/09/von-sturmer-installation>
- 2016  
 TJ McNamara, *Starkwhite Gallery*, New Zealand Herald, Weekend Magazine, 16 July
- 2015  
 Tara McDowell in *Daniel von Sturmer: Focus & Field*, Black Inc
- 2014  
 Jonathan Griffin, *Daniel von Sturmer Focus & Field*, in ArtReview, October, p146  
 George Melrod, *Daniel von Sturmer: Focus & Field at Young Projects*, Art LTD magazine  
[http://www.artltdmag.com/index.php?subaction=showfull&id=1415403467&archive=&start\\_from=&ucat=52&](http://www.artltdmag.com/index.php?subaction=showfull&id=1415403467&archive=&start_from=&ucat=52&)  
 Sharon Mizota, *Daniel von Sturmer's video art: A delightful play on perception*, Los Angeles Times, June 27  
<http://www.latimes.com/entertainment/arts/culture/la-et-cm-daniel-von-sturmer-at-young-projects-20140623-story.html>
- 2013  
 Dan Rule, *Your Weekend: In the Galleries*, The Age, June 1  
 Jennifer A. McMahon, *Art and Ethics in a Material World: Kant's Pragmatist Legacy*, Routledge, NY, 2013, (pp33-41)  
 Max Delany et al, *Melbourne Now*, ex. cat., National Gallery of Victoria, Melbourne
- 2012  
 Elizabeth Pedler, 'Daniel von Sturmer', *ArtForum*, November  
 Rebecca McLean, 'It's a small world- Daniel von Sturmer in Melbourne & London', *artery*, October  
 Jennifer A. McMahon, 'The Aesthetics of Perception: Form as a Sign of Intention', *Essays in Philosophy*: Vol. 13: Iss. 2, Article 2  
 Cameron Buckner, 'Ordering Our Attributions-of-Order: Commentary on McMahon', *Essays in Philosophy*: Vol. 13: Iss. 2, Article 3  
 Sue Cramer, *Less is More* exhibition catalogue, Heide Museum of Art, Melbourne  
 Sue Cramer, 'Going Minimal', *The Melbourne Review*, September, p38  
 John Hurrell, 'Artists Responding to Lye', <http://eyecontactsite.com/2012/02/artists-responding-to-lye>  
 Daniel von Sturmer, (image), Excerpt Magazine, Issue 2, <http://www.excerptmagazine.com/>
- 2011  
 Johan Sjostrom (ed), *Close Your Eyes and Tell Me What You See*, exhibition catalogue, Gothenburg Museum of Art,
- 2010  
 Andrew Frost, 'Every moment counts', *Sydney Morning Herald*, December  
 Michael Wilson, 'Daniel von Sturmer', *Artforum*, November  
 Lee Trimming, 'Daniel von Sturmer', *Art in America*, November
- 2009  
 Robert Clark, 'Daniel von Sturmer: Set Piece', *The Guardian Guide*, September  
 Alasdair Hiscock, 'Daniel von Sturmer: Set Piece', *Article Magazine*, September  
 Ian Soutar, 'A Fresh Perspective', *The Sheffield Telegraph*, September  
 Charlotte A. Morgan, 'Daniel von Sturmer', *A-N Magazine*, Nov-Dec  
 Charlotte Day, *Painted Video*, exhibition catalogue, Anna Schwartz Gallery  
 Art & Australia (eds), *Current, Contemporary Art from Australia & New Zealand*, Sydney  
 William Yeoman, 'Simple Ideas Poured Down the Building', *The West Australian*, February  
 The Guardian (eds) '\*Pick of the Week', 12-18 Sept, 19-25 Sept, *The Guardian Guide*  
 Rebecca Broadley, 'Review: Daniel von Sturmer at Site Gallery' *Forge Today*
- 2008  
 Natalie King, 'Daniel von Sturmer: Tableaux Plastique', in *Art Asia Pacific*, No. 59  
 Daniel Palmer, 'Daniel von Sturmer' in *Art World* Issue 2  
 Sue Gardiner, 'Frame by Frame', in *Art News New Zealand*
- 2007  
 Susan Edelstein, 'Architectural Fragments, Sculptural Illusions', in *Prefix Photo* Issue 15, Vol 8, No.1  
 Daniel Palmer, 'The Object of Things', in *Broadsheet* No. 36  
 Sebastian Smee, 'Visions of Life and Death in Venice', in *The Australian*, June 09  
 Justin Paton, 'Away From Their Names' in *Susan Norrie, Daniel von Sturmer, Callum Morton*, exhibition catalogue, Australian Pavillion, Venice Biennale
- Juliana Engberg, in *Susan Norrie, Daniel von Sturmer, Callum Morton*, exhibition catalogue, Australian Pavillion, Venice Biennale  
 Daniel von Sturmer, '3 Artists 3 Sites', in *Art & Australia*, Vol 44, #4  
 Ray Edgar, 'Scale Models: Daniel von Sturmer, Callum Morton, Susan Norrie, Venice Biennale', in *Monumen'*, #80  
 Amy Marjoram, 'Flattened Sculptures: The Photomediations of Daniel von Sturmer', in *Eyeline*, #63  
 David Eggleton, 'Paint Misbehaving', in *The New Zealand Listener*, July 28  
 Edward Colless, 'Daniel von Sturmer: 50 Most Collectable Artists', in *Australian Art Collector* #39
- 2006  
 Harbant Gill, 'Art of Uncertainty', *Herald Sun*, September 20, Entertainment  
 Robert Nelson, 'Now you see it: now you see something else', *The Age*, September 13, Metro

- Sebastian Smee, 'Dot Complimentary', *The Weekend Australian*, September 9, Review  
 David Hansen, 'Rare blend of meaning and humour', *The Age*, September 1, Sightlines  
 Megan Backhouse, 'Video defines the studio star', *The Age*, August 15, Metro  
 Linda Michael, '21st Century Modern' in *21st Century Modern*, exh. cat., Art Gallery of South Australia  
 Daniel Palmer, 'Daniel von Sturmer', in *21st Century Modern*, exh. cat., Art Gallery of South Australia  
 Christoph Dahlhausen, 'Kein Amerikaner in Paris, aber ein Rheinländer in Melbourne - Fotoszene Australien', *Eikon 53*  
 Andrew Frost, 'Daniel von Sturmer 50 Most Collectable Artists', in *Australian Art Collector*, #35  
 2005  
 Justin Paton (Ed.), *Daniel von Sturmer: Into a Vacuum of Future Events*, Daniel von Sturmer & Dunedin Public Art Gallery  
 Emma McRae (Ed.), *Experimenta Vanishing Point*, Experimenta Media Arts Inc., Melbourne  
 Megan Backhouse, 'Around the galleries: Listen, watch', *The Age*, Review, 17 September, Art 7  
 Peter Hill, 'A cultural evolution up north', *The Age*, Melbourne, Saturday, September 10, Review Art 7  
 Russell Storer, 'Video Expanded field', *Art and Australia*, Sydney, Vol.42, No.4, Winter  
 Daniel Palmer, 'Spaces', *Photogenic: Essays/Photography/CCP 2000-2004*  
 2004  
 Lilly Wei, 'Report from Sydney: South by Southwest', *Art in America*, New York, No.11, December  
 Gilbert Wong, 'The Art of Provocation', *The Age Review*, Melbourne, 30 October, p 7  
 Peter Hill, 'Pleasure and Pain' *The Sydney Morning Herald*, Weekend Edition, 26-27 June  
 Andy Thomson and Tanya Eccleston, 'Daniel von Sturmer: The Truth Effect', in Isabel Carlos (ed.), *On Reason and Emotion*, 14th Biennale of Sydney, pp 214 - 217  
 Charles Green (ed.), *2004: Australian Culture Now*, National Gallery of Victoria, Melbourne  
 2003  
 Juliana Engberg, 'Loop-back - New Australian Art to Berlin', *Artlink*, Melbourne, Vol.23, No.3  
 Tessa Dwyer & Daniel Palmer, 'Doing it for Themselves: Artist Run Alternatives and Contemporary Australian Art', in *Face Up: Contemporary Art from Australia*, Nationalgalerie im Hamburger Bahnhof, Berlin  
 Catherine Nichols 'Give the Material a Spin' *Face Up*, Nationalgalerie im Hamburger Bahnhof, Berlin  
 Richard Grayson, 'The Downside up show, Strike a pose: Australia gives good face at Berlin's Hamburger Bahnhof', *Broadsheet: Contemporary Visual Arts & Culture*, Contemporary Art Centre of South Australia, Vol.32, No.4, July – August  
 Petra Schellen, 'Verknäuelte Assoziationen' *Die Tageszeitung*, 3 November  
 Ulrich Clewing, 'Nicht nur für Hobbygärtner', *Der Tagesspiegel, Kultur*, 6 October  
 Rita Kersting, 'Freedom to Travel', *Reisefreiheit, Neue Kunst in Hamburg*, Kunsthaus Hamburg  
 Andy Thomson & Tanya Eccleston, 'The Truth Effect', *New 03*, Australian Centre for Contemporary Art, Melbourne  
 Daniel Palmer, 'New03: David Rosetzky & Daniel von Sturmer', *Photofile*, Issue 69  
 Mark Gomes, 'New03' *Broadsheet: Contemporary Visual Arts & Culture*, Contemporary Art Centre of South Australia, Vol.32, No.2  
 Gabriella Coslovich, 'Inspiration of the New', *The Age*, Melbourne, 21 March  
 2002  
 Max Delany & Stuart Koop, *Videos from Australia: Screen Life*, Museo Nacional Centro de Arte Reina Sofia, Madrid  
 Tessa Dwyer and Sarah Tutton, 'No Worries/ Mai Pen Rai!', Monash University of Modern Art, Melbourne  
 Anna Daly, 'Melbourne Wrap', *LOG Illustrated*, New Zealand, Issue 15  
 2001  
 Robert Nelson, 'Medium Becomes Essential to Artists' Message', *The Age*, Melbourne, 6 October  
 D.J. Huppertz, 'Melbourne Wrap', *LOG Illustrated*, New Zealand, Issue 13  
 Andrea Tu, *Material from Another Medium*, Centre for Contemporary Photography, Melbourne  
 Daniel Palmer, 'Beside the White Cube', *Material from Another Medium*, Centre for Contemporary Photography, Melbourne  
 2000  
 Michael Graeve, 'Video: Focusing Where?', *Like Magazine*, Melbourne, No. 12  
 Robert Nelson, 'Cultural Differences Negate Globalization', *The Age*, Melbourne, 5 July  
 Daniel Palmer & Julian Savage, 'Illumed: Conversations About Light and Space' in *Good Thinking, Words and Pictures on Contemporary Melbourne Art*, 1st Floor Artists & Writers Space, Melbourne  
 1999  
 Nicky Bird, 'Where the Wild Roses Grow', in *Art Monthly (UK)*, April, United Kingdom, pp 38-40  
 'Melbourne, Glasgow, Edinburgh', exhibition catalogue, Stills, Collective & Transmission Gallery, Scotland  
 1998  
 D.J.Huppertz, 'Habitat and Strangely Familiar', *Like Magazine*, Melbourne, No.7  
 Peter Timms, 'Games of Selective Vision', *The Age*, Melbourne, 23 September  
 Clare Williamson, 'Strangely Familiar', *Morning Star-Evening Star*, Australian Centre for Contemporary Art, Melbourne  
 Stephen O'Connell, 'General Review of Gain and Loss', *Art + Text*, Australia, No.61  
 Kate Shaw, 'General Review of Gain and Loss', *Like Magazine*, Melbourne, No.5  
 Larry Schwartz, 'Memories are Made of These', *The Age*, Melbourne, 23 May, p. E2  
 1997  
 David Cross, 'A Whole in the Wall', *Occlude*, 200 Gertrude Street, Melbourne  
 Anita Bragg, 'General Review of Gain and Loss', *Herald Sun*, Melbourne, 27 November  
 Tanya Eccleston, David Cross, Sophia Errey, *General Review of Gain and Loss*, WestSpace, Melbourne  
 1996  
 Brenda Ludeman and David Thomas, *Focus #2 MMM*, Robert Lindsay Gallery, Melbourne