

## WARWICK THORNTON

## BIOGRAPHY

- 1970 Born Alice Springs, Australia  
Lives and works in Alice Springs, Australia

## EDUCATION

- 1994 Cameraman, Central Australian Aboriginal Media Association, Alice Springs  
1997 Bachelor of Arts, Cinematography, Australian Film Television and Radio School, Sydney

## SOLO EXHIBITIONS

- 2015 *The Future is Unforgiving*, Anna Schwartz Gallery, Melbourne  
2015 *Warwick Thornton: Mother Courage*, Australian Centre for the Moving Image, Melbourne  
2011 *Stranded*, Stills Gallery, Sydney

## GROUP EXHIBITIONS

- 2020 *Nirin Naarm*, ACCA, Melbourne  
*Cognitive Dissidents: Reasons to be Cheerful*, Griffith University Art Museum, Queensland  
*22nd Biennale of Sydney: Nirin*, Cockatoo Island, Sydney  
2019 *Never the same river*, Anna Schwartz Gallery, Melbourne  
2017 *Tell*, Ballarat International Foto Biennale, Victoria  
*Resolution: New Indigenous Photomedia*, Araluen Arts Centre, Alice Springs  
2014 *Dark Heart – 2014 Adelaide Biennial*, Art Gallery of South Australia, Adelaide  
2013 *Documenta 13*, Kassel, Germany  
*Debil Debil*, Anna Schwartz Gallery, Sydney  
*Paul Kelly and the Portraits*, National Portrait Gallery, Canberra  
*Mix Tape 1980s: Appropriation, Subculture, Critical Style*, National Gallery of Victoria  
2011 *Stop(the)Gap: International Indigenous Art in Motion*, Anne & Gordon Samstag Museum of Art, Adelaide  
2008 *Handle With Care: Adelaide Biennial of Australian Art 2008*, Art Gallery of South Australia, Adelaide

## FILMOGRAPHY

- 2019 *Between Two Lines* (cinematographer) short film.  
2017 *We Don't Need a Map*, (director) 85 minute documentary. Producer: Brendan Fletcher.  
*Sweet Country* (director) 115 feature film. Producer: Greer Simpkin, David Jowsey.  
2015 *Black Chook* (cinematographer) short film. Producer: Belinda Mravicic  
*Septembers of Shiraz* (cinematographer) feature film. Director: Wayne Blair. Producer: Eclectic Pictures, Ambi Pictures, Crosscurrent Productions, G-BASE, Millennium Films  
2014 *Words with Gods: True Gods* (director and cinematographer) short film segment. Producer: Kath Shelper  
2013 *The Darkside*, (director and cinematographer) documentary/drama film. 5 x 30 min series. Producer: Kath Shelper, Scarlett Pictures  
*The Turning: Big World*, (director and cinematographer) segment of feature film. Producer: Kath Shelper, Scarlett Pictures  
2012 *The Sapphires*, (cinematographer) feature film. Director: Wayne Blair. Producer: Goalpost Pictures  
2011 *Here I Am*, (cinematographer) feature film. Director: Beck Cole. Producer: Kath Shelper, Scarlett Pictures  
2010 *Art & Soul*, (director) three-hour documentary series about Aboriginal art for ABC Television. Producer: Bridget Ikin, Hibiscus Films  
2009 *Samson & Delilah*, (director and cinematographer) feature film. Producer: Kath Shelper, Scarlett Pictures  
2007 *Nana*, (director) five minute drama. Producer: Kath Shelper, Film Depot  
2006 *Dark Science*, (director) 52 minute documentary. Co-Director: Johan Barielsson. Producer: Frank Haines  
*First Australians*, (cinematographer) three episodes of documentary series for television. Director: Beck Cole.  
Producers: Darren Dale, Rachel Perkins, Blackfella Films  
2005 *Green Bush*, (director) 26 minute drama. Producers: Kath Shelper, Film Depot, Australian Film Commission, SBS independent  
*Plains Empty*, (cinematographer) 26 minute drama. Director: Beck Cole. Producer: Kath Shelper, Film Depot, Australian Film Commission, SBS independent, Film Finance Corporation, South Australian Film Commission  
2003 *The Good The Bad and The Loud*, (director and cinematographer) 52 minute documentary. Producer: Beck Cole, CAAMA Productions

*The Alice*, 2<sup>nd</sup> (unit director of photography), 90 minute telemovie. Director: Kate Dennis. Producers: Robyn Sinclair, Southern Star Entertainment

*Moses*, (cinematographer) 52 minute documentary. Writer, Director: Steven McGregor. Producer: Priscilla Collins, Citty Williams, CAAMA Productions & Canadian Broadcasting Corporation

*Wirriya: Small Boy*, (additional cinematography), 26 minute documentary. Writer, Director: Beck Cole.

Producer: Beck Cole, Citty Williams, CAAMA Productions

*Rosalie's Journey*, (director and cinematographer) 26 minute documentary. Producer: Priscilla Collins, CAAMA Productions

*Queen of Hearts*, (cinematographer) short feature. Director: Danielle MacLean. Producer: Charlotte Seymour, Seymour Films

2002 *Mimi*, 13 minute drama. (director and cinematographer) Producers: Rachel Perkins & Darren Dale, Blackfella Films

*Flat*, (cinematographer) 13 minute drama. Director: Beck Cole. Producers: Rachel Perkins & Darren Dale, Blackfella Films

*Drovers Boy*, (cinematographer) feature film. Producer: Mirandi Productions

*Nungkari*, (cinematographer) 26 minute documentary. Director: Erica Glynn, PY Media

1999 *Willigen's Fitzroy*, (director and cinematographer) 26 minute documentary. Producer: Priscilla Collins, CAAMA Productions

1998 *Photographic Memory*, (director and cinematographer) 26 minute documentary. Producer: Chili Films

*My Bed Your Bed*, (cinematographer) 10 minute drama. Director: Erica Glynn. Producers: Australian Film Commission, Chili Films

*Promise*, (cinematographer) 10 minute drama. Director: Michelle Torres. Producers: Australian Film Commission, Core Original Productions

1996 *Pay Back*, (director and cinematographer) 10 minute drama. Producers: Australian Film Commission, Chili Films, Telluride International Film Festival

## AWARDS

2018 *Australia Academy of Cinema and Television Arts Awards*, Best Direction and Best Cinematography for *Sweet Country*

*Luxembourg City Film Festival*, Critics Awards for *Sweet Country*

*Toronto International Film Festival*, Platform Prize for *Sweet Country*

2017 *Venice Film Festival*, Special Jury Prize

*Adelaide Film Festival*, Best Feature for *Sweet Country*

*Australians in Film Awards*, Screen Australia Breakthrough Award

2010 Australian of the Year – Northern Territory

2009 *Cannes Film Festival*, Camera d'Or (Best First Feature) for *Samson & Delilah*

*Asia Pacific Awards*, Best Feature Film for *Samson & Delilah*

*Australian Film Institute Awards*, Best Film, Director, Script, Cinematography & AFI Members Choice Award for *Samson & Delilah*

*Inside Film Awards, Australia*, Best Film, Director, Script for *Samson & Delilah*

*17<sup>th</sup> Art Film Festival, Slovakia*, Blue Angel Award for Best Director for *Samson & Delilah*

*Australian Writer's Guild Awards*, AWGIE Award for Feature Film Screenplay (Original) & Major AWGIE Award (for most outstanding script in any discipline) for *Samson & Delilah*

*Adelaide Film Festival*, Audience Award for *Samson & Delilah*

*Australian Centre*, Kate Challis RAKA Award for Indigenous script writing for *Samson & Delilah*

*St Tropez Film Festival, France*, Grand Jury Prize for *Samson & Delilah*

*Festival Cine-jeune, France*, The City Prize for Best Film (awarded by teenage jury) & Jury Grand Prize for Best Film (awarded by adult jury) for *Samson & Delilah*

*EKWA Film Festival of the Indian Ocean (Reunion Island)*, Grand Jury Award & Press Jury Award for *Samson & Delilah*

*Amazonas Film Festival, Brazil*, Grand Premio (Best Film) for *Samson & Delilah*

*Around the World in 14 Films – Berlin Independent Film Festival*, IFA Cultural Film Award for *Samson & Delilah*

*National Geographic All Roads Film Festival, Washington*, Best Narrative Film for *Samson & Delilah*

2008 Crystal Bear Best Short Film, Generation Kplus, *Berlin International Film Festival* for *Nana*

2007 *Flickerfest Film Festival, Australia*, Best Australian Film for *Nana*

*Inside Film (IF) Awards, Australia*, Best Short Film for *Nana*

*Heart of Gold International Film Festival*, Best Indigenous Film for *Nana*

*Melbourne International Film Festival*, Best Emerging Filmmaker Award for *Nana*

2006 *Flickerfest Film Festival 2006, Australia*, Best Director for *Green Bush*

2005 *Berlin International Film Festival*, Best Short Film, Panorama for *Green Bush*

*AFI Festival 05, Los Angeles*, Special Mention, Jury Prize for *Green Bush*

*Dendy Awards, 52<sup>nd</sup> Sydney International Film Festival*, Best Fiction Over 15 Minutes, Rouben Mamoulian Award (overall winner) for *Green Bush*

*Inside Film (IF) Awards, Australia*, Best Short Film for *Green Bush*

*National Geographic All Roads Film Festival, Los Angeles*, Audience Award for *Green Bush*

Best Short Film, *Bend Film Festival, Oregon* for *Green Bush*

*DaKINO International Film Festival, Romania*, Special Jury Prize for *Green Bush*

*RiverRun International Film Festival, USA*, Jury Prize, Best Short for *Green Bush*

