

YINKA SHONIBARE CBE

BIOGRAPHY

1962 Born London, United Kingdom
Lives and works in London, United Kingdom

EDUCATION

1991 Goldsmiths College, London
1989 Byam Shaw School of Art, London

SELECTED SOLO EXHIBITIONS

2019 *Yinka Shonibare CBE: Flower Power*, Fukuoka Art Museum
A Tale of Today: Yinka Shonibare CBE, Driehaus Museum, Chicago
Trade Winds: Yinka Shonibare CBE, Norval Foundation, Cape Town
Creatures of the Mappa Mundi, Hereford Cathedral

2018 *The American Library*, Van Every/Smith Galleries at Davidson College, North Carolina
Yinka Shonibare MBE, Fitzrovia Chapel, London
End of Empire, Glynn Vivian Art Gallery, Swansea
Ruins Decorated, Goodman Gallery, Johannesburg
Yinka Shonibare MBE, Busan Museum of Art
Yinka Shonibare MBE, Howick Place, London

2017 *Yinka Shonibare, MBE, Prejudice at Home: A Parlour, a Library, and a Room*, James Cohan, New York
Paradise Beyond, Gemeentmuseum Helmond

2016 *Recreating the Pastoral*, VISUAL Centre for Contemporary Art, Carlow
End of Empire, Turner Contemporary, Margate, United Kingdom
Memphis Brooks Museum of Art, Memphis, Tennessee
Paradise Beyond, Gemeentmuseum, Helmond
British Council UK/Nigeria 2015-16, Lagos
Yale Centre for British Art, New Haven
Wind Sculpture IV, Smithsonian Institute, Washington
Childhood Memories, Pearl Lam Galleries, Singapore

2015 *Colonial Arrangements*, Morris Jumel Mansion, New York
Yinka Shonibare MBE, William Morris Family Album, The William Morris Gallery, London
Rage of the Ballet Gods, James Cohen Gallery, New York
Pièces De Résistance, DHC-Art, Montreal
Yinka Shonibare MBE, Daegu Art Museum

2014 *Egg Fight*, Fondation Blachere
MCA Chicago Plaza Project: Yinka Shonibare MBE, Museum of Contemporary Art Chicago
Part Time: Re-imagine America, The Newark Museum, New Jersey
Cannonball Paradise, Herbert Gerisch Foundation, Neumunster
The British Library, The Old Reference Library, Brighton Museum
Yinka Shonibare/Selected Works, Gdansk City Gallery 2; touring to Wrocław Contemporary Museum
Yinka Shonibare MBE: Magic Ladders, The Barnes Foundation, Philadelphia
Yinka Shonibare, Brand New Gallery, Milan

2013 *FOCUS: Yinka Shonibare, MBE*, Modern Art Museum of Fort Worth, Texas
FABRIC-ATION, Yorkshire Sculpture Park, Yorkshire, United Kingdom and GL Strand, Copenhagen
Dreaming Rich, Pearl Lam Galleries, Hong Kong

2012 *Invasion, Escape: Aliens do it right!*, Anna Schwartz Gallery, Sydney
Imagined as the Truth, San Diego Art Museum, San Diego
Addio del Passato, James Cohan Gallery, New York

2011 *El Futuro del Pasado*, curated by Octavio Zaya, Alcalá 31 Centros de Arte, Madrid, Spain; touring to Centro de Arte Moderno, Las Palmas de Gran Canaria
Human Culture: Earth, Wind, Fire and Water, Israel Museum, Jerusalem
Yinka Shonibare, MBE: Sculpture, Photography and Film, Western Michigan University, Michigan
Looking Up, Nouveau Musée National de Monaco

- Yinka Shonibare MBE*, Friedrichswerder Church, Berlin
Before and After Modernism: Byam Shaw, Rex Vicat Cole, Yinka Shonibare, MBE, Lethaby Gallery, Central Saint Martins College of Art & Design, London
- 2010 *Mother and Father Worked Hard So I Can Play*, Brooklyn Museum of Art, New York, touring to St Louis Art Museum
- 2009 *Party Time: Re-Imagine America - A Centennial Commission by Yinka Shonibare MBE*, Newark Museum; touring to Dublin City Gallery
A Flying Machine for every Man, Woman and Child & other Astonishing Works, Santa Barbara Museum of Art
A Flying Machine for every Man, Woman and Child, Miami Art Museum
Yinka Shonibare, MBE, Museum of Contemporary Art (MCA), Sydney, Australia; touring to Brooklyn Museum, New York and National Museum of African Art Smithsonian Institution, Washington D.C
- 2008 *Odile and Odette*, Savannah College of Art and Design, ACA Gallery, Atlanta
Yinka Shonibare, MBE, Museum of Contemporary Art (MCA), Sydney; touring to Brooklyn Museum, New York and the Smithsonian, Washington D.C.
- 2007 *Prospero's Monsters*, James Cohan Gallery, New York
Scratch the Surface, National Gallery, London
Jardin d'Amour, Musée du Quai Branly, Paris
White Flag at Half Mast, commission for the Jubilee Flagpole, Hayward Gallery, South Bank Centre, London
Summer Show, New York Gallery
- 2006 *Yinka Shonibare Installation*, Speed Museum, Kentucky
- 2005 *Yinka Shonibare Selects: Works from the Permanent Collection*, Cooper-Hewitt, National Design Museum of the Smithsonian Institution, New York
 Collaborative film/dance project with the Royal Opera House and the Africa Centre, London
- 2004 *Turner Prize*, Tate Britain, London
Yinka Shonibare, Double Dutch, Boijmans van Beuningen Museum, Rotterdam; touring to Kunsthalle Wien, Vienna
Vasa, Commission for the opening of Moderna Museet, Stockholm
Yinka Shonibare, The Fabric Workshop and Museum, Philadelphia
- 2005 *Double Dress*, KIASMA, Helsinki, Finland; toured to Israel Museum, Jerusalem; Studio Museum, Harlem and Padiglione d'Arte Contemporanea, Milan
- 2002 *Christmas Tree Project*, Tate Britain, London
Britannia project, Tate Britain, London
Be-muse, The British School in Rome
 The Andy Warhol Museum, Pittsburg
Camouflage, Johannesburg
2000. *Effective, defective, creative*, permanent video installation, Wellcome Wing, Science Museum, London
 Camden Arts Centre, London
Affectionate Men, Victoria & Albert Museum, London
Diary of a Victorian Dandy Project, INIVA; toured to Castle Museum, Nottingham; Laing Art Gallery, Newcastle; Towner Art Gallery, Eastbourne
- 1999 *Dressing Down*, Ikon Gallery, Birmingham; toured to Henie Onstad Art Centre, Norway; Northern Gallery for Contemporary Art, Sunderland; Mappin Art Gallery, Sheffield; Oriol Mostyn, Llandudno; Brent Sikkema, New York
- 1998 *Diary of a Victorian Dandy*, site-specific project on the London Underground, commissioned and produced by INIVA, London
Alien Obsessives, Mum, Dad and the Kids, Tablet, the Tabernacle, London; toured to Norwich Art Gallery
- 1997 *Present Tense*, contemporary project series, Art Gallery of Ontario, Toronto
- 1995 *Sun, Sea and Sand*, BAC Gallery, London
- 1994 *Double Dutch*, Centre 181 Gallery, London
- 1989 Byam Shaw Gallery, London
 Bedford Hill Gallery, London

SELECTED GROUP EXHIBITIONS

- 2020 *Radical Revisionists: Contemporary African Artists Confronting Past and Present*, Moody Centre for the Arts, Texas
Inspiration - Iconic Works, Nationalmuseum, Stockholm
Inspiration - Contemporary Art & Classics, Ateneum, Finnish National Gallery
- 2019 *Utopian Imagination*, Ford Foundation Gallery, New York
Never the same river, Anna Schwartz Gallery, Melbourne
Criminal Ornamentation, Royal Albert Memorial Museum, Exeter, Hayward Touring, UK
- 2018 *Musée des Civilisations*, Dakar
Senses of Time: Video and Film-based Works of Africa, Smithsonian National Museum of African Art, Washington DC
Soft Power, Transpaletter Art Centre, Bourges
 Blot, Museum Kranenburgh, Bergen
Criminal Ornamentation, Attenborough Arts Centre, Hayward Touring, Leicester
The Most Real Thing: Contemporary Textiles and Sculpture, New Art Centre, Roche Court, Salisbury
An American City: Eleven Cultural Exercises, Cleveland Triennial for Contemporary Art, Cleveland
The Great Spectacle, RA Summer Exhibition Retrospective, Royal Academy of Arts, London

- Powerful Tides*, The Dockyard, Chatham, UK
 Eco e Narciso, Palazzo Barberini, Rome
From Africa to the Americas: Face-to-face Picasso, Past and Present, Musée des Beaux-Arts de Montreal
Time and Tide. The Power of the Sea, Chatham Dockyard, London
Pulling at Threads, Norval Foundation, Cape Town
Like Life: Sculpture, Color, and the Body, Met Breur, New York
- 2017
Diaspora Pavilion, Palazzo Pisani, 57th Biennale di Venezia,
From Life, Royal Academy of Arts, London
We Are Not Alone, Athr Gallery, Jeddah
Enlightened Princesses: Caroline, Augusta, Charlotte and the Shaping of the Modern World, Yale Centre for British Art, New Haven; touring to Kensington Palace, London
- 2016
Summer Exhibition, Royal Academy, London
Making and Unmaking, curated by Duro Olowu, Camden Arts Centre, London
Found, Fondling Museum, London
Sense of Time: Video and Film-Based Works of Africa, Smithsonian National Museum of African Art, Washington D.C.
BODY/PLAY/POLITICS, Yokohama Museum of Art, Yokohama
Animalia, curated by Jens Hoffmann, Marian Goodman Gallery, London
 720, Singapore International Festival of Arts, Gardens by the Bay, Singapore
Across Art and Fashion, Ferragamo Museum, Florence
New Past: Contemporary Art from Britain, Art Gallery of Uzbekistan, Tashkent
- 2015
Portraits and Other Likenesses from SFMOMA, Museum of the African Diaspora, San Francisco
A Brief History of the Future, Royal Museums of Fine Arts of Belgium, Brussels
Making Africa: A continent of Contemporary Design, Vitra Design Museum, Weil Am Rhein
Heartbreak Hotel, presented by the Vanhaertens Collection, Venice Biennale
The Inverted Worlds, BPS 22, Charleroi
La vida es estos, DA2, Salamanca
Unravelling Identity: Our Textiles, Our Stories, Textile Museum, The George Washington University Museum
Chercher le Garçon, MAC/VAL, Paris
Arts + Foods. Rituals since 1851, Fondazione La Triennale di Milano
Self: Image and Identity, Turner Contemporary, Kent
The House for the Flying Wheel, Morley Gallery, London
In Search of Meaning: The Human Figure in Global Perspective, Museum de Fundatie, Zwolle
Venturing Out of The Heart of Darkness, Harvey B. Gantt Centre For African American Arts + Culture, Charlotte
Staying Power: Photographs of Black British Experience 1950s-1990s, The Victoria & Albert Museum, London
Africans Africa: Contemporary African Art, Museu Afro
The Worlds Turned Upside Down, BPS 22, Charleroi
Life is This Musac off, DA2, Salamanca
- 2014
Africa Now – Political Patterns, Seoul Museum, Seoul
Authorised Anarchy, Kunsthalle Ville Rot, Burgrieden
Post Pop: East Meets West, Saatchi Gallery, London
Its All a Masquerade!, Museum Villa Port,
Late Harvest, Nevada Museum of Art, Reno
Looking Back, Zeitz Museum of Contemporary Art, Cape Town
Misled by Nature: Contemporary Art and the Baroque, The Museum of Contemporary Canadian Art, Toronto
Ship to Shore: Art and the Lure of the Sea, John Hansard Gallery, Southampton
The Devine Comedy: Heaven, Hell, Purgatory revisited by Contemporary African Artists, Frankfurt MMK; travelling to Smithsonian National Museum of African Art, Washington, D.C.; Museo Reina Sofia, Madrid; Correo Venezia; Hayward Gallery, London
Fabric as Material and Concept in Modern Art from Klimt to the Present, Staatsgalerie Stuttgart
- 2013
Education, Vogele Kultur Zentrum, Pfaffikon
Block Party, University of the Arts, Bournemouth
Living Archive, Paco Das Artes, Sao Paulo
Biennale Cuvee, Offenes Kulturhaus, Linz
Out of Fashion, gIHolttegaard, Holte, Denmark; touring to Kunsten Museum of Modern Art Aalborg
Pivot Points: 15 Years & Counting: 15th Anniversary Collection, MOCA, Miami
Brilliant Disguise: Masks and Other Transformations, Contemporary Art Centre, Louisiana
Earth Matters: Land as Material and Metaphor in the Arts of Africa, Smithsonian Institute, National Museum of African Art, Washington D.C.
Encounters: Photography from the Sheldon Museum of Art, Sheldon Museum of Art, Lincoln
Le Pont, Musée d'Art Contemporain, project for Marseille-Provence 2015 European Capital of Culture, Marseille
Pedro Lasch, Susan Harbage Page and Yinka Shonibare, Nasher, Museum of Art at Duke University, North Carolina
Rembrandt, Van Dyck, Gainsborough: The Treasures of Kenwood House, London, Seattle Art Museum
Victoriana: The Art of Revival, Guildhall Art Gallery, London
Miniartextil, Villa Olmo, Como

- 2012 *The Progress of Love*, Centre for Contemporary Art, Lagos, Nigeria; touring to The Menil Collection, Texas; The Pulitzer Foundation for the Arts, St. Louis
The Desire for Freedom: Art in Europe since 1945, Deutsches Historisches Museum Berlin
Happening to Be, Lethaby Gallery, Central Saint Martins, London
The Desire for Freedom: Art in Europe since 1945, German Historical Museum, Berlin
Encounters: Conflict, Dialogue, and Discovery, Princeton University Art Museum
Migrations: Journeys into British Art, Tate Britain, London
Trade Routes Over Time, Stevenson, Cape Town
Déjà-vu? Die Kunst der Wiederholung von Durer bis YouTube (Déjà-vu? The Art of Reproduction from Dürer to YouTube), Staatliche Kunsthalle Karlsruhe
artbindLuxe: Mode D'Emploi, Passage de Retz, Paris
Rokoko Mania: Contemporary art and design in dialogue with crafts from the 1700's, Designmuseum, København
Cotton: Global Threads, Whitworth Art Gallery, Manchester
The Crisis Commission, Somerset House, London
Six Yards, Guaranteed Real Dutch Wax Exhibition, Museum of Modern Art, Arnhem
Block Party, Smiths Row, London; touring to National Craft Gallery, Kilkenny; New Walk Museum & Gallery, Leicester
Fairy Tales, Monsters, and the Genetic Imagination, Frist Centre for the Visual Arts, Nashville; touring to Winnipeg Art Gallery, Manitoba; Glenbow Art Museum, Calgary
Histories of the Colonial, screening event for *Colonial Spectres: A moving Picture Blues*, film series curated by Christian Kravagna, Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna (Film: Addio del Passato)
African Cosmos: Stellar Arts, Smithsonian, National Museum of African Art, Washington D.C.
- 2011 *Travelling Light*, Whitechapel Art Gallery, London
I Know Something About Love, Parasol Unit, London
Sympathy for the Devil, Vanhaerents Art Collection, Brussels
Made in the UK: Contemporary Art from the Richard Brown Baker Collection, Rhode Island School of Design Museum of Art, Providence, Rhode Island
Rewind-Play-Forward, Kaunas Biennial, Kaunas
Environment and Object, Tang Art Museum, New York
Anderson Gallery, Virginia Commonwealth University
Middlebury College Museum of Art, Vermont
Human Nature: Contemporary Art from the Collection, Los Angeles County Museum of Art
The African Continuum, The United Nations, New York
Sprit and Space: Collection Sandretto Re Rebaudengo, Fundación Banco Santander, Madrid
African Interweave: Textile Diasporas, Harn Museum of Art, Gainesville
The Way We Are Now: Selections from the 21c Collection, Cincinnati Art Museum
- 2010 *Lust and Vice. The Seven Deadly Sins from Dürer to Nauman*, Kustmuseum Bern and the Zentrum Paul Klee
GSK Contemporary - Aware: Art Fashion Identity, Royal Academy, London
Raw, 242nd Summer Exhibition, Royal Academy, London
21st Century: Art in the First Decade, Queensland Art Gallery, Brisbane
The House of Fairy Tales, Harris Museum and Art Gallery, Preston
Huckleberry Finn, CCA Wattis, San Francisco
Spanish Muse: A Contemporary Response, Meadows Museum, Southern Methodist University, Dallas
Eye of the Pacific Rim, Gyeonggi Museum of Modern Art, Ansan City
Foundation of Art: Sculpture and its Base since Rodin, ARP Museum, Bonn
Summer Exhibition, Royal Academy, London
Who Knows Tomorrow, Friedrichswerder Church, Berlin
Until Now: Collecting the Contemporary (1960-2010), Minneapolis Institute of Arts
Size DOES Matter, The FLAG Art Foundation, New York
Contemplating the Void, Guggenheim Museum, New York
Pattern I.D., Akron Art Museum, Akron
Nothing is Forever, South London Gallery
Performance / Art, Dallas Centre for the Performing Arts
DaDaFest International, Liverpool
- 2009 *British Subjects: Identity and Self-Fashioning, 1965-2009*, Neuberger Museum of Art, Purchase, New York
A Rebelión dos Xeneros, Centro Torrente Ballester, Ferrol, Spain
Third Moscow Biennale of Contemporary Art, The garage Centre for Contemporary Culture, Moscow
Persona, Royal Museum for Central Africa, Tervuren
Perhaps Truth is a Woman, Museum of European Garden History, Düsseldorf
Unbounded: New Art for a New Century, Newark Museum, New Jersey
Body Memory, Princeton University Art Museum, Princeton, New Jersey
Bodies in Contemporary Art, Norton Museum of Art, West Palm Beach
Pictures in Series, Fischer Landau Centre for Art, Long Island City, New York
- 2008 *Nos*, Museu de república, Rio de Janeiro
The Poetics of Cloth: African Textiles, The Grey Art Gallery, New York University

- Space Now!*, The Triangle Gallery at Space Studios, London
Angaza Afrika, The October Gallery, London
The Essential Art of African Textiles: Design Without End, Metropolitan Museum of Art, New York
Body Space, Tullie House Museum & Art Gallery, Carlisle
 2007 *Crossing the Water*, Cartwright Hall Gallery, Bradford; travelling to City Gallery, Leicester
Stardust or the last border, Musée d'art contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine
African Art Today: An Unbounded Vista, Nelson-Atkins Museum of Art, Kansas City
Check-List Luanda Pop, African Pavillion, 52nd Venice Biennale
Uncomfortable Truths – the shadow of slave trading on contemporary art and design, Victoria & Albert Museum, London; touring to Salford Museum and Art Gallery; Ferens Art Gallery, Hull
Tomorrow Now: When Design Meets Science Fiction, MUDAM, Luxembourg City
War and Discontent, Museum of Fine Arts, Boston
Scratch the Surface, National Portrait Gallery, London
Fashion Accidentally, Museum of Contemporary Art, Taipei
 2006 *RADAR: Selections from the Collection of Vicki and Kent Logan*, Denver Art Museum
Alien Nation, Institute of Contemporary Arts, London
William Hogarth, Musée du Louvre, Paris; travelled to Tate Britain, London; Caixa Forum, Madrid
Transvideo, Madison Museum of Contemporary Art
MASCARADA / MASQUERADE, DA2 - Domus Artium 2002, Centro de Arte de Salamanca
DRESSCODE, Historisches und Völkerkundemuseum, St Gallen
Space is the Place, Independent Curators International, New York
Los Usos de la Pintura II, Espacio 1414, San Juan
Pattern Language: Clothing as Communicator, University Art Museum, UC Santa Barbara
Africa Remix, Moderna Museet, Stockholm
Acting the Part: Photography as Theatre, National Gallery of Canada, Ontario
Contemporary Commonwealth, The Ian Potter Centre, National Gallery of Victoria, Melbourne
A Historic Occasion, Artists Making History, MASS MoCA, Boston
East Wing Collection No. 7 Culture Bound, Courtauld Institute, Somerset House, London
Around The World In Eighty Days, Institute of Contemporary Arts and South London Gallery, London
Photography: Recent Acquisitions, Fisher Landau Center for Art, Long Island City, New York
Artificial Afrika, Gigantic ArtSpace, New York
 2005 *Linkages and Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Contemporary Art Collections*, Museum of the African Diaspora, San Francisco
Woman Women, Ville de Carouge, Geneva, Switzerland; toured to the Palazzo Strozzi, Florence; Palais des Beaux Arts/Entrepôt Royal Tour & Taxis
Take Two Worlds and Views, The Museum of Modern Art, New York
Acting Out: The Invented Melodrama in Contemporary Photography, University of Iowa Museum of Art, Iowa City; toured to the Neuberger Museum of Art, Purchase College, State University of New York
Africa Remix, Contemporary Art of a Continent, Museum Kunst Palast, Düsseldorf, Germany; toured to Hayward Gallery, London; Centre Georges Pompidou, Paris; Mori Art Museum, Tokyo
African Voices, New Museum of World Cultures, Gothenburg
Translation, Palais de Tokyo, Paris
 2004 *African Art, African Voices: Long Steps Never Broke a Back*, Philadelphia Museum of Art
Continental Drift: Installations by Ilya Kabakov, Joan Jonas, Juan Munos, Yinka Shonibare, Norton Museum, West Palm Beach
Fashionation, Moderna Museet, Stockholm
 The Fabric Workshop and Museum, New York
Flexible 4: Identities, Landes Museen, Linz
Between The Lines, James Cohan Gallery, New York
Black President: The Art and Legacy of Fela Anikulapo-Kuti, Yerba Buena Centre for the Arts, San Francisco
 2003 *Looking Both Ways: Art of the Contemporary African Diaspora*, The Museum for African Art, New York
Love over Gold, Gallery of Modern Art, Glasgow
Black President: The Art and Legacy of Fela Anikulapo-Kuti, New Museum, New York
Flexible 4: Identities, The Whitworth Art Gallery, Manchester
Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art
(doublures), vêtements de l'art contemporain, Musée national des beaux-arts du Québec
Independence, South London Gallery
The African Exile Museum, Migros Museum, Zürich
Somewhere better than this Place, The Contemporary Arts Center, Cincinnati
 2002 *Extension*, Magasin 3, Stockholm Konsthalle
Attitude 2002, Contemporary Art Museum, Kumamoto
Documenta 11, Kassel
Spoletto Festival, Charleston
 2001 *Authentic/Ex-centric: Conceptualism in Contemporary African Art*, 49th Venice Biennale, Fondazione Levi

- Unpacking Europe*, Boijmans Van Beuningen Museum, Rotterdam
The Short Century, Museum Villa Stuck, Munich
Art through the Eye of the Needle, Henie Onstad Kunstsenter, Oslo
Give and Take, Serpentine Gallery and Victoria & Albert Museum, London
Secret Victorians, Fabric Workshop, Philadelphia
Vantage Point, Irish Museum of Modern Art, Dublin
Sense of Wonder, Herzliya Museum of Art, Israel
- 2000
- Age of Influence: Reflections in the Mirror of American Culture*, Museum of Contemporary Art Chicago
Partage d'exotismes, 5th Biennale of Contemporary Art, Lyon
Other Modernities, Camberwell College of Arts, London
Laboratory. Continental Shift—Artists from the African continent in Europe, Bonnefantenmuseum, Maastricht
Intelligence: New British Art 2000, Tate Britain, London
South Meets West, Accra, Ghana and Kunsthalle, Bern
- 1999.
- From where—To here, Art from London*, Konsthallen Göteborg, Sweden
Kunstwelten im Dialog, Museum Ludwig, Cologne
Missing Link, Museum of Arts, Bern
Heaven, Kunsthalle Düsseldorf; Tate Gallery, Liverpool
Mirror's Edge, Bild Museet, Umeå, Sweden; toured to Vancouver Art Gallery; Castello di Rivoli, Torino; Tramway, Glasgow; Charlottenborg, Copenhagen
Citibank Private Bank Photography Prize, Photographers' Gallery, London
In the Midst of Things, Bournville Village, Birmingham
Secret Victorians, Arts Council Touring Exhibition, Ikon Gallery, Birmingham; Firstsite, Colchester; Arnolfini, Bristol; Middlesborough Art Gallery; Museum and Art Gallery, Brighton; Armand Hammer Museum, Los Angeles
Sensation, Brooklyn Museum of Art, New York
- 1998
- Cinco Continentes y una Ciudad*, Museo de la Ciudad de México
Personal Effects; Sculpture & Belongings, Spacex Gallery, Exeter; toured to Angel Row Gallery, Nottingham
Ethno-antics, Nordic Museum, Stockholm
Crossings, National Gallery of Canada, Ottawa
Liberating Tradition, Bard Center for Curatorial Studies, New York
Transatlantico, Centro Atlantico de Arte Moderno, Canary Islands
Beyond Mere Likeness: Portraits from Africa and the African Diaspora, Duke University Museum of Art, Durham
Global Vision; New Art from the '90s, Deste Foundation, Athens
- 1997
- Sensation: Young British Art from the Saatchi Collection*, Royal Academy of Arts, London; toured to the National Gallery of Berlin, and the Brooklyn Museum of Art, New York
Portable Personal Histories Museum, Ikon Gallery, Birmingham
Trade Routes: History and Geography, 2nd Johannesburg Biennale
Transforming the Crown: African, Asian and Caribbean Artists in Britain, 1966-1996, Caribbean Cultural Center/African Diaspora Institute, New York; Studio Museum, Harlem; the Bronx Museum of the Arts, New York
Pictura Britannica, Museum of Contemporary Art, Sydney; toured to the Art Gallery of South Australia; City Gallery, Wellington
What, Trinity Buoy Wharf, London
- 1996
- Pledge Allegiance to A Flag?*, London Printworks Trust, London
Imagined Communities, National Touring Exhibition, Oldham Art Gallery; John Hansard Gallery, University of Southampton; Colchester Minorities; Royal Festival Hall, London and Glasgow Gallery of Modern Art
Discreet Charm, Visionfest, Croxteth Hall, Liverpool
Inklusion:Exclusion, Steirischer Herbst, Graz
Jurassic Technologies Revenant, 10th Biennale of Sydney
Out of Order, Independent Art School, London; Cornerhouse, Manchester
- 1995
- The Art of African Textiles: Technology, Tradition and Lurex*, Barbican Centre, London
Seeing and Believing, The Economist Building, London
Original, Gasworks, London
- 1994
- 2 out of 4 dimensions*, Centre 181 Gallery, London
Where are they now...?, Byam Shaw Gallery, London
Seen/unseen, Bluecoat Gallery, Liverpool
TENQ, Senegal
- 1993
- Space Studios Open Exhibition, London
- 1992
- Barclays Young Artists Award*, Serpentine Gallery, London
- 1991
- Interrogating Identity*, Grey Art Gallery, New York; Museum of Fine Arts, Boston; Walker Arts Centre, Minneapolis; Madison Art Centre, Wisconsin; Memorial Art Museum, Ohio
 Goldsmiths College, London
- 1989
- Black Art New Directions*, Stoke-on-Trent City Museum and Art Gallery, Stoke-on-Trent
 Byam Shaw Final year show, London
- 1988
- Byam Shaw Concourse Gallery, London

COMMISSIONS

- 2018 *Wind Sculpture (SG) I*, Public Art Fund Commission, Doris C. Freedman Plaza, Central Park, New York, permanently installed at Davidson College
- 2016 *Wind Sculpture VII*, Smithsonian Museum of African Art, Washington
Wind Sculpture VI, British Council UK/ Nigeria 2015-16, Ndubuisi Kanu Park, Lagos
RA Family Album, Royal academy of Arts, London
- 2014 *Wind Sculpture V*, Sydney and Walda Besthoff Sculpture Garden, The New Orleans Museum of Art
Wind Sculpture, Howick Place, Victoria, London and Museum of Contemporary Art, Chicago
- 2012 *Nelson's Ship in a Bottle*, Acquisition National Maritime Museum, Greenwich, London (a permanent public sculpture)
- 2012 *Globe Head Ballerina*, Royal Opera House, London
- 2010-12 *Nelson's Ship in a Bottle*, Fourth Plinth Commission, Trafalgar Square, London

AWARDS AND RESIDENCIES

- 2015 Royal Academician, The Royal Academy, London
- 2012 Fellow of University of the Arts, London
- 2010 The Royal Academy of the Arts Charles Wollaston Award
Honorary Doctorate from the Royal College of Art, London
- 2008 Fourth Plinth Award Nominee, Trafalgar Square, National Gallery London
- 2007 Honorary Doctorate Degree, Huron University
- 2005 Awarded the MBE
- 2004 IASPIS, International Artists' Studio Program, Stockholm
- 2005 Fellow of Goldsmiths College, London
- 2001 Residency, Fabric Workshop, Philadelphia
- 2000 Residency, MCA DePaul University, Chicago,
- 1999 Shortlisted Citibank Private Bank Photography Prize
- 1998 Paul Hamlyn Foundation Award for Visual Artists
Royal Society of Arts, Art for Architecture Award
- 1992 Barclays Young Artists Award, Serpentine Gallery, London
London Arts Board Artist's Grant

COLLECTIONS

- Arts Council Collection, London
- The Art Gallery of New South Wales, Sydney
- The Art Institute of Chicago
- Brooklyn Museum of Art, New York
- Corcoran Gallery of Art, Washington, D.C.
- Detroit Institute of Arts, Michigan
- Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- The Israel Museum, Jerusalem
- Magasin 3, Stockholm
- Milwaukee Art Museum, Wisconsin
- Moderna Museet, Stockholm
- Museum of Contemporary Art, Chicago
- Museum of Modern Art, New York
- National Gallery of Canada, Ottawa
- National Gallery of Modern Art, Rome
- National Gallery of Victoria, Melbourne
- National Museum of African Art, Smithsonian Institute, Washington D.C.
- North Carolina Museum of Art, Raleigh
- Norton Museum of Art, Florida
- Nouveau Musée National de Monaco
- Rhode Island School of Design Museum, Providence
- Speed Art Museum, Louisville
- San Francisco Museum of Modern Art
- Seattle Art Museum
- Scottish National Gallery, Edinburgh
- Tate Collection, London
- The Toledo Museum of Art, Ohio
- Victoria and Albert Museum, London
- Walker Arts Centre, Minneapolis
- Worcester Art Museum, Massachusetts
- Wroclaw Museum of Art
- Zeitz Museum of Contemporary Art Africa, Cape Town

