

## VIVIENNE SHARK LeWITT

## BIOGRAPHY

1956 Born Sale, Australia  
Lives and works in Melbourne

## EDUCATION

1978 Diploma of Fine Art, School of Art University of Tasmania, Hobart  
1981 Post-Graduate Diploma of Fine Art, Alexander Mackie, Sydney

## SOLO EXHIBITIONS

2010 *Best Served Cold*, Gippsland Art Gallery, Sale, Australia  
*Massa Peccati: The Seven Deadly Sins*, Anna Schwartz Gallery, Melbourne  
2008 *Vivienne Shark LeWitt: Comedies & Proverbs*, Ian Potter Museum, University of Melbourne, Melbourne  
2007 *Misc.*, Roslyn Oxley9 Gallery, Sydney  
2003 *Disorientationism*, Anna Schwartz Gallery, Melbourne  
2001 *Pardon My Sarong*, Roslyn Oxley9 Gallery, Sydney  
1998 *Sorority Virtues*, Anna Schwartz Gallery at Sixth Australian Contemporary Art Fair, Melbourne  
1997 *Watercolour Sketches*, Anna Schwartz Gallery, Melbourne  
1996 *The Egg & I*, Anna Schwartz Gallery, Melbourne  
1995 Roslyn Oxley9 Gallery, Sydney  
1994 Anna Schwartz Gallery, Melbourne  
Roslyn Oxley9 Gallery, Sydney  
1992 Roslyn Oxley9 Gallery, Sydney  
1991 Tolarno Galleries, Melbourne  
1987 Roslyn Oxley9 Gallery, Sydney  
1986 Institute of Modern Art, Brisbane  
1984 Roslyn Oxley9 Gallery, Sydney

## GROUP EXHIBITIONS

2010 *We Call Them Pirates Out Here*, Museum of Contemporary Art, Sydney  
*Contemporary Australian Drawings 1*, RMIT Gallery, Melbourne  
*Painting (as one)*, Australian Experimental Art Foundation, Adelaide  
2008 *Who let the dogs out - The dog in contemporary Australian Art*, Lake Macquarie City Art Gallery, Booragul, Australia  
2004 *Penetralia: Art & Psychoanalysis*, RMIT Gallery, Melbourne  
2003 *MCA unpacked II*, Museum of Contemporary Art, Sydney  
*Curiosity Killed the Gap*, Artspace, Auckland  
2002 *It's a Beautiful Day*, Ian Potter Museum of Art, Melbourne; Art Gallery of New South Wales, Sydney  
1999 *Signs of Life*, Melbourne International Biennial, Melbourne  
*Spellbound*, Karyn Lovegrove Gallery, Los Angeles  
*Take my wife*, 1st Floor, Melbourne  
1998 *Cartoons & Caricature in Contemporary Art*, Geelong Art Gallery, Geelong, Australia  
1996 *Imaging the Real*, Parliament House, Canberra  
*Lovers*, Heide Museum of Modern Art, Melbourne  
1995 *Double Vision*, Ivan Dougherty Gallery, Sydney  
*Loti & Victor Smorgon Collection*, Museum of Contemporary Art, Sydney  
1994 *John McCaughey Art Prize*, National Gallery of Victoria, Melbourne  
1992 *The Nude*, Sara Weis Award, Heide Park and Art Gallery, Melbourne  
1991 *Rivers in Australian Art*, Heide Park and Art Gallery, Melbourne  
1989 *Aus Australian Print Portfolio*, National Gallery of Victoria, Melbourne  
1988 *From the Southern Cross: 7th Biennale of Sydney*, Art Gallery of New South Wales, Sydney  
*History*, Institute of Modern Art, Brisbane

- 1987 *The Australian Bicentennial Perspecta*, Art Gallery of New South Wales, Sydney (touring Germany)  
*The Shadow of Reason*, Institute of Modern Art, Brisbane  
*The Golden Shibboleth*, 200 Gertrude Street, Melbourne  
*Young Australians*, National Gallery of Victoria, Melbourne  
*Ormond College welcomes new art*, Ormond College, University of Melbourne, Melbourne
- 1986 *Origins Originality + Beyond: 6th Biennale of Sydney*, Art Gallery of New South Wales, Sydney  
*Primal Painting*, Heide Park and Art Gallery, Melbourne  
*The Gothic: Perversity and its Pleasure*, Institute of Modern Art, Brisbane
- 1985 *Visual Tension*, Australian Centre for Contemporary Art, Melbourne  
*Image Codes*, Australian Centre for Contemporary Art, Melbourne  
*Close Remarks*, Artspace, Sydney  
*Renaissance References in Australian Art*, University Gallery, University of Melbourne, Melbourne  
*Return to Sender*, University of Tasmania Gallery, Hobart
- 1984 *Meaning and Excellence ANZART in Edinburgh*, Edinburgh College of Art, Edinburgh  
*Australian Visions*, Solomon R. Guggenheim Museum, New York
- 1983 *Australian Perspecta 1983*, Art Gallery of New South Wales, Sydney  
*Le Reve et Le Reel*, Museum of Modern Art, Paris  
*The End of Civilization Part II: Love Among the Ruins*, George Paton Gallery, Melbourne (curator)
- 1978 *Artists Books/Bookworks*, EAF, Adelaide; Franklin Furnace, New York

## AWARDS

- 1996 VACB Project Grant  
 1983 VAB Travel Grant

## COLLECTIONS

Art Gallery of New South Wales, Sydney  
 Australian National Gallery, Canberra  
 Baillieu Myer Collection, Melbourne  
 City of Melbourne Collection, Melbourne  
 Geelong Art Gallery, Geelong,  
 Museum of Contemporary Art, Sydney  
 National Australia Bank, Melbourne  
 National Gallery of Australia, Canberra  
 National Gallery of Victoria, Melbourne  
 Parliament House, Canberra  
 Solomon R. Guggenheim Museum, New York  
 Smorgon Collection, Museum of Contemporary Art, Sydney  
 St Kilda City Council, Melbourne  
 University of Queensland, Brisbane  
 University of Melbourne, Melbourne  
 University of Western Australia, Perth  
 Vizard Foundation, University of Melbourne, Melbourne