

KERRIE POLINESS

BIOGRAPHY

1962 Born Melbourne, Australia
Lives and works in Melbourne, Australia

EDUCATION

1984 Bachelor of Arts: Fine Art, Victoria College, Melbourne

SELECTED SOLO EXHIBITIONS

2018 *Field Drawing #1*, HOTA, Gold Coast
 2016 *Red Matter Wall Drawing #2*, Museum of Contemporary Art, Sydney
 2014 *Landscape Paintings (Lake Bolac and Zagreb) and Wave Drawings (orange and green)*, G-MK, Zagreb
 2013 *Field Drawing, The Agora*, Latrobe University Museum of Art, Melbourne
Kerrie Poliness: Black O, Dowse Art Museum, Lower Hutt
 2008 *Blue Wall Drawing #1*, Wollongong University, Wollongong
 2007 *Blue Wall Drawing*, Anna Schwartz Gallery, Melbourne
 2006 *Wall Drawings*, Dunedin Public Art Gallery, Dunedin
 2004 *Something & Something Somewhere Else*, North Melbourne Town Hall
Wall works, Arts Lifts, National Gallery of Australia, Canberra
 1999 *The Pipestacks* (permanent installation), Pipemakers Park, Melbourne
 1998 *Wall Drawings*, Artspace, Auckland
Wall Drawings, Art Gallery of Western Australia, Perth
 1997 *Black O Wall Drawings 1 - 6*, Sarah Cottier Gallery, Sydney
Red Matter Wall Drawings 1 - 3, Kovacka 3 gallery, Dubrovnik
Black O Wall Drawings 3 & 4, Gallerie St. Toma, Museum of the City of Rovinj, Istria
 1996 *Red Matter Wall Drawings #1 - #4*, Tolarno Galleries, Melbourne
 1995 *Wall Drawing #1*, Phoenix Hotel, San Francisco
Drawings, Sarah Cottier Gallery, Sydney
Black Wall Drawing & Painting, CBD Gallery, Sydney
 1994 *Pavilion #2*, Tolarno Galleries, Melbourne
Red Matter Wall Drawings #1- #4, Sarah Cottier Gallery, Sydney
 1993 *Pavilion #1*, No. 140, Store 5, Melbourne
 1992 *136 Paintings*, Tolarno Galleries Melbourne
No. 123, Store 5, Melbourne
 1991 *12 Paintings*, Tolarno Galleries, Melbourne
104 Paintings, Deakin University Gallery, Geelong, Australia
Wall Painting, No. 99, Store 5, Melbourne
 1990 *No. 55*, Store 5, Melbourne
 1989 *No. 4*, Store 5, Melbourne
No. 25, Store 5 Melbourne
 1987 *Shattered Plywood Paintings*, 312 Lennox Street, Melbourne

GROUP EXHIBITIONS

2020 *5 x 5 walls*, Five Walls, Footscray, Melbourne
Drawing on the Wall, Deakin University Art Gallery, Burwood
Unravalled, City Gallery, Wellington, New Zealand
 2019 *Drawing Folio 3: Abstraction*, Blockprojects, Melbourne
Portico, Fitzroy Town Hall, Melbourne
Unravalled, City Gallery Wellington, New Zealand
Never the same river, Anna Schwartz Gallery, Melbourne
MCA Collection: Today Tomorrow Yesterday, MCA, Sydney

- IN-Formalism*, Casula Powerhouse, Sydney
Play On: The art of sport, Western Plains Cultural Centre, Dubbo
Play On: The art of sport, Riddoch Art Gallery, Mt Gambier
Play On: The art of sport, Bunbury Regional Gallery
Dobell, Drawing Prize, National Art School, Sydney
Today, Tomorrow, Yesterday, Museum of Contemporary Art, Sydney
- 2018 *Play On: The Art of Sport*, UQ Art Museum, Brisbane
Play On: The Art of Sport, Devonport Regional Gallery
Monochrome: Empty and Full, Margaret Lawrence Gallery, Melbourne
MCA Collection: Today, Tomorrow, Yesterday, Museum of Contemporary Art, Sydney
Extreme Prejudice, 2018 Redlands Konica Minolta Art Prize, National Art School Gallery, Sydney
Botanica: Contemporary Art Outside, Botanic Gardens, Brisbane
- 2017 *Every Brilliant Eye: Australian Art of the 1990s*, National Gallery of Victoria Australia, Melbourne
Call of the Avant-Garde: Constructivism and Australian Art, Heide Museum of Modern Art, Melbourne
9 X 5 NOW, Margaret Lawrence Gallery, Melbourne
MCA Collection: Today, Tomorrow, Yesterday, Museum of Contemporary Art, Sydney
Coast: The Artist's Retreat, Mornington Peninsula Regional Art Gallery
- 2016 *A Wallaby Once Sat Here: Small Acts of Celebration and Concern – Ecology and the Feminine*, Watford House, Avoca
MCA Collection: Today, Tomorrow, Yesterday, Museum of Contemporary Art, Sydney
- 2015 *CAD#5 (Contemporary Australian Drawing #5)*, SACI Institute, Florence
- 2014 *Kerrie Poliness, Rose Nolan, Stephen Bram*, Anna Schwartz Gallery, Sydney
The Region is the Museum the Museum is the Region, West Space at Melbourne's Living Museum of the West, Melbourne
Trace: Performance and its Documents, GoMA, Queensland Art Gallery, Brisbane
The less there is to see the more important it is to look, Ian Potter Museum of Art, Melbourne
Short Fictions, Abstraction from the Douse Collection, Douse Museum of Art, Lower Hutt
Certain abstract things: from the Griffith University Art Collection, Griffith University Art Gallery, Brisbane
Drawing Now, part of *Melbourne Now*, National Gallery of Victoria, Melbourne
- 2013 *Basil Sellers Art Prize*, Gold Coast Art Gallery, Gold Coast
Nothing Happening, Kings Artist Run Initiative, Melbourne
Obscura, Motorworks Gallery, Melbourne Grammar School
Reading the Space: Contemporary Australian Drawing #3, New York Studio School
Proud 2013, Margaret Lawrence Gallery, VCA, Melbourne
- 2012 *Basil Sellers Art Prize*, Ian Potter Museum of Art, Melbourne
Drawing Folio 2, Block Projects, Melbourne
Red matter, Drawing installation #5, MCA Collection, Sydney
Small Room for Animals and Humans, MARS, Melbourne
Art, Complexity and Pattern, Royal Institute of Science Australia (RiAus), Adelaide
Less is More, Heide Museum of Modern Art, Melbourne
Australian Contemporary Drawing 2, University of London, UK and Gallery Langford, Melbourne
Volume One: MCA Collection, Museum of Contemporary Art Australia, Sydney
- 2011 *NETWORKS (cells and silos)*, Monash University Museum of Art, , Melbourne
Studio Masatoteutures Presents: House me within a geometric quality, Platform, Melbourne
Kaleidoscope, Kids space, NGV St Kilda Road, Melbourne
- 2010 *RMIT Print residency exhibition*, Project Space RMIT, Melbourne
Just what is it that makes today's interiors so seductive, so alluring?, Light Projects, Melbourne
Contemporary Australian Drawing, RMIT Gallery, Melbourne
Multiple Choice, Gallery of Modern Art Queensland, Brisbane
- 2009 *The Shilo Project*, Ian Potter Museum of Art, University of Melbourne, Melbourne
+/-, Monash University Gallery, Clayton and Gippsland campus, Melbourne
Drawing Folio, Block Projects, Melbourne
Works from Vizard collection, Ian Potter Museum of Art, Melbourne
Contemporary Australian works from the collection, R M Drawing #1, NGV, Melbourne
- 2008 *Paintings*, Gesellschaft für Kunst und Gestaltung e.V., GKG
Contemporary Australian works from the collection, The Ian Potter Centre NGV, Melbourne
Urban Sculpture Prize, Melbourne Trust, Federation Square, Melbourne
To make a work of timeless art: MCA Primavera Acquisitions, Museum of Contemporary Art, Sydney
Later, Carlton Club Gallery, Melbourne
Australia - Contemporary Non-Objective Art : Kunsthalle Dominikanerkirche, Osnabrück; Museum im Kulturspeicher, Würzburg
Black O Wall Drawings (#4 install), Monash University Library , Melbourne
Monash University Collection 1961 to 2007, McClelland Gallery, Premonitions, Melbourne
Drawing the Line, (series of 12 paintings), Maroondah City Gallery, Melbourne
The Helen Lempriere National Sculpture Award, Werribee Park, Melbourne

- 2007 *New Acquisitions*, Bendigo Art Gallery
Artists Make Videos, Griffith University, Gold Coast
Australia - Contemporary Non-Objective Art, Gesellschaft für Kunst und Gestaltung
 Are you being flocked?, Carlton Club Gallery, Melbourne
 Abstraction/Architecture/Space, RMIT Project Room, Melbourne
- 2006 *Drawn*, National Gallery of Victoria, Melbourne.
NEO MINIMALISM and some antecedents, John Buckley Gallery, Melbourne
- 2005 *Store 5 is*, curated by Deborah Hennessy, Anna Schwartz Gallery, Melbourne
Pitch your Own Tent, Monash University, Melbourne
Colourless, Macquarie Lake Gallery, Booragul
Wall Power, Art Gallery of Western Australia, Perth
- 2004 *Painting*, Gallerie Royale, Munich
- 2003 *Picnic*, (curated), Melbourne's Living Museum of the West Inc, Melbourne
See Here Now, Vizard Art Collection of the 90s, Ian Potter Museum of Art, Melbourne
- 2002 *Good Vibrations: the legacy of Op art in Australia*, Heide Museum of Modern Art, Melbourne
ARCO 2002, Anna Schwartz Gallery, Madrid
Veczoconnections: Contemporary Artists from Australia, House of Croatian Artists, Zagreb and Ljubliana
The Helen Lempriere National Sculpture Award, Werribee Park, Melbourne
- 2001 *Geometry of the Earth*, Orange Regional Gallery, Orange
low down recent acquisitions, Monash University Gallery, Monash University, Melbourne
Good Work, Dunedin Public Art Gallery, Dunedin
Good Work, City Gallery, Wellington
Melbourne University Collection Exhibition, Ian Potter Gallery, University of Melbourne, Melbourne
- 2000 *Crystal Chain Gang*, Auckland City Gallery, Auckland
Gold, Sarah Cottier Gallery, Sydney
- 1999 *Kerrie Poliness, Melinda Harper, Fabrics*, Anna Schwartz Gallery, Melbourne
Kerrie Poliness, Melinda Harper, Fabrics, Sarah Cottier Gallery, Melbourne
48 hours North Arts Forum, North Melbourne Town Hall, Melbourne
Cartographs, Glen Eira City Gallery, Melbourne
Open House, Pestorius Sweeny House, Brisbane
Probe, 'Paintings & Trees', Herring Island, Melbourne
- 1998 *Construction in Process VI*, The Bridge, (two sites & exhibition poster): Flinders Street Station and Bluestone Buildings
 Pipemakers Park, Melbourne
Two Timing, Metro Arts Centre, Brisbane
Moët & Chandon Touring Exhibition, National Gallery of Victoria, Melbourne; Queensland Art Gallery, Brisbane; Art
 Gallery of South Australia, Adelaide; Art Gallery of New South Wales, Sydney
Adding - The Blue Pacific, Ivan Doherty Gallery, Sydney
- 1997 *Recent Acquisitions*, National Gallery of Victoria, Melbourne
Wall Works, David Pestorius Gallery, Brisbane
Geometric Painting in Australia 1941 - 1997, University of Queensland, Brisbane
Art Basel, Basel, Switzerland
Contemporary Voices, Touring Regional Galleries of Victoria
Stephen Bram, Kerrie Poliness, Dion Workman, Hamish McKay Gallery, Wellington, New Zealand; Gallery 25A, Auckland
- 1996 *Practice as Technology*, 200 Gertrude Street, Melbourne
Moët and Chandon Touring Exhibition, National Gallery of Victoria, Melbourne; Queensland Art Gallery, Brisbane; Art
 Gallery of South Australia, Adelaide and Art Gallery of New South Wales, Sydney
Art Basel, Contemporary Art Fair, Basel
Pool, Centennial Pool, David Pestorius Gallery, Brisbane
Aerophost, Dublin
Raindrops on Roses, Sarah Cottier, Sydney
- 1995 *Aspects of Australian Printmaking*, National Gallery of Victoria, Melbourne
Artage Video Compilation, ABC TV
Smorgon Donation Exhibition, Museum of Contemporary Art, Sydney
Wall Drawings, 200 Gertrude Street, Melbourne
Favourite Objects/History of the Soul curated; Melbourne's Living Museum, Melbourne
Primavera, Museum of Contemporary Art, Sydney
Monash University Art Prize, Monash University, Melbourne
Portrait show, (curator Vincente Butron), Artspace, Sydney
Drawings, Mornington Peninsula Art Gallery
- 1994 *Colour*, Anna Schwartz Gallery, Melbourne
 Store 5, Institute of Modern Art, Brisbane
Baillieu Myer Collection, Museum of Modern Art at Heide, Melbourne
Disclosure, Artspace, Sydney

- Monash Collection*, Monash University Gallery, Melbourne
Loop: Part One, A Critical Cities Project, Longford Cinema, Melbourne
 1993 *Margaret Stewart Endowment*, National Gallery of Victoria, Melbourne
Red, Nuns Garden, Abbotsford, Melbourne
The Caboose, No. 130, Store 5, Melbourne
No. 132, Store 5, Benefit Exhibition, Melbourne
Margaret Stewart Endowment Pt. 2, National Gallery of Victoria, Melbourne
Kaleidoscope, Residence, Sydney
Marco Fusinato, Melinda Harper, Kerrie Poliness, Gary Wilson, The Bond Store, Tasmanian Museum and Art Gallery, Hobart
 1992 *Store 5 No.111 Works on Paper*, No. 115 Chairs
S.W.I.M., Fundraiser, Linden Gallery, Melbourne
The Caboose (Print Portfolio), Arts Multiplicata, Sydney
Octopus, University of Adelaide Art Museum, Adelaide
 1991 W.T. Rawleigh Building, Melbourne
 Store 5: No. 76, No. 90 Drawings, No. 100, No. 101
Production, Institute of Modern Art, Brisbane
Magasin 5, Gallerie Cannibal Pierce, Paris
S.W.I.M., Fundraiser, Linden Gallery, Melbourne
Artworkz, Caulfield City Gallery, Melbourne
Subversive Stitch, Monash University Gallery, Melbourne
 Mori Gallery Annexe, Sydney
 1990 *In Full Sunlight*, The Greater Western-Melbourne, First Draft West-Sydney, Aglassofwater-Brisbane
New Melbourne Abstraction, Artspace, Auckland
In the Lightwell, First Draft West, Sydney
 Store 5: No. 52, No. 62, No. 75, Melbourne
 1989 *Resistance*, 200 Gertrude Street, Melbourne
 Store 5: No. 1, No. 6 'Other Photography', 11 A3-10,
No. 24 The Donkeys Tail', No. 31 A3-20', No. 36 Other Photography / 2. Melbourne
 1988 *Fifty Artists*, Royal Showgrounds, Melbourne
 Arson Street (June July and September), Melbourne
 1986 312 Lennox Street, Melbourne
 1985 St Kilda Art Awards, Linden Gallery, Melbourne

COMMISSIONS

- 2017 *Stream*, Drying Green Park, Sydney
 2016 *Leroy Apartments*, 40-44 Pakington Street, St Kilda, Melbourne
 2014 *Orange Wave*, Woods St and Somerville Road Underpass, Yarraville, Melbourne
Field Drawing #1, Maywar Green GoMA, Brisbane
40 Pipe Paintings, The Pipestacks, Pipemakers Park, Melbourne
 2013 *Wave Drawings*, Highpoint Shopping Centre, Melbourne
Field Drawing #1, The Agora, Latrobe University, Melbourne
Red Matter (bag), MCA store, Museum of Contemporary Art, Melbourne
 2012 *White, Black-Whiteboard Drawing*, Laby Ideas Centre, Physics Department, University of Melbourne, Melbourne
 2009 *Volcano Dreaming*, Victoria University and EPA Victoria, Australia
 2008 Silverski Lodge, Falls Creek, Australia
 2006 Artwork Proposal, Eastlink Freeway, Connecteast.
 2005 *White Grey Mirror Glass Drawings 1-4*, North Tower Foyer, Watergate, Docklands Melbourne.
 2000 *Black O Wall Drawing # 5*, Government Superannuation Buildings Foyer, Melbourne
 1999 *The Pipestacks*, Pipemakers Park Melbourne.
 1998 Design of poster for Construction in Process VI, The Bridge, by 'The Bridge Committee'.
 Design development the 'Olympic Car Park – 'Homebush Facade', by the Olympic Co-ordination Authority.
Top Factory interpretive Signage, Design of visual elements for the Interpretative Signage of Buildings in Pipemakers Park with Gary Vines, Olwen Ford and Clare Hart by Melbourne's Living Museum of the West Inc.
Red Matter Wall Drawing, Computer Technology Foyer, Monash University, Melbourne
Black O Wall Drawings, Library, Monash University, Melbourne.
 1997 Top Factory Interpretation project Pipemakers Park, Maribyrnong by Melbourne's Living Museum of the West Inc
 Design proposal commissioned for North Atrium Stairwell, Federal Law Courts Building Melbourne, by the Attorney Generals Department, Melbourne
Pioneer Women's Shelter, Pipemakers Park, Melbourne
 1996 *Still Here* - A brief history of Aboriginal people in Melbourne's West, co-design and production of the exhibition & catalogue by Larry Walsh, Aboriginal Cultural Officer for Melbourne's West, Melbourne
Pioneer Women's Shelter, Pipemaker's Park, Maribyrnong. Design, production co-ordination of building & publication,

by St Albans History Society & Melbourne's Living Museum of the West Inc, Melbourne
Red Matter Wall Drawing, Computer Technology Foyer, Monash University, Melbourne
Black 0 Wall Drawings, Library, Monash University, Melbourne

GRANTS AND RESIDENCY

2019 Residency Sydney Grammar School, Sydney
 2017 Residency Police Point, Point Nepean, MPRG, Mornington
 Residency Overnewton College, Melbourne
 2016 Residency, The Avoca Project, Avoca
 2014 Travel Grant, Victorian College of the Arts (VCA), Melbourne
 2012 APA, PhD Centre for Ideas, VCA, University of Melbourne
 2011 Visual Arts and Craft Fund, Australia Council
 Research Residency, Iramoo Sustainable Community Centre, Victoria University, Melbourne
 2010 Residency, RMIT Print Studio Workshop, Melbourne
 1999 Victoria Commissions, Arts Victoria
 1998 Design, Production & Exhibition of Fabrics with Melinda Harper, Women Artists Project Grant, Office of women's Affairs
 and Arts Victoria
 1997 Travel to Croatia for two solo exhibitions, Arts Victoria.
 1997 Interpretation of an Australian Factory, New Media Fund of The Australia Council
 1995 Studio Residency, Besozzo-Italy, Visual Arts & Craft Board of The Australia Council

COLLECTIONS

Artbank Australia
 Art Gallery of Western Australia, Perth
 Australian National Gallery, Canberra
 Bendigo Art Gallery
 Deakin University, Geelong
 Dowse Museum, Lower Hutt
 Griffith University, Sydney
 Maddocks, Melbourne
 Margaret Stewart Endowment
 Monash University, Melbourne
 Museum of Contemporary Art, Sydney
 Museum of Modern Art at Heide, Melbourne
 National Gallery of Victoria, Melbourne
 Queensland Art Gallery, Brisbane
 GoMA, Queensland Art Gallery, Brisbane
 University of Melbourne
 Vizard Collection, Ian Potter Museum, University of Melbourne
 Wollongong University