

MIKE PARR

BIOGRAPHY

- 1945 Born Sydney, Australia
Lives and works in Sydney, Australia

EDUCATION

- 1965 The University of Queensland, Brisbane
1968 National Art School of Sydney, Sydney

SOLO EXHIBITIONS

- 2019 *The Eternal Opening*, Schwartz Carriageworks, Sydney
Towards a Black Square, DARK Mofo, Hobart
- 2018 *KINDNESS IS SO GANGSTER*, Anna Schwartz Gallery, Melbourne
Underneath the Bitumen the Artist, 72 hour durational performance, Dark MOFO, Hobart
- 2017 *LEFT FIELD [for Robert Hunter]*, Anna Schwartz Gallery, Melbourne
Empty Ocean, as part of 'DARK MOFO', Dennes Point, Bruny Island
- 2016 *Give The People What They Want / Ideal Unions / Nazi Milk*, Campbelltown Arts Centre
Foreign Looking, survey exhibition, National Gallery of Australia, Canberra
Asylum, as part of 'DARK MOFO', former Royal Derwent Hospital, Hobart
Entry by Mirror Only, 72-hour continuous performance as part of 'DARK MOFO', formerly the Willow Court Female Maximum Security Ward for the Criminally Insane
- 2015 *Towards a Blind Self Portrait* Anna Schwartz Gallery, Melbourne
Dark Cave, Anna Schwartz Gallery, Melbourne
Deep North, Anna Schwartz Gallery, Sydney
THE GHOST WHO TALKS, 55th Biennale di Venezia, Palazzo Mora
- 2013 *Easter Island*, Anna Schwartz Gallery, Sydney
Blind Self Portraits, ARNDT, Berlin
- 2012 *Mike Parr. Edelweiß.*, survey exhibition, Kunsthalle Wien, Vienna
Brain Coral, The National Art School Gallery, Sydney
- 2011 *The Golden Age*, Anna Schwartz Gallery, Sydney
- 2010 *The Hallelujah Chorus*, Anna Schwartz Gallery, Melbourne
Fresh Skin like a Baby, performance, closed session, Sydney
- 2008 *The Titled Stage*, Detached, Hobart
Milk, Anna Schwartz Gallery, Sydney
MIRROR/ARSE, Revolutions – Forms That Turn, 16th Biennale of Sydney, Cockatoo Island
Salto Mortale... The Nothing Self Portraits, Anna Schwartz Gallery, Melbourne
- 2006 *Blameless*, Anna Schwartz Gallery, Melbourne
Volte Face: Mike Parr Prints & Preprints 1970-2005, survey exhibition, Museum of Contemporary Art, Sydney
Amerika, endurance performance, Art Gallery of New South Wales & Performance Space, Sydney
Downward Envy, Sherman Galleries, Sydney
- 2005 *Cut Your Throat An Inch At A Time: A Survey of the Work of Mike Parr 1970 – 2005*, Newcastle Region Art Gallery
The Underworld, Anna Schwartz Gallery, Melbourne
Kingdom Come and/or Punch Holes in the Body Politic, endurance performance, Artspace, Sydney
- 2004 *The Mass Psychology of Fascism Zip-a-dee-doo-dah, Zip-a-dee-ay* (collaboration with Adam Geczy), Art Gallery of New South Wales, Sydney; Monash University Museum of Art, Melbourne
- 2003 *Aussie, Aussie, Aussie, Oi, Oi, Oi*, performance, Artspace, Sydney
We Are All Monochromes Now, Sherman Galleries, Sydney
ÆTHER / AWE, Anna Schwartz Gallery, Melbourne
Latemouth: Works on Paper, 1987–2003, University Art Museum, University of Queensland, Brisbane
film noir, politique blanche (with Adam Geczy), Performance Space, Sydney
- 2002 *Close the Concentration Camps*, performance, Monash University Museum of Art, Melbourne
Malevitch (A Political Arm), performance, Artspace, Sydney

- 2001 *Aluminum from the Mouth*, Anna Schwartz Gallery, Melbourne
Bloody Idiot Parr, Of course, Sydney College of the Arts Gallery, Sydney
Water from the Mouth, performance, Artspace, Sydney
Ziv & Drawings from the Self Portrait Project, Sherman Galleries, Sydney
- 2000 *...de Kooning, de Kooning ...*, Anna Schwartz Gallery, Melbourne
 Anna Schwartz Gallery, ARCO, Madrid
Mike Parr, Sherman Galleries, Sydney
Shallow Grave, performance, Biennale of Sydney, Art Gallery of New South Wales, Sydney
Performance of 100 Breaths, Recontre internationale d' art performance, Le Lieu, Quebec City, Canada
- 1999 *Wrong Face*, Anna Schwartz Gallery, Melbourne
Deep Sleep [The Analytical Disabling of Mind and Matter], Nixon/Parr performance, Old Parliament House & Lake Burley Griffin, Canberra
Shadows of a Monument 1, Heide Museum of Modern Art, Melbourne
- 1998 *Photo Realism*, Anna Schwartz Gallery, Melbourne
The Rest of Time, Sherman Galleries, Sydney
Blood Box, performance, Artspace, Sydney
Boobiolla / Couta, performance, College of Fine Arts, Sydney
The End of Nature, performance, Baltic Sea, Sweden
- 1997 *Mike Parr*, Anna Schwartz Gallery, Melbourne
Dead Sun, performance, Art Gallery of New South Wales, Sydney
The Delay in Glass, performance, Fukui Biennale, Fukui, Japan
- 1996 *Mike Parr*, Anna Schwartz Gallery, Melbourne
Self Portrait Project: Head on a Plate, New York Studio School, United States of America
The Infinity Machine, Sherman Galleries, Sydney
The White Hybrid (Fading), performance, Artspace, Sydney
Unword, performance, University of Western Australia, Nedlands, Perth
- 1995 *The Illusion of the End*, Sherman Galleries, Sydney
Day Break, performance, Scene Shop Cultural Centre, Manila
- 1994 *Mike Parr*, Anna Schwartz Gallery, Melbourne
Echolalia (the road): Prints from the Self Portrait Project: Mike Parr 1987 - 1994, National Gallery of Victoria, Melbourne
Fathers II (The Law of the Image), Experimental Art Foundation, Adelaide
100 Breaths / 100 Songs from (ALPHABET / HAEMORRHAGE) Black Box of 100 Self Portrait Etchings 5, 1995 – 1994, performance, (Performer: John Breheney), Art Gallery of South Australia, Adelaide
Waste, performance, Ivan Dougherty Gallery, Sydney
The Bridge, performance, Art Gallery of New South Wales, Sydney
- 1993 *100 Breaths from (ALPHABET / HAEMORRHAGE) Black Box of 100 Self Portrait Etchings 2*, performance, Royal Melbourne Institute of Technology, Melbourne
Pinch, performance, Victorian College of the Arts, Melbourne
Mike Parr, Roslyn Oxley9 Gallery, Sydney
Black Mirror/Pale Fire, Various Routes, Whistle/White, 3 performances, Ivan Dougherty Gallery, University of New South Wales College of Fine Arts, Sydney
Visiting Australian Artist, performance, Kunst, Sydney
- 1992 *Mike Parr*, City Gallery, Melbourne
Survey of Prints, Delany Gallery, Perth
ALPHABET / HAEMORRHAGE, 17 performances at Arthaus Perth
4 performances, Institute of Modern Art, Brisbane
4 performances, City Gallery, Melbourne
9 performances, Museum of Contemporary Art, Sydney; and *Memory of a Monochrome (for John Nixon), A-Atrophy, Field/Felled*, 3 performances, College of Fine Arts, University of New South Wales, Sydney
100 Breaths from (ALPHABET / HAEMORRHAGE) Black Box of 100 Self Portrait Etchings 1, performance, Australian National Gallery, Canberra; and 4 performances from *The Black Book* for the Biennale of Sydney at The Gunnery
The Shelf (with John Nixon), installation, Art Gallery of New South Wales, Sydney
- 1991 *3 Installations*, City Gallery, Melbourne
Mike Parr, Artist in Residence 1990 – 1991, Ian Potter Gallery, The University of Melbourne
Survey of Recent Work, Art Gallery of New South Wales, Sydney
Survey of Recent Work + Plan for a White Labyrinth [Deafness/Absurdity], Perth Institute of Contemporary Art
- 1990 *I Think Of Drypoint In Terms Of Braille And Excavation, Prints of Mike Parr*, Drill Hall Gallery, National Gallery of Australia, Canberra
Drawings from the Self Portrait Project, 1983 - 1990, City Gallery, Melbourne
A Survey of Prints by Mike Parr, Roslyn Oxley9 Gallery, Köln Art Fair, Cologne

- 1989 *Mike Parr/John Nixon*, City Gallery, Melbourne
Prints, Milburn + Arté Gallery, Brisbane
- 1988 *North*, Milburn + Arté Gallery, Brisbane
- 1987 *The Slot (Photography)*, *Reproduction Zero*, *The I of God (Untitled Self Portraits)*, United Artists, Melbourne
The Green Self Portraits, Roslyn Oxley9 Gallery, Sydney
Acid Rain, Michael Milburn Galleries, Brisbane
- 1986 *The Parting of the Red Sea*, Siegel Contemporary Art Inc., New York
The Satellites of Death, Michael Milburn Galleries, Brisbane
Three Works, Roslyn Oxley9 Gallery, Sydney
- 1985 *Portage*, Roslyn Oxley9 Gallery, Sydney; Fine Art Gallery, University of Tasmania, Hobart
- 1984 *Towards the Other Side (Self Quotations)*, three drawing series, Royal Melbourne Institute of Technology Gallery, Melbourne
- 1983 *Black Box: The Theatre of Self Correction Part 2*, Performance Space, Sydney
Cloacal Corridor (O Vio Prote/O Vio Proto/O Vio Loto/O Théthé) Self Portrait as a Pair or Self Portrait as a Pun, drawing installation; *Identification Number 1: Rib Markings in the Carnarvon Ranges, North/West Queensland, Christmas 1975*, photoseries; and screenings of *Rules & Displacement Activities Parts 1, 2, 3*, as part of a performance presentation from George Brecht's *Water Yam*, Institute of Modern Art, Brisbane
- 1982 *A-Atrophy (Self Portrait at the age of 37)*, drawing installation, Art Projects, Melbourne
- 1981 *Rules & Displacement Activities Parts 1 & 2*, screening, Museum des 20 Jahrhunderts, Vienna; Dany Keller Galerie, Munich; Frankfurter Kunstverein, Frankfurt; National Art School, Dublin
Rules & Displacement Activities Part 3 (nine Photoseries) and *Black Box 1: The Theatre of Self Correction*, 3rd Biennale of Sydney Portfolio, Sydney; Institute of Modern Art, Brisbane, curator: John Nixon
Plain Images (with Robert Owen), Ivan Dougherty Gallery, Alexander Mackie College, Sydney
- 1980 *Rules & Displacement Activities Parts 1 & 2*, screening together with slide lectures, Western Australia Institute of Technology, Perth
- 1978 *Rules & Displacement Activities Parts 1 & 2*, screening with lectures, Bela Balazs Studio for Experimental Film, Budapest
- 1977 *Cathartic Action/Social Gestus Number 5*, performance, The Sculpture Centre, Sydney
The Emetics/Primary Vomit Blue (I am Sick of Art), (performance), Watters Gallery, Sydney
- 1974 *Information Centres 1 & 2*, Contemporary Art Society Gallery, Adelaide; Central Street Gallery, Sydney
- 1973 *Performance, Actions, Videosystems*, Galerie Impact, Lausanne; Galerie Media, Neuchâtel
Mike Parr (with Peter Kennedy), Museo de Arte Moderna, Rio de Janeiro
- 1972 *Trans-Art 1: Idea Demonstrations* (with Peter Kennedy), Inhibodress Gallery, Sydney; Veste Sagrada and Museo de Arte Moderna, Rio de Janeiro
- 1971 *Word Situations Number 1*, Inhibodress Gallery, Sydney
Word Situations Number 2: Wall Definition, Inhibodress Gallery, Sydney; Pinacotheca Gallery (with Tim Johnson), Melbourne
- 1970 *Light Pieces and Painted Constructions*, Reid Gallery, Brisbane

GROUP EXHIBITIONS

- 2020 *2020 Adelaide Biennial of Australian Art: Monster Theatres*, Art Gallery of South Australia, Adelaide
- 2019 AUSTRALIA. ANTIPODEAN STORIES, Padiglione d'Arte Contemporanea, Milan
Never the same river, Anna Schwartz Gallery, Melbourne
That Seventies Feeling...the Late Modern, Art Gallery of Western Australia, Perth
Australia: A Journey Down Under, Padiglione d'Arte Contemporanea, Milan
Longitudes, Latitudes and Legacies, Channels Festival, International Biennial of Video Art, Melbourne
52 Artists, 52 Actions, Artspace, Sydney
Changing Views - 20 Years of Art Collection Deutsche Börse, Foam Museum, Amsterdam
A New Order, Buxton Contemporary, Melbourne
National Anthem, Buxton Contemporary, Melbourne
- 2018 *TarraWarra Biennial: From Will to Form*, TarraWarra Museum of Art, Healesville
The Shape of Things to Come, Buxton Contemporary, Melbourne
Hunter Red: Seeing Red, The Lock-Up, Newcastle
- 2017 *Artist Profile: Australasian Painters 2007-2017*, Orange Regional Gallery
Every Brilliant Eye: Australian Art of the 1990s, National Gallery of Victoria Australia, Melbourne
Versus Rodin: Bodies Across Space and Time, Art Gallery of South Australia, Adelaide
Red Green Blue: A History of Australian Video Art, Griffith University Art Gallery, Brisbane
- 2016 *20th Biennale of Sydney - The Future is Already Here - It's Just Not Evenly Distributed*, Carriageworks, Sydney
- 2015 *La Biennale di Venezia - 56th International Art Exhibition, 'The Ghost Who Talks'*, curated by Tony Bond, OAM, Palazzo Mora, Venice
The Marked Self: Between Annihilation & Masquerade, Neue Gallery/Universalmuseum-Joanneum, Graz, Austria
- 2014 *The Red Queen*, Dark MOFO, Hobart
Damage Control: Body Art & Destruction 1968-1972, BRUSEUM, Neue Gallery, Graz, Austria
MCA Collection: New Acquisitions in Context 2013, Museum of Contemporary Art, Sydney
- 2013 *Unbound*, Macquarie University Art Gallery, Macquarie Park, Australia
Heat In The Eyes: new acquisitions 2010-13, The Ian Potter Museum of Art, The University of Melbourne, Melbourne
Direct Democracy, Monash University Museum of Art, Melbourne
Mix Tape 1980s: Appropriation, Subculture, Critical Style, National Gallery of Victoria, Melbourne

- 2012 *The Red Queen*, Dark MOFO at Museum of Old and New Art, Hobart
Less is More, Heide Museum of Modern Art, Melbourne
Revealed: Inside the Private Collections of South Australia, Anne & Gordon Samstag Museum of Art, Adelaide
Controversy: The Power of Art, Mornington Peninsula Regional Gallery
Self-Conscious: Contemporary Portraiture, Monash University Museum of Art, Melbourne
- 2011 *Black Box <> White Cube*, The Arts Centre, Melbourne
The Devil Had a Daughter, Monash University Museum of Art, Melbourne
Let the Healing Begin, Institute of Modern Art, Brisbane
Afterglow: performance art and photography, Monash Gallery of Art, Melbourne
- 2010 *Multiplicities, Self Portraits from the Collection*, UQ Art Museum, Brisbane
Hayman Collection Volume One, Horsham Regional Art Gallery
The River Project, Campbelltown Arts Centre, Sydney
Gestures & Procedures, Australian Centre for Contemporary Art, Melbourne
'Last Ride in a Hot Air Balloon', The 4th Auckland Triennial, Auckland Art Gallery
- 2009 *Redlands Westpac Art Prize*, Sydney
3rd Moscow Biennale
WORD, Anna Schwartz Gallery, Sydney
Against Myth and Meaning, Museum of Contemporary Art, Sydney
- 2008 *Revolutions: Forms that Turn*, 16th Biennale of Sydney
Aus Australien, Christchurch Art Gallery Te Puna o Waiwhetu
Open Daze, Dell Gallery, Queensland College of Art, Brisbane
- 2007 *Eye to "I": The Self in Recent Art*, Art Gallery of Ballarat
- 2006 *Into Me/Out of Me*, PS1, Museum of Modern Art, New York
Masquerade: Representation and the Self in Contemporary Art, Museum of Contemporary Art, Sydney
- 2005 *The Gesture: A Visual Library in Progress*, Macedonian Museum of Contemporary Art, Thessaloniki; Quarter, Centro
Produzione Arte, Florence
Colour(less), Lake Macquarie City Art Gallery, Macquarie Park
Unscripted: Language in Contemporary Art, Art Gallery of New South Wales, Sydney
Drawing Centre, Newcastle Region Art Gallery
Text Me: An Exploration of Body Language, Sherman Galleries, Sydney
- 2004 *National Gallery Victoria Collection Recent Acquisitions*, Ian Potter Centre: National Gallery Victoria, Melbourne
Before Night – After Nature, Monash University Museum of Art, Melbourne
Fletcher Jones Art Prize, Geelong Art Gallery, Geelong, Australia
Contemporary Australian Prints from the Collection, Art Gallery of New South Wales, Sydney
- 2003 *The Humours*, Art Gallery of Western Australia, Perth
Film Noir: Politique Blanche, Artspace, Sydney; Experimental Art Foundation, Adelaide; Perth Institute of Contemporary
Arts; Griffith Artworks, Brisbane (with Adam Geczy)
Bid for Freedom: Art Auction, Glen Eira Council Gallery, Melbourne
- 2002 *Fieldwork: Australian Art 1968-2002*, The Ian Potter Centre, National Gallery Victoria Australia, Melbourne
Screen Life, Gertrude Contemporary Art Spaces, Melbourne
Veczoconnections: Contemporary Artists from Australia, House of Croatian Artists, Zagreb
Anna Schwartz Gallery, ARCO, Madrid
A Person Looks At A Work of Art..., *The Michael Buxton Contemporary Australian Art Collection*, Heide Museum of Modern
Art, Melbourne
- 2001 *Low –Down: Recent Acquisitions*, Monash University Museum of Art, Melbourne
Anxiety: The drawn figure, Ivan Dougherty Gallery, Sydney
Lightness of Being: Contemporary Photographic Art from Australia, Monash University Museum of Art, Melbourne
Anon, Sherman Galleries, Sydney
Dead Sun, Art Gallery of New South Wales, Sydney
Body, Art Gallery of New South Wales, Sydney
Tokyo International Art Fair, Japan
The Delay in Glass, performance, Fukui Biennale 7, Fukui City Art Museum
In Place (Out of Time): Contemporary Art in Australia, Museum of Modern Art, Oxford, subsequent tour of U.K. & Europe
6th Biennale of Havana, Havana, Cuba
The Real Thing, Heide Museum of Modern Art, Melbourne
Episodes, Cast Gallery, Hobart
- 2000 The 12th Biennale of Sydney
John Nixon / Mike Parr, Conny Dietzschold Gallery, Cologne
Five Continents and One City: Second International Salon of Painting, Museum of the City of Mexico
Zeitgenoessische Fotokunst aus Australien / Contemporary Photographic Art from Australia, Neuer Berliner Kunstverein,
Berlin
Spitting and Biting: Ten Contemporary Artists and the Print, Monash University Museum of Art, Melbourne
Recontre Internationale d'Art Performance 2000, LE LIEU, Centre en Art Actuel, Quebec
- 1999 *Other Stories: Five Australian Artists*, Hoddaido Museum of Modern art, Sapporo
John Nixon Collaborative Works, Anna Schwartz Gallery, Melbourne
The Possibilities of Portraiture, National Portrait Gallery, Canberra

- Trace, Liverpool Biennale of Contemporary Art*, The Tate, Liverpool
- Global Conceptualism: Points of Origin*, Queens Museum, The Walker Arts Centre, Miami Arts Centre; MIT List Visual Arts Center, MIT, Cambridge
- Home and Away*, Auckland Art Gallery
- Parr, Sachs, Tillers, Young*, Orange Regional Gallery
- 1998 *Wounds; Between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm
- Southern Reflections - An Exhibition of Contemporary Australian Art to Northern Europe*, Kulturhuset, Stockholm; Konstallen, Göteborg; Arhus Konstmuseum, Denmark; City Art Museum, Helsinki; Neues Museum, Wesborg; Staatliche Sammlung für Kunst, Chemnitz
- Telling Tales*, Ivan Dougherty Gallery, Sydney; Neue Galerie am Landesmuseum Joanneum, Graz
- Red Field (Liquidation)*, Australian Centre for Contemporary Art, Melbourne
- 1996 *No Exit: The Guinness Contemporary Art Project*, Art Gallery of New South Wales, Sydney
- Spirit + Place: Art in Australia 1861 - 1996*, Museum of Contemporary Art, Sydney
- Systems End: Contemporary Art in Australia*, OXY Gallery, Osaka; Hakone Open Air Museum, Tokyo; Dong-Ah Gallery, Seoul
- 1995 *Antipodean Currents*, The Solomon R. Guggenheim Museum Downtown, New York
- Atkins, Blackman, Borgelt, Firth-Smith, Jones, Lanceley, Mitelman, Parr, Partos, Storrier, Tillers, Guan Wei, Wolfhagen*, works on paper, Sherman Galleries, Sydney
- Kedumba Drawing Award 1995*, Fairmont Resort, Leura
- 1994 *Antipodean Currents*, The Kennedy Centre, Washington D.C.
- Adelaide Installations*, 1994 Adelaide Biennale of Australia
- 25 years of Performance Art in Australia*, performance, Ivan Dougherty Gallery, The Performance Space, Sydney; Institute of Modern Art, Brisbane; Perth Institute of Contemporary Art, Perth; Experimental Art Foundation, Adelaide; Australian Centre for Contemporary Art, Melbourne
- The Black Show*, Geelong Art Gallery; Warrnambool Art Gallery; Waverley City Art Gallery; Mildura Arts Centre; La Trobe Regional Gallery; Orange Regional Gallery; Wollongong City Gallery; Nolan Gallery, Canberra
- Drawing on Inspiration*, Ivan Dougherty Gallery, Sydney
- Tell me a Story*, Plimsoll Gallery, Centre for the Arts, Hobart
- 1993 *The Joan and Peter Clemenger Triennial Exhibition of Contemporary Australian Art*, National Gallery of Victoria, Melbourne
- Identities: Art from Australia, Contemporary Australian Art to Taiwan*, Taipei Fine Arts Museum; Wollongong City Gallery
- 1992 *Pages*, The Museum Collection, Museum of Contemporary Art, Sydney
- My Head is a Map - A Decade of Australian Prints*, National Gallery of Australia, Canberra
- 1991 *Early and Recent Work by 8 Contemporary Artists*, City Gallery, Melbourne
- The Corporeal Body*, Drill Hall, Australian National University, Canberra
- Off the Wall / In the Air: A Seventies Selection*, Monash University Gallery & Australian Centre for Contemporary Art, Melbourne
- Opening Transformations*, Museum of Contemporary Art, Sydney
- Contemporary Art Archive*, Museum of Contemporary Art, Sydney
- 1990 *Edge 90: The New Work (Art & Life in the Nineties)*, Newcastle-on-Tyne, Glasgow, London; Rotterdam
- Fluctua*, Art Dock, New Caledonia
- Fifth Biennial Michelton Print Exhibition*, National Gallery of Victoria, Melbourne; Benalla Art Gallery; Victoria; Shepparton Art Gallery, Victoria
- On Kawara Today and Works from the Museum of Contemporary Art*, A Biennale of Sydney Satellite Exhibition
- Acquisitions 1984 - 1990, A Collection of Contemporary Australian Art*, Griffith University, Brisbane
- Inland, Corresponding Places*, Australian Centre for Contemporary Art, Melbourne
- 15th Annual Fremantle Print Award Exhibition*, Fremantle Art Centre, Perth
- 1989 *Prints and Australia: Pre-Settlement to Present*, Australian National Gallery, Canberra
- French Australian Artists Exchange*, Chapelle De La Salpetriere
- Mike Parr/John Nixon*, City Gallery, Melbourne
- Inhibidres 1970 - 72*, Institute of Modern Art, Brisbane; P.I.C.A., Perth; Art Gallery of South Australia, Adelaide; National Gallery of Victoria, Melbourne; Ian Potter Gallery, The University of Melbourne
- 1988 *The 1988 Australian Biennale - From the Southern Cross (A View of World Art 1940 - 1988)*, Art Gallery of New South Wales, Pier 2/3, Sydney; National Gallery of Victoria, Melbourne
- Edge to Edge (Australian Contemporary Art to Japan)*, National Museum of Art, Osaka; Old and New Hara Museums, Tokyo and Nagoya
- British International Print Biennale*, The Bradford Museum, West Yorkshire
- The Poetry of Vision: ROSC 1988*, Museum of Modern Art Ireland, Dublin
- 1988 *Drawings in Australia: Drawings, Watercolours and Pastels from the 1770's to the 1980's*, Australian National Gallery, Canberra
- Australian Contemporary Art to China*, State Museums of Beijing, Wuhan, Shanghai and Guangzhou
- The Great Australian Art Exhibition 1788 - 1988*, Queensland Art Gallery, Brisbane; Art Gallery of Western Australia, Perth; Art Gallery of New South Wales, Sydney; Tasmanian Museum and Art Gallery, Hobart; National Gallery of Victoria, Melbourne; Art Gallery of South Australia, Adelaide
- Advance Australia Painting*, Auckland City Art Gallery

- 1987 *Parallax*, Artspace, Sydney
Light of Day/ Between Lindy Lee and Mike Parr, Australian Centre for Photography, Sydney
Australian Bicentennial Perspecta, Art Gallery of New South Wales with subsequent international tour
- 1986 *Prospect 1986: An International Exhibition of Contemporary Art*, Frankfurter Kunsthalle, Frankfurt
Origins, Originality + Beyond, The Sixth Biennale of Sydney, Art Gallery of New South Wales and Pier 2/3, Sydney
The Forbidden Object, Roslyn Oxley9 Gallery, Sydney
33 Men Painters (The Male Sensibility), Heide Park and Art Gallery, Melbourne
Primal Painting, Heide Park and Art Gallery, Melbourne
The Hand and the Photograph, Australian Centre for Photography, Sydney
5/5, Fuenf Vom Fuenften, Art Gallery of New South Wales, Sydney; Art Gallery of Western Australia, Perth; Art Gallery of South Australia, Adelaide; Queensland Art Gallery, Brisbane
Jahres Gaben, International drawing show, Frankfurter Kunstverein
- 1985 *Queensland Works 1950 - 1985*, University Art Museum, University of Queensland, Brisbane
5/5, Fuenf Vom Fuenften, Daadgalerie, Berlin
Australian Perspecta, Art Gallery of New South Wales, Sydney
- 1984 *An Australian Accent: Three Artists, Mike Parr, Imants Tillers, Ken Unsworth*, P.S.1, The Institute of Art and Urban Resources, Inc., New York; Corcoran Gallery of Art, Washington; Art Gallery of Western Australia, Perth; Art Gallery of New South Wales, Sydney; National Gallery of Victoria, Melbourne
An International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York
Dreams and Nightmare: Australian Art in the 1980's, Roslyn Oxley9 Gallery, Sydney
Australia: Nine Contemporary Artists, Los Angeles Institute of Contemporary Art
New Talent, Hal Bromm Gallery, New York
Australian Works on Paper, Govett Brewster Art Gallery, New Plymouth
- 1983 *Presence & Absence: Survey of Contemporary Australian Art, No.1*, Installation, Art Gallery of Western Australia, Perth
Attitudes to Drawing, Ivan Dougherty Gallery, Sydney; Penrith Regional Art Gallery, Penrith
Tall Poppies: An Exhibition of Five Pictures, University Art Gallery, The University of Melbourne
Continuum '83: The First Exhibition of Australian Contemporary Art in Japan, 15 galleries in Tokyo
D'un autre continent - L'Australie, Le reve et le reel, ARC/Musee d'Art Moderne de la Ville de Paris
Australian Art in Amsterdam, Galerie Biederberg-Mueller & two other galleries, Amsterdam
- 1982 *Eureka! Artists from Australia*, Serpentine Gallery and Institute of Contemporary Arts, London
4th Biennale of Sydney: Vision in Disbelief, Art Gallery of New South Wales, Sydney
Film as Art, Victorian College of the Arts Gallery, Melbourne
The Temple of the Winds, n-space at The Temple of the Winds, Royal Botanic Gardens, Melbourne
Act 3: Ten Australian Performance Artists, Canberra School of Art, Canberra
- 1981 *First Australian Sculpture Triennale*, La Trobe University & Preston Institute of Technology, Melbourne
Australian Perspecta 1981: A Biennale Survey of Contemporary Australian Art, Art Gallery of New South Wales, Sydney
Survey 15: Relics and Rituals, National Gallery of Victoria, Melbourne
ANZART: Australian New Zealand Art Encounter, Canterbury University and Robert McDougall Art Gallery, Christchurch
Artists' Photographs, Crown Point Press Gallery, Oakland
Second International Drawing Triennial, Museum of History, Wroclaw
- 1980 *Performance Week*, Carclew, Adelaide Festival of the Arts
XXXIX Biennale de Venezia
Videotapes dall'Australia, Ca' Corner della Regina, Venice
Self Portrait/Self Image, Victorian College of the Arts Gallery, Melbourne
Project 30: Some Recent Australian Videotapes, Art Gallery of New South Wales, Sydney
- 1979 3rd Biennale of Sydney: *European Dialogue*, Art Gallery of New South Wales, Sydney
Videotapes from Australia, The Kitchen Centre for Video and Music, New York; Los Angeles Institute of Contemporary Art; Video Inn, Vancouver
Contemporary Australian Art, Franklin Furnace, New York; Roads Gallery; Chicago Art Institute; Los Angeles Institute of Contemporary Art
- 1978 *Oesterreichischer Kunstverein Performance - Art Festival*, Vienna
Act 1: An Exhibition of Performance and Participatory Art, Australian National University Arts Centre, Canberra
Artists' Books: Book Works, George Paton Gallery, The University of Melbourne, and tour to Experimental Art Foundation, Adelaide; Institute of Modern Art, Brisbane; and Franklin Furnace, New York
- 1977 *10th Biennale de Paris*, Musee d'Art Moderne de la Ville de Paris
- 1976 *Post - Object Art in Australia and New Zealand: A Survey*, Experimental Art Foundation, Adelaide
- 1975 *Survival Kits*, Ewing & George Paton Galleries, The University of Melbourne, Melbourne
Documents, Film, Video, Performance, National Gallery of Victoria, Melbourne
Project 9: Documents, Film, Video, Art Gallery of New South Wales, Sydney
- 1974 *Concepts*, Contemporary Art Society Gallery, Adelaide
- 1973 *Artists' Books*, Philadelphia Museum of Art, Philadelphia
Recent Australian Art, Art Gallery of New South Wales, Sydney
The Final Art Institute, Nagoya

- 1972 *Trans-Art 1: Idea Demonstrations (with Peter Kennedy)*, Veste
Sagrada and Museo de Arte Moderna (MAM), Rio de Janeiro
Action, Film, Video, Galerie Impact Lausanne
Summer Festival Exhibition, Galerie Sum, Reykjavik
- 1971 *Trans-Art 1: Idea Demonstrations (with Peter Kennedy)*, Inhibodress Gallery, Sydney
The Situation Now, Contemporary Art Society, Central Street Gallery, Sydney
John Kaldor Art Project 2, Szeemann: I want to leave a nice, well done child here (20 Australian Artists), curated by Harald
Szeemann, Bonython Art Gallery, Sydney; National Gallery of Victoria, Melbourne
- 1970 *Contemporary Art Society Annual Exhibition*, David Jones Gallery, Sydney

COLLECTIONS

Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth
Banyule Council Collection
Bendigo Regional Art Gallery
Burnie Art Gallery
Chartwell Collection, Auckland
Deakin University, Melbourne
First National Bank, Chicago
Flinders University of South Australia, Adelaide
Griffith University, Brisbane
Hamilton Regional Art Gallery
Hayman Collection, Melbourne
Monash University, Melbourne
Mornington Regional Gallery
Museum of Contemporary Art Australia, Sydney
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
National Library, Canberra
Parliament House, Canberra
Penny Clive Collection, Hobart
Queensland Art Gallery, Brisbane
The Michael Buxton Contemporary
The University of Melbourne
The University of New South Wales, Sydney
The University of South Australia, Adelaide
The University of Western Australia, Perth
The Vizard Foundation, Melbourne
Wollongong City Art Gallery