

## ROSE NOLAN

## BIOGRAPHY

1959 Born Melbourne, Australia  
Lives and works in Melbourne, Australia

## SOLO EXHIBITIONS

2018 *A Singular Impulse*, Anna Schwartz Gallery, Melbourne  
 2015 *Immodest Gestures and Irrational Thoughts*, Anna Schwartz Gallery, Melbourne  
 2013 *Performance Architecture*, Anna Schwartz Gallery, Melbourne  
 2011 *The Solo Projects*, VCA Margaret Lawrence Gallery, Melbourne International Arts Festival, Melbourne  
 2009 *Another Homework Experiment*, Anna Schwartz Gallery, Melbourne  
 2008 *Why Do We Do The Things We Do*, Artspace, Sydney  
*Why Do We Do The Things We Do*, IMA, Brisbane  
 2006 *It's Hard to See What it All Means*, public art project, Melbourne  
 2005 *Extra Homework*, Anna Schwartz Gallery, Melbourne  
 2002 *More Rose Nolan*, Anna Schwartz Gallery, Melbourne  
*Work in Progress #3*, Ian Potter Museum of Art, The University of Melbourne, Melbourne  
*A Big Word – ACE*, Blockland Projects, Auckland  
 2001 *Rose Nolan 2001*, Pestorius Sweeney House, Brisbane  
 2000 *Another Set Of Quality Photographs*, The Centre for Contemporary Photography, Melbourne  
 1998 *Quality Photographs*, No.4 4/28 Wangaratta St, Richmond, Melbourne  
*Big Word Combos*, Tolarno Galleries, Melbourne  
 1997 *Big Words*, Cnr, 616 Canning St, Carlton, Melbourne  
*Flag*, In Situ Project, Wellington and Auckland  
*Homework*, CBD Gallery, Sydney and Tolarno Galleries, Melbourne  
 1996 *Banners + Construction*, David Pestorius Gallery, Brisbane  
*'with all one's might and main'*, RMIT Project Space, Melbourne  
*Mighty Tiny White Trash*, CBD Gallery, Sydney  
*Constructions + Banners*, Tolarno Galleries, Melbourne  
 1995 *R.N. 59-95, Flag* (Edition 1/5), CBD Gallery, Sydney  
*White Trash*, David Pestorius Gallery, Brisbane  
 1994 *'to cut one's coat according to one's cloth'*, Yuill/Crowley Gallery, Sydney  
 1993 *Groover (The Tragedy of Erotic Fantasy)*, Store 5, Melbourne  
*On the Threshold of Holy Sanctuaries*, Tolarno Galleries, Melbourne  
 1992 *Sort of Sensitive, with Standards*, Store 5, Melbourne  
 1991 *Pensees Impurees*, Cannibal Pierce, Galerie Australienne, Paris  
*March On!*, Store 5, Melbourne  
 1990 *My Way to God*, Store 5, Melbourne  
 1989 *V.F.L. Paintings*, Store 5, Melbourne  
*Recent Paintings*, 200 Gertrude Street Gallery, Melbourne  
 1984 George Paton Gallery, University of Melbourne, Melbourne

## GROUP EXHIBITIONS

2020 *Know My Name: Australian Women Artists 1900 to Now*, National Gallery of Australia, Canberra  
*Civics*, Maroondah Federation Estate Gallery, Melbourne  
*Hope in the Dark*, Gertrude Contemporary, Melbourne  
 2019 *A Place for Everything*, Artbank, Melbourne  
*Drawing Folio 3: Abstraction*, Blockprojects, Melbourne  
*Never the same river*, Anna Schwartz Gallery, Melbourne  
*A New Order*, Buxton Contemporary, Melbourne  
*Seeing Voices*, Bathurst Regional Gallery  
*Pillar to Post*, Sydney College of the Arts  
*Bayside Acquisitive Prize*, Bayside Gallery, Brighton  
*Bauhaus Now!*, Buxton Contemporary, Melbourne

- 2018 *Painting Amongst Other Things*, The Drill Hall Gallery, Australian National University, Canberra  
*Monochrome: Empty and Full*, Margaret Lawrence Gallery, Melbourne  
*Extreme Prejudice*, (Curator-Nike Savvas), Redlands Konica Minolta Art Prize, National Art School Gallery, Sydney  
*Real Talk*, Outdoor Gallery, Brisbane City Council, Brisbane  
*Seeing Voices*, Monash University Museum of Art, Melbourne (touring)
- 2017 *Seeing Voices*, Horsham Regional Art Gallery, Victoria  
*Every Brilliant Eye: Australian Art of the 1990s*, National Gallery of Victoria Australia, Melbourne  
*Call of the Avant-Garde: Constructivism and Australian Art*, Heide Museum of Modern Art, Melbourne  
*Australian Art and the Russian Avant-Garde*, Art Gallery of New South Wales, Sydney  
*9 X 5 NOW*, Margaret Lawrence Gallery, Melbourne  
*The End of Time, the Beginning of Time*, Gertrude Contemporary, Melbourne  
*Let's Talk About Text*, Artbank, Sydney  
*The National 2017: New Australian Art*, Museum of Contemporary Art, Sydney
- 2016 *Painting, More Painting – Chapter 2*, Australian Center for Contemporary Art, Melbourne  
*Light switch and conduit: The Jim Barr and Mary Barr Collection*. The Dunedin Public Art Gallery  
*Woollahra Small Sculpture Prize*, Woollahra Council, Sydney  
*Fabrik - conceptual, minimalist and performative approaches to textiles*, Ian Potter Museum of Art, Melbourne  
*Cold Like Concrete*. School of Art, Australian National University, Canberra
- 2015 *21st Century: The Collection Since 2000*, Heide Museum of Modern Art, Melbourne  
*Art as a Verb*, Monash University Museum of Art / MUMA, Melbourne and Artspace, Sydney  
*Art Basel Hong Kong 2015*, Anna Schwartz Gallery Australia, Booth 3C04, Hong Kong  
*Image Worth Reading*, Key Projects, Long Island City, New York
- 2014 *Taking It All Away: MCA Collection*, Museum of Contemporary Art, Sydney  
*Kerrie Poliness, Rose Nolan, Stephen Bram*, Anna Schwartz Gallery, Sydney  
*Re-raising Consciousness*, TCB, Melbourne
- 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne  
*Drawing Now*, curated by John Nixon for *Melbourne Now*, National Gallery of Victoria, Melbourne  
*It's OK to Be Alright*, Melbourne Art Trams, Melbourne
- 2012 *Contemporary Australia: Women*, Gallery of Modern Art, Brisbane  
*Artists' Proof #1*, MUMA / Monash University Museum of Art, Melbourne  
*Minus Space en Oaxaca*, Instituto de Artes Graficas de Oaxaca (IAGO), Oaxaca  
*Photographic Abstractions*, Monash Gallery of Art, Melbourne  
*Drawing Folio 2*, Block Projects, Melbourne
- 2011 *Let the Healing Begin*, Institute of Modern Art, Brisbane  
*Colour Bazaar: Nine Contemporary Works*, Heide Museum of Modern Art, Melbourne  
*Forever Young*, Heide Museum of Modern Art, Melbourne  
*Pressing Issues*, Visual Arts Biennial, Castlemaine Arts Festival, Castlemaine, Australia
- 2010 *An Exchange with Sol Lewitt*, Cabinet Magazine, New York  
*30/30*, PS, Amsterdam  
*Drawing Folio*, Block Projects, Melbourne  
*Multiplicities, Self Portraits from the Collection*, University of Queensland Art Museum, Brisbane  
*Stolen Library*, Y3K, Melbourne  
*Open Studios*, ISCP, New York
- 2009 *Why we do the things we do*, Perth Institute of Contemporary Art, Perth  
*Jointhassles Bedroom Poster Series 2*, 395 Abbotsford Street, Melbourne  
*WORD*, Anna Schwartz Gallery, Sydney  
*Avoiding myth + Message: Australian artists and the literary world*, Museum of Contemporary Art, Sydney  
*Select > Effect > Export*, Te Tuhi Centre for the Arts, Auckland  
*Drawing Folio*, Block Projects, Melbourne
- 2008 *Later*, The Carlton Hotel & Studios, Melbourne  
*Re-boot, The Collection of Jim Barr and Mary Barr*, City Gallery, Wellington  
*My Eyes Keep Me In Trouble*, The Physics Room, Christchurch  
*Print Workshop*, The Narrows, Melbourne
- 2007 *Re-boot, The Collection of Jim Barr and Mary Barr*, Christchurch Art Gallery
- 2006 *Zones of Contact*, 15th Biennale of Sydney, Sydney  
*21st Century Modern*, 2006 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide  
*Re-boot, The Collection of Jim Barr and Mary Barr*, The Dunedin Public Art Gallery  
*Text Me*, Spacement Gallery, Melbourne
- 2005 *re/thinking*, Bus, Melbourne  
*Wall Power*, Art Gallery of Western Australia, Perth  
*Pitch Your Own Tent*, Monash University Museum of Art, Melbourne  
*Unscripted: Language in Contemporary Art*, Art Gallery of New South Wales, Sydney  
*Store 5 is...*, Anna Schwartz Gallery, Melbourne  
*www*, Kaliman Gallery, Sydney

- 2003 *See Here Now: Vizard Foundation Art Collection of the 1990s*, Ian Potter Museum of Art, Melbourne  
*The future in every direction: Joan Clemenger Endowment for Contemporary Australian Art*, Ian Potter Centre: National Gallery of Victoria, Melbourne  
*Bid For Freedom*, Glen Eira Council Gallery, Melbourne  
*Picnic*, Melbourne's Living Museum of the West Inc., Melbourne  
*Art, Design and the Written Word*, Post Master Gallery, Melbourne  
*A Big Word – ENOUGH*, Wall Project, The Dunedin Public Art Gallery
- 2001 *Monochromes*, University Art Museum, Brisbane
- 2000 *Floor Show*, Den Frie Udstillings Bygning, Copenhagen  
*Exhibition Box*, Hamish McKay Gallery, Wellington  
*Walk Tall*, Adam Art Gallery, Victoria University of Wellington, Wellington
- 1999 *Word*, Museum of Contemporary Art, Sydney  
*d'CONSTRUCTIVISM*, South Bank Corporation, Brisbane  
*Marco Fusinato*, 4/28 Wangaratta Street, Richmond, Melbourne  
*Exhibition Box*, Rose Nolan, Stephen Bram, Marco Fusinato, No. 4, Melbourne  
*Papier*, Gabriele Rivet Gallery, Cologne
- 1998 *MONO - With Marco Fusinato*, 4 PM, 8/03/1998, Museum of Contemporary Art, Sydney  
*Stephen Bram, Marco Fusinato, Rose Nolan*, Austellung Balanstrasse 21, Munich  
*Stephen Bram, Marco Fusinato, Rose Nolan*, Galerie Y-Berg at Hotel Winston, Amsterdam  
*Hansi II*, Kunst Halle Deutz, Cologne  
*On the Ashes of the Stars. Stephane Mallarme: A Celebration*, Monash University Gallery, Melbourne  
*Stephen Bram, Melinda Harper, Gary Wilson, Rose Nolan*, Perth Institute of Contemporary Art, Perth  
*Revolution*, Talk Artists Initiative, Room 16 Level 6/37 Swanston Street, Melbourne  
*Stephen Bram, Melinda Harper, Rose Nolan, Gary Wilson*, Canberra Contemporary Art Space, Gorman House, Canberra  
*Sets + Series*, Tolarno Galleries, Melbourne  
*The Top Factory*, an Interactive Installation of Work, Melbourne's Living Museum of the West, Melbourne  
*Stephen Bram, Melinda Harper, Gary Wilson, Rose Nolan*, Art Gallery of New South Wales, Sydney  
*True Colours*, Sydney College of the Arts + CBD Gallery, Sydney  
*Material Perfection*, Lawrence Wilson Art Gallery, University of Western Australia, Perth
- 1997 *Paintings III*, CASE - Contemporary Art Special Exhibitions, Haarlam  
*Non-declarative Colour*, David Pestorius Gallery, Brisbane  
*Geometric Painting in Australia, 1941-1997*, University Art Museum, University of Queensland, Brisbane  
*1992*, Talk Artists Initiative, Room 16, Level 6, 37 Swanston St, Melbourne
- 1996 *Eyes on the Ball: Images of Australian Rules Football*, Waverley City Art Gallery, Melbourne  
*The Pool*, Centennial Swimming Pool, Brisbane  
*Room of Circles*, RMIT Gallery, Storey Hall, RMIT, Melbourne  
*Aerophost*, Dublin  
*Ruins in Reverse*, RMIT Gallery, Storey Hall, RMIT, Melbourne  
*Secret Archives*, Platform 2, Degraives St, Melbourne
- 1995 *All You Need*, Yuill/Crowley Gallery, Sydney
- 1994 *Untitled 1994*, Centre for Contemporary Art, Hamilton  
*Videonale 6*, Bonn, Germany  
*Loop: Part One*, Critical Cities Project, Longford Cinema, Melbourne  
*Five*, Yuill/Crowley Gallery, Sydney  
*Store 5*, Institute of Modern Art, Brisbane  
*Melbourne Seven*, David Pestorius Gallery, Brisbane
- 1993 *Australian Perspecta 1993*, Art Gallery of New South Wales, Sydney  
*The Exact Moment*, Critical Cities Project, Melbourne  
*Straw Dogs*, Kunstforeningen, Copenhagen
- 1992 *Abstract Art*, Roslyn Oxley9 Gallery, Sydney  
*Caboose*, ARS Multiplicata, Sydney
- 1991 *Magasin 5*, Cannibal Pierce, Galerie Austalienne, Paris  
*Sub-versive Stitch*, Monash University Gallery, Melbourne  
*New Abstract*, Tolarno Galleries, Melbourne
- 1990 *Abstraction*, Art Gallery of New South Wales, Sydney  
*Self Portraits*, Cannibal Pierce, Galerie Australienne, Paris  
*New Melbourne Abstraction*, Artspace, Auckland  
*Photograms*, Australian Centre for Photography, Sydney
- 1989 *Cosmos*, City Gallery, Melbourne  
*Donkeys Tail*, Store 5, Melbourne  
*No.One*, Store 5, Melbourne
- 1987 *Bohemia*, Linden Gallery, Melbourne

*Mirabilis: Post-appropriation*, Chameleon Gallery, Hobart

1986 *Geometric Abstraction*, Australian Centre for Contemporary Art, Melbourne

1985 *Other People*, Australian Centre for Contemporary Art, Melbourne

#### COMMISSIONS

2017 *GIVE OR TAKE*, Monash University Library Caulfield Campus

2014 *A Big Word – HELLO* (The Hello House in collaboration with OOF! Architecture), Melbourne

2013-14 *It's Okay to Be Alright*, Melbourne Art Trams

2010 St Georges Terrace, Perth International Arts Festival

2006 *It's Hard to See What This All Means*, Site One, Docklands, Melbourne

#### GRANTS, AWARDS & RESIDENCIES

2016 *R & M McGivern Prize* (Winner) ArtSpace at Realm Ringwood, Melbourne

VicArts - Creative Victoria Grant - New Work

The Australia Council for the Arts - New work (Established)

2011 The Australia Council for the Arts/ Visual Arts Board – New Work (Established)

2010 Artist-in-Residence at the International Studio and Curatorial Program (ISCP) New York

2002 Artist-in-Residence Elam School of Fine Arts, University of Auckland

2000 Arts 21-Arts Victoria, International Programs Grant

1999 The John McCaughey Prize, Art Gallery of New South Wales, Sydney

1998 Arts 21- Arts Victoria, Export and Touring Grant, Travel and Exhibitions in Europe

1997 Visual Arts / Crafts Board - The Australia Council, New Work Grant - Photography

1994 Visual Arts / Crafts Board - The Australia Council, Project Grant

1990 Visual Arts / Crafts Board - The Australia Council, Residency – Cité International des Arts, Paris

1987 Visual Arts / Crafts Board - The Australia Council, Project Grant

1984 Visual Arts Board - The Australia Council, Travel Grant – Moscow and Leningrad

#### COLLECTIONS

National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne

Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide

Museum of Contemporary Art, Sydney

Heide Museum of Modern Art, Melbourne

Monash University Museum of Art, Melbourne

The Chartwell Collection, Auckland

Lyon Housemuseum, Melbourne

National Gallery of Australia (Print Collection), Canberra

City of Port Phillip Collection, Melbourne

Margaret Stewart Endowment

QUT Art Museum, Brisbane

Vizard Collection, University of Melbourne

Private Collections - Melbourne, Sydney, Brisbane, Perth, Copenhagen, Cologne, Wellington, Amsterdam