

JOHN NIXON

BIOGRAPHY

1949 Born Sydney, Australia
Lives and works in Melbourne

EDUCATION

1968 Preston Institute of Technology, Melbourne
1970 National Gallery of Victoria Art School, Melbourne (Diploma of Art)
1970 State College of Victoria, Melbourne (Diploma of Education)
1975 First solo exhibition, Pinacotheca, Melbourne
1999 Clemenger Contemporary Art Award, Melbourne
2002 Recipient of an Australian Council Fellowship Award

SOLO EXHIBITIONS

2020 *John Nixon Memorial Exhibition*, Pestorius Sweeney House, Brisbane
EPW, PS, Amsterdam, The Netherlands
GROUPS + PAIRS 2016-2020, Anna Schwartz Gallery, Melbourne
Small Black & White Pairs, Two Rooms, Auckland

2019 *John Nixon: Two Paintings for a Stairwell*, David Pestorius Projects, Pestorius Sweeney House, Brisbane
Paired Paintings, Sarah Cottier Gallery, Sydney
John Nixon, Galerie Mark Müller, Zurich, Switzerland
Papermade | John Nixon: Screenprints, Woodblocks & Unique Relief Prints, Negative Press, Melbourne

2018 *EPW: Selected Paintings*, Anna Schwartz Gallery, Melbourne
Various Paintings on Various Colours, Laure Genillard Gallery, London, England
EPW: orange monochrome 2002, Galerie Jean Brolly, Paris, France

2017 *New Etchings and Screenprints*, Negative Press, Melbourne
John Nixon: Collages 2011-2017, Sarah Cottier Gallery, Sydney
John Nixon: Abstraction, Auckland Art Gallery Toi o Tāmaki, New Zealand
John Nixon: EPW, Castlemaine Art Museum, Castlemaine, Victoria
John Nixon: Collages – Selected Works, Two Rooms, Auckland, New Zealand
John Nixon: Various Works 2013 – 2017, Museum gegenstandsfreier Kunst, Otterndorf, Germany
John Nixon: Experimental Painting Workshop, TEKSAS, Græsted, Denmark

2016 *Yellow Monochrome (Japan)*, Anna Schwartz Gallery, Melbourne
Paintings 1980-1990 – Paintings 2015, Sarah Cottier Gallery, Sydney
Japan Collages, Noticeboard, State Library of Victoria, Melbourne
Fred Williams and John Nixon, Reducing Landscape, Town Hall Gallery, Hawthorn Hawthorn Art Centre, Melbourne

2015 *EPW: Selected Paintings*, Two Rooms, Auckland
Fred Williams and John Nixon, Reducing Landscape, LaTrobe Regional Gallery, Morwell, Australia
EPW: Various Paintings, Anna Schwartz Gallery, Melbourne

2014 *John Nixon Artist's Books – A Survey*, World Food Books, Melbourne
EPW: Selected Works, GdF Projects, Fremantle
EPW, PS, Amsterdam
EPW, Sarah Cottier Gallery, Sydney
John Nixon Jewellery, Gallery Funaki, Melbourne
EPW, Minus Space, New York

2013 *EPW*, Sarah Cottier Gallery, Sydney
Selected works, Hamish McKay Gallery, Wellington
EPW, Anna Schwartz Gallery, Melbourne
EPW, Galerie Mark Müller, Zurich

2012 *Black White and Grey Photographic Studies*, Centre for Contemporary Photography, Melbourne
ENP8 John Nixon, Everything Nothing Projects, Canberra
Colour - Music, Gertrude Contemporary, Melbourne
John Nixon Paintings and Drawings 1979 – 1993, KALIMANRAWLINS, Melbourne
EPW: Silver, Hamish McKay Gallery, Wellington

- 2011 *EPW: Applied Paintings - Project For A Kindergarten I & II*, PICA, Perth
EPW + HPF, John Nixon and Christian Vind, Shibboleth 33, Carlstensen Studio, Copenhagen
EPW: Silver, Anna Schwartz Gallery, Melbourne
EPW: Colour Mountains, Sarah Cottier Gallery, Sydney
EPW: 1995, PS, Amsterdam
EPW: 1980-2010, Hebel121, Basel, Switzerland
- 2010 *John Nixon/David Tremlett*, Goddard de Fiddes Gallery, Perth
EPW: Polychrome, Hamish McKay Gallery, Wellington
EPW: Polychrome, Sue Crockford Gallery, Auckland
- 2009 *1984 Tableaux*, Level 2, Art Gallery of New South Wales, Sydney
EPW: Polychrome (Applied Painting), Anna Schwartz Gallery, Melbourne
John Nixon/Julian Dasher, Laure Genillard, London
EPW: Silver, Peloton, Sydney
EPW: Polychrome, Sarah Cottier Gallery, Sydney
- 2007 Hamish McKay Gallery, Wellington
EPW: POLYCHROME, TarraWarra Museum of Art, Melbourne
Sarah Cottier Gallery, Sydney
S.N.O., Sydney
Milan Mrkusich and John Nixon, Sue Crockford Gallery, Auckland
- 2006 *EPW: SILVER*, Anna Schwartz Gallery, Melbourne
EPW, Contemporary Art Centre of South Australia, Adelaide
EPW, Galerie Mark Müller, Zurich, Switzerland
Fine Art Fair, Galerie Mark Müller, Frankfurt
S.N.O., Sydney
Lucio Fontana and John Nixon, Project, National Gallery of Victoria, International, Melbourne
- 2005 *EPW: SILVER*, Anna Schwartz Gallery at the Depot Gallery, Sydney
Matter: Selected works on paper etc. 1968 - 2005, Art Gallery of Western Australia, Perth
Goddard de Fiddes Gallery, Perth
Julian Dasher/John Nixon: The World is Your Studio, School of Fine Art Gallery, University of Newcastle, Newcastle
The RMIT Project, John Nixon and Christoph Dahlhausen, RMIT Project Space, Melbourne
- 2004 *EPW 2004*, Australian Centre for Contemporary Art, Melbourne
Showcase NL, Amsterdam
John Nixon/ Stephen Bambury, Jonathan Smart Gallery, Christchurch
Julian Dasher/John Nixon: The World is Your Studio, Gus Fisher Gallery, University of Auckland, Auckland
- 2003 Sarah Cottier Gallery, Sydney
EPW: ORANGE, Anna Schwartz Gallery, Melbourne
Goddard de Fiddes Gallery, Perth
John Nixon/ Christoph Dahlhausen, Galerie Eva Mack, Stuttgart, Germany
Sue Crockford Gallery, Auckland
- 2002 Galerie Mark Müller, Zurich
Espace d'Art Contemporain, Demigny, France
John Nixon/ Stephen Bambury, Jonathan Smart Gallery, Christchurch
Hamish McKay Gallery, Wellington
Sarah Cottier Gallery, Sydney
ARCO, Sarah Cottier Gallery, Madrid
John Nixon/Martin Creed, The Physics Room, Christchurch
John Nixon/ Stephen Bambury CNR, Melbourne
Zero, l'infini, Paris
- 2001 *New Zero, Piero Manzoni John Nixon*, Daimlerchrysler Contemporary, Berlin
Gerber / Nixon, Australian Embassy, Tokyo
Goddard de Fiddes Gallery, Perth
Anna Schwartz Gallery, Melbourne
John Nixon/Martin Creed, A painting and a sculpture, 1st Floor artists and writers space, Melbourne
EPW: ORANGE, Kunsthhaus Baselland, Basel, Switzerland
Galerie Evelyne Canus, Paris
Piero Manzoni/ John Nixon, Stiftung fur Konkrete Kunst, Reutlingen, Germany
Works 1968 - 2000, Stiftung fur Konkrete Kunst, Reutlingen, Germany
Showcase, Wellington
P.S. Amsterdam
John Nixon/Martin Creed, Sarah Cottier Gallery, Sydney

GROUP EXHIBITIONS

- 2020 *5 x 5 walls*, Five Walls, Footscray, Melbourne
1991: Part 3, with Neon Parc, Hayden's, Brunswick East, Melbourne
1991, Neon Parc, Melbourne
Collection Billarant (No.5), Le Silo, Marines, France
21 Jaar PS Projectspace, Het Kunstgemaal, Bronkhorst, The Netherlands
Radical Positions, PS, Amsterdam
- 2019 *Drawing Folio 3: Abstraction*, Blockprojects, Melbourne
That Seventies Feeling... The Late Modern, Art Gallery of Western Australia, Perth
Haus Werk: The Bauhaus in contemporary art, McClelland Sculpture Park and Gallery, Langwarrin
Never the same river, Anna Schwartz Gallery, Melbourne
In Full View, Lyon Housemuseum, Kew, Melbourne
PS 1999-2019: a 20 year anniversary exhibition, PS projectspace, Amsterdam
Dazwischen, Stiftung fur Konkrete Kunst, Reutlingen, Germany
New Modern, RNOP Melbourne, Five Walls, Melbourne
A New Order, Buxton Contemporary, Melbourne
Silver Jubilee, Sarah Cottier Gallery, Sydney
The World of Icons, Ilko Gallery, Uzhhorod, Ukraine
Pictures made of wool, Studio 14, Gertrude Contemporary, Melbourne
Ian Anüll: Peinture en promo, Musée Jurassien des Arts, Moutier
FURKA, Kunst auf dem Pass ab 1983l, Haus für kunst Uri, Altdorf
Group Show 39, Sarah Cottier Gallery, Sydney
20 Jahre Hebel_21, Hebel 21, Basel, Switzerland
Malereikonkretetochdrei, Kunstmuseum, Reutlingen, Germany
- 2018 *Spring 1883 Art Fair*, Windsor Hotel, Melbourne (Negative Press)
Chroma, Sarah Cottier Gallery, Sydney
Aus Australien 8 Graphic positions, Edition Block, Berlin, Germany
National Works on Paper, Mornington Peninsula Regional Gallery, Mornington
Monochrome: Empty and Full, Margaret Lawrence Gallery, VCA, Melbourne
Collage, Hamish McKay, Wellington, New Zealand
The Field Revisited, Justin Art House Museum, Melbourne
Paperwork?, Second Space, Melbourne
Sydney Contemporary Art Fair (Sarah Cottier Gallery), Sydney
One And Three Chairs, Pestorius Sweeney House, Brisbane
Redlands Konica Minolta Art Prize, National Art School Gallery, Sydney
Melbourne Art Fair, Melbourne (Two Room, Auckland)
Line & Texture: 1980's Abstraction from the Charles Nodrum Collection, Burrinja Cultural Centre, Upwey
ICONS/Non Objects, Kiev Non Objective, Mikhail Bulgakov Museum, Kiev, Ukraine
A Collection: Black and White Landscape, Gesellschaft fur Kunst und Gestaltung, Bonn, Germany
- 2017 *The Score*, Ian Potter Museum of Art, The University of Melbourne, Victoria
Call of the Avant-Garde: Constructivism and Australian Art, Heide Museum of Modern Art, Melbourne
MCA Collection: Today, Tomorrow, Yesterday, Museum of Contemporary Art, Sydney
Australian Art and the Russian Avant-Garde, Art Gallery of New South Wales, Sydney
Infinite Loop, PS Project Space, Amsterdam, The Netherlands
Perceptual Abstraction, The Honeymoon Suite, Brunswick, Melbourne
On the Subject of the Ready-Made, Daimler Contemporary, Berlin, Germany
timeFRAME: Works from the first 3 and last 3 years of the Taylor/Jones collection, Justin Art House Museum, Melbourne
Unfinished/Finished, Stiftung fur konkrete Kunst, Reutlingen, Germany
New Acquisitions: The Heide Collection, Heide Museum of Modern Art, Melbourne
RNPG – Copenhagen, Reductive - Non objective Private Gallery, Ok corral, Copenhagen
Colour-Music, Ian Potter Museum of Art, The University of Melbourne, Victoria
Every Brilliant Eye: Australian Art of the 1990s, National Gallery of Victoria Australia, Melbourne
APIW Print Fair, Negative Press, Australian Print Workshop, Melbourne
Group Show #36, Sarah Cottier Gallery, Sydney
Back to Front, Hamish McKay Gallery, Wellington, New Zealand
Model Painting, Two Rooms, Auckland, New Zealand
Ian Anull, Peinture En Promo: From the collection of Ian Anull, Haus fur Kunst Uri, Danioth Pavillion, Altdorf, Switzerland
9 x 5 Now, VCA 150 Years, Margaret Lawrence Gallery, Melbourne
Wall Works III #DeStijl 100 Years, SNO, Sydney
I can see Russia from here, TCB Inc, Melbourne
Materialised, Two Rooms, Auckland, New Zealand
Re., RearView Project Space, Melbourne
- 2016 *On the Subject of the Ready-Made*, Daimler Contemporary, Berlin

- MCA Collection: Today, Tomorrow, Yesterday*, Museum of Contemporary Art, Sydney
Shut Up and Paint, National Gallery of Victoria, Melbourne
Geelong Contemporary Art Prize, Geelong Art Gallery, Geelong
Painting, More Painting: Chapter 2, ACCA, Melbourne
Today, Tomorrow, Yesterday, The MCA Collection, Museum of Contemporary Art, Sydney
The Infinite Loop, Justin Art House Museum, Melbourne and the Engine Room, Massey University, Wellington
PS in Berlin, Glue@Kunstraum Kreuzberg Bethanien, Berlin
Tango Them Basel, Galerie Mark Muller, Zurich
Auckland Art Fair, Two Rooms, Hamish McKay, Auckland
Snipers Choir, Snap Projects, Lyon
Anton Stankowski and Co., Stiftung fur Konkrete Kunst, Reutlingen, Germany
Accrocharge, Hebel 121, Basel, Switzerland
Expanded Fields, Nymphus Project, Berlin
2015 *My Learned Object: Collections and Curiosities*, Ian Potter Museum of Art, Melbourne University, Melbourne
Group Exhibition, Stiftung fur Konkret Kunst, Reutlingen, Germany
New Acquisitions, Murdoch University, Perth
Everything and Nothing, Sarah Cottier Gallery, Sydney
Eye Score: The Audible Image, Town Hall Gallery, Hawthorn Art Centre, Melbourne
Shibboleth – Claus Causensen’s Collection, Esbjerg Kunstmuseum, Denmark
National Self Portrait Prize, University of Queensland Art Museum, Brisbane
Julian Dashper and Friends, Wellington City Gallery, Wellington
Howard Arkley (and friends ...), TarraWarra Museum of Art, Healesville, Australia
Bene Comune, Lot 23, Auckland
21st Century Heide – The Collection Since 2000, Heide Museum of Modern Art, Melbourne
The Kaleidoscopic Turn, NGV Australia, Melbourne
The Smoothing of Things, Two Rooms, Auckland
2014 *Loaded*, Enjoy Public Art Gallery, Wellington
AC4CA, PICA, Perth
New Argument Stream, Slopes, Melbourne
Amsterdam Drawing 2014, (Gallerie Jean Brolly, Paris) Amsterdam
Elementare Malerei, Kunstmuseum St Gallen, Switzerland
Melbourne Prize for Urban Sculpture, Federation Square, Melbourne
Geelong Art Prize, Geelong Art Gallery, Geelong
Spring Art Fair, Windsor Hotel, Melbourne (Sarah Cottier Gallery, Hamish McKay Gallery)
The Less There Is To See, The More Important It Is To Look, Ian Potter Museum of Australia, University of Melbourne,
Westspace 2014 Annual Fundraiser, Westspace, Melbourne
Benglis '73/'74, Sutton Projects, Melbourne
PS 1999 – 2014, Service Garage and PS, Amsterdam
Colour Music, Drill Hall Gallery, Australia National University, Canberra
I Colori, Bill Wright Gallery, Sydney
The Nillumbik Prize, Eltham
National Works on Paper Prize, Mornington Peninsula Regional Gallery, Mornington, Australia
A5 Library – A Selection of A5 Booklets, Shibboleth 69, Carstensen Studio, Copenhagen
Against the wall – A selection of posters, Shibboleth 64, Carstensen Studio, Copenhagen
Pavilion, TCB art inc. Melbourne
20/200, Sarah Cottier Gallery, Sydney
Looks Good (Works) On Paper, Hamish McKay, Wellington
Group Show #27, Sarah Cottier Gallery, Sydney
Perception of Space: Justin Collection, Glen Eira City Gallery, Caulfield, Melbourne
2013 *3 Days in Paris*, Gallerie Jean Brolly, Paris
Money is the Biggest Signifier of All, Shibboleth 62, Carstensen Studio, Copenhagen
Summer, Sarah Cottier Gallery, Sydney
History is our audience, West Space, Melbourne
Reinventing the Wheel: the Readymade Century, Monash University Museum of Art, Melbourne
Monochrome Exhibition, Sutton Project Space, Melbourne
Heat in the eyes: new acquisitions 2010-13, The Ian Potter Museum of Art, The University of Melbourne, Melbourne
Variety Exhibition, Murray White Room, Melbourne
Art Basel Hong Kong, Galerie Mark Müller, Hong Kong
Art Basel, Galerie Mark Müller, Basel, Switzerland
Surprise Surprise, Galerie Jean Greset, Besancon, France
Mix Tape 1980s: Appropriation, Subculture, Critical Style, National Gallery of Victoria, Melbourne
Like Mike, Utopian Slumps, Melbourne
Novecento mai visto: Highlights from the Damler Art Collection, Museo di Santa Giulia, Brescia, Italy
Collage, Heide Museum of Modern Art, Melbourne
KLPHKJMRBGJN (Copenhagen / Sydney), Five Walls Project, Melbourne

- Regimes of Value*, Margaret Lawrence Gallery, Melbourne
20 Year Anniversary Exhibition, Hamish McKay Gallery, Wellington
 2012 *Drawing Folio 2: Ruler, Pencil + Time*, Block Projects, Melbourne
Not worth the paper it is printed on, Shibboleth 39, Carstensen Studio, Copenhagen
Masculine Feminin (part 2), Sarah Cottier Gallery, Sydney
Nymphius Projecte at Ccandratx: uniuques small works, editions, Ccandratx, Mallorca, Spain
MCA Collection 2012, Museum of Contemporary Art, Sydney
The Insistence of the letter in the unconscious, Shibboleth 40, Carstensen Studio, Copenhagen
Landing, Teksas, Graested, Denmark
Shifting Geometries, Embassy of Australia, Washington D.C.
Polaroids: Post-Punk Photography in Brisbane, 1979 – 1982, Pestorius Sweeny House, Brisbane
Photographic Abstractions, Monash Gallery of Art, Melbourne
TarraWarra Biennial 2012: Sonic Spheres, TarraWarra Museum of Art, Healesville, Australia
Less is More: Minimal and Post-Minimal Art in Australia, Heide Museum of Modern Art, Melbourne
The New Fair, Kalimanrawlins, Melbourne
AC4CA – Australian Centre for Concrete Art, FABRIKculture, Hegenheim, France
Negotiating This World: Contemporary Australian Art, National Gallery of Victoria, Melbourne
Stockroom Series No. 1 / Geometric Abstraction, Sue Crockford Gallery, Auckland
What makes a good photograph? 2012 Kodak Salon, CCP, Melbourne
Stockroom Series Black, Sue Crockford Gallery, Auckland
Selection I, Villa Rafaela (Art & Public), Portugal
SNO @ the Australia Council, Australia Council for the Arts, Sydney
Parallel # 3 Zweiundzwanzig, Galerie Mark Muller, Zurich
 2011 *Monochrome Paintings*, Everything Nothing Projects, Canberra
Art 42 Basel, Galerie Mark Muller, Basel, Switzerland
Forever Young: 30 Years of the Heide Collection, Heide Museum of Modern Art, Melbourne
Black Elastic, Two Umbrellas, a mint leaf and wheels, Monash University Museum of Art, Melbourne
V.A., Utopian Slumps, Melbourne
State of Decay, Chapman and Bailey, Melbourne
O, Sarah Cottier Gallery, Sydney
Shibboleth 24, Carstensen Studio, Copenhagen
Konkrete 2, AC4CA Print Portfolio, Goddard de Fiddes, Perth
Speech Objects, Le Musée de l'Objet, Blois, France
Painting, Sue Crockford Gallery, Auckland
Space Oddity (Form/Colour/Pattern/Grid), Kunsthalle Center for Contemporary Art, Andratx, Majorca, Spain
Dashper, Gardner, Ingram, Nixon, No. 67, SNO, Sydney
Accrocharge, Gallery Mark Muller, Zurich
 2010 *The 1980s: Works from The Port Philip City Collection*, The Gallery, St Kilda Town Hall, Melbourne
Multiplicities: Self Portraits from the Collection, University of Queensland Art Museum, Brisbane
The Artist as Collector: Olivier Mossett, Museum of Contemporary Art, Tucson, USA
Koksen Ist Achtziger (Art of the Eighties), Nymphius Projekte, Berlin
stick it! Collage in Australian Art, National Gallery of Victoria, Melbourne
Melbourne >< Brisbane: Punk, Art and After, Ian Potter Museum of Art, University of Melbourne, Melbourne
Pictures about Pictures. Discursive Painting from Albers to Zobernig (The Daimler Collection)
 MUMOK, Vienna
Recent Acquisitions, Ian Potter Museum of Art, University of Melbourne, Melbourne
Shibboleth 3, Carstensen Studio, Copenhagen
Shibboleth 5, Carstensen Studio, Copenhagen
Composition, Conical inc. Melbourne
Duetto, Australian Experimental Art Foundation, Adelaide
Justin Andrews, Renee Cosgrave, John Nixon, SNO, Sydney
Multiples, Gallery of Modern Art, Brisbane
What to look for in Winter, Hamish McKay Gallery, Wellington
New Abstraction to Post Formalism, SNO, Sydney
5 Years, SNO, Sydney
Portrait de l'artist en Motocycliste (Olivier Mossett Collection), Musee des Beaux-Arts, La Chaux-de-Fonds, Switzerland
 2009 *AC4CA*, SNO, Sydney
Julian Dashper, Daniel Malone, John Nixon, Sue Crockford Gallery, Auckland
Drawing Folio, Block Projects, Melbourne
Wham: panting & beyond, Den Frei, Copenhagen
Concrete Now! Introducing PS, HICA, Loch Ruthven, Iverness, Scotland
PS 1999-2009, PS, Amsterdam / Kunstruimte09, Groningen, The Netherlands
Colour, Galerie Jean Greset, Besancon, France
Private View, Stadtische Gallery, Villingen-Schwenningen, Germany

- Portrait de l'artiste en Motocycliste* (Olivier Mossett Collection), Le Magasin, Grenoble, France
Collage, Sue Crockford Gallery, Auckland
Inaugural Exhibition, Lyon Housemuseum, Melbourne
Abstraction 8, Charles Nodrum Gallery, Melbourne
Queensland Art 2009, Pestorius Sweeney House, Brisbane
Summer, Goddard de Fiddes Gallery, Perth
 Finalist, The Melbourne Prize for urban sculpture, Federation Square, Melbourne
Joint Hassles Poster Series, Joint Hassles, Nth Melbourne
Aus Australien: 8 Graphic Positions, Edition Block, Berlin, Germany
 2008 *Australia - Contemporary Non-objective Art*, Museum in Kulturspeicher, Wurzburg, Germany
 Kunstahalle Dominikanerkirche, Osnabruck, Germany
Group Show, Goddard de Fiddes, Perth
Contemporaneous, Australian Contemporary Painting 1, Wangaratta Exhibitions Gallery, Wangaratta, Australia
Melbourne Art Fair, Sarah Cottier Gallery, Hamish McKay Gallery, Sue Crockford Gallery, Melbourne
The, The Suburban, Chicago
Chromatic Visions, Sydney College of the Arts, Sydney
Yo, Mo' Modernism 1, CCNOA, Brussels
Non Objektiv, Gesellschaft fur Kunst and Gestaltung e.V., Bonn, Germany
The Melbourne Prize, Federation Square, Melbourne
Primary Views, Monash University Museum of Art, Melbourne
Y2K Melbourne Biennial, TCB Art Inc., Melbourne
Group Exhibition, Sue Crockford Gallery, Auckland
 2007 *Structure Space and Place*, Kangaroo Ground
A0 THEN, Peloton, Sydney
Arthur Guy Memorial Art Prize, Bendigo Art Gallery, Bendigo
Der Zweite Blick. Werke der Sammlung, Stiftung fur Konkrete Kunst, Reutlingen, Germany
Composite Realities Amid Time and Space: Recent Art and Photography,
 Centre for Contemporary Photography, Melbourne
Hardcore, Plimsoll Gallery, Hobart
Abstraction/Architecture/Space, RMIT Project Space, Melbourne
Materiality, Switchback Gallery, Monash University Gippsland Campus, Churchill, Australia
SNO at Austral Avenue, Austral Avenue, Melbourne
Recent Acquisitions, Monash University Museum of Art, Melbourne
Are You Being Flocked, Carlton Hotel, Melbourne
Australia - Contemporary Non-Objective Art, Sydney
 Gesellschaft fur Kunst and Gestaltung e.V. and Raum 2810, Bonn, Germany
 SNO, Minus-Space, New York
Ahnlichkeiten: Hommage a Fortuny, Stiftung fur Konkrete Kunst, Reutlingen, Germany
 2006 *Biennale of Australian Art, 21st Century Modern*, Art Gallery of South Australia, Adelaide
ARCO Art Fair, Galerie Mark Müller, Madrid
Take Off, Hebel 121, Basel, Switzerland
The Sydney Non Objective Group, SNO, Sydney
Art Basel, Galerie Mark Müller, Basel, Switzerland
Abstarct Art Now – Strictly Geometrical? Wilhelm Hack Museum, Ludwigshaften, Germany
Just Painting, Auckland Art Gallery, Auckland
New Work 2, (John Nixon and Charles Wilton), Ocular lab, Melbourne
Additiv Parallel Synchron, Stiftung fur Konkrete Kunst, Reutlingen, Germany
We're Open, Sarah Cottier Gallery, Sydney
 2005 *re/thinking*, Bus Gallery, Melbourne
Minimal Approach – Concrete Tendencies, Tin Sheds Gallery, Sydney
An Exhibition of Posters, PB Gallery, Melbourne
6 km from C.B.D., SNO Sydney
Group Show, SNO, Sydney
Australian Centre for Concrete Art, SNO, Sydney
AC4CA, Moores Building, Perth
Art Forum, Galene Markus Richter, Berlin, Germany
Offene Ateliers, Atelierhaus des Kunstuervein, Bonn, Germany
15 Years of Conny Dietzschold Gallery Anniversary Exhibition, Conny Dietzschold Gallery, Sydney
Pitch Your Own Tent: Art Projects / Store 5 / 1st Floor, Monash University Museum of Art, Melbourne
Store 5 is, Anna Schwartz Gallery, Melbourne
 2004 *Melbourne Art Fair*, Hamish McKay Gallery, Melbourne
Frieze Art Fair, Hamish McKay Gallery, London

- Koln Art Fair*, Galerie Mark Müller, Koln, Germany
John Nixon, Michael Graeve and David Thomas, Conny Dietzschold Gallery, Koln, Germany
Before Night – After Nature, Monash University Museum of Art, Melbourne
Australian Centre for Concrete Art print portfolio, Goddard de Fiddes Gallery, Perth
Conversations, Art Gallery of Western Australia, Perth
Bram Donaldson Jenkins Nixon Reiter-Raabe, Hamish McKay Gallery, Wellington
The DaimlerChrysler Collection in South Africa – tour South Africa
Contemporary Australian Prints from the collection, Art Gallery of New South Wales, Sydney
Three-way Abstraction: Works from the Monash University Collection, Monash University Museum of Art, Melbourne
Josef Albers, Richard Dunn, Gunther Forg, Katharina Grosse, John Nixon, Gow Langsford Gallery, Sydney
- 2003 *Breaking the Charmed Circle*, Christopher Grimes Gallery, Los Angeles
Supernova, Hamish McKay Gallery, Wellington
Basel Art Fair, Sarah Cottier Gallery, Basel, Switzerland
Small Colours, Galerie Eva Mack, Stuttgart, Germany
10 Years, Sarah Cottier Gallery, Sydney
DaimlerChrysler Collection, Detroit Institute of Arts, Detroit
MCA Unpacked 11, Museum of Contemporary Art, Sydney
ARCO, Goddard de Fiddes Gallery, Madrid, Spain
DaimlerChrysler Collection, Museum für Neue Kunst Zkm Karlsruhe, Germany
Picnic, Melbourne's Living Museum of the West Inc., Melbourne
- 2002 *Fieldwork: Australian Art 1968-2002*, The Ian Potter Centre, National Gallery of Victoria, Melbourne
Veczoconnections: Contemporary Artists from Australia, House of Croatian Artists, Zagreb, Croatia
Minimalist + After, Daimlerchrysler Contemporary, Berlin
Yellow, Pestorius Sweeney House, Brisbane
2 Step, Centre for Contemporary Non-objective Art, Brussels
Abstract, Galerie Evelyne Canus, Basel, Switzerland
Basel Art Fair, Galerie Evelyne Canus, Sarah Cottier Gallery, Basel, Switzerland
Objet Non Identifie, Hans Trudel-Haus Galerie, Baden, Switzerland
Amplified Abstraction, Chapel, Amsterdam
Kyle Jenkins, Marco Fusinato, John Nixon, CNR, Melbourne
Supergroup, Hamish McKay Gallery, Wellington
Print Exhibition, Lesley Kreisler Gallery, New Plymouth, New Zealand
Paperwork 2, Sarah Cottier Gallery, Sydney
10 year anniversary, Goddard de Fiddes Gallery, Perth

COLLECTIONS

Nixon Depot 1968-2009, Melbourne
Museum of Contemporary Art, Sydney
John Nixon Archive (1968 - 2009) Melbourne
Chartwell Collection, Auckland
Solomon R. Guggenheim Museum, New York
Art Gallery of Western Australia, Perth
Museum Sztuki, Lodz, Poland
Queensland Art Gallery, Brisbane
Foire National d'Art Contemporain, Paris
Australian National Gallery, Canberra
Stiftung für Konkrete Kunst, Reutlingen
National Gallery of Victoria, Melbourne
The Artists Museum, Lodz
Smorgon Collection, Melbourne
Furkart, Furka, Switzerland
Deakin University Collection, Geelong
Art Gallery of New South Wales, Sydney
Museum of Contemporary Art, Sydney
National Gallery of Contemporary Art, Seoul
City of St. Kilda, Melbourne
Griffith University, Brisbane
Geelong Art Gallery, Geelong
Art Gallery of South Australia, Adelaide
Monash University Collection, Melbourne
University of Melbourne Museum of Art, Melbourne
Queensland University of Technology, Brisbane
Queensland University Art Museum, Brisbane

Myer Collection, Melbourne
Banyule City Council, Melbourne
Herning Kunstmuseum, Denmark
DailmerChrysler Collection, Berlin
Kunstmuseum Esberg, Denmark
MAB Corp, Melbourne
Espace d'Art Contemporain, Demigny
Wesfarmers Collection, Perth
Parks Victoria, Melbourne
Smorgon Collection, Melbourne
Queensland University Art Museum, Brisbane
Geelong Art Gallery, Geelong
Reader's Digest Collection, New York
Australian Centre for Concrete Art, Fremantle
Heide Museum of Modern Art, Melbourne
TarraWarra Museum of Art, Melbourne
Christchurch Art Gallery