JOHN NIXON

BIOGRAPHY

1949       Born Sydney, Australia
           Lives and works in Melbourne

EDUCATION

1968       Preston Institute of Technology, Melbourne
1970       National Gallery of Victoria Art School, Melbourne (Diploma of Art)
1970       State College of Victoria, Melbourne (Diploma of Education)
1975       First solo exhibition, Pincatheca, Melbourne
1999       Clemenger Contemporary Art Award, Melbourne
2002       Recipient of an Australian Council Fellowship Award

SOLO EXHIBITIONS

2020       John Nixon Memorial Exhibition, Pestorius Sweeney House, Brisbane
           EPW, PS, Amsterdam, The Netherlands
           GROUPS + PAIRS 2016-2020, Anna Schwartz Gallery, Melbourne
           Small Black & White Pairs, Two Rooms, Auckland
2019       John Nixon: Two Paintings for a Stairwell, David Pestorius Projects, Pestorius Sweeney House, Brisbane
           Paired Paintings, Sarah Cottier Gallery, Sydney
           John Nixon, Galerie Mark Müller, Zurich, Switzerland
           Papermade | John Nixon: Screenprints, Woodblocks & Unique Relief Prints, Negative Press, Melbourne
2018       EPW: Selected Paintings, Anna Schwartz Gallery, Melbourne
           EPW: orange monochrome 2002, Galerie Jean Bröly, Paris, France
2017       New Etchings and Screenprints, Negative Press, Melbourne
           John Nixon: Abstraction, Auckland Art Gallery Toi o Tamaki, New Zealand
           John Nixon: EPW, Castlemaine Art Museum, Castlemaine, Victoria
           John Nixon: Collages – Selected Works, Two Rooms, Auckland, New Zealand
           John Nixon: Experimental Painting Workshop, TEKSA, Graested, Denmark
2016       Yellow Monochrome (Japan), Anna Schwartz Gallery, Melbourne
           Japan Collages, Noticeboard, State Library of Victoria, Melbourne
           Fred Williams and John Nixon, Reducing Landscape, Town Hall Gallery, Hawthorn Hawthorn Art Centre, Melbourne
2015       EPW: Selected Paintings, Two Rooms, Auckland
           Fred Williams and John Nixon, Reducing Landscape, LaTrobe Regional Gallery, Morwell, Australia
           EPW: Various Paintings, Anna Schwartz Gallery, Melbourne
           EPW: Selected Works, GdF Projects, Fremantle
           EPW, PS, Amsterdam
           EPW, Sarah Cottier Gallery, Sydney
           John Nixon Jewellery, Gallery Funaki, Melbourne
           EPW, Minus Space, New York
2013       EPW, Sarah Cottier Gallery, Sydney
           Selected works, Hamish McKay Gallery, Wellington
           EPW, Anna Schwartz Gallery, Melbourne
           EPW, Galerie Mark Müller, Zurich
2012       Black White and Grey Photographic Studies, Centre for Contemporary Photography, Melbourne
           ENP8 John Nixon, Everything Nothing Projects, Canberra
           Colour - Music, Gertrude Contemporary, Melbourne
           John Nixon Paintings and Drawings 1979 – 1993, KALIMANRAWLINS, Melbourne
           EPW: Silver, Hamish McKay Gallery, Wellington
EPW: Applied Paintings - Project For A Kindergarten I & II, PICA, Perth
2011
EPW + HPF, John Nixon and Christian Viral, Shibboleth 53, Carlstensen Studio, Copenhagen
EPW: Silver, Anna Schwartz Gallery, Melbourne
EPW: Colour Mountains, Sarah Cottier Gallery, Sydney
EPW: 1993, PS, Amsterdam
EPW: 1980-2010, Hebel121, Basel, Switzerland

2010
John Nixon / David Tremlett, Goddard de Fiddes Gallery, Perth
EPW: Polychrome, Hamish McKay Gallery, Wellington
EPW: Polychrome, Sue Crockford Gallery, Auckland

2009
1984 Tableaux, Level 2, Art Gallery of New South Wales, Sydney
EPW: Polychrome (Applied Painting), Anna Schwartz Gallery, Melbourne
EPW: Silver, Peloton, Sydney
EPW: Polychrome, Sarah Cottier Gallery, Sydney

2007
Hamish McKay Gallery, Wellington
EPW: POLYCHROME, TarraWarra Museum of Art, Melbourne
Sarah Cottier Gallery, Sydney
S.N.O., Sydney
Milan Mrkusic and John Nixon, Sue Crockford Gallery, Auckland

2006
EPW: SILVER, Anna Schwartz Gallery, Melbourne
EPW, Contemporary Art Centre of South Australia, Adelaide
EPW, Galerie Mark Müller, Zurich, Switzerland
Fine Art Fair, Galerie Mark Müller, Frankfurt
S.N.O., Sydney
Lucio Fontana and John Nixon, Project, National Gallery of Victoria, International, Melbourne

2005
EPW: SILVER, Anna Schwartz Gallery at the Depot Gallery, Sydney
Matter: Selected works on paper etc. 1968 - 2005, Art Gallery of Western Australia, Perth
Goddard de Fiddes Gallery, Perth
Julian Dashper / John Nixon: The World is Your Studio, School of Fine Art Gallery, University of Newcastle, Newcastle
The RMIT Project, John Nixon and Christoph Dahlhausen, RMIT Project Space, Melbourne

2004
EPW 2004, Australian Centre for Contemporary Art, Melbourne
Showcase NL, Amsterdam
John Nixon / Stephen Bambury, Jonathan Smart Gallery, Christchurch
Julian Dashper / John Nixon: The World is Your Studio, Gus Fisher Gallery, University of Auckland, Auckland

2003
Sarah Cottier Gallery, Sydney
EPW: ORANGE, Anna Schwartz Gallery, Melbourne
Goddard de Fiddes Gallery, Perth
John Nixon / Christoph Dahlhausen, Galerie Eva Mack, Stuttgart, Germany
Sue Crockford Gallery, Auckland

2002
Galerie Mark Müller, Zurich
Espace d’Art Contemporain, Demigny, France
John Nixon / Stephen Bambury, Jonathan Smart Gallery, Christchurch
Hamish McKay Gallery, Wellington
Sarah Cottier Gallery, Sydney
ARCO, Sarah Cottier Gallery, Madrid
John Nixon / Martin Creed, The Physics Room, Christchurch
John Nixon / Stephen Bambury CNR, Melbourne
Zero, l’infini, Paris

2001
New Zero, Piero Manzoni John Nixon, Daimlerchrysler Contemporary, Berlin
Gerber / Nixon, Australian Embassy, Tokyo
Goddard de Fiddes Gallery, Perth
Anna Schwartz Gallery, Melbourne
John Nixon / Martin Creed, A painting and a sculpture, 1st Floor artists and writers space, Melbourne
EPW: ORANGE, Kunsthaus Baselland, Basel, Switzerland
Galerie Evelyne Camus, Paris
Piero Manzoni / John Nixon, Stiftung fur Konkrete Kunst, Reutlingen, Germany
Works 1968 - 2000, Stiftung fur Konkrete Kunst, Reutlingen, Germany
Showcase, Wellington
P.S. Amsterdam
John Nixon / Martin Creed, Sarah Cottier Gallery, Sydney
GROUP EXHIBITIONS

2020
- 3 x 3 walls, Five Walls, Footscray, Melbourne
- 1991: Part 3, with Neon Pare, Hayden’s, Brunswick East, Melbourne
- 1991, Neon Pare, Melbourne
- Collection Billuart (No.5), Le Silo, Marines, France
- 21 Jaar PS Projects, Het Kunstgemaal, Brunkhorst, The Netherlands
- Radical Positions, PS, Amsterdam

2019
- Drawing Folio 3: Abstraction, Blockprojects, Melbourne
- That Seventies Feeling... The Late Modern, Art Gallery of Western Australia, Perth
- Haus Werk: The Bauhaus in contemporary art, McClelland Sculpture Park and Gallery, Langwarrin
- Never the same river, Anna Schwartz Gallery, Melbourne
- In Full View, Lyon House Museum, Kew, Melbourne
- PS 1999-2019: a 20 year anniversary exhibition, PS projectspace, Amsterdam
- New Modern, RNOP Melbourne, Five Walls, Melbourne
- A New Order, Buxton Contemporary, Melbourne
- Silver Jubilee, Sarah Cottier Gallery, Sydney
- The World of Icons, Ilko Gallery, Uzhhorod, Ukraine
- Pictures made of wool, Studio 14, Gertrude Contemporary, Melbourne
- Ian Anull: Peinture en promo, Musée Jurassien des Arts, Moutier
- FURKA, Kunst auf dem Pass ab 1931, Haus für kunst Uri, Altdorf
- Group Show 59, Sarah Cottier Gallery, Sydney
- 20 Jahre Hebel_21, Hebel 21, Basel, Switzerland
- Malereikonkretehochdrei, Kunstmuseum, Reutlingen, Germany

2018
- Spring 1883 Art Fair, Windsor Hotel, Melbourne (Negative Press)
- Chroma, Sarah Cottier Gallery, Sydney
- Aus Australien 8 Graphic positions, Edition Block, Berlin, Germany
- National Works on Paper, Mornington Peninsula Regional Gallery, Mornington
- Monochrome: Empty and Full, Margaret Lawrence Gallery, VCA, Melbourne
- Collage, Hamish McKay, Wellington, New Zealand
- The Field Revisited, Justin Art House Museum, Melbourne
- Paperwork?, Second Space, Melbourne
- Sydney Contemporary Art Fair (Sarah Cottier Gallery), Sydney
- One And Three Chairs, Pestorius Sweeney House, Brisbane
- Redlands Konica Minolta Art Prize, National Art School Gallery, Sydney
- Melbourne Art Fair, Melbourne (Two Room, Auckland)
- Line & Texture: 1980’s Abstraction from the Charles Nordrum Collection, Burrenja Cultural Centre, Upwey
- ICONS/Non Objects, Kiev Non Objective, Mikhail Bulgakov Museum, Kiev, Ukraine
- A Collection: Black and White Landscape, Gesellschaft fur Kunst und Gestaltung, Bonn, Germany

2017
- The Score, Ian Potter Museum of Art, The University of Melbourne, Victoria
- Call of the Avant-Garde: Constructivism and Australian Art, Heide Museum of Modern Art, Melbourne
- MCA Collection: Today, Tomorrow, Yesterday, Museum of Contemporary Art, Sydney
- Australian Art and the Russian Avant-Garde, Art Gallery of New South Wales, Sydney
- Infinite Loop, PS Project Space, Amsterdam, The Netherlands
- Perceptual Abstraction, The Honeymoon Suite, Brunswick, Melbourne
- On the Subject of the Ready-Made, Daimler Contemporary, Berlin, Germany
- timeFRAME: Works from the first 3 and last 3 years of the Taylor/Jones collection, Justin Art House Museum, Melbourne
- Unfinished/Finished, Stiftung für konkrete Kunst, Reutlingen, Germany
- New Acquisitions: The Heide Collection, Heide Museum of Modern Art, Melbourne
- RNP - Copenhagen, Reductive - Non objective Private Gallery, Ok corral, Copenhagen
- Colour-Music, Ian Potter Museum of Art, The University of Melbourne, Victoria
- Every Brilliant Idea, Australian Art of the 1990s, National Gallery of Victoria Australia, Melbourne
- APW Print Fair, Negative Press, Australian Print Workshop, Melbourne
- Group Show #36, Sarah Cottier Gallery, Sydney
- Back to Front, Hamish McKay Gallery, Wellington, New Zealand
- Model Painting, Two Rooms, Auckland, New Zealand
- Ian Anull, Peinture En Promo: From the collection of Ian Anull, Haus fur Kunst Uri, Danioth Pavillion, Altdorf, Switzerland
- 9 x 3 Now, VCA 150 Years, Margaret Lawrence Gallery, Melbourne
- Wall Works III #DeStijl 100 Years, SNO, Sydney
- I can see Russia from here, TCB Inc, Melbourne
- Materialised, Two Rooms, Auckland, New Zealand
- Re, RearView Project Space, Melbourne

2016
- On the Subject of the Ready-Made, Daimler Contemporary, Berlin
MCA Collection: Today, Tomorrow, Yesterday, Museum of Contemporary Art, Sydney
Shut Up and Paint, National Gallery of Victoria, Melbourne
Geelong Contemporary Art Prize, Geelong Art Gallery, Geelong
Painting, More Painting: Chapter 2, ACCA, Melbourne
Today, Tomorrow, Yesterday, The MCA Collection, Museum of Contemporary Art, Sydney
The Infinite Loop, Justin Art House Museum, Melbourne and the Engine Room, Massey University, Wellington
PS in Berlin, Glaed@Kunsttraum Kreuzheim, Berlin
Tango Then Basel, Galerie Mark Muller, Zurich
Auckland Art Fair; Two Rooms, Hamish McKay, Auckland
Supers Choir, Snap Projects, Lyon
Anton Stankowski and Co., Stiftung für Konkrete Kunst, Reutlingen, Germany
Accrocharge, Hebel 121, Basel, Switzerland
Expanded Fields, Nymphus Project, Berlin
2015
My Learned Object: Collections and Curiosities, Ian Potter Museum of Art, Melbourne University, Melbourne
Group Exhibition, Stiftung für Konkret Kunst, Reutlingen, Germany
New Acquisitions, Murdoch University, Perth
Everything and Nothing, Sarah Cottier Gallery, Sydney
Eye Score: The Audible Image, Town Hall Gallery, Hawthorn Art Centre, Melbourne
Shibboleth – Claus Clausensen’s Collection, Esbjerg Kunstmuseum, Denmark
National Self Portrait Prize, University of Queensland Art Museum, Brisbane
Julian Dashper and Friends, Wellington City Gallery, Wellington
Howard Arkley (and friends ...), TarraWarra Museum of Art, Healesville, Australia
Bene Comune, Lot 25, Auckland
The Kaleidoscopic Turn, NGV Australia, Melbourne
The Smoothing of Things, Two Rooms, Auckland
2014
Loaded, Enjoy Public Art Gallery, Wellington
AC4CA, PICA, Perth
New Argument Stream, Slopes, Melbourne
Amsterdam Drawing 2014, (Gallerie Jean Brolly, Paris) Amsterdam
Elementare Malerei, Kunstmuseum St Gallen, Switzerland
Melbourne Prize for Urban Sculpture, Federation Square, Melbourne
Geelong Art Prize, Geelong Art Gallery, Geelong
Spring Art Fair, Windsor Hotel, Melbourne (Sarah Cottier Gallery, Hamish McKay Gallery)
Benglis 73/74, Sutton Projects, Melbourne
PS 1999 – 2014, Service Garage and PS, Amsterdam
Colour Music, Drill Hall Gallery, Australia National University, Canberra
1 Colori, Bill Wright Gallery, Sydney
The Nilumbik Prize, Eltham
National Works on Paper Prize, Mornington Peninsula Regional Gallery, Mornington, Australia
A5 Library – A Selection of A5 Booklets, Shibboleth 69, Carstensen Studio, Copenhagen
Against the wall – A selection of posters, Shibboleth 64, Carstensen Studio, Copenhagen
Pavilion, TCB art inc. Melbourne
20/200, Sarah Cottier Gallery, Sydney
Looks Good (Works) On Paper, Hamish McKay, Wellington
Group Show #27, Sarah Cottier Gallery, Sydney
Perception of Space: Justin Collection, Glen Eira City Gallery, Caulfield, Melbourne
2013
3 Days in Paris, Gallerie Jean Brolly, Paris
Money is the Biggest Signifier of All, Shibboleth 62, Carstensen Studio, Copenhagen
Summer; Sarah Cottier Gallery, Sydney
History is our audience, West Space, Melbourne
Reinventing the Wheel: the Readymade Century, Monash University Museum of Art, Melbourne
Monochrome Exhibition, Sutton Project Space, Melbourne
Heat in the eyes: new acquisitions 2010-13, The Ian Potter Museum of Art, The University of Melbourne, Melbourne
Variety Exhibition, Murray White Room, Melbourne
Art Basel Hong Kong, Galerie Mark Müller, Hong Kong
Art Basel, Galerie Mark Müller, Basel, Switzerland
Surprise Surprise, Galerie Jean Greset, Besancon, France
Mix Tape 1980s: Appropriation, Subculture, Critical Style, National Gallery of Victoria, Melbourne
Like Mike, Utopian Slumps, Melbourne
Noveneto mai visto: Highlights from the Damler Art Collection, Museo di Santa Giulia, Brescia, Italy
Collage, Heide Museum of Modern Art, Melbourne
KLPHKJMRBGJN (Copenhagen / Sydney), Five Walls Project, Melbourne
2012

Regimes of Value, Margaret Lawrence Gallery, Melbourne
20 Year Anniversary Exhibition, Hamish McKay Gallery, Wellington
Drawing Folio 2: Ruler, Pencil + Time, Block Projects, Melbourne

Not worth the paper it is printed on, Shibboleth 39, Carstensen Studio, Copenhagen
Masculine Feminin (part 2), Sarah Cottier Gallery, Sydney
Nymphius Projekte at Candratx: unique small works, editions, Candratx, Mallorca, Spain
MCA Collection 2012, Museum of Contemporary Art, Sydney
The Insistence of the letter in the unconscious, Shibboleth 40, Carstensen Studio, Copenhagen

Landing, Tekns, Grested, Denmark
Shifting Geometries, Embassy of Australia, Washington D.C.
Polaroids: Post-Punk Photography in Brisbane, 1979 – 1982, Pestorius Sweeney House, Brisbane
Photographic Abstractions, Monash Gallery of Art, Melbourne
TarraWarra Biennial 2012: Sonic Spheres, TarraWarra Museum of Art, Healesville, Australia
Less is More: Minimal and Post-Minimal Art in Australia, Heide Museum of Modern Art, Melbourne
The New Fair, Kalimanrawlins, Melbourne

AC4CA – Australian Centre for Concrete Art, FABRIKulture, Hegenheim, France
Negotiating This World: Contemporary Australian Art, National Gallery of Victoria, Melbourne

Stockroom Series No. 1 / Geometric Abstraction, Sue Crockford Gallery, Auckland
What makes a good photograph? 2012 Kodak Salon, CCP, Melbourne
Stockroom Series Black, Sue Crockford Gallery, Auckland
Selection I, Villa Rafaela (Art & Public), Portugal
SNO @ the Australia Council, Australia Council for the Arts, Sydney
Parallel #3 Zweiundzwanzig, Galerie Mark Muller, Zurich

2011

Monochrome Paintings, Everything Nothing Projects, Canberra
Art 42 Basel, Galerie Mark Muller, Basel, Switzerland
Forever Young: 30 Years of the Heide Collection, Heide Museum of Modern Art, Melbourne

Black Elastic, Two Umbrellas, a mint leaf and wheels, Monash University Museum of Art, Melbourne
V,A, Utopian Slumps, Melbourne
State of Decay, Chapman and Bailey, Melbourne
O, Sarah Cottier Gallery, Sydney
Shibboleth 24, Carstensen Studio, Copenhagen
Konkrete 2, AC4CA Print Portfolio, Goddard de Fiddes, Perth
Speech Objects, Le Musée de l’Objet, Blois, France
Painting, Sue Crockford Gallery, Auckland
Space Oddity (Form/Colour/Pattern/Grid), Kunsthalle Center for Contemporary Art, Andratx, Majorca, Spain
Dashper, Gardner, Ingram, Nixon, No. 67, SNO, Sydney

Accrocharge, Gallery Mark Muller, Zurich

2010

The 1980s: Works from The Port Philip City Collection, The Gallery, St Kilda Town Hall, Melbourne

Multiplicities: Self Portraits from the Collection, University of Queensland Art Museum, Brisbane
The Artist as Collector: Olivier Mossett, Museum of Contemporary Art, Tucson, USA
Kosken Ist.Achtziger (Art of the Eighties), Nymphius Projekte, Berlin
stick it! Collage in Australian Art, National Gallery of Victoria, Melbourne

Melbourne >< Brisbane: Punk, Art and After, Ian Potter Museum of Art, University of Melbourne, Melbourne
Pictures about Pictures. Discursive Painting from Albers to Zobernig (The Daimler Collection), MUMOK, Vienna

Recent Acquisitions, Ian Potter Museum of Art, University of Melbourne, Melbourne
Shibboleth 3, Carstensen Studio, Copenhagen
Shibboleth 5, Carstensen Studio, Copenhagen

Composition, Conical inc. Melbourne

Dueto, Australian Experimental Art Foundation, Adelaide
Justin Andrews, Renee Cosgrave, John Nixon, SNO, Sydney
Multiples, Gallery of Modern Art, Brisbane

What to look for in Winter, Hamish McKay Gallery, Wellington
New: Abstraction to Post Formalism, SNO, Sydney

5 Years, SNO, Sydney

2009

Portrait de l’artist en Motocycliste (Olivier Mossett Collection), Musee des Beaux-Arts, La Chaux-de-Fonds, Switzerland

AC4CA, SNO, Sydney

Julian Dashper, Daniel Malone, John Nixon, Sue Crockford Gallery, Auckland
Drawing Folio, Block Projects, Melbourne

What is painting & beyond, Den Frei, Copenhagen
Concrete Now! Introducing PS, HICA, Loch Ruthven, Iverness, Scotland
PS 1999-2009, PS, Amsterdam / Kunstruimte99, Groningen, The Netherlands

Colours, Galerie Jean Greset, Besancon, France

Private View, Stadtische Gallery, Villingen-Schwenningen, Germany
**Portrait de l'artiste en Motocycliste** (Olivier Mossett Collection), Le Magasin, Grenoble, France

Collage, Sue Crockford Gallery, Auckland

**Inaugural Exhibition**, Lyon Housemuseum, Melbourne

**Abstraction 8**, Charles Nodrum Gallery, Melbourne

**Queensland Art 2009**, Pobstorius Sweeney House, Brisbane

**Summer**, Goddard de Fiddes Gallery, Perth

Finalist, The Melbourne Prize for urban sculpture, Federation Square, Melbourne

**Joint Hassles Poster Series**, Joint Hassles, Nth Melbourne

**Aus Australien: 8 Graphic Positions**, Edition Block, Berlin, Germany

2008  
**Australia - Contemporary Non-objective Art**, Museum in Kulturspeicher, Wurzburg, Germany

Kunsthalle Dominikanerkirche, Osnabruck, Germany

**Group Show**, Goddard de Fiddes, Perth

**Contemporaneous, Australian Contemporary Painting 1**, Wangaratta Exhibitions Gallery, Wangaratta, Australia

**Melbourne Art Fair**, Sarah Cottier Gallery, Hamish McKay Gallery, Sue Crockford Gallery, Melbourne

The, The Suburban, Chicago

**Chromatic Visions**, Sydney College of the Arts, Sydney

**Yo, Mo' Modernism I**, CCNOA, Brussels

**Non Objetkiv**, Gesellschaft fur Kunst und Gestaltung e.V., Bonn, Germany

**The Melbourne Prize**, Federation Square, Melbourne

**Primary Views**, Monash University Museum of Art, Melbourne

**Y2K Melbourne Biennial**, TCB Art Inc., Melbourne

**Group Exhibition**, Sue Crockford Gallery, Auckland

2007

**Structure Space and Place**, Kangaroo Ground

**A0 THEN**, Peloton, Sydney

**Arthur Guy Memorial Art Prize**, Bendigo Art Gallery, Bendigo

**Der Zweite Blick. Werke der Sammlung, Stiftung fur Konkrete Kunst, Reutlingen, Germany**

**Composite Realities Amid Time and Space: Recent Art and Photography**, Centre for Contemporary Photography, Melbourne

**Hardcore**, Plimsoll Gallery, Hobart

**Abstraction/Architecture/Space**, RMIT Project Space, Melbourne

**Materiality**, Switchback Gallery, Monash University Gippsland Campus, Churchill, Australia

**SNO at Austral Avenue**, Austral Avenue, Melbourne

**Recent Acquisitions**, Monash University Museum of Art, Melbourne

**Are You Being Flocked**, Carlton Hotel, Melbourne

**Australia - Contemporary Non-Objective Art, Sydney**

Gesellschaft fur Kunst und Gestaltung e.V. and Raum 2810, Bonn, Germany

**SNO, Minus-Space**, New York

2006

**Ahnlichkeitsteu: Hommage a Fortuny**, Stiftung fur Konkrete Kunst, Reutlingen, Germany

**Biennale of Australian Art, 21st Century Modern**, Art Gallery of South Australia, Adelaide

**ARCO Art Fair**, Galerie Mark Müller, Madrid

**Take Off**, Hebel 121, Basel, Switzerland

**The Sydney Non Objective Group**, SNO, Sydney

**Art Basel**, Galerie Mark Müller, Basel, Switzerland

**Abstract Art Now – Strictly Geometrical?** Wilhelm Hack Museum, Ludwigschaften, Germany

**Just Painting**, Auckland Art Gallery, Auckland

**New Work 2** (John Nixon and Charles Wilton), Ocular lab, Melbourne

**Additive Parallel Synchron**, Stiftung fur Konkrete Kunst, Reutlingen, Germany

**We're Open**, Sarah Cottier Gallery, Sydney

2005

**re/thinking**, Bus Gallery, Melbourne

**Minimal Approach – Concrete Tendencies**, Tin Sheds Gallery, Sydney

**An Exhibition of Posters**, PB Gallery, Melbourne

**6 km from C.B.D., SNO Sydney**

**Group Show**, SNO, Sydney

**Australian Centre for Concrete Art**, SNO, Sydney

**AC4CA, Moores Building**, Perth

**Art Forum**, Galene Markus Richter, Berlin, Germany

**Offene Ateliers**, Atelierhaus des Kunstnuervein, Bonn, Germany

**15 Years of Conny Dietzschold Gallery Anniversary Exhibition**, Conny Dietzschold Gallery, Sydney

**Pitch Your Own Tent. Art Projects / Store 5 / 1st Floor**, Monash University Museum of Art, Melbourne

**Store 5 is, Anna Schwartz Gallery, Melbourne**

2004

**Melbourne Art Fair**, Hamish McKay Gallery, Melbourne

**Frieze Art Fair**, Hamish McKay Gallery, London
Köln Art Fair, Galerie Mark Müller, Köln, Germany
John Nixon, Michael Graeve and David Thomas, Conny Dietzschold Gallery, Köln, Germany
Before Night – After Nature, Monash University Museum of Art, Melbourne
Australian Centre for Concrete Art print portfolio, Goddard de Fiddes Gallery, Perth
Conversations, Art Gallery of Western Australia, Perth
Bram Donaldson Jenkins Nixon Reiter-Raabe, Hamish McKay Gallery, Wellington
The DaimlerChrysler Collection in South Africa – tour South Africa
Contemporary Australian Prints from the collection, Art Gallery of New South Wales, Sydney
Three-way Abstraction: Works from the Monash University Collection, Monash University Museum of Art, Melbourne
Josef Albers, Richard Dunn, Gunther Forg, Katharina Grosse, John Nixon, Gow Langsford Gallery, Sydney

2003
Breaking the Charmed Circle, Christopher Grimes Gallery, Los Angeles
Supernova, Hamish McKay Gallery, Wellington
Basel Art Fair, Sarah Cottier Gallery, Basel, Switzerland
Small Colours, Galerie Eva Mack, Stuttgart, Germany
10 Years, Sarah Cottier Gallery, Sydney
DaimlerChrysler Collection, Detroit Institute of Arts, Detroit
MCA Unpacked 11, Museum of Contemporary Art, Sydney
ARCO, Goddard de Fiddes Gallery, Madrid, Spain
DaimlerChrysler Collection, Museum für Neue Kunst Zkm Karlsruhe, Germany
Picnic, Melbourne’s Living Museum of the West Inc., Melbourne

2002
Fieldwork: Australian Art 1968-2002, The Ian Potter Centre, National Gallery of Victoria, Melbourne
Vereinigungen: Contemporary Artists from Australia, House of Croatian Artists, Zagreb, Croatia
Minimalist + After, Daimlerchrysler Contemporary, Berlin
Yellow, Pestorius Sweeney House, Brisbane
2 Step, Centre for Contemporary Non-objective Art, Brussels
Abstract, Galerie Evelyne Canus, Basel, Switzerland
Basel Art Fair, Galerie Evelyne Canus, Sarah Cottier Gallery, Basel, Switzerland
Objet Non Identifie, Hans Trudel-Haus Galerie, Baden, Switzerland
Amplified Abstraction, Chapel, Amsterdam
Kyle Jenkins, Marco Fusinato, John Nixon, CNR, Melbourne
Supergrup, Hamish McKay Gallery, Wellington
Print Exhibition, Lesley Kreisler Gallery, New Plymouth, New Zealand
Paperwork 2 Sarah Cottier Gallery, Sydney
10 year anniversary, Goddard de Fiddes Gallery, Perth

COLLECTIONS
Nixon Depot 1968-2009, Melbourne
Museum of Contemporary Art, Sydney
Chartwell Collection, Auckland
Solomon R. Guggenheim Museum, New York
Art Gallery of Western Australia, Perth
Museum Szuki, Lodz, Poland
Queensland Art Gallery, Brisbane
Foire National d’Art Contemporain, Paris
Australian National Gallery, Canberra
Stiftung fur Konkrete Kunst, Reutlingen
National Gallery of Victoria, Melbourne
The Artists Museum, Lodz
Smorgon Collection, Melbourne
Furkari, Furka, Switzerland
Deakin University Collection, Geelong
Art Gallery of New South Wales, Sydney
Museum of Contemporary Art, Sydney
National Gallery of Contemporary Art, Seoul
City of St. Kilda, Melbourne
Griffith University, Brisbane
Geelong Art Gallery, Geelong
Art Gallery of South Australia, Adelaide
Monash University Collection, Melbourne
University of Melbourne Museum of Art, Melbourne
Queensland University of Technology, Brisbane
Queensland University Art Museum, Brisbane
Myer Collection, Melbourne
Banyule City Council, Melbourne
Herning Kunstmuseumm, Denmark
DaimlerChrysler Collection, Berlin
Kunstmuseum Esbjerg, Denmark
MAB Corp, Melbourne
Espace d’Art Contemporain, Demigny
Wesfarmers Collection, Perth
Parks Victoria, Melbourne
Smorgon Collection, Melbourne
Queensland University Art Museum, Brisbane
Geelong Art Gallery, Geelong
Reader’s Digest Collection, New York
Australian Centre for Concrete Art, Fremantle
Heide Museum of Modern Art, Melbourne
TarraWarra Museum of Art, Melbourne
Christchurch Art Gallery