

## JAN NELSON

1955 Born Melbourne, Australia

## SOLO EXHIBITIONS

- 2018 *Black River Running*, Anna Schwartz Gallery, Melbourne  
 2015 *Sympathy for the Devil #1*, Anna Schwartz Gallery, Melbourne  
 2015 *Strange Days*, Anna Schwartz Gallery, Melbourne  
 2011 *Marshland*, Anna Schwartz Gallery, Melbourne  
 2007 *In the Pines*, Anna Schwartz Gallery, Melbourne  
 2006 *Listening to Music Played Backwards*, Anna Schwartz Gallery at Melbourne Art Fair, Melbourne  
 2004 *Jan Nelson & Liza May Post*, Museum of Contemporary Art, Sydney  
 2003 *Walking in Tall Grass*, Anna Schwartz Gallery, Melbourne  
*Walking in Tall Grass*, Perth Institute of Contemporary Art, Perth  
 2000 *Anticipating Transcendence*, Visible Art Installation, Republic Tower, Melbourne  
*On Days Like These*, Robert Lindsay Gallery, Melbourne  
 1998 *Studio Practice pt 1.*, Centre for Contemporary Photography, Melbourne  
*Studio Practice pt 2.*, Robert Lindsay Gallery, Melbourne  
 1997 *Studio Practice*, Experimental Art Foundation, Adelaide  
 1996 *31 Days, Paris: Cité Internationale des Arts*, Paris  
 1995 *Incident*, Robert Lindsay Gallery, Melbourne  
 1994 *Mont Blanc 1969*, Robert Lindsay Gallery, Melbourne  
 1994 *Spill*, Australian Centre for Contemporary Art, Melbourne  
 1991 *The Long Century*, Realities Gallery, Melbourne  
 1989 *Untitled*, Realities Gallery, Melbourne  
 1987 70 Arden Street, Melbourne  
 1986 Christine Abrahams Gallery, Melbourne  
 1984 Christine Abrahams Gallery, Melbourne

## GROUP EXHIBITIONS

- 2020 *Know My Name: Australian Women Artists 1900 to Now*, National Gallery of Australia, Canberra  
 2018 *Never the same river*, Anna Schwartz Gallery, Melbourne  
 MORNING, NOON AND NIGHT, Selected works from the Cbbus Collection of Australian Art, Latrobe Regional Gallery  
*Everyday Research*, Deakin University Art Gallery, Brisbane  
*Hyper Real*, National Gallery of Australia, Canberra  
*Let's Play: Art of Our Time*, Bunji Place, City of Casey, Melbourne  
*Gold Award*, Rockhampton Art Gallery, Rockhampton  
*The Public Body .01/.02/.03*, Artspace, Sydney  
*Analogue Art in A Digital World*, RMIT Gallery, RMIT University, Melbourne  
*Obsession: Devil in the Detail*, Mornington Peninsula Regional Gallery  
 2017 *Hyper Real*, National Gallery of Australia, Canberra  
*Let's Play: Art of Our Time*, Bunji Place, City of Casey, Melbourne  
*An Unorthodox Flow of Images*, Centre for Contemporary Photography, Melbourne  
*Sugar Spin, Goma Turns 10*. QAGOMA, Brisbane  
*Every Brilliant Eye: Australian Art of the 1990s*, Federation Square, National Gallery of Victoria, Melbourne  
*'9 X 5 NOW'*, Margaret Lawrence Gallery, Victorian College of the Arts. Melbourne  
*Doug Moran Portrait Prize*, Numerous venues across Aus  
 2016 *Sugar Spin, Goma Turns 10*. QAGOMA. Queensland.  
*Painting More Painting*, Australian Centre for Contemporary art, Melbourne  
*Contemporary Women and Process*, National Gallery of Australia. Canberra  
*McClelland Collection*, McClelland Sculpture Park+Gallery, Melbourne

- The Doug Moran Painting Prize, Sydney
- 2015 *21<sup>st</sup> Century Heide: The Collection since 2000*, Heide Museum of Art, Melbourne
- 2014 *In the Flesh*, National Portrait Gallery, Canberra
- 2013 *Mix Tape 1980: Appropriation, Subculture, Critical Style*, National Gallery of Victoria, Melbourne
- ANNA SCHWARTZ GALLERY
- Air Born & Nest: The Art of Birds*, McClelland Gallery and Sculpture Park, Melbourne
- 2012 *Controversy*, Mornington Peninsula Regional Gallery, Victoria
- 2011 *Double Vision*, McClelland Gallery and Sculpture Park, Melbourne  
*NETWORKS (Cells & Silos)*, Monash University Museum of Art, Melbourne
- 2010 *Outside In*, McClelland Gallery and Sculpture Part, Melbourne
- 2009 *Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Victoria  
*On the Line*, Centre for Contemporary Photography, Melbourne
- 2008 *Optimism*, GoMA, Brisbane  
*Selected works from the Vizard Foundation Art Collection of the 1990s*, The Ian Potter Museum of Art, Melbourne  
*50 years of the John McCaughey Memorial Prize*, National Gallery of Victoria
- 2006 *Tainted Love*, Bendigo Art Gallery, Victoria  
*The New Contemporary Collection Exhibition*, Art Gallery of NSW, Sydney  
*Decade Acquisitions 1996 - 2006*, Bendigo Art Gallery, Victoria  
*Artists for Kids Culture*, Annual Art Exhibition and Auction
- 2005 *A Short Ride in a Fast Machine*, Gertrude Contemporary Art Spaces, Melbourne  
*NGV Collection Recent Acquisitions*, National Gallery of Victoria, Melbourne  
*Exiles and Emigrants*, National Gallery of Victoria, Melbourne
- 2004 *Clouded Over*, Lawrence Wilson Art Gallery, The University of Western Australia, Perth  
*2004*, The Ian Potter Centre: National Gallery of Victoria, with the Australian Centre for the Moving Image, Melbourne  
*SWOON*, Australian Centre for Contemporary Art, Melbourne
- 2003 *See Here Now, Vizard Foundation Collection of the 1990s*, Ian Potter Museum of Art, University of Melbourne  
*Bushfire: Our Community responds*, Ian Potter Centre: National Gallery of Victoria, Melbourne
- 2002 *Iconografias Metropolitanas*, XXV Bienal de São Paulo, Brazil  
*Geelong Contemporary Art Prize*, Geelong Gallery, Victoria  
*Australian & European Photography*, Conny Dietzschold Gallery, Sydney  
*Fieldwork: Australian Contemporary Art 1968-2002*, Ian Potter Centre: National Gallery of Victoria, Melbourne  
*Shhh!* Art Gallery of Western Australia, Perth  
*Federation, A Celebration*, Ian Potter Centre: National Gallery Victoria, Melbourne
- 2000 *The Retrieved Object*, Linden Arts Centre, Melbourne  
*Video Take*, Contemporary Art Centre, Brussels
- 1999 *Leisure and Pleasure*, Robert Lindsay Gallery, Melbourne  
*Word*, Museum of Contemporary Art, Sydney
- 1998 *"... So Far "*, Sync Grey Area Space, Melbourne
- 1997 *The 1980's*, National Gallery of Victoria, Melbourne
- 1996 *South Face*, collaboration between Jan Nelson and Stephen Bush in *Tangibility?* Plimsoll Gallery, University of Tasmania, Hobart  
*Works on paper*, Robert Lindsay Gallery, Melbourne  
*1001 Feminine Breaths: Dave Graney /Jan Nelson, for "Women We, Love" International Women's Day*, Melbourne
- 1995 *Perspecta 95*, Art Gallery of New South Wales, Sydney  
*South Face*, collaboration between Jan Nelson and Stephen Bush, Canberra Contemporary Art Space, Australia  
*Decadence*, 200 Gertrude Street, Melbourne  
*Lovers*, Heide Museum of Modern Art, Melbourne
- 1994 *The Aberrant Object, Women Dada and Surrealism*, Heide Museum of Modern Art, Melbourne  
*Artists Thinking about Science*, Australian Network for Art & Technology, Melbourne, Sydney, Brisbane  
*Selections from the Monash University Collection*, Monash University Gallery, Melbourne
- 1993 *Confess and Conceal*, Art Gallery of Western Australia, Perth; National Gallery of Art, Singapore; National Gallery of Bangkok, Thailand; National Gallery of Art, Kuala Lumpur, Malaysia; Art Centre of Manila; Australian Embassy, Jakarta  
*Interim Space*, Jan Nelson and Stephen Bush, Smith Street Post Office, Melbourne  
*Jan Nelson and Stephen Bush, a collaborative project*, Temple Studio, Melbourne
- 1992 *Intimate Objects*, Realities Gallery, Melbourne  
*Skin*, Contemporary Art Gallery of South Australia, Adelaide  
*Inherited Absolute*, Australian Centre for Contemporary Art, Melbourne  
*Works on Paper- by Contemporary Australian Artists*, RMIT Gallery, Melbourne
- 1991 *Contemporary Landscapes*, Deakin University, Melbourne  
*Recent Acquisitions*, Museum of Contemporary Art, Brisbane
- 1990 *Group show*, Realities Gallery, Melbourne
- 1989 *re: recreation/Re-creation*, Monash University Gallery, Melbourne  
*Recent Acquisitions*, Monash University Gallery, Melbourne
- 1988 *A Celebration*, Realities Gallery, Melbourne  
*Philip Morris Collection*, Australian National Gallery, Canberra
- 1987 *Moët & Chandon Australian Art Travelling Fellowship*, Australia
- 1986 *Slouching Towards Bethlehem*, 200 Gertrude Street, Melbourne

*Shipwrecked*, 200 Gertrude Street, Melbourne  
*Wynne Prize*, Art Gallery of New South Wales, Sydney  
*Backlash: Australian Drawing Revival 1976 – 1986*, National Gallery of Victoria, Melbourne

ANNA SCHWARTZ GALLERY

*The Gothic: Perversity and its Pleasure*, Institute of Modern Art, Brisbane; 200 Gertrude Street, Melbourne; Chameleon Gallery, Hobart  
*Quiddity*, 200 Gertrude Street, Melbourne; Contemporary Art Centre, Adelaide  
*Young Australians*, National Gallery of Victoria, Melbourne and touring  
*What is this thing called Science?* University Gallery, University of Melbourne

- 1985 *Australian Perspecta '85*, Art Gallery of New South Wales, Sydney  
*Group Show*, Gertrude Street Artists Spaces, Melbourne  
1985 *Graduate Show*, Victorian College of the Arts, Melbourne

#### SELECTED COLLECTIONS

ACTU Collection  
Art Gallery of New South Wales  
Art Gallery of Western Australia  
Bendigo Art Gallery  
BHP Billiton Pty Ltd  
Budget Art Collection  
Camden Collection, Melbourne  
Coopers & Lybrand, Melbourne  
Distrito Cu4tro Gallery, Madrid  
Goldman Sachs JB Were  
Ipswich Art Gallery, Queensland  
IXL Collection  
M Collection  
McClelland Collection  
Mini & Sam Smorgon Collection  
Monash Medical Centre Collection  
Monash University Collection  
Museum of Contemporary Art  
National Gallery of Australia  
National Gallery of Victoria  
Queensland Art Gallery  
Savoy Hotel  
Shell Collection  
Sussan Corporation  
Victorian College of the Arts Collection  
Vizard Collection, Ian Potter Museum  
Wesfarmers Collection

#### AWARDS / GRANTS & RESIDENCIES

- 2009 Arthur Guy Memorial Painting Prize Winner, Bendigo Art Gallery  
2006 Australia Council Development Grant  
2004 John McCaughey Memorial Art Prize  
2003 Australia Council, Development Grant  
2002 Arts Victoria, International Export & Touring Grant  
Arts Victoria, Arts Development Grant  
2000 Visible Art Foundation Commission, Republic Tower  
199 Australia Council, Development Grant  
1993 Tim Mann Commission  
1990 Australia Council, Creative Development Grant  
1987 Australia Council, Half Standard Grant  
1986 Victorian Ministry for the Arts Painting Grant  
Artist in Residence, Victorian College of the Arts  
1984 Australia Council Project Grant  
1983 Axiom Award for painting  
Australia Council Overseas Studio Residency, Venice  
Potter Foundation Grant, Melbourne

Sir Russell Drysdale Drawing Prize