

## CALLUM MORTON

## BIOGRAPHY

1965 Born Montreal, Canada  
Lives and works in Melbourne, Australia

## EDUCATION

1985 Bachelor of Architecture, RMIT University, Melbourne  
1988 Bachelor of Fine Art (Painting), Victoria College, Melbourne  
1999 Master of Fine Art (Sculpture), RMIT University, Melbourne

## SOLO EXHIBITIONS

2020 *Monument #32: Helter Skelter*, Art Gallery of Ballarat and Alfred Deakin Place, Victoria  
*View from a Bridge*, Roslyn Oxley9 Gallery, Sydney

2018 *Valhalla*, TarraWarra Museum of Art, Healesville

2017 *Sisyphus*, Art Centre Silkeborg Bad

2016 *Reception*, Anna Schwartz Gallery, Melbourne

2015 *Monument Park*, New Quay, Docklands, Melbourne

2014 *Neighbourhood Watch*, Anna Schwartz Gallery, Melbourne  
*The Other Side*, 19th Biennale of Sydney

2012 *Evacuations*, Anna Schwartz Gallery, Melbourne  
*The Insides*, Roslyn Oxley9 Gallery, Sydney

2011 *Callum Morton: In Memoriam*, Heide Museum of Modern Art, Melbourne

2010 *Ghost World*, GOMA, Brisbane

2009 *Valhalla*, Arts Centre Forecourt, Melbourne International Arts Festival  
*Smokescreen*, Anna Schwartz Gallery, Melbourne  
*Grotto*, The Fundament Foundation, Tilburg, The Netherlands  
*Wall to Wall*, Roslyn Oxley9 Gallery, Sydney

2008 *Through at this & that*, Anna Schwartz Gallery, Melbourne Art Fair

2007 *Valhalla*, Palazzo Ca' Zenobio, 52nd Venice Biennale  
*Monuments for Amnesiacs*, Anna Schwartz Gallery, Auckland Art Fair  
*Tomorrow Land*, Perth Institute of Contemporary Art; Ballarat Fine Art Gallery; Gippsland Art Gallery, Sale; Dubbo Art Gallery

2006 *Walk In Drive In* (with David Pledger), Adelaide Festival  
*Mini Monuments*, Anna Schwartz Gallery, Melbourne  
*Callum Morton: Babylonia*, Bendigo Art Gallery  
*Tomorrow Land: Callum Morton*, Mornington Peninsula Regional Gallery  
*Dusk til Dawn*, Callum Morton (with David Pledger), Arts House, Meat Market, Studio B, Melbourne  
*Piles, Pooles and Projections*, Roslyn Oxley9 Gallery, Sydney

2005 *Babylonia*, Australian Centre for Contemporary Art, Melbourne International Arts Festival

2004 *The Situationist*, Statement Stand, Art Basel, Miami  
*Tomorrow Land*, Chandigarh Museum and Art Gallery  
*The Wishing Well*, Gimpel Fils, London

2005 *More Talk About Buildings and Mood*, Museum of Contemporary Art, Sydney (touring)  
*Habitat*, Ian Potter Centre, National Gallery of Victoria, Melbourne

2002 *Gas and Fuel*, Anna Schwartz Gallery, Melbourne  
*The Big Sleep*, Karen Lovegrove Gallery, Los Angeles, USA

2001 LOCAL +/-OR GENERAL, Roslyn Oxley9 Gallery, Sydney

2000 *Callum Morton Four Works*, video document  
*Malice in Blunderland*, Galleri Tommy Lund, Copenhagen  
*Don't Even Ask*, Roslyn Oxley9 Gallery, Sydney

1999 *Twister*, For Live Acts with Shelley Lasica Chunky Move Performances at Revolver, Melbourne  
*International Style*, Santa Monica Museum of Art, Los Angeles

- 1998 *Lockout*, CBD, Sydney  
*Cellar*, First Floor, Melbourne  
*Every Other Day*, Roslyn Oxley9 Gallery, Sydney
- 1997 *Something more*, Teststrip, Auckland  
*Now and Then*, Govett-Brewster Art Gallery, New Plymouth  
*Strip*, Karyn Lovegrove Gallery, Melbourne
- 1996 *The Expanded Field*, documentary video  
*Been there*, Artspace, Sydney
- 1995 *The Heights*, Karyn Lovegrove Gallery, Melbourne
- 1994 *Loop: Part One*  
*Cul-de sac*, 200 Gertrude Street, Melbourne  
*Door Door*, Room 32, Regent's Court Hotel, Sydney
- 1993 *Sanctuary*, Critical Cities (Melbourne), Charles Street, Fitzroy, Melbourne  
*Office*, Store 5, Melbourne
- 1992 *View*, Post West, Adelaide  
*Critical City*, Adelaide  
*Window*, Prahran Mission Shop, Melbourne
- 1991 *A Dozen Real Fictions*, Store 5, Maples Lane, Melbourne  
*A Dozen Real Fictions: No 2*, Charles William Gallery, RMIT University Architecture Department, Melbourne
- 1989 *Tonight the Ritz*, Store 5, Maples Lane, Melbourne

## GROUP EXHIBITIONS

- 2021 *All That Was Solid Melts*, Curated by Juliana Engberg, Auckland Art Gallery, New Zealand  
*In the Air* as part of *Connecting the World through Sculpture*, Monash University Museum of Art, Melbourne
- 2019 AUSTRALIA. ANTIPODEAN STORIES, PAC, Padiglione d'Arte Contemporanea, Milan  
*Never the same river*, Anna Schwartz Gallery, Melbourne  
*In Full View*, Lyon Housemuseum, Kew, Melbourne  
*'Australian Art'*, NGV Australia, Melbourne  
*MCA Collection: Today Tomorrow Yesterday*, MCA, Sydney  
*ENTER*, Lyon Housemuseum, Melbourne  
*National Anthem*, Buxton Contemporary, Melbourne
- 2018 *Obsession: Devil in the detail*, Mornington Peninsula Regional Gallery  
*Helter Shelter*, HOTA, Gold Coast
- 2017 *Every Brilliant Eye: Australian Art of the 1990s*, National Gallery of Victoria Australia, Melbourne  
*State of Play*, Roslyn Oxley9 Gallery, Sydney
- 2016 *Group Show*, Roslyn Oxley9 Gallery, Sydney  
*MCA Collection: Today, Tomorrow Yesterday*, Museum of Contemporary Art, Sydney  
*Occupied*, RMIT Design Hub, Melbourne
- 2015 *Art Basel Hong Kong 2015*, Anna Schwartz Gallery, Hong Kong  
*21st Century Heide: The Collection since 2000*, Heide Museum of Modern Art, Melbourne
- 2014 *Optical Mix*, Australian Centre for Contemporary Art, Melbourne  
*You Imagine What You Desire*, 19th Biennale of Sydney  
*Concrete*, Monash University Museum of Art, Melbourne  
*Conquest of Space: Science Fiction & Contemporary Art*, Galleries University of New South Wales, College of Fine Art, Sydney
- 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne  
*Drawing Now*, National Gallery of Victoria, Melbourne  
*I Spy: Windows and Doors in Art*, Lake Macquarie City Art Gallery, Booragul  
*Australia*, Royal Academy of Arts, London  
*Reinventing the Wheel: the Readymade Century*, Monash University Museum of Art, Melbourne
- 2012 *Negotiating this world: Contemporary Australian Art*, NGV Australia, Melbourne  
*Kindness/Udarta: Australia-India Cultural Exchange*, RMIT Gallery, Melbourne
- 2011 *Forever Young: 30 Years of the Heide Collection*, Heide Museum of Modern Art, Melbourne  
*De-building*, Christchurch Art Gallery, Christchurch  
*Stealing the Senses*, Govett Brewster Art Gallery, New Plymouth
- 2010 *Mirror Mirror: Then and Now*, IMA, Brisbane; Samstag Museum of Art, Adelaide  
*Before and After Science*, Adelaide Biennial of Australian Art  
*21st Century: Art in the First Decade*, Queensland Art Gallery, Brisbane  
*Hayman Collection Vol. One*, Horsham Regional Art Gallery, Horsham, Australia
- 2009 *Mirror Mirror: Then and Now*, University Art Gallery, Verge Gallery and Tin Sheds Gallery, Sydney  
*Built*, AGWA, Perth  
*Stardust*, The Fundament Foundation, Tilburg, The Netherlands.

- The Dwelling*, ACCA, Melbourne
- 2008 *Wandering Lines: Towards a New Culture of Space*, 2008 Scape Christchurch Biennial of Art in Public Space  
*Lost and Found: An Archeology of the Present*, TarraWarra Biennial, Healesville  
*Revolving Doors: an exhibition in memory of Blair Trethowan*, Uplands Gallery, Melbourne  
*The Architects Project*, Perth Festival  
*The Library Project*, Frankston City Library  
*Archeology of Mind*, Malmö Art Museum, Sweden and Kuntsi Museum Of Modern Art, Vaasa
- 2007 *Cinema Paradiso*, Australian Centre for Contemporary Art, Melbourne  
*DeOverkant/Downunder*, Den Haag Sculpture 2007, The Netherlands
- 2006 *High Tide: Currents in Contemporary Australian Art*, Zacheta National Gallery of Art, Warsaw; Contemporary Art Centre, Vilnius  
*The Unquiet World*, Australian Centre for Contemporary Art, Melbourne  
*Everywhere*, Busan Biennale  
*Dusk Till Dawn: Callum Morton and David Pledger*, Art House Meat Market, Melbourne  
*Walk In Drive In*, (with David Pledger), Adelaide Festival
- 2005 *Extra-Aesthetic: 25 Views of the Monash University Collection*, Monash University Museum of Art, Melbourne  
*Avalon (collaboration with Mutlu Cerkez and Marco Fusinato)*, Artspace, Sydney  
*Make it Modern*, Deloitte, Melbourne  
*YaYa Sergileri 2 (The 2<sup>nd</sup> Istanbul Pedestrians Exhibition)*, Istanbul  
*Pitch Your Own Tent*, MUMA, Melbourne  
*Store 5 is...*, Anna Schwartz Gallery, Melbourne  
*Tomorrow Land*, 11<sup>th</sup> Indian Triennale, Lalit Kala Akademie, New Delhi  
*If these walls could talk*, Roslyn Oxley9 Gallery, Sydney
- 2004 *Cycle Tracks Will Abound in Utopia*, Australian Centre for Contemporary Art, Melbourne  
*Satellite Cities and Tabloid Life*, Monash University Museum of Art, Melbourne  
*Public/Private Tumatanui/Tumataiti The 2nd Auckland Triennial*, Auckland Art Gallery  
*Architypes*, Ivan Dougherty Gallery, The University of New South Wales, College of Fine Arts, Sydney  
*Written with Darkness*, UTS Gallery, Sydney
- 2003 *Come In: Australasian Artists Project, In Conjunction with Come In*, Govett Brewster Art Gallery, New Plymouth  
*Face Up: Contemporary Art from Australia*, Nationalgalerie im Hamburger Bahnhof, Berlin  
*Salon des refuses. Progetti di public art mai realizzati*, Fondazione Bevilacqua La Masa, Venice  
*Gulliver's Travels*, Contemporary Art Centre of South Australia, Adelaide; Perth Institute of Contemporary Art; Institute of Modern Art, Brisbane  
*Berlin Art Fair* (Anna Schwartz), Berlin  
*Cologne Art Fair* (Gimpel Fils), Cologne  
*Frieze Art Fair* (Gimpel Fils), London  
*Twilight*, Gimpel Fils, London  
*Architectural Allusions: Callum Morton and Edwin Zwackman*, Gimpel Fils, London
- 2002 *Fieldwork: Australian Art 1968-2002*, The Ian Potter Centre, National Gallery of Victoria, Melbourne  
*People Places and Ideas*, Monash University Museum of Art, Melbourne  
*The Heimlich Unheimlich*, RMIT University Gallery, Melbourne  
*Gulliver's Travels*, travelling exhibition initiated by CAST Gallery, Hobart in conjunction with Australian Centre for Contemporary Art, venues included Monash University Museum of Art, Melbourne; Ivan Dougherty Gallery, Sydney  
*Bittersweet*, Art Gallery of New South Wales, Sydney  
*Nocturne*, Mornington Peninsula Regional Gallery  
*The First 20 Years*, Roslyn Oxley9 Gallery, Sydney
- 2001 *Feature*, Govett Brewster Art Gallery, New Plymouth  
*Artissima*, Turin
- 2000 *Longevity*, Ian Potter Museum of Art, Melbourne  
*The Persistence of Pop*, Exhibitions Gallery, Wangaratta, Australia  
*The Retrieved Object*, Linden, Melbourne  
*Rent*, Overgaden, Copenhagen; Australia Centre for Contemporary Art, Melbourne; Bendigo Art Gallery  
*August 26*, Elastic, Sydney  
*Slave Pianos: The Compromised Economy of Desire and Fear*, The Public Office Carpark, Melbourne  
*Facsimile*, Plimsol Gallery, Hobart; Bendigo City Art Gallery
- 1999 *Live Acts Chunky Move @ Revolver*, Melbourne  
*Signs of Life*, Melbourne International Biennial  
*Facsimile*, LAC Gallery, Caracas  
*The Persistence of Pop*, Monash University Gallery, Melbourne  
*The Queen is Dead*, Stills Gallery, Edinburgh
- 1998 *Everybody Knows*, Care of Space d'arte contemporanea and gallery Openspace, Milan  
*Strolling: the art of arcades, boulevards, barricades, publicity*, Heide Museum of Modern Art, Melbourne

- Snapshot*, First Floor, Melbourne  
*Proscenium*, Artspace, Auckland  
*Rough Trade*, Plimsol Gallery Centre For the Arts, Hobart  
1997 *Rough Trade*, The Tanks, Cairns  
*Seppelt Contemporary Art Award*, Museum of Contemporary Art, Sydney  
*Power Corruption and Lies*, IMA, Brisbane  
*Art <=> Advertising*, Robert Lindsay Gallery, Melbourne  
1996 *Power Corruption and Lies / New Order Factory Records 1981* with Susan Norrie and Hiram To, Plotz Gallery, Brisbane  
*The Expanded Field* (with Danius Kesminas and Anna Nervegna), 200 Gertrude St, Melbourne  
*SWIM 2 Fund Raiser*, Project Space, RMIT Building 94, Melbourne  
*Ruins in reverse*, RMIT Gallery, Melbourne  
*Technology Compost* (with Damp), Adelaide Festival  
1995 *Perspectives: 200 Gertrude Street 1985-1995*, 200 Gertrude Street, Melbourne  
*The Object of Existence*, Australian Centre for Contemporary Art, Melbourne  
*Monash University Art Prize*, Monash University Gallery, Melbourne  
*Suddenly*, collaboration with Kathy Temin, The Building 40 Project, RMIT, Melbourne  
*Lyndal Walker and Callum Morton*, First Floor, Melbourne  
*Australian Perspecta*, Art Gallery of New South Wales, Sydney  
*Videonale no. 6*, Bonn  
1994 *Slide*, 200 Gertrude Street, Melbourne  
*Projection: Filming the Body*, The Basement Project, Melbourne  
*Passage: Spatial Interventions*, with Helga Groves, Deborah Ostrow, Gary Wilson, Monash University Gallery, Melbourne  
*Loop: Part One: A Critical Cities Project*, Longford Cinema, Melbourne  
*The Exact Moment*, A Critical Cities Project, Melbourne  
1993 *Store 5, Fundraiser*, Maples Lane, Melbourne  
1992 *SWIM Fund Raiser*, Linden Gallery, Melbourne  
*Sight Regained: Fred Hollows Fund Raiser*, Westpac Gallery, Arts Centre, Melbourne  
1991 *no.100*, Store 5, Maples Lane, Melbourne  
*Magasin 5*, Cannibal Pierce Galerie Australienne, Paris  
*March On! (no.2)* (collaboration with Rose Nolan), Store 5, Melbourne  
*SWIM Fund Raiser*, Linden Gallery, Melbourne  
1990 WT Rawleigh Building, Northcote, Melbourne  
*Duet*, Collaboration with Kathy Temin, Store 5, no 62, Melbourne  
1989 *Where Art Ends, Nature Begins*, Store 5, no. 62, Melbourne  
no.31, A3-20, Store 5, Melbourne  
no.11, A3-10, Store 5, Melbourne

## COMMISSIONS

- 2017 *Come Away With Me to the End of the World*, Malthouse Theatre, Melbourne  
2016 *Aarhus 2017*, Aarhus  
2015 Immigration Place, Canberra  
*Monument Park*, NewQuay Promenade, Docklands, Melbourne  
2013 Set Design for Melbourne Theatre Company's production of Jon Robin Baitz's *Other Desert Cities*  
2010 *Silverscreen*, The Marc and Eva Besen Commission, MUMA, Monash Caulfield Campus, Melbourne  
2008 *Hotel*, Eastlink Freeway, Melbourne

## AWARDS, GRANTS AND RESIDENCIES

- 2013 Redlands Konica Minolta Art Prize  
2006 Australia Council Fellowship  
2005 The Helen Macpherson Smith Commission  
Gold Medal, 11<sup>th</sup> Indian Triennale, New Delhi  
2004 Samstag Scholar at Art Center College of Design, Pasadena,  
2000 New Work Grant, Arts Victoria  
1999 New Work Grant, Australia Council  
1999 Professional Development Grant, Arts Victoria  
1998 New Work Grant, Australia Council  
1997 Seppelt Contemporary Art Award  
1997 International Development Grant Arts 21, Arts Victoria  
1997 Artist in Residence, Govett-Brewster Art Gallery, New Plymouth  
1997 New Work Grant, Australia Council  
1995 New Work Grant, Australia Council  
1995 Monash University Inaugural Art Awards

COLLECTIONS

Art Gallery of New South Wales, Sydney  
Auckland Art Gallery, New Zealand  
Monash University Gallery, Melbourne  
National Gallery of Victoria, Melbourne  
National Gallery of Australia, Canberra  
Museum of Old and New Art (MONA), Hobart  
Auckland Art Gallery, New Zealand  
Museum of Contemporary Art Australia, Sydney  
Queensland Art Gallery, Brisbane  
Minter Ellison Collection  
Art Gallery of Western Australia, Perth  
The Anne and Gordon Samstag Museum of Art, Adelaide  
Govett Brewster Art Gallery, New Plymouth  
Heide Museum of Modern Art, Melbourne  
TarraWarra Museum of Art, Healesville  
City of Port Phillip, Melbourne  
The Michael Buxton Collection  
Goldman Sachs JBWere Collection  
Lyon Housemuseum, Melbourne  
Ferriers, Sydney  
Artbank Australia  
Fondazione Morra Greco of Naples  
Private Collections