

CALLUM MORTON

BIOGRAPHY

1965 Born Montreal, Canada
Lives and works in Melbourne, Australia

EDUCATION

1985 Bachelor of Architecture, RMIT University, Melbourne
1988 Bachelor of Fine Arts (Painting), Victoria College, Melbourne
1999 Master of Fine Arts (Sculpture), RMIT University, Melbourne

SOLO EXHIBITIONS

2020 *Monument #32: Helter Skelter*, Art Gallery of Ballarat and Alfred Deakin Place, Victoria
2018 *Valhalla*, TarraWarra Museum of Art, Healesville
2017 *Sisyphus*, Art Centre Silkeborg Bad
2016 *Reception*, Anna Schwartz Gallery, Melbourne
2014 *Neighbourhood Watch*, Anna Schwartz Gallery, Melbourne
2012 *Evacuations*, Anna Schwartz Gallery, Melbourne
2011 *Callum Morton: In Memoriam*, Heide Museum of Modern Art, Melbourne
2010 *Ghost World*, GOMA, Brisbane
2009 *Valhalla*, Arts Centre Forecourt, Melbourne International Arts Festival
Smokescreen, Anna Schwartz Gallery, Melbourne
Grotto, The Fundament Foundation, Tilburg
2008 *Through at this & that*, Anna Schwartz Gallery, Melbourne Art Fair
2007 *Valhalla*, Palazzo Ca' Zenobio, 52nd Venice Biennale
Monuments for Amnesiacs, Anna Schwartz Gallery, Auckland Art Fair
Tomorrow Land, Perth Institute of Contemporary Art; Ballarat Fine Art Gallery; Gippsland Art Gallery, Sale; Dubbo Art Gallery
2006 *Walk In Drive In* (with David Pledger), Adelaide Festival
Mini Monuments, Anna Schwartz Gallery, Melbourne
Callum Morton: Babylonia, Bendigo Art Gallery
Tomorrow Land: Callum Morton, Mornington Peninsula Regional Gallery
Dusk til Dawn, Callum Morton (with David Pledger), Arts House, Meat Market, Studio B, Melbourne
2005 *Babylonia*, Australian Centre for Contemporary Art, Melbourne International Arts Festival
2004 *The Situationist*, Statement Stand, Art Basel, Miami
Tomorrow Land, Chandigarh Museum and Art Gallery
The Wishing Well, Gimpel Fils, London
2003 *More Talk About Buildings and Mood*, Museum of Contemporary Art, Sydney (touring)
Habitat, the Ian Potter Centre, National Gallery of Victoria, Melbourne
2002 *Gas and Fuel*, Anna Schwartz Gallery, Melbourne
2000 *Callum Morton Four Works*, video document
Malice in Blunderland, Galleri Tommy Lund, Copenhagen
1999 *Twister*, For Live Acts with Shelley Lasica Chunky Move Performances at Revolver, Melbourne
International Style, Santa Monica Museum of Art, Los Angeles
1998 *Lockout*, CBD, Sydney
Cellar, First Floor, Melbourne
1997 *Something more*, Teststrip, Auckland
Now and then, Govett-Brewster Art Gallery, New Plymouth
Strip, Karyn Lovegrove Gallery, Melbourne
1996 *The Expanded Field*, documentary video
Been there, Artspace, Sydney
1994 *Loop: Part One*
Cul-de sac, 200 Gertrude Street, Melbourne

- Door Door*, Room 52, Regent's Court Hotel, Sydney
 1993 *Sanctuary*, Critical Cities (Melbourne), Charles Street, Fitzroy, Melbourne
Office, Store 5, Melbourne
 1992 *View*, Post West, Adelaide
Critical City, Adelaide
Window, Prahran Mission Shop, Melbourne
 1991 *A Dozen Real Fictions*, Store 5, Maples Lane, Melbourne
A Dozen Real Fictions: No 2, Charles William Gallery, RMIT University Architecture Department, Melbourne
 1989 *Tonight the Ritz*, Store 5, Maples Lane, Melbourne

GROUP EXHIBITIONS

- 2019 AUSTRALIA. ANTIPODEAN STORIES, PAC, Padiglione d'Arte Contemporanea, Milan
Never the same river, Anna Schwartz Gallery, Melbourne
In Full View, Lyon Housemuseum, Kew, Melbourne
'Australian Art', NGV Australia, Melbourne
MCA Collection: Today Tomorrow Yesterday, MCA, Sydney
ENTER, Lyon Housemuseum, Melbourne
National Anthem, Buxton Contemporary, Melbourne
 2018 *Obsession: Devil in the detail*, Mornington Peninsula Regional Gallery
Helter Shelter, HOTA, Gold Coast
 2017 *Every Brilliant Eye: Australian Art of the 1990s*, National Gallery of Victoria Australia, Melbourne
 2016 *MCA Collection: Today, Tomorrow Yesterday*, Museum of Contemporary Art, Sydney
Occupied, RMIT Design Hub, Melbourne
 2015 *Art Basel Hong Kong 2015*, Anna Schwartz Gallery, Hong Kong
21st Century Heide: The Collection since 2000, Heide Museum of Modern Art, Melbourne
 2014 *Optical Mix*, Australian Centre for Contemporary Art, Melbourne
You Imagine What You Desire, 19th Biennale of Sydney
Concrete, Monash University Museum of Art, Melbourne
Conquest of Space: Science Fiction & Contemporary Art, Galleries University of New South Wales, College of Fine Art, Sydney
 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne
Drawing Now, National Gallery of Victoria, Melbourne
I Spy: Windows and Doors in Art, Lake Macquarie City Art Gallery, Booragul
Australia, Royal Academy of Arts, London
Reinventing the Wheel: the Readymade Century, Monash University Museum of Art, Melbourne
 2012 *Negotiating this world: Contemporary Australian Art*, NGV Australia, Melbourne
Kindness/Udarta: Australia-India Cultural Exchange, RMIT Gallery, Melbourne
 2011 *Forever Young: 30 Years of the Heide Collection*, Heide Museum of Modern Art, Melbourne
De-building, Christchurch Art Gallery, Christchurch
Stealing the Senses, Govett Brewster Art Gallery, New Plymouth
 2010 *Mirror Mirror: Then and Now*, IMA, Brisbane; Samstag Museum of Art, Adelaide
Before and After Science, Adelaide Biennial of Australian Art
21st Century: Art in the First Decade, Queensland Art Gallery, Brisbane
Hayman Collection Vol. One, Horsham Regional Art Gallery, Horsham, Australia
 2009 *Mirror Mirror: Then and Now*, University Art Gallery, Verge Gallery and Tin Sheds Gallery, Sydney
Built, AGWA, Perth
Stardust, The Fundament Foundation, Tilburg, The Netherlands.
The Dwelling, ACCA, Melbourne
 2008 *Wandering Lines: Towards a New Culture of Space*, 2008 Scape Christchurch Biennial of Art in Public Space
Lost and Found: An Archeology of the Present, TarraWarra Biennial, Healesville
Revolving Doors: an exhibition in memory of Blair Trethowan, Uplands Gallery, Melbourne
The Architects Project, Perth Festival
The Library Project, Frankston City Library
Archeology of Mind, Malmö Art Museum, Sweden and Kuntsi Museum Of Modern Art, Vaasa
 2007 *Cinema Paradiso*, Australian Centre for Contemporary Art, Melbourne
DeOverkant/Downunder, Den Haag Sculpture 2007, The Netherlands
 2006 *High Tide: Currents in Contemporary Australian Art*, Zacheta National Gallery of Art, Warsaw; Contemporary Art Centre, Vilnius
The Unquiet World, Australian Centre for Contemporary Art, Melbourne
Everywhere, Busan Biennale
Dusk Till Dawn: Callum Morton and David Pledger, Art House Meat Market, Melbourne
Walk In Drive In, (with David Pledger), Adelaide Festival

- 2005 *Extra-Aesthetic: 25 Views of the Monash University Collection*, Monash University Museum of Art, Melbourne
Avalon (collaboration with Mutlu Cerkez and Marco Fusinato), Artspace, Sydney
Make it Modern, Deloittes, Melbourne
YaYa Sergileri 2 (The 2nd Istanbul Pedestrians Exhibition), Istanbul
Pitch Your Own Tent, MUMA, Melbourne
Store 5 is..., Anna Schwartz Gallery, Melbourne
Tomorrow Land, 11th Indian Triennale, Lalit Kala Akademie, New Delhi
- 2004 *Cycle Tracks Will Abound in Utopia*, Australian Centre for Contemporary Art, Melbourne
Satellite Cities and Tabloid Life, Monash University Museum of Art, Melbourne
Public/Private Tumataniui/Tumataiti The 2nd Auckland Triennial, Auckland Art Gallery
Architypes, Ivan Dougherty Gallery, The University of New South Wales, College of Fine Arts, Sydney
Written with Darkness, UTS Gallery, Sydney
- 2003 *Come In: Australasian Artists Project, In Conjunction with Come In*, Govett Brewster Art Gallery, New Plymouth
Face Up: Contemporary Art from Australia, Nationalgalerie im Hamburger Bahnhof, Berlin
Salon des refuses. Progetti di public art mai realizzati, Fondazione Bevilacqua La Masa, Venice
Gulliver's Travels, Contemporary Art Centre of South Australia, Adelaide; Perth Institute of Contemporary Art; Institute of Modern Art, Brisbane
Berlin Art Fair (Anna Schwartz), Berlin
Cologne Art Fair (Gimpel Fils), Cologne
Frieze Art Fair (Gimpel Fils), London
Twilight, Gimpel Fils, London
Architectural Allusions: Callum Morton and Edwin Zwackman, Gimpel Fils, London
- 2002 *Fieldwork: Australian Art 1968-2002*, The Ian Potter Centre, National Gallery of Victoria, Melbourne
People Places and Ideas, Monash University Museum of Art, Melbourne
The Heimlich Unheimlich, RMIT University Gallery, Melbourne
Gulliver's Travels, travelling exhibition initiated by CAST Gallery, Hobart in conjunction with Australian Centre for Contemporary Art, venues included Monash University Museum of Art, Melbourne; Ivan Dougherty Gallery, Sydney
Bittersweet, Art Gallery of New South Wales, Sydney
Nocturne, Mornington Peninsula Regional Gallery
- 2001 *Feature*, Govett Brewster Art Gallery, New Plymouth
Artissima, Turin
- 2000 *Longevity*, Ian Potter Museum of Art, Melbourne
The Persistence of Pop, Exhibitions Gallery, Wangaratta, Australia
The Retrieved Object, Linden, Melbourne
Rent, Overgaden, Copenhagen; Australia Centre for Contemporary Art, Melbourne; Bendigo Art Gallery
August 26, Elastic, Sydney
Slave Pianos: The Compromised Economy of Desire and Fear, The Public Office Carpark, Melbourne
Facsimile, Plimsol Gallery, Hobart; Bendigo City Art Gallery
- 1999 *Live Acts Chunky Move @ Revolver*, Melbourne
Signs of Life, Melbourne International Biennial
Facsimile, LAC Gallery, Caracas
The Persistence of Pop, Monash University Gallery, Melbourne
The Queen is Dead, Stills Gallery, Edinburgh
- 1998 *Everybody Knows*, Care of Space d'arte contemporanea and gallery Openspace, Milan
Strolling: the art of arcades, boulevards, barricades, publicity, Heide Museum of Modern Art, Melbourne
Snapshot, First Floor, Melbourne
Proscenium, Artspace, Auckland
Rough Trade, Plimsol Gallery Centre For the Arts, Hobart
- 1997 *Rough Trade*, The Tanks, Cairns
Seppelt Contemporary Art Award, Museum of Contemporary Art, Sydney
Power Corruption and Lies, IMA, Brisbane
Art <=> Advertising, Robert Lindsay Gallery, Melbourne
- 1996 *Power Corruption and Lies / New Order Factory Records 1981* with Susan Norrie and Hiram To, Plotz Gallery, Brisbane
The Expanded Field (with Danius Kesminas and Anna Nervegna), 200 Gertrude St, Melbourne
SWIM 2 Fund Raiser, Project Space, RMIT Building 94, Melbourne
Ruins in reverse, RMIT Gallery, Melbourne
Technology Compost (with Damp), Adelaide Festival
- 1995 *Perspectives: 200 Gertrude Street 1985-1995*, 200 Gertrude Street, Melbourne
The Object of Existence, Australian Centre for Contemporary Art, Melbourne
Monash University Art Prize, Monash University Gallery, Melbourne
Suddenly, collaboration with Kathy Temin, The Building 40 Project, RMIT, Melbourne
Lyndal Walker and Callum Morton, First Floor, Melbourne

- Australian Perspecta*, Art Gallery of New South Wales, Sydney
Videonale no. 6, Bonn
- 1994 *Slide*, 200 Gertrude Street, Melbourne
Projection: Filming the Body, The Basement Project, Melbourne
Passage: Spatial Interventions, with Helga Groves, Deborah Ostrow, Gary Wilson, Monash University Gallery, Melbourne
Loop: Part One: A Critical Cities Project, Longford Cinema, Melbourne
The Exact Moment, A Critical Cities Project, Melbourne
- 1993 *Store 5, Fundraiser*, Maples Lane, Melbourne
- 1992 *SWTM Fund Raiser*, Linden Gallery, Melbourne
Sight Regained: Fred Hollows Fund Raiser, Westpac Gallery, Arts Centre, Melbourne
- 1991 *no.100*, Store 5, Maples Lane, Melbourne
Magasin 5, Cannibal Pierce Galerie Australienne, Paris
March On! (no.2) (collaboration with Rose Nolan), Store 5, Melbourne
SWTM Fund Raiser, Linden Gallery, Melbourne
- 1990 WT Rawleigh Building, Northcote, Melbourne
Duet, Collaboration with Kathy Temin, Store 5, no 62, Melbourne
- 1989 *Where Art Ends, Nature Begins*, Store 5, no. 62, Melbourne
no.31, A3-20, Store 5, Melbourne
no.11, A3-10, Store 5, Melbourne

COMMISSIONS

- 2016 *Aarhus 2017*, Aarhus
- 2015 Immigration Place, Canberra
Monument Park, NewQuay Promenade, Docklands, Melbourne
- 2013 Set Design for Melbourne Theatre Company's production of Jon Robin Baitz's *Other Desert Cities*
- 2010 *Silverscreen*, The Marc and Eva Besen Commission, MUMA, Monash Caulfield Campus, Melbourne
- 2008 *Hotel*, Eastlink Freeway, Melbourne

AWARDS, GRANTS AND RESIDENCIES

- 2013 Redlands Konica Minolta Art Prize
- 2006 Australia Council Fellowship
- 2005 The Helen Macpherson Smith Commission
Gold Medal, 11th Indian Triennale, New Delhi
- 2004 Samstag Scholar at Art Center College of Design, Pasadena,
- 2000 New Work Grant, Arts Victoria
- 1999 New Work Grant, Australia Council
- 1999 Professional Development Grant, Arts Victoria
- 1998 New Work Grant, Australia Council
- 1997 Seppelt Contemporary Art Award
- 1997 International Development Grant Arts 21, Arts Victoria
- 1997 Artist in Residence, Govett-Brewster Art Gallery, New Plymouth
- 1997 New Work Grant, Australia Council
- 1995 New Work Grant, Australia Council
- 1995 Monash University Inaugural Art Awards

COLLECTIONS

- Art Gallery of New South Wales, Sydney
Monash University Gallery, Melbourne
National Gallery of Victoria, Melbourne
National Gallery of Australia, Canberra
Museum of Old and New Art (MONA), Hobart
Auckland Art Gallery, New Zealand
Museum of Contemporary Art Australia, Sydney
Queensland Art Gallery, Brisbane
Minter Ellison Collection
Art Gallery of Western Australia, Perth
The Anne and Gordon Samstag Museum of Art, Adelaide
Govett Brewster Art Gallery, New Plymouth
Heide Museum of Modern Art, Melbourne
TarraWarra Museum of Art, Healesville
City of Port Phillip, Melbourne
The Michael Buxton Collection

Goldman Sachs JBWere Collection
Lyon Housemuseum, Melbourne
Ferriers, Sydney
Artbank Australia
Fondazione Morra Greco of Naples
Private Collections