

KATE MITCHELL

BIOGRAPHY

1982 Born Sydney, Australia
Lives and works Sydney, Australia

EDUCATION

2006 Bachelor of Fine Arts, University of New South Wales, Sydney
2008 Masters of Fine Arts, University of New South Wales, Sydney

SOLO EXHIBITIONS

2019 *All Auras Touch*, Carriageworks, Sydney
2017 *Kate Mitchell: Art by Accident*, Murray Art Museum Albury
2016 *Hypnotised Into Being*, Chalk Horse Gallery, Sydney; Gertrude Contemporary, Melbourne
2015 *In Time*, Anna Schwartz Gallery, Melbourne
2014 *Future Fallout*, Chalk Horse Gallery, Sydney
2012 *Magic Undone*, Artspace, Sydney
2009 *Don't Touch My Rocks*, Chalk Horse, Sydney
2008 *I Am Not A Joke*, Chalk Horse, Sydney
2007 *They guard it so carefully you'd think it were gold*, Chalk Horse, Sydney
2006 *I Could Be Your Big Dipper*, collaboration with Marley Dawson, Firstdraft Gallery, Sydney
2005 *Chop Wood Carry Water*, Gallery Wren, Sydney
2003 *No Visible Peculiarities*, collaboration with Todd McMillan, Gallery Wren, Sydney

GROUP EXHIBITIONS

2019 *ENTER*, Lyon Housemuseum, Melbourne
Ravenswood Australian Women's Art Prize, Centenary Centre at Ravenswood School for Girls
2018 *Personal Best*, Verge Gallery, Sydney
Zzzzz: Sleep, Somnambulism, Madness, Gertrude Contemporary, Melbourne
Coarse Stories, Goulburn Regional Art Gallery
Curiouser & Curiouser, Bathurst Regional Gallery
2017 *Invitational*, Home@735 Art Gallery, Sydney
2015 *Video Contemporary*, Sydney Contemporary, Carriageworks, Sydney
2016 *The Waiting Room*, Artbank, Sydney
2013 *Microparks*, Performance Space, Sydney
2012 *Primavera*, Museum of Contemporary Art, Sydney
Contemporary Australia: Women, Gallery of Modern Art, Brisbane
NEW12, Australian Centre for Contemporary Art, Melbourne
Error and Judgement, Arts Project Australia, Melbourne
2011 *Social Sculpture*, Anna Schwartz Gallery, Sydney
Your Thoughts With External Displays, TCB, Melbourne
2010 *The Grip / La Mainmise*, Kadist Art Foundation, Paris
Wall Work, collaboration with Michaela Gleave, Next Wave Festival, Melbourne
Friends, TCB, Melbourne
2009 *The Night of the Sunglasses*, Manzara Perspectives, Istanbul
The Horn of Plenty: excess and reversibility, Para/Site Art Space, Hong Kong

COLLECTIONS

Kadist Foundation, Paris and San Francisco
Michael Buxton Collection
Monash University Museum of Art, Melbourne
Private Collections