

## ANGELICA MESITI

## BIOGRAPHY

1976 Born, Sydney, Australia  
Lives and works in Sydney and Paris

## EDUCATION

Masters of Fine Art, College of Fine Arts, UNSW  
Bachelor of Fine Arts with Honours, College of Fine Arts, UNSW

## SOLO EXHIBITIONS

- 2022 *Mother Tongue*, Bendigo Art Gallery  
2020 ASSEMBLY, National Gallery of Australia, Canberra  
ASSEMBLY, Arnolfini, Bristol  
*Angelica Mesiti: Mother Tongue*, Auckland Art Gallery Toi o Tamaki  
2019 Relay League: Benella Art Gallery, Victoria  
ASSEMBLY, Australian Pavilion, 58<sup>th</sup> International Art Exhibition of La Biennale di Venezia  
*When doing is saying*, Palais de Tokyo, Paris  
*Relay League*, Bank Art Museum, Moree; Cairns Art Gallery; The Glasshouse, Port Macquarie  
2018 *Relay League*, Art Sonje Centre, Seoul  
*Citizens Band*, University Art Gallery, University of the South, Sewanne, Tennessee  
*Proto Cinema: Relay League*, Tbilisi Kunsthale, Tbilisi  
2017 *Angelica Mesiti: Mother Tongue*, O' Space, Aarhus  
*Angelica Mesiti*, National Gallery of Australia, Canberra  
*Angelica Mesiti: Polyphonies*, Basis, Frankfurt  
*Tossed by Waves*, Anna Schwartz Gallery, Melbourne  
*Relay League*, Artspace, Sydney  
2015 *The Calling*, Walter Phillips Gallery, Banff Centre  
*The Colour of Saying*, Anna Schwartz Gallery, Sydney  
*The Colour of Saying*, Lilith Performance Studio, Malmo  
*An Ocean of Air*, Galerie Allen, Paris  
*Angelica Mesiti: The Calling*, Walter Phillips Gallery, The Banff Centre  
*Angelica Mesiti: Citizens Band*, Nikolaj Kunsthall  
2014 *Angelica Mesiti: Citizens Band*, Williams College Museum of Art, Massachusetts  
*Angelica Mesiti: Citizens Band*, Musée d'Art Contemporain de Montréal  
*The Calling*, Ian Potter moving image commission, ACMI, Melbourne  
2012 *Rapture (silent anthem)* Institute of Modern Art, Brisbane  
*The Line of Lode and Death of Charlie Day*, 24HR Art Northern Territory Centre for Contemporary Art, Darwin  
2011 *The Begin-Again*, C3West Project commissioned by The Museum of Contemporary Art, Sydney and Hurstville City Council  
2010 *Rapture (silent anthem)*, Centre for Contemporary Photography (projection window), Melbourne  
*Heritage Park*, Heritage Week Film Commission, Campbelltown Arts Centre  
2009 *The Line of Lode and Death of Charlie Day*, Dubbo Regional Gallery,  
2008 *The Line of Lode and Death of Charlie Day*, Broken Hill Regional Gallery  
2003 *The Rockets Red Glare*, Mori Gallery, Sydney

## GROUP EXHIBITIONS

- 2021 *Choose Happiness*, Murray Art Museum Albury, New South Wales  
*The Musical Brain*, High Line, New York  
*A Story for the Future: MAXXI's First Decade*, Fondazione MAXXI, Rome, Italy  
2020 *Busan Biennale 2020: Words at an Exhibition - an exhibition in ten chapters and five poems*, Museum of Contemporary Art  
Busan, Old Town, Yeongdo Harbor, Busan, South Korea  
*The Blue Peal of Bells*, Museum of Contemporary Art, Busan, South Korea  
*Force of Listening*, Art Maebashi, Japan  
*The Musical Brain*, New York  
*Antipodean Stories*, PAC Milan, Italy  
*Turns*, Galerie Allen, Paris  
*The Future of Silence: When Your Tongue Vanishes*, Nam June Paik Center Art, South Korea  
*Points of Light*, Musée d'Art Contemporain, Montréal  
2019 *Time Cubism*, Gwangju Museum of Art, Korea  
AUSTRALIA. ANTIPODEAN STORIES, PAC, Padiglione d'Arte Contemporanea, Milan  
*Never the same river*, Anna Schwartz Gallery, Melbourne  
*us.universal stories*, Lake Macquarie, Booragul  
*Re-act, Re-trace*, Channels Festival, International Biennial of Video Art, Melbourne  
*Australia: A Journey Down Under*, Padiglione d'Arte Contemporanea, Milan  
*Refuge*, John Curtin Gallery, Perth  
*Temporal Proximities*, Abbotsford Convent, Melbourne

- 2018 *Adelaide Biennial of Australian Art: Divided Worlds*, Anne & Gordon Museum of Art, Adelaide  
*DO DISTURB: Festival of Live Art*, with Uriel Barthélemy, Palais de Tokyo, Paris  
*Dark MOFO 2018*, Hobart  
 “The Balance of Non-Sculpting”, Changwon International Sculpture Biennale  
*Moving Stones*, KADIST, San Francisco
- 2017 *24 Frames per Second*, ACE Open, Lion Arts Centre, Adelaide  
*Rock the Kasbah*, The Institute of Islamic Culture, Paris  
*Triple Point of Matter*, Fiminco Foundation, Paris  
*The Score*, Ian Potter Museum of Art, The University of Melbourne  
*People Like Us*, touring exhibition, Araluen Arts Centre, Alice Springs  
*Seeing Voices*, touring exhibition, Monash University Museum of Art, Melbourne  
*Moving Histories // Future Projections*, touring exhibition, Museums & Galleries of NSW  
*Sugar Spin: You, Me, Art and Everything*, QAGOMA, Brisbane  
*People Like Us*, Swan Hill Regional Gallery (touring exhibition)
- 2016 *Unlisted*, Icebox Project Space, Philadelphia  
*Telling Tales: Excursions in Narrative Form*, Museum of Contemporary Art, Sydney  
*Rebel Rebel*, curated by Denis Gielen, Contemporary Art and Rock, MAC Hornu  
*Meurice Prize for Contemporary Art*, 9<sup>th</sup> Edition, curated by Clair Moulène, Meurice Hotel, Paris  
*Utopie 500*, Festival Chantiers d'Europe, Palais de Tokyo, Paris  
*Love... more than a four letter word*, Caboolture Regional Gallery  
*Static + Silence*, The Lock-Up, Newcastle  
*Invention, Memory and Places*, Musée de la Chartreuse, Douai  
*Hacking Habitat. Art of Control*, Old Prison, Wolvenhoeckplein
- 2015 *Spirit Your Mind: A Chalet Society Project*, ArtBasel Miami off-site, Miami  
*Station to Station: Project by Doug Aitken*, Barbican Gallery, London  
*24 Frames Per Second*, Carriageworks, Sydney  
*Tu dois changer ta vie! Lille 3000: Renaissance*, Tri Postal, Lille, France  
*Cosmic Love Wanderlust: The Imperial Slacks Project*, Campbelltown Arts Centre, Sydney College of the Arts gallery  
*People Like Us*, UNSW Galleries, Sydney  
*Dead Ringer*, Perth Institute of Contemporary Art
- 2014 *The Immigration Songs: Angelica Mesiti and Malik Nejmi*, MAXXI, Rome  
*Open Museum/Open City*, MAXXI, Rome  
*Sights and Sounds: Global Film and Video*, The Jewish Museum, New York  
*No Sound is Innocent*, Marabouparken Konsthall  
*You Imagine What You Desire*, 19<sup>th</sup> Biennale of Sydney  
 The Australian Club, Melbourne  
*Transcendence: Nell, Angelica Mesiti, Aura Satz*, Gertrude Contemporary, Melbourne  
*IMPACT*, Art Gallery of Western Australia, Perth
- 2013 *Everyday Magic*, Queensland Art Gallery | Gallery of Modern Art, Brisbane  
*Turns – Possibilities of Performance*, Galerie Allen, Paris  
*Mom, am I Barbarian?*, 15<sup>th</sup> Istanbul Biennial, Turkey  
*Seven Points (part two)*, Embassy of Australia, Washington DC  
*Buyuhyn-wana: The transformative persona*, Lismore Regional Gallery  
*Awakening Where are We Standing? Earth, Memory and Resurrection*, Aichi Triennial, Nagoya  
*If you were to live here...* The 5<sup>th</sup> Auckland Triennial  
*Guirguis New Art Prize 2013*, Federation University Post Office Gallery, Ballarat and Art Gallery of Ballarat  
*Rendez-vous 13*, Institut d'art contemporain, Villeurbanne/Rhône-Alpes, Lyon  
*Sharjah Biennale 1*, Curated by Yuko Hasegawa, United Arab Emirates  
*We Used to Talk About Love*, Balnaves Contemporary, Art Gallery of NSW  
*The space between us: Anna Landa Award for video and new media 2013*, Art Gallery of NSW  
*Seven Points (part one)*, Embassy of Australia, Washington DC
- 2012 *1<sup>st</sup> Kochi-Mizuris Biennale*, Kerala, India  
*Montevideo Biennial: El Gran Sur*, Uruguay  
*TarraWarra Biennial: Sonic Spheres*, TarraWarra Museum of Art, Melbourne  
*NEW12*, Australian Centre for Contemporary Art, Melbourne  
*Volume One: MCA Collection (permanent display)*, Museum of Contemporary Art, Sydney
- 2011 *17th International Contemporary Art Festival SESC Videobrasil*: Southern Panoramas, Sao Paulo  
*London Australia Film Festival* (Artists Film program), The Barbican, London  
*Videonale 13: Festival for Contemporary Video Art*, Kunstmuseum, Bonn  
*South by Southeast; Recent Video from Australia and New Zealand*, 3<sup>rd</sup> Yebisu International Festival for Art and Alternative Visions, Tokyo Metropolitan Museum of Photography  
*Selectively Revealed*, Aram Art Gallery, Goyang, Seoul
- 2010 *Rencontres Internationales Paris/Berlin/Madrid*, Centre Pompidou, Paris; Auditorium of the Ministerio de Cultura, Madrid; Haus der Kulturen der Welt, Berlin  
*No Soul For Sale*, Tate Modern, London  
*Move on Asia*, Loop Gallery, Seoul, Korea; LABoral, Gijon  
*Experimenta Utopia Now; Biennale of Media Art*, Federation Square, Melbourne; Carriageworks, Sydney; Museum of Old and New Art, Hobart  
*Nightshifters; Liveworks Festival*, Performance Space, Carriageworks, Sydney  
*Hardbodies*, Hazelhurst Regional Gallery and Arts Centre  
*Time and Space*, Hazelhurst Regional Gallery and Arts Centre
- 2009 *58th Blake Prize* (winner), NAS Gallery, Sydney  
*Helen Lempriere Travelling Art Scholarship: Finalist Exhibition*, Artspace, Sydney  
*VAD International Video and Digital Arts Festival*, Girona  
*Souvenirs from Earth*, TV Channel for Contemporary Art, Germany and France  
*Les Recontres Internationales Berlin/Madrid*, Haus der Kulturen der Welt, Berlin; Reina Sofia National Museum, Madrid

- Loop 09*, Video Art festival, Barcelona  
*Event; New Moving Image Works*, Artspace, Sydney  
*Australia?* Mildura Arts Centre  
 dTour/08–09, d.Lux media Arts Regional touring exhibition  
 2008 *Les Recontres International, Paris*, Ecole Des Beaux Arts, Paris  
*National Film and Sound Archive's Big Screen 08*. Broken Hill Regional Gallery  
*Loop 08, Barcelona*. Video Art festival  
*Face to Face*, Australian regional touring exhibition  
 2007 *Five x Five*, Ivan Dogherty Gallery, Sydney  
 2006 *Game On, Next Wave Festival*, 200 Gertrude St, Melbourne  
*Play: Portraiture and Performance in Recent Video Art from Australia and New Zealand*, Adam Art Gallery, Wellington & Perth Institute of Contemporary Art  
 2005 *O.K Video Festival*, National Gallery of Indonesia, Jakarta  
 2004 *Video Spell 4: Cartographies*, The Performance Space, Sydney  
*Work Rest Play (Escape)*, Imperial Slacks Collective, Artspace, Sydney  
 720 x 576 Ate, Phatspace, Sydney  
 2003 *Sidney Kahn Summer Institute*, The Kitchen, New York  
 2002 *Desk Job*, Mori Gallery, Sydney  
*Video, Film, Sound*, Scott Donovan Gallery, Sydney  
*Broken Hotel*, Tour dLux, Broken Hill  
*Projekt Issue 2*, Kings ARI, Melbourne  
*Positive Overkill*, Imperial Slacks Gallery, Surry Hills

## PRIZES, COMMISSIONS, GRANTS AND RESIDENCIES

- 2016 Aarhus 2017, Denmark, commission  
 Nominee for Le Prix Meurice, Paris  
 2015 Australia Council for the Arts, new work grant  
 2013 Anne Landa Award for Video and New Media Arts  
 The Ian Potter Moving Image Commission  
 2011 AFTRS Creative Fellowship Award  
 Arts NSW Quick Response Project Funding  
 2010 Sydney Underground Film Festival (Jury Award)  
 2009 58th Blake Prize for Religious and Spiritual Art  
 Australia Council for the Arts, new work grant  
 Cité International des Arts residency (University of New South Wales studio)  
 Ian Potter Foundation Travel Grant  
 2008 Nava Marketing Scheme Grant  
 2007-09 University Post Graduate Scholarship, UNSW  
 2002 RUN\_WAY Young and Emerging Artists Initiative, Australia Council

## COLLECTIONS

Art Gallery of New South Wales, Sydney  
 Art Gallery of Western Australia, Perth  
 Artbank, Australia  
 Auckland Art Gallery Toi o Tamaki, Auckland  
 Australian Centre for the Moving Image, Melbourne  
 Bendigo Art Gallery, Victoria  
 Centre national des arts plastiques (CNAP), Paris  
 The Chartwell Collection, Hamilton, New Zealand  
 City of Sydney  
 Deutsche Bank  
 FRAC Bourgogne, Dijon, France  
 Fond Régional d'Art Contemporain (FRAC) Franche-Comté, France  
 KADIST Art Foundation, Paris and San Francisco  
 National Gallery of Australia, Canberra  
 National Museum of Modern and Contemporary Art, Korea  
 Musée d'Art Contemporain, Montréal  
 Monash University Museum of Art, Melbourne  
 Museum of Contemporary Art, Sydney  
 Queensland Art Gallery | GOMA, Brisbane  
 University of Queensland Art Museum, Brisbane  
 Private Collections