

## GABRIELLA MANGANO AND SILVANA MANGANO

## BIOGRAPHY

## GABRIELLA MANGANO

1972 Stanthorpe, Queensland, Australia  
Lives and works in Melbourne, Victoria, Australia

## EDUCATION

2001 Bachelor of Fine Arts (Major: Drawing), Victorian College of the Arts, Melbourne

## SILVANA MANGANO

1972 Born Stanthorpe, Australia  
Lives and works in Melbourne, Australia

## EDUCATION

2003 Bachelor of Fine Arts (Major: Drawing), Victorian College of the Arts, Melbourne

## SOLO EXHIBITIONS

2018 *There is no there*, Geelong Gallery, Melbourne  
*Tomorrow and Tomorrow*, Anna Schwartz Gallery, Melbourne  
2014 *Of Objects or Sound*, Anna Schwartz Gallery, Sydney  
2013 *Hidden Spaces, Ready Stages*, The Arts Centre, Melbourne  
2011 *Shapes for Open Spaces*, Anna Schwartz Gallery, Melbourne  
2010 *Neon*, Studio 12, Gertrude Contemporary Art Spaces, Melbourne  
2009 *In the stillness of shadows*, Anna Schwartz Gallery, Sydney  
*Gabriella Mangano & Silvana Mangano*, Monash University Museum of Art, Melbourne  
2008 *If...so...then...*, Perth Institute of Contemporary Art, Perth  
2007 *If...so...then...*, Centre of Contemporary Photography, Melbourne

## GROUP EXHIBITIONS

2019 *Never the same river*, Anna Schwartz Gallery, Melbourne  
*Studio Studies*, Channels Festival, International Biennial of Video Art, Melbourne  
*Temporal Proximities*, Abbotsford Convent, Melbourne  
2018 *Figuratively Speaking*, Centre for Contemporary Photography, Melbourne  
*'Dynamic Garden in Full Motion'*, Aomori Contemporary Art Center, Yamazaki, Japan  
2017 *Reenacting history\_ Collective Actions and Everyday Gestures*, National Museum of Modern and Contemporary Art, Seoul  
*Call of the Avant-Garde: Constructivism and Australian Art*, Heide Museum of Modern Art, Melbourne  
*The Shape of Memory*, The Lock-Up, Newcastle  
*Re-enactments*, Museum of Contemporary Art and Design Manila  
*Light Moves: Contemporary Australian Video Art*, Mildura Art Gallery, Victoria (touring)  
*Green Room: Material Politics*, Institute of Modern Art, Brisbane  
*Figuratively Speaking*, Centre for Contemporary Photography, Melbourne  
2016 *Dancing Umbrellas: An Exhibition of Movement and Light*, Heide Museum of Modern Art, Melbourne  
*Video oediVe*, Campbelltown Arts Centre, Campbelltown, Australia  
*Light Moves: Contemporary Australian Video Art – Work acquired over the last three years for the National Collection of Australia*, RMIT Gallery, Melbourne, and touring  
*Sixth Sense*, NAS Gallery, National Art School, Sydney  
*Indeterminate States*, William Wright Artists Projects, Sydney  
*The 8th Asia Pacific Triennial of Contemporary Art (APT8)*, Queensland Art Gallery | Gallery of Modern Art, Brisbane  
*Lurid Beauty: Australian Surrealism and its echoes*, The Ian Potter Centre, NGV Australia, Melbourne

- 2015 *Spark International Festival of Media, Arts & Design*, Ramp Gallery, Hamilton  
*Visible Structures*, Dunedin Public Art Gallery
- 2014 *Crossing Paths with Vivian Maier*, Centre for Contemporary Photography, Melbourne  
*Whisper in my Mask*, TarraWarra Biennale 2014, TarraWarra Museum of Art, Healesville  
*IMPACT*, Art Gallery of Western Australia, Perth
- 2013 *Shifting Lines*, Christchurch Art Gallery Outer Spaces  
*The Wandering: Moving images from the MCA Collection*, Ararat Regional Gallery, touring to Cairns Regional Gallery, Glasshouse Port Macquarie, Artspace Mackay, Devonport Regional Art Gallery, Rockhampton Art Gallery, Emerge Gallery, James Cook University, ANU Drill Hall Gallery, Wollongong City Gallery  
*As Many Structures As I Can*, The Dowse Art Museum  
*Inside Running: the sport of art*, Fremantle Arts Centre, Perth
- 2012 *Ten Years of Things*, University of Queensland Art Museum, Brisbane  
*PICA Salon*, Perth Institute of Contemporary Arts  
Basil Sellers Art Prize, Ian Potter Museum of Art, Melbourne and Gold Coast City Gallery  
*all our relations*, 18th Biennale of Sydney, Museum of Contemporary Art, Sydney  
*Identity VIII*, nichido contemporary art, Tokyo  
*Contemporary Australia: Women*, Queensland Art Gallery | Gallery of Modern Art, Brisbane
- 2011 *The Big Draw*, National Gallery of Australia, Canberra  
*Short Sharp Shocks*, Barbican, London  
*Slowness*, Monash University Museum of Art, Melbourne  
*Kick Off*, video programme for Metricon Stadium, Carrara
- 2010 *21st Century: Art in the First Decade*, Gallery of Modern Art, Brisbane  
*Multiplicities, Self Portraits from the Collection*, UQ Art Museum, Brisbane  
*Duetto*, Australian Experimental Art Foundation, Adelaide  
*Time/Lapse*, Screen Space, Perth Institute of Contemporary Art  
*Love, Loss and Intimacy*, National Gallery of Victoria, Melbourne  
*Before and After Science: The 2010 Adelaide Biennial of Australian Art*, Art Gallery of South Australia, Adelaide  
*Hayman Collection Volume One*, Horsham Regional Art Gallery, Horsham  
*The Trickster*, Gyeonggi Museum of Modern Art
- 2009 *What I think About When I Think About Dancing*, Campbelltown Arts Centre  
*Redlands Westpac Art Prize*, Sydney  
*Twinset*, Christchurch Art Gallery  
*Square2*, City Gallery Wellington  
*Double Take*, Anne Landa Award for video and new media arts, Art Gallery of New South Wales, Sydney  
*Once More with Feeling*, VCA Margaret Lawrence Gallery, Melbourne  
*I Walk the Line: New Australian Drawing*, Museum of Contemporary Art, Sydney
- 2008 *The New Fresh Cut*, Institute of Modern Art, Brisbane  
*Melbourne Art Fair*, Royal Exhibition Building, Melbourne  
*The Wandering Line: Thinking Through Drawing*, Art Gallery of South Australia, Adelaide  
*Group Show*, Perth Institute of Contemporary Arts  
*New Millennium*, Lismore Regional Gallery, Lismore  
*Print Workshop*, The Narrows, Melbourne  
*Drawing a Conclusion*, Hell Gallery, Melbourne  
*Drawing a Conclusion*, Peloton Gallery, Sydney  
*Abstract References*, Linden Centre for Contemporary Arts, Melbourne  
*Recent Works*, Place Gallery, Melbourne  
*A Selection of Recent Acquisitions*, Monash University Museum of Art, Melbourne
- 2007 *Materiality*, Monash University Museum of Art, Gippsland  
*Move on Asia*, Traveling Exhibition, Asia  
*Group Show*, Centre for Contemporary Art, Melbourne
- 2005 *Salon Defreehands*, Seventh Gallery, Melbourne
- 2003 *Wallara Traveling Scholarship Exhibition*, VCA Margaret Lawrence Gallery, Melbourne
- 2002 *Transit Narratives*, Centro per le Arti Visive, Le Venezie, Treviso

## AWARDS/RESIDENCIES

- 2017 Asialink Residency, BankART1929, Yokohama  
Y Residency, Gyzi, Athens

- 2014 Visiting Artist Programme, Dunedin Public Art Gallery  
ISCP Residency, New York
- 2013 Digital Arts Residency, Arts Centre Melbourne
- 2012 Basil Sellers Prize, Melbourne (finalist)
- 2011 Carrara Stadium commission
- 2009 Studio Artists, Gertrude Contemporary Art Spaces, Melbourne  
University of Queensland National Artist's Self-Portrait Prize, Brisbane (finalist)  
Anne Landa Award for video and new media arts, Art Gallery of New South Wales, Sydney (finalist)
- 2008 *Skills and Arts Development*, Australia Council for the Arts  
*Fresh Cut*, Institute of Modern Art, Brisbane
- 2007 Ian Potter Cultural Trust, Melbourne  
Can Serrat International Art Centre, Barcelona
- 2006 *New Work Emerging Grant*, Australia Council for the Arts

#### COLLECTIONS

Art Gallery of New South Wales, Sydney  
Art Gallery of Western Australia, Perth  
Abbotsford Convent, Melbourne  
Chartwell Collection, Auckland  
Detached Cultural Organisation, Tasmania  
Geelong Gallery, Victoria  
KADIST, San Francisco  
Monash University Museum of Art, Melbourne  
Museum of Contemporary Art Australia, Sydney  
National Gallery of Australia, Canberra  
Queensland Art Gallery & Gallery of Modern Art, Brisbane  
University of Queensland Art Museum, Brisbane  
University of Wollongong, Wollongong  
Private Collections in Australia and Italy