

JOSEPH KOSUTH

BIOGRAPHY

1945 Born in Toledo, Ohio, USA
Lives in Rome and New York City

EDUCATION

1964 Cleveland Institute of Art, Cleveland
1967 The School of Visual Arts, New York
1972 The New School for Social Research, New York

SOLO EXHIBITIONS

2020 *Existential Time*, Sean Kelly Gallery, New York
2019 *Existential Time*, Galleria Lia Rumma, Milan
W.F.T. (San Francisco), site specific installation, Bill Graham Civic Auditorium, San Francisco
Located World, Miami Beach, site specific installation, Miami Beach Convention Center, Miami
La signification, L'emplacement du mot dans un champ grammatical, site specific permanent installation, Royal Museum of Fine Arts, Brussels, Belgium
2018 *Joseph Kosuth*, Almine Rech Gallery, Frieze, New York
2017 *Joseph Kosuth: A Short History of My Thought*, Anna Schwartz Gallery, Melbourne
A Symposium on Marcel Duchamp, Staatgalerie Stuttgart
Art Hour, Soho Radio
Joseph Kosuth, Notations of Thinking - a selection, DIP Contemporary, Lugano, Switzerland
2016 *Magritte - La Trahison des images*, Centre Pompidou, Paris
One Field to the Next, Taipei Station, Taiwan
Neither Appearance Nor Illusion, Musee du Louvre, Paris
2015 *Joseph Kosuth*, MAMM, Moscow
Made at Conception, Castelli Gallery, New York
2014 *Joseph Kosuth: Das Dasein und die Welt*, Kunstmuseums Thurgau, Warth
Amnesia: Various, Luminous, Fixed, Sprueth Magers, London
2013 *Joseph Kosuth, Key Works of Conceptual Art*, Kunstmuseum Thurgau, Warth
Joseph Kosuth: Eine verstummte Bibliothek, Kunstmuseums Thurgau, Warth
2012 *'(Waiting for -) Texts for Nothing' Samuel Beckett, in Play, Happy Days*, International Beckett Festival, Enniskillen
ART Hong Kong, Anna Schwartz Gallery, Hong Kong
2010 *'An Interpretation of This Title' Nietzsche, Darwin and the Paradox of Content*, Anna Schwartz Gallery, Sydney
'(Waiting for -) Texts for Nothing' Samuel Beckett, in play, Australian Centre for Contemporary Art, Melbourne
2009 *Joseph Kosuth, 'An Interpretation of This Title' Nietzsche, Darwin and the Paradox of Content*, Talbot Rice Gallery
University of Edinburgh, Edinburgh
Ni apparence ni illusion (Neither Appearance Nor Illusion), The Louvre, Paris
2008 *Joseph Kosuth: Al Fin Crei Entender*, La Casa Encendida
2007 *Joseph Kosuth: Il Linguaggio dell'Equilibrio/The Language of Equilibrium*, la Biennale di Venezia, Monastero Mekhitarista,
Isola di San Lazzaro degli Armeni
Joseph Kosuth: Terra Ultra Incognita, Centra Atlantico de Arte Moderno, San Antonio Abad, Casa de Colon, El Museo
Canario
2006 *Joseph Kosuth*, Castello di Rivoli, Turin
2005 *13 Locations of Meaning*: Curated by Giacomo Zaza, Molfetta, Torrione Passari, Italy
Recognizable Differences & Andersen Self-Described [part of 'H.C. Andersen: A Life World'], Nikolaj Contemporary Art
Center, Copenhagen; Reykjavik Art Museum
The Painted Word: Language as Image in Modern Art, Lafayette College, Williams Center for the Arts, Easton
2004 *Guests and Foreigners, Rules and Meanings*, The Greek-Hellenic Foundation, Athens
Joseph Kosuth: Re-defining the Context of Art, Van Abbemuseum, Eindhoven, Netherlands
2003 *Artist, Curator, Collector: James McNeil Whistler, Bernard Berenson and Isabella Stewart Gardner - Three Locations in the
Creative Process: A Centennial Project by Joseph Kosuth*, Isabella Stewart Gardner Museum, Boston
Joseph Kosuth: Located World, La Marrana Artambientale, La Spezia
2002 *Place of Writing, Five Works by Joseph Kosuth, from 'One and Three Chairs' to 'Ex Libris, J.-F. Champollion (Figeac)'*; Musée
Champollion, Figeac
2001 *Eight Locations of Meaning Collegium Artisticum*, Sarajevo

- 2000 *Essays*, Sean Kelly Gallery, New York, NY. Traveled to; Galleria Lia Rumma, Milan, Italy; and Galerie Achim Kubinski, Berlin
- 1999 *Guests and Foreigners, Rules and Meanings (Te Kore)*, Adam Art Gallery, Wellington; Tokushima Modern Art Museum
Condizioni D'Assenza (Il nome e chi lo porta, a G.) / Conditions of Absence (The name and its bearer, for G.) Villa Medici, Académie de France, Rome
Gäste und Fremde: Goethes Italienische Reise, (Eine Installation)/Guests and Foreigners: Goethes Italian Journey, (An Installation), Schirn Kunsthalle, Frankfurt am Main, Germany; traveled to Von Angesicht zu Angesicht, Römerberg Subway Station, Frankfurt am Main
Frammenti di Rossini (Ospiti e Stranieri), Galleria Franca Mancini, Pesaro
Essays, Galleria Lia Rumma, Naples
Konuklar ve Yabancılar: Rossini Türkiye' de' 'Guests and Foreigners, Rossini
Eine verstummte Bibliothek/A Silenced Library, Kunstmuseum des Kantons Thurgau, Ittingen
Essays, Galleria Lia Rumma, Naples
Guests and Foreigners: The Years of Isolation. Including a Survey of Works 1965-1999, Chiba City Museum of Art
- 1998 *Die Anfänge der Konzeptkunst: Frühe Arbeiten von Joseph Kosuth*. Aus der Sammlung Bruno Bischofberger, Kunsthaus Glarus
'Ulysses, 18 Scenes' Galerie Bruno Bischofberger, Zürich
Ein Plan für: Eine verstummte Bibliothek/A Map for: A Silenced Library, Kunstmuseum des Kantons Thurgau, Kartause Ittingen
Around and Around, Galerie Achim Kubinski, Berlin
- 1997 *Re-defining the Context of Art: 1968-1997*, The Second Investigation and Public Media, MIT List Visual Arts Center, Boston
Guests and Foreigners, Rules and Meanings, A New Installation, With a Survey: 1965-1997, The Irish Museum of Modern Art, Dublin
- 1995 *L'art des idées. Una visio de trenta anys*, Fundació Pilar i Joan Miró, Palma, Mallorca
Rules and Meanings, Fondazione Ratti, Como
Joseph Kosuth: The First Investigation 1966-1968, Galerie Aronowitsch
Joseph Kosuth and American Conceptualism, Kunstneres Hus, Oslo
- 1994 *The Corridor of Two Banalities [with Ilya Kabakov]*, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw; traveled to Center for Contemporary Art, Kiev in 1999-2000
Berliner Chronik, Kunstwerke Berlin
Review of Works, Hillside Gallery & Art Front Exhibition Space, Tokyo
- 1993 *Joseph Kosuth: Eine grammatische Bemerkung/A Grammatical Remark*, Württembergischer Kunstverein, Stuttgart
Joseph Kosuth: 7 Orte auf der Karte eines Gesprächs, Galerie der Stadt Stuttgart
- 1992 *Podobenství (Ex Libris, Kafka)/Parable (Ex Libris, Kafka)*, Belvedere
Kein Ding, Kein Ich, Keine Form, Kein Grundsatz (sind sicher), Villa Merkel, Esslingen
A Play: The Herald Tribune, Kafka and a Quote, Hirshhorn Museum and Sculpture Garden, Washington D.C.
- 1991 *Ex Libris (Omaggio ad Adolfo Boni) [with Jan Dibbets]*, Bar Centrale, San Casciano dei Bagni, Italy
A Play: News from Kafka and a Quote, Harold Washington Library, Chicago
- 1990 *The Play of the Unsayable: Ludwig Wittgenstein and the Art of the 20th Century*, Palais des Beaux Arts, Brussels
The Play of the Unmentionable [An Installation By Joseph Kosuth], The Brooklyn Museum, Brooklyn
- 1989 *Exchange of Meaning: Translation in the Work of Joseph Kosuth*, Museum van Hedendaagse Kunst, Antwerp
Sigmund Freud Museum, Vienna
Das Spiel des Unsagbaren: Ludwig Wittgenstein und die Kunst des 20. Jahrhunderts, Wiener Secession, Vienna
- 1988 *Modus Operandi: Cancellato*, Museo di Capodimonte, Naples
Joseph Kosuth: Modus Operandi, Kabinett für aktuelle Kunst, Bremerhaven
- 1985 *Joseph Kosuth: 2 Installations*, Musée St. Pierre, Lyon
Joseph Kosuth: Intentio (Project), Musée des Beaux-Arts de la Chaux-de-fonds
Joseph Kosuth: Œuvres récentes 1981-1985, Centre d'Art Contemporain, Geneva
- 1984 *Joseph Kosuth: Proto-Investigations and First Investigations*, Ghislain Mollet-Viéville, Paris
- 1981 *Joseph Kosuth: 'Bedeutung von Bedeutung/The Making of Meaning*, Staatsgalerie Stuttgart; Kunsthalle Bielefeld
Joseph Kosuth: Cathexis, Museum van Hedendaagse Kunst, Ghent, Belgium
- 1980 *Joseph Kosuth: Ten Partial Descriptions*, P.S. 1, New York
- 1979 *Joseph Kosuth: Text/Context*, New 57 Gallery, Edinburgh
Joseph Kosuth Text/Context (Köln-München), Galerie Rüdiger Schöttle, Munich
Joseph Kosuth, Forum Stadtpark, Graz
Joseph Kosuth: Dix Descriptions Partielles, Musée de Chartres, Chartres
- 1978 *Joseph Kosuth: Text/Konteksti*, Van Abbemuseum, Eindhoven
Joseph Kosuth: Text/Context, Centre d'art contemporain, Geneva
Joseph Kosuth: Text/Context Museum of Modern Art, Oxford, U.K. Text/Context (Toronto) Part I Carmen Lamanna Gallery, Toronto
- 1976 *Joseph Kosuth: Face/Surface*, Młodzieżowy Klub/Tworcow Kultury Forum, Krakow
Joseph Kosuth: Practice/Pratique/Practica, Internationaal Cultureel Centrum, Antwerp
Joseph Kosuth, The Renaissance Society, Chicago
Joseph Kosuth: Beiträge zur Konzeptuellen Kunst 1965-1976. Kunsthalle Bremen

- 1975 *Joseph Kosuth: Face/Surface [with Sarah Charlesworth]*, Liliane & Michel Durand - Desert, Paris
Joseph Kosuth, Galleria Peccolo, Livorno
Joseph Kosuth: Practice, Galerie MTL, Brussels
- 1974 *Joseph Kosuth: Investigations sur l'art et problematique 1965-1973*, Musée d'Art Moderne de la Ville de Paris
Joseph Kosuth: The Tenth Investigation 1974, Proposition 3, Carmen Lamanna Gallery, Toronto
Joseph Kosuth: The Tenth Investigation, Proposition 7, Galleria Sperone- Fischer, Rome
- 1973 *Joseph Kosuth: Art Investigations and Problematics 1965-1973/ Joseph Kosuth Investigationnen uber Kunst & Problemkreise seit 1965*, Kunstmuseum Luzern, Luzern, Switzerland. Travelled to Westfalischer Kunstverien, Munster and Tubingen, Kunstraum. Munich
- 1972 *Joseph Kosuth*, The New Gallery, Cleveland
- 1971 *Joseph Kosuth: el arte come idea come idea*, Centro de Arte y Communication, Buenos Aires
Joseph Kosuth, Galerie Bruno Bischofberger, Zurich
- 1970 *Joseph Kosuth: The First Investigation (Art as Idea as Idea 1968)*, Jysk Kunstgalerie, Copenhagen
Joseph Kosuth: The Second Investigation (Art as Idea as Idea 1968), Aarhus Kunstmuseum, Aarhus, Denmark
Joseph Kosuth: The Third, Fourth, Fifth and Sixth Investigations (Art as Idea 1968-1970), Kunstbiblioteket i Lyngby, Lyngby, Denmark
Joseph Kosuth: 11 Lavori dal 1965, Galleria Sperone, Turin
Joseph Kosuth: 15 Locations 1969/70 Art as Idea as Idea 1966-1970, Christ College, Oxford; traveled to Nova Scotia College of Art and Design, Halifax, Canada; Instituto Torcuato di Tella, Buenos Aires, Argentina; St. Martin's School of Art, London Pinacotheca; Kunsthalle, Bern; Galleria Sperone, Turin; Coventry College of Art, Coventry; & Project, Amsterdam; A 37 90 89, Antwerp; Galleria Sperone, Turin; Coventry College of Art; Art & Project, Amsterdam
- 1969 *Joseph Kosuth/Robert Morris*, Laura Knott Gallery, Bradford Junior College, Bradford
Joseph Kosuth: 15 Locations 1969/70 (Art as Idea as Idea), Pasadena Art Museum; Douglas Gallery, Vancouver; Museum of Contemporary Art, Chicago; Leo Castelli Gallery, New York; Art Gallery of Ontario, Toronto
- 1968 *Nothing*, Gallery 669, Los Angeles

COMMISSIONS

- 2006 *A Last Parting Look (for C.D.)*, Arts Council Commission on Leathermarket Street, London
- 2005 The Context of Construction, Edward Zorinsky Federal Building, Omaha
 De iis quae ad speculum et in speculo, National Gallery of Modern Art of Rome
 Thirteen Locations of Meaning (neon), Torrione Passari, Molfetta
- 2004 Denver Convention Center Public Art Hotel Project, Denver
 Located World, La Marrana, Parco d'arte ambientale La Marrana, Montemarcello
- 2001 In the Lair of the Skull, neon text, 240 feet long, Gannett Headquarters, McLean
 Paul-Löbe-Haus, Berlin, Germany (German Parliament)
 Doppio Passaggio (Torino), Ponte Vittorio Emanuele, Turin
 Ripensare il Vero, Comune di Napoli, Piazza Plebiscito, Naples
 Queste cose visibili (Napoli, per Ferruccio Incutti), (neon text from Dante Alighieri), La Metropolitana di Napoli, Piazza Dante Underground station, Naples
 Sapporo Dome, Japan (initiated for the 2002 World Cup)
- 2000 Sculpture Walk Project, Sydney (Olympics 2000)
 Guests and Foreigners (Corporal Histories), amfAR (American Foundation for AIDS Research), Head Office, New York
 Leibniz Located (Exterior), Zeughaus, Hannover, and Leibniz Located (Interior), VGH Headquarters, Hannover
 Hiroshima Municipal Motomachi High School, in Honor of Kenzaburo Oe, 1994, Nobel Laureate and author of Hiroshima Notes
- 1999 Map With 13 Points, ISELP (Institut Supérieur pour l'Etude du Langage Plastique), Brussels
 Nothing Circled, Twice, Parliament of the Region of Brussels, Entry Hall, Brussels
- 1998 Freedom and Belief (Their Own Affair) / Frihet Och Tro (Det Flick De Sig Om), Courtyard of Parliament Building, Stockholm
 Located Text (Amsterdam), University of Amsterdam, ten building façades
- 1997 The Material of Ornament, Palazzo Querini Stampalia Facade, Venice
 Leipzig Laokoon, Deutsche Bundesbank, Lobby floor, Leipzig
 The Boundaries of the Limitless, Queens Square, Atrium, Yokohama
 Twice Defined, Miyagi Prefectural Library Façade, Miyagi
 To Show, To Teach, To Know, Hanazona University, Kyoto
- 1996 Farbe Angewandt (Goethe, Ulm), Universität Ulm, Strahlentherapie, Ulm
 Spel van Advies, City of Eindhoven Train Station
- 1995 Les Aventures d' Ulysse sous Terre, City of Lyon, TGV Station, Lyon
 Taxonomy (Applied) #3, Toyota Municipal Museum of Art, Toyota City
- 1994 Beschriebene Maßnahme (Eine Widmung), Railway Station, Stuttgart
 Words of a Spell, for Noëma, Tachikawa Site, Tokyo
- 1993 Ein Schiller-Labyrinth, Universität Hohenheim, Hohenheim
- 1992 Ex Libris, Esslingen (For R.M.), City of Esslingen, Hammerkanal and Hammertunnel, Esslingen

- 1991 Ex Libris, J.-F. Champollion (Figeac), National Commission, Place des écritures, Figeac
Taxonomy Applied #2, Railway Station, Ommen
- 1990 Ex Libris, Frankfurt (for W.B.), City of Frankfurt

AWARDS

- 1968 Cassandra Foundation Grant
- 1990 Brandeis Award
- 1991 The Frederick Wiseman Award
- 1999 Recipient of the Chevalier de l'Ordre des Arts et des Lettres from the French government. Awarded the Menzione d'Onore at the Venice Biennale
- 2006 Decoration of Honor in Gold for Services to the Republic of Austria

COLLECTIONS

- 21st Century Museum of Contemporary Art, Kanazawa
- The Allen Memorial Art Museum, Oberlin College
- Art Front Gallery, Tokyo
- Art Gallery of New South Wales, Sydney
- The Art Institute of Chicago, Chicago
- Australian National Gallery, Canberra
- The Brooklyn Museum, Brooklyn
- Cincinnati Museum of Art, Cincinnati
- Chiba City Museum of Art, Chiba
- The Cleveland Museum of Art, Cleveland
- Collection Count Giuseppe Panza di Biumo, Milan
- College of Arts and Sciences, Indiana State University, Terre Haute
- Fer Collection, Ulm
- Galleria Nazionale d'Arte Moderna, Rome
- Galleria Lia Rumma, Milano, Italy Hammer Museum, Los Angeles
- Haus Lange, Krefeld, Germany
- Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- IAC - Institut d'art contemporain - Frac Rhône-Alpes, Villeurbanne
- IMMA | Irish Museum of Modern Art, Dublin
- The Jewish Museum, New York
- KIASMA, Museum of Contemporary Art | Finnish National Gallery, Helsinki
- Kunstmuseum Des Kantons Thurgau, Kartause Ittingen, Ittingen
- The Ludwig Collection, Cologne
- MMK Frankfurt am Main | Museum für Moderne Kunst, Frankfurt
- Monika Sprueth Philomene Magers, London
- Carré d'Art - Musée d'Art Contemporain, Nîmes, France
- Margo Leavin Gallery, Los Angeles
- Miami Art Museum, Miami, Florida
- Musée National d'Art Moderne, Centre Pompidou, Paris
- Musée St. Pierre, Lyon
- Museo Nacional Centro de Arte Reina Sofia, Madrid
- Museum of Contemporary Art, Sydney
- Museum of Contemporary Art Chicago
- The Museum of Modern Art, New York
- The Museum of Modern Art, Shiga, Shiga
- Museum van Hedendaagse Kunst, Ghent
- The National Gallery of Canada, Ottawa
- National Gallery of Victoria, Melbourne
- Panza di Biumo Collection - Guggenheim Foundation, New York
- Picasso Foundation - Native Home Museum (Fundacion Picasso), Malaga
- Tate Gallery, London
- Tibet House, New York
- REFCO, Ray E. Friedman and Co, New York
- The San Francisco Museum of Modern Art, San Francisco
- Sean Kelly Gallery, New York
- Shizuoka Prefectural Museum of Art, Shizuoka
- The Solomon R. Guggenheim Museum, New York
- Sperone Westwater, New York
- Staatsgalerie, Stuttgart
- The Stedelijk Museum, Amsterdam

The Whitney Museum of American Art, New York
Van Abbemuseum, Eindhoven