

AMRITA HEPI

BIOGRAPHY

1989 Born Townsville – Bundjulong and Ngāpuhi
Lives and works in Melbourne, Australia

EDUCATION

2010 Certificate in Dance Studies & Horton Technique, Alvin Ailey American Dance Theater, New York
Ailey/Forham Scholarship Recipient
2009 Diploma in Dance & Cultural Studies, NAISA (National Aboriginal & Islanders Skills Development Association)

AWARDS & RESIDENCIES

2020-22 Gertrude Contemporary Studio resident
2020 Keir Choreographic award (Finalist and People's Choice Award)
2019 Taylor Cullity Lethlean Legacy Award & Commission
2018 Keir Choreographic Award (Finalist and People's Choice Award)
2019 Helpmann Award (Finalist)
2019 Dance WEB Scholarship Recipient, Impulstanz Vienna
2018 Forbes 30 Under 30, Australasian Arts & Sciences Division
2016 BANFF Indigenous Dance Choreographic Residency
2010 Ailey Fordham Scholarship for Indigenous Excellence

SELECTED PERFORMANCE/EXHIBITION TOURING HISTORY

2021 *Outside In*, Fremantle Biennale, Western Australia, Nov 2021
'Returning', Sydney Opera House, Sydney
Monumental, Gertrude Contemporary, Melbourne, Feb 2021

2019 *The Tender*. Commissioned by AGNSW for *The National: New Australian Art 2019*.
The Immigration Museum, Melbourne, AUS, Jan 2020

2018/19 *A Caltex Spectrum*. Commissioned by The Keir Foundation for the Keir Choreographic Award (Peoples' Choice Winner).
Dancehouse, Melbourne, AUS, March 2018
Carriageworks, Sydney, AUS, March 2018

2018/19 *The Pace*. Commissioned by Cement Fondu/The lock up art space for Sydney Festival, Jan 2019
Cement Fondu (alongside Adrian Piper and Mighaydu Weavers), Jan 2019
The Lock Up Artspace, Newcastle, May 2019
The Pulse, Sydney Opera House X, M Contemporary, AUS, June 2019

2018 *Le Dernier Appel*, Principal dancer with Marrugeku. Choreographed by Serge Aime Coulibaly + Marrugeku Directors
Theatre Challoit, Paris, July/Aug 2020
Tanz Im August, Berlin, July/Aug 2020
Tanz de Tanz, Zurich, July/Aug 2020
Womadelaide, Adelaide, Mar 2019
Jean-Marie Tjubaou Cultural Centre, Noumea, New Caledonia, Sept 2018
Le Manege, Maubeuge, France, Dec 2018
Concertgebouw, Brugge, Belgium, Dec 2018
L'Espal, Scene Nationale, Le Mans, France, Dec 2018
Premiere Carriageworks, Sydney, Aug 2018

2018 *Oceania Rising: Wayfinders*, Casula Powerhouse, NSW, AUS, 2018

- 2018 *sometimes I want bell hooks but what I really need is better Te-Reo*, Curated by Kate Britton for First Draft.
- 2018 *A Body of Work at the end of the earth*, four choreographic films. Commissioned by ASOS UK/GLOBAL.
O le ūa na fua mai Manu'a, UNSW Galleries, Sydney, Aus, Jan 2020
NextWave Festival, Melb, AUS, May 2018
- 2017 *An Occupation*. Commissioned by 4a Centre for Contemporary Asian Art Sydney for ART/Central Hong Kong
The Menil Collection, Houston TX, USA, Sept 2019
The Kennedy Centre, Washington DC, USA, Sept 2019
Impulstanz, Vienna, Austria, July 2019
Kluge Ruhe Collection, Virginia, USA, June 2018
Dark MOFO Festival, Tasmania, AUS, May 2018
UNSW galleries, Sydney, AUS, Jan 2018
Art Central, Hong Kong, Feb 2017
- 2017 *A Call to Dance*, Performance for Yirramboi Festival with support from Australia Council, Yirramboi Festival and Performing Lines.
Nelson Festival, NZ, Nov 2019
Taurang Festival, NZ, Nov 2019
Impulstanz Vienna, Austria, July 2019
Theraterformmen, Hannover, Germany, June 2019
Origins Festival, London, UK, June 2019
Dansarenanord, Hammerfest, Norway, Dec 2017
Merrigong Theatre Company, Oct 2017
Yirramboi Festival May 2016
- 2017 *This May Not Protect You*, Commissioned by Underbelly Arts Festival
- 2017 *Po Atarau (Now is the Hour)*. Commissioned by Sugar Mountain Festival and Lucy Guerin Pieces for small spaces
Sugar Mountain, Melb, Jan 2018
LGI Studios, Melb, Dec 2017
- 2017 *Power Moves for Perilous Times*, Commissioned by ACE OPEN, Adelaide, for 'Physical Forces'
Womadelaide, Adelaide, March 2019
Disrupt Festival, Perth
- 2017 DANCE RITES, single-channel video. Commissioned by ACE OPEN with support from Australia Council of the Arts.
Koorie Heritage Trust, 2018
TCB art space, Melbourne, 2018
- 2017 *Lukautim Solwara*, Commissioned by Australian Centre for Contemporary Art, Melbourne, and NextWave Festival for the Asia Pacific Triennial of performing arts with Rosana Raymond (NZ) and collaborators.
- 2016 PASSING. Collaboration with Jahra Rager (NZ). Premiered at Nextwave Festival, Melbourne 2016 with support from ArtsNSW and Australia Council.
Afterglow at PACT theatre, Sydney, June 2016
Supercell Festival, Brisbane, Feb 2017