

SHAUN GLADWELL

BIOGRAPHY

1972 Born Sydney, Australia
Lives and works in Melbourne, Australia

EDUCATION

1996 Bachelor of Fine Arts (Honours First Class), Sydney College of the Arts, Sydney
2001 Masters of Fine Art (Research), College of Fine Arts, University of New South Wales, Sydney

SOLO EXHIBITIONS

2021 *Homo Suburbensis*, Anna Schwartz Gallery, Melbourne

2019 *Shaun Gladwell: Pacific Undertow*, Museum of Contemporary Art Australia, Sydney

2017 *1000 Horses*, Tel Aviv Museum of Art, Israel
Orbital Vanitas screening, International Film Festival, Cleveland
Orbital Vanitas screening, Melbourne International Film Festival, Melbourne
Orbital Vanitas screening, Future Film Festival, Bologna, Italy
Orbital Vanitas screening, Festival de Cannes, Cannes, France
Orbital Vanitas screening, Sundance Film Festival, Park City, Utah, USA
Shaun Gladwell: Reverse Readymade, screening, Head On Photo Festival 2017, University of New South Wales Art & Design, Sydney
Shaun Gladwell: Skaters versus Minimalismo, Centro Atlantico de Arte Moderno CAAM, Las Palmas, Gran Canaria
Shaun Gladwell: Virtual Imperator – Edge of Empire, Australian Centre for Photography, Pop-Up Gallery, Sydney

2016 *The Devil Has No Helmet*, Analix Forever, Geneva

2015 *The Inspector of Tides*, Anna Schwartz Gallery, Sydney
The Lacrima Chair, Sherman Contemporary Art Foundation, Sydney
Collection +: Shaun Gladwell, UNSW Galleries, UNSW Art and Design, Sydney

2014 *Shaun Gladwell: BMX Channel*, Mark Moore Gallery, California
Shaun Gladwell: Field Recordings, Samstag Museum, University of South Australia, Adelaide

2013 Director, *Family*, a chapter of the feature film *The Turning*, ArenaMedia
Morning of the Earth, Anna Schwartz Gallery, Melbourne
Cosmos unfolding in the foot locker/hurt locker, Season Projects, London
Fliegende Holländer (The Flying Dutchman), performed by the Rotterdam Philharmonic, conducted by Yannick Nézet-Séguin, with video art by Shaun Gladwell
Cycles of Radical Will, De La Warr Pavilion, East Sussex, United Kingdom
Shaun Gladwell: Afghanistan, Australian War Memorial touring exhibition, Australian Embassy, Washington
Artists' Cinema, Shaun Gladwell: Cycles of Radical Will, Museum of Contemporary Art, Zagreb, Croatia

2012 *Shaun Gladwell: Afghanistan*, Australian War Memorial touring exhibition: Cairns Regional Gallery; Artspace Mackay; Lismore Regional Gallery; Queensland University of Technology Art Museum; Casula Powerhouse; Launceston Academy Gallery, University of Tasmania; and McClelland Sculpture Park & Gallery, Langwarrin, Australia
Broken Dance (Beatboxed), Art Gallery of New South Wales, Sydney

2011 *Riding with Death: Redux*, Anna Schwartz Gallery, Sydney
Perpetual 360° Sessions, SCHUNCK* Heerlen, The Netherlands
Shaun Gladwell: Matrix 162, Matrix Exhibition Series, Wadsworth Atheneum, Connecticut
Stereo Sequences, Australian Centre for the Moving Image, Melbourne

2010 *Portrait of a man: alive and spinning/Dead as a skeleton dressed as a Mountie*, Georgia Sherman Projects, Toronto

- Art Feature, Art 41 Basel, Switzerland
MADDESTMAXIMVS: Planet & Stars Sequence, Institute of Modern Art, Brisbane
Interior Linework/Interceptor Intersection, Campbelltown Arts Centre, Sydney
- 2009 *Recent Photographs*, Anna Schwartz Gallery, Melbourne
Seven Year Linework, Spacex, Exeter
MADDESTMAXIMVS: Planet & Stars Sequence, Australian Pavilion, 53rd Venice Biennale, Venice
- 2008 *Shaun Gladwell*, University Art Gallery, University of California, San Diego
Double Voyage, Anna Schwartz Gallery, Melbourne
2007. *MADDESTMAXIMVS*, Sherman Galleries, Sydney
In a Station of the Metro, Artspace, Sydney
- 2006 *Shaun Gladwell*, Hallwalls Contemporary Arts Centre, Buffalo, New York
- 2005 *Shaun Gladwell: Various Roles*, Institute of Modern Art, Brisbane
MMVBREAKLESS SESSIONS, Sherman Galleries, Sydney
- 2004 *New Balance*, Perth Institute of Contemporary Art, Perth
- 2003 *Silent, Ambient and Harder Remixes*, Sherman Galleries, Sydney
- 2001 *Recent Projects*, Cité Internationale des Arts, Paris
Cycles of Radical Will, Imperial Slacks Gallery, Sydney
- 2000 *Kickflipping Flâneur*, Artspace, Sydney

GROUP EXHIBITIONS

- 2020 *The Motorcycle: Design, Art, Desire*, QAGOMA, Brisbane
Full Face: Artists' Helmets, QAGOMA, Brisbane
Entrouvert, Galerie Analix Forever, Switzerland (and online)
Weapons for the Soldier: Protecting Country, Culture and Family, Latrobe Regional Gallery
The Sea Around Us, The Model, Sligo, Ireland
- 2019 *Never the same river*, Anna Schwartz Gallery, Melbourne
Intimacy, Identity, Channels Festival, International Biennial of Video Art, Melbourne
In Full View, Lyon Housemuseum, Kew, Melbourne
Play On: The Art of Sport, Western Plains Cultural Centre, Dubbo
2019 Nuit Blanche Taipei, Xihu MRT Station, Taiwan
GENERATION W(AR), Torrance Art Museum, California
Weapons For The Solider, Hazelhurst Arts Centre, Araluen Arts Centre, Alice Springs; Bega Valley Regional Gallery
ENTER, Lyon Housemuseum, Melbourne
- 2018 *Collection Highlights Exhibition*, Casula Powerhouse, New South Wales
Art Capital Festival Nature and Pathway: Reconstructing Eden, ArtMill, Szentendre
Sydney Film Festival: Storm Riders
Travelling Gallery at 40, City Art Centre, Edinburgh
International Limestone Coast Video Art Festival, Riddoch Art Gallery, Mount Gambier
Journey To Freedom, Dark Mofo, Tasmanian Museum and Art Gallery, Hobart
Play On: The Art of Sport, Devonport Regional Gallery and UQ Art Museum, Brisbane
Primavera at 25: MCA Collection, Western Plains Cultural Centre
I Love to Ride My Bicycle, San Diego State University Downtown Gallery
Screen Worlds: VR Lounge, Australian Centre for the Moving Image, Melbourne
Photo London, Somerset House
The Shape of Things to Come, Buxton Contemporary, Melbourne
Trace: Wayfinding in Contemporary New Media Art – A Provisional Art Space, The Salon of the Museum of Contemporary Art, Belgrade
Weapons For The Solider, Hazelhurst Arts Centre, Gympie
- 2017 *Hyper Real*, National Gallery of Australia, Canberra
Warning Shot, Topographie de l'Art, Paris
Board: Surf and Skate Culture meet Contemporary Art, Lake Macquarie City Art Gallery
Romancing the Skull, Art Gallery of Ballarat
Tracks and Traces: Contemporary Australian Art, Negev Museum of Art
Primavera at 25: MCA Collection, Gold Coast City Art Gallery
A Nonexistent Place, JUT Art Museum, Taipei City
Dance with Me, Maison Européenne de la Photographie, Paris
Red Green Blue: A History of Australian Video Art, Griffith University Art Gallery, Queensland College of Art, Brisbane

- Apologies to Roadkill: Life and Death in Contemporary Art*, Godinymayin Yijard Rivers Art and Culture Centre, Katherine East, Northern Territory
- Light Moves: Contemporary Australian Video Art – Work Acquired Over the Last Three Years for the National Collection of Australia*, touring Australia
- 2016 *Primavera at 25: MCA Collection*, Museum of Contemporary Art, Sydney touring Australia
- XIII Biennial of Cuenca*, Ecuador
- La Littorale - 6th Anglet-Basque Coast Contemporary Art International Biennial*
- Around the Mountain*, Govett-Brewster Art Gallery, Old Blank Space, New Plymouth,
- Absolute Event Horizon*, Schunck Foundation, Bongerd, Amsterdam
- Light Moves: Contemporary Australian Video Art*, curated by Anne O’Hehir, RMIT Gallery, Melbourne
- Face to Face*, Perth International Art Festival (PIAF), John Curtin Gallery, Perth
- The Basil Sellers Art Prize*, Ian Potter Museum of Art, University of Melbourne
- Rumblestrip*, Perth
- Monyet Gila: Episode One – The Episode with the Crazy Monkey*, 4A Centre for Contemporary Asian Art, Sydney
- Skateboarders vs Minimalism*, solo exhibition, Galerie Analix Forever, Geneva
- Skateboarders vs Minimalism LOOP 2016*, Barcelona
- 2015 *Archibald Prize exhibition*, Art Gallery of New South Wales, Sydney
- Cosmic Love Wonder Lust: An Imperial Slacks Project*, Sydney College of the Arts and Campbelltown Arts Centre
- Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery
- Hybride-Fragmentations*, Biennale d’Arte Contemporain, Douai
- Pre-launch of the 1st art nOmad Biennale in a Van*, Palais de Tokyo Museum, Paris
- Interior and the Collectors*, La Biennale de Lyon
- Freies Museum in Bulowstrasse 90*, Berlin-Schöneberg
- Pen Pals - Unsanctioned Communications*, contribution to Good Times & Nocturnal News #3 by Shaun Gladwell, David Price and Wouter Van der Hallen, published on the occasion of TRUST: Copenhagen Art Festival
- It’s my favourite...*, galerie karima celestin, Marseilles
- Portraits from Afghanistan*, Bega Valley Gallery, Australia
- Basil Sellars Art Prize 4*, Samstag Museum of Art, Adelaide
- Our Eyes*, Double Square Gallery, Taipei, Taiwan
- Fireflies in the Night*, Stavros Niarchos Foundation Cultural Center
- Art Basel Hong Kong 2015*, Anna Schwartz Gallery Australia, Booth 3C04
- VIDEONALE.15*, Kunstmuseum, Bonn
- Redlands Art Prize*, National Art School, Sydney
- do it [adelaide]*, Samstag Museum, Adelaide
- 2014 *Moving Image Istanbul*
- Toronto International Film Festival, *Future Projections Program*
- Berlin Film Festival, *The Turning* (ArenaMedia, 2013)
- Per4M*, Artissima, Turin, Italy
- The Basil Sellers Art Prize*, Ian Potter Museum of Art, University of Melbourne, finalist
- The List*, Campbelltown Arts Centre
- NeMe*, Busan Biennale 2014
- So Long as You Move*, Ark Galerie, Yogyakarta
- Great Undoing*, 54th Annale, Porec
- Air Traces: Austruweel*, Air Antwerpen
- Tan Lines*, Tannery Arts, London
- In the midst of the Breakers*, The Collection Museum, Lincolnshire
- Conflict: Contemporary Responses to War*, UQ Art Museum, Brisbane
- RE:VISION*, Trish Clark Gallery, Auckland
- BMX Channel*, Mark Moore Gallery, California
- Motopoétique*, Lyon Museum of Contemporary Art
- Slide (Surf and Skate)*, Museu de Arte do Rio, Rio de Janeiro
- Surf-Shaping*, Puke Ariki, New Plymouth
- Slide (Surf and Skate)*, Museu de Arte do Rio
- On Dry Land*, Negev Museum of Art, Israel
- Buildering: Misbehaving the City*, Contemporary Arts Center, Cincinnati, Ohio
- New to Video*, Newcastle Art Gallery
- The Wandering: Moving Images from the MCA Collection*, Museum of Contemporary Art, Rockhampton Art Gallery and

- Emerge Media Space, James Cook University, Australia
MCA Collection: New Acquisitions in Context 2013, Museum of Contemporary Art, Sydney
Surf-Shaping Taranaki, Puke Ariki, New Plymouth, New Zealand
 2013 *Quand l'art prend la Ville* (when Art Takes the City), Defacto, La Defense, France
SCAPE 7, Christchurch Biennial of Public Art, Christchurch
Australia, Royal Academy of Arts, London
ikono On Air Festival, Berlin, Germany. Broadcast worldwide
Pagyeong: Performances of Video Art, presented by the Experimental Film and Video Festival, Seoul and Alternative Space
 LOOP, Korean Film Archive and Media Teater i-Gong, Seoul
California-Pacific Triennial, Orange County Museum, California
Camouflage Cultures: Surveillance, Communities, Aesthetics, Animals, Sydney College of the Arts, Sydney
Marginal Revolutions, KUAD Gallery, Istanbul
Easy Living, Kunstvereniging Diepenheim, The Netherlands
Insportstration, Project Fullfill Art Space, Taipei
The Last Wave, La Friche la Belle de Mai, Marseille, France
Video Forever, touring exhibition, Gallery Magda Danysz, Paris; Palais de Tokyo, Paris; Museum of Lyon, France
Poetic Ironic, CDA Projects and Moiz Zilberman Gallery, Istanbul
The Mind, McMaster University Art Gallery, Hamilton, Canada
Walking Sideways, Institute of Contemporary Arts, London
Passing Time, touring exhibition, Cecile and Ezra Zilkha Gallery, Wesleyan University, Middletown, Connecticut;
 Robert E. Peeler Art Center, De Pauw University, Greencastle, Indiana; Salina Art Center, Salina, Kansas; Bakalar
 and Paine Galleries, MassArt, Boston
 2012 *The Floating Eye*, City Pavilions Project (Sydney), 9th Shanghai Biennale
Between Form and Movements, Galleria Enrico Astuni, Bologna
Video/Choreo, University of Hawaii Art Gallery, Honolulu
Beyond Likeness: Contemporary Portraits, Lawrence Wilson Art Gallery, University of Western Australia, Perth
On Apology, Wattis Institute for Contemporary Art, San Francisco
PARALLEL COLLISIONS: 2012 Adelaide Biennial of Australian Art, Art Gallery of South Australia
Curator's Egg Altera Pars, Anthony Reynolds Gallery, London
SHOW TIME: Choreography in Contemporary Art, Kunsthall GI Holtegaard, Copenhagen
Drawn to the Line – Peter Fay Collection, Goulburn Regional Art Gallery, Goulburn
The Power of Doubt, Guangdong Times Museum, Guangzhou, China
 2011 *Meditation, Trance*, Mendes Wood, Sao Paulo
Southern Panoramas, 17th International Contemporary Art Festival SESC_Videobrasil, Sao Paulo
CITIES: visionary places, Torrance Art Museum, Los Angeles
 Art Platform – Los Angeles
The Power of Doubt, Museo Colecciones ICO, Madrid
Höhenrausch 2, Luftsprünge & Wasserspiele/Leaping in the Air & Making a Big Splash, OK Centre, Linz
Paradise Lost, Istanbul Museum of Art, Istanbul
 The Armory Show, Anna Schwartz Gallery, New York
Unleashed: The Rise of Australian Street Art, Redcliffe Gallery, Queensland
South by Southeast: Australasian Video Art, Tokyo Metropolitan Museum of Photography, Tokyo
Hors Pistes, Centre Georges Pompidou, Paris
The 'scape' in Escape, Netwerk/ centrum voor hedendaagse kunst, Aalst, Belgium
 2010 Cairo Biennial, Egypt
 Creative Time Summit, Cooper Union, New York
Street and Studio. From Basquiat to Séripop, Kunsthalle Wien, Vienna
Adaptation, Power Plant, Toronto
Cars & Bikes, Galerie Analix Forever, Geneva
ABBARACADABRA, The First Mardin Biennial, Mardin
TWMA Contemporary 2010, TarraWarra Museum of Art, Victoria
Manimal, Herzliya Museum of Contemporary Art, Israel
The Rise of Rad – The Influence of the Urethane Revolution, Torrance Art Museum, California
Fully Booked, Arts Project Australia, Melbourne
Reflection, DNA Galerie, Berlin
Remote Viewing, Arts Santa Monica, Barcelona
 The Armory Show, Anna Schwartz Gallery, New York

- 2009 *ERROR #14: Into the Light*, Royal Museum of Fine Arts, Antwerp
The Best of Loop: Remote Viewing. Taking the Pulse of the Next Generation of Video and Film Art, curated by Paul Young
Pacific Design Centre, Los Angeles
What I think about when I think about dancing, Campbelltown Arts Centre, Sydney
Modern Physics, Te Tuhi Centre for the Arts, Auckland
INTO THE LIGHT 2009, KMSKA, Leopold De Waelplaats, MuHKA, Leuvenstraat 32, Antwerpen
FLUX-S, Strijp-S, Eindhoven, The Netherlands
Video Swell, Art Gallery of New South Wales, Sydney
The Thrill of the Heights, OK Centre, Linz, Austria
Nam Bang!, Casula Powerhouse Arts Centre, Sydney
RISING TIDE: Film and Video Works from the MCA Collection, Museum of Contemporary Art, Sydney; Museum of
Contemporary Art, San Diego
CODE SHARE: 5 continents, 10 biennales, 20 artists, Contemporary Art Centre Vilnius (CAC), Lithuania
- 2008 *I/Illegitimate*, curated by Fernando Oliva, Museum of Image and Sound, Sao Paulo
Artissima, Anna Schwartz Gallery, Turin
Figuring Landscapes, touring, ArtSway, New Forest; Tate Modern, London; Showroom, Sheffield; Chapter Arts, Cardiff;
Brighton Cinemateque; Bureau, Salford; Dundee Contemporary Arts; Vivid, Birmingham; Hull Short Film Festival; FACT
Liverpool; Gallery of Modern Art, Brisbane.
Taipei Biennial, curated by Manray Hsu & Vasif Kortun, Taipei Fine Arts Museum, Taipei
Wandering, curated by Sean Hu, Taipei
Beck's Fusions, Caulfield Park, Manchester
Revolutions – Forms That Turn, 2008 Biennale of Sydney, Sydney
URB08, Kiasma Museum of Contemporary Art Tenth-Anniversary program, Helsinki
Summer Exhibition, Gallery 8, curated by Tracey Emin, Royal Academy of Art, London
Zombie Surfers, Cell Project Space, London
Australian!, Casula Powerhouse Arts Centre, Sydney
Screenings, Artist as Performer: Part II, Haunch of Venison, London
Biennale Cuvée, OK Center, Linz, Austria
- 2007 *Space for Your Future*, Museum of Contemporary Art, Tokyo
Living the City, Platform 21, Amsterdam, The Netherlands
SHIFT: festival for electronic arts, Shaulager, Basel, Switzerland
Southern Panoramas, 16th International Electronic Art Festival, VIDEOBRASIL, São Paulo
Bicycle Club, Kordegarda Gallery, Zacheta National Gallery, Warsaw, Poland
The Hague Sculpture 2007: DE OVERKANT / DOWN UNDER, Den Haag, The Netherlands
Flâneur, Raid Projects, Los Angeles
Think with the senses, feel with the mind – art in the present tense, 52nd International Art Exhibition, La Biennale di Venezia
Como Vivir Juntos, Selección 27a, Bienal de São Paulo, Museo de Arte Contemporáneo, Santiago
MUTE: Storm Sequence, Bastard, Oslo
Les Rencontres Internationales, Babylon Movie Theatre, Berlin
Collezione #2, Brancolini Grimaldi Arte Contemporanea, Rome
Streetworks: Inside Outside Yokohama, Asialink Touring Project, National Gallery of Indonesia, Jakarta, Indonesia; Jogja
Gallery, Jogjakarta, Indonesia; Chulalongkom Art Centre, Bangkok, Thailand; Valentine Willies, Kuala Lumpur, Malaysia;
Substation, Singapore
- 2006 *Wave Front: Australian Contemporary Art Scene*, Tokyo Wonder Site, Shibuya, Japan
Les Rencontres Internationales, Centre Georges Pompidou, Paris
Experimenta Vanishing Point, touring to Contemporary Art Services TAS; Devonport Regional Gallery, TAS; Newcastle
Region Art Gallery, NSW; The Bakery, Perth, WA; Art Gallery of South Australia, Adelaide; Ipswich Art Gallery, QLD
27th Bienal de São Paulo: How to Live Together, São Paulo, Brazil
Busan Biennale 2006: Everywhere, Busan Museum of Modern Art, Busan
Experimenta: Under the Radar, touring exhibition, Institute of Contemporary Art, London, UK, and Foundation for Art and
Creative Technology, Liverpool, UK
Where Angels Tread, Contemporary Art Centre of South Australia (CACSA), Adelaide
Play: Portraiture + Performance in Video Art from Australia + New Zealand, Adam Art Gallery Te Pataka Toi, Victoria
University of Wellington, Wellington
Plus Factors, Australian Centre for Contemporary Art (ACCA), Melbourne
Tunnel Vision, Greed and Stupidity: Artists, Cartoonists and Planners Review Concrete Politics in Sydney, The Cross Art
Projects, Sydney

- High Tide: New Currents in Art from Australia and New Zealand*, Zacheta National Gallery of Art, Warsaw, Poland;
 Contemporary Art Centre (CAC), Vilnius, Lithuania
Family First, The Physics Room, Christchurch
- 2005 *Experimenta: Vanishing Point*, Blackbox, The Arts Centre, Melbourne; Devonport Regional Gallery, Tasmania
Shaun Gladwell: Storm Sequence, Milton Keynes Gallery
Yokohama 2005 International Triennale of Contemporary Art: Art Circus (Jumping from the Ordinary), Yokohama, Japan
MCA Collection: New Acquisitions in Context, Museum of Contemporary Art, Sydney
C-town Bling, Campbelltown Arts Centre, Sydney
Art Connexions, Goethe Institut exhibition, touring to Kuala Lumpur, Manila, Sydney, Jakarta, Hanoi and Melbourne
Space Invaders, Museum Kunsthaus Baselland, Basel, Switzerland
New Acquisitions, Govett-Brewster Art Gallery, New Plymouth
Breathing Space, The Physics Room, Contemporary Art Project Space, Christchurch
Third International Film and Video Festival, Museum of New Art, Detroit
Not Worried: New Australian Art, LA Raid Projects Gallery, Los Angeles
- 2004 *Vacation: Projection Series 7*, Govett-Brewster Art Gallery, New Plymouth
Anne Landa Art Award, Art Gallery of New South Wales, Sydney
Various Rolls, PARK4DTV, Amsterdam (television broadcast)
RESFEST 2004, Australian Centre for the Moving Image, Melbourne; Dendy Opera Quays, Sydney
One Of: Festivus 04, Sherman Galleries, Sydney
Shaun Gladwell: Hikaru Sequence, Michael Lett Gallery, Auckland
Terra Alterius: The Land of Another, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney
Gridlock: Cities, structures, spaces, Govett-Brewster Art Gallery, New Plymouth
re: source, Gallery 6, Art in General, New York
Flicker, Socrates Sculpture Park, Long Island City, New York
Surrealestate, YYZ Artists' outlet, Toronto, Canada
I thought I knew but I was wrong: New Video Art from Australia, Australian Centre for the Moving Image, Melbourne;
 Nanyang Academy of Fine Arts Gallery, Singapore; Jamjuree Gallery, Chulalongkorn University, Bangkok, Thailand;
 Beijing Millennium Monument, Beijing, China; Ssamzie Space, Seoul, South Korea
2004: Australian Culture Now, Australian Centre for the Moving Image and The Ian Potter Centre: NGV Australia,
 Melbourne
City Views, Museum of Brisbane, Brisbane
Interlace, Performance Space, Sydney; Contemporary Art Services, Hobart, TAS
Shaun Gladwell: Storm Sequence, Newcastle Region Art Gallery; 24Hr Art, Darwin
MIX-ED: Diverse Practice and Geography, curator Simeon Kronenberg, Sherman Galleries, Sydney
Muppet Talent Time, Espace SD, Beirut, Lebanon
JJ Allin breaks the window, Inflight Gallery, Hobart
Beam Me Up, ANU School of Art Gallery, Canberra
Concrete 000 – Shaun Gladwell and TV Moore, Experimental Art Foundation, Adelaide
Suburban Edge, Australian Centre for Photography, Sydney
Disappearance, X-ray Contemporary Art Museum, Beijing, China
outTakeout, The Physics Room, Christchurch
Work Rest Play (Escape), Imperial Slacks Collaborative Project, Artspace, Sydney
Do Not Tumble Dry, BIN5 Gallery, Sydney
- 2003 *The Year in Art*, S.H. Ervin Gallery, National Trust Centre, Sydney
Exhibit 001, Ols&Co Gallery, London
Home Sweet Home: Works from the Peter Fay Collection, National Gallery of Australia, Canberra
Sport, Powerhouse Museum, Sydney
Primavera: Exhibition of Young Australian Artists, Museum of Contemporary Art, Sydney
Balance of Power, LA Raid Projects, Los Angeles
Chewing the Phat, Phatspace, Sydney
Project Video Art catalogue #4, TBC Gallery, Melbourne
Picturing Paradise, Mori Gallery, Sydney
2002. *Portobello film festival*, Westbourne Studios, London
Festivus, Sherman Galleries, Sydney
RCA Secret, Royal College of Art, London
The Mind is a Horse, Bloomberg Space, London
Still Time, 200 Gertrude Street, Melbourne

- Randomize Video Festival*, Sovi Art Centre, London, touring exhibition
Video Program, Biennale of Sydney, Art Gallery of New South Wales, Sydney
Octopus 3, Gertrude Contemporary Art Space, Melbourne
Positive Overkill, Imperial Slacks Gallery, Sydney
Serial Sevens, Imperial Slacks Gallery, Sydney
Godzilla vs Skateboarders, Dunlop Art Gallery, Regina, Canada; Art Gallery of Southwestern Manitoba, Canada
- 2001 *Compressions/Covers*, Boutwell Draper Gallery, Sydney
New Releases, Gallery 4A, Asia-Australia Arts Centre, Sydney
Imperial Alliance, Imperial Slacks Gallery, Sydney
Period, Blau Grau, Sydney
Serial Sevens, Imperial Slacks Gallery, Sydney
- 2000 *Desire*, Sir Hermann Black Gallery, University of Sydney, Sydney
Australian Painters at the Millennium, Imperial Slacks Gallery, Sydney
Not Quite Right, Grey Matter, Glebe, Sydney
SKULLS R US, with David Griggs, Lisa Salmon and Emma Price, 370 Bourke Street, Surry Hills, Sydney
An Appointment with Reality, curator Nick Vickers, Sir Hermann Black Gallery, University of Sydney, Sydney
- 1999 *Works on Paper*, Exchange exhibition, The Academy of Fine Arts, Ljubljana, Slovenia
Helen Lempriere Travelling Art Scholarship exhibition, Artspace, Sydney
- 1998 *Indahause*, Herringbone Gallery, Sydney
Helen Lempriere Travelling Art Scholarship exhibition, Artspace, Sydney
Loud, National Media Festival of Youth Culture and The Arts
- 1997 *Hatched*, Healthway National Graduate Show, Institute of Contemporary Art, Perth
Helen Lempriere Travelling Art Scholarship Exhibition, Artspace, Sydney
- 1996 *Resisting Blackmail*, Kinesis, Leichhardt, Sydney
NSW Travelling Art Scholarship, College of Fine Arts, University of New South Wales, Sydney

COMMISSIONS

- 2014 Commission for the inaugural Keir Choreographic Award, Australia
2007 Australian Film Commission, travel grant to attend VideoBrasil
2005 Experimenta 'New Visions' Commission for emerging artists
Woolloomooloo Night, commissioned for the Anne Landa Art Award, Art Gallery of New South Wales, Sydney

ACADEMIC APPOINTMENTS

- 2017 Keynote speaker: 'Nolan in Britain', Symposium hosted by the Menzies Centre for Australian Studies, London
2002 Associate Research, Goldsmiths College, University of London, UK

AWARDS, GRANTS AND RESIDENCIES

- 2014 Winner, Shirley Hannan National Portrait Award, Bega Valley Regional Gallery, New South Wales, Australia
Winner, Josephine Ulrick and Win Schubert Photography Award. Gold Coast City Gallery, Australia
- 2012 New Work Grant, Australia Council for the Arts
- 2010 AIR Antwerpen, residency
New Work Grant, Australia Council for the Arts
- 2006 Tokyo Wonder Site, residency, Shibuya, Tokyo
Australia Council for the Arts, Fellowship
- 2002 Australia Council New Work Grant
National Association for the Visual Arts, Pat Corrigan Artists' Grant
National Association for the Visual Arts, Marketing Grant Scheme for NSW Artists
Liverpool City Art Prize, First Prize for work under \$1000
- 2001–02 Anne & Gordon Samstag International Visual Arts Scholarship
2000. Australia Council Development Grant, Cité Internationale des Arts, Paris
Awarded University of New South Wales Union Art Competition (first place, two-dimensional category)
- 1997 Awarded Willoughby City Art Prize (first place, student category)
Studio Residency, Artspace, Sydney
Australian Postgraduate Award, University of New South Wales
- 1996 Awarded Sydney University Art Competition (first place), Sir Hermann Black Gallery, University of Sydney
National Association for the Visual Arts, Marketing Grant Scheme for New South Wales Artists

COLLECTIONS

Artbank, Australia

Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide

Campbelltown Arts Centre, Sydney

City of Sydney

Govett-Brewster Art Gallery, New Plymouth

Macquarie Bank, Australia

Maison Européenne de la Photographie, Paris

Museum of Contemporary Art Australia, Sydney

Museum of Contemporary Art, San Diego

Museum of Contemporary Art, Tokyo

Museum of Fine Arts, Houston

Museum of Modern Art (MoMA), New York

National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne

Orange County Museum of Art, California

Progressive Art Collection, USA

SCHUNCK, Heerlen, The Netherlands

University of Queensland, Brisbane

University of Sydney

University of Technology, Sydney

VideoBrasil

Wadsworth Atheneum

Corporate and private collections in Australia, Asia, the United Kingdom, Europe and the United States