

MARCO FUSINATO

BIOGRAPHY

1964 Born Melbourne, Australia
Lives and works in Melbourne, Australia

SOLO EXHIBITIONS

2021 EXPERIMENTAL HELL (ATMOSPHERAM), Anna Schwartz Gallery, Melbourne
2019 THIS IS NOT MY WORLD, Anna Schwartz Gallery, Melbourne
Lower Power, Perth Institute of Contemporary Arts
2018 *Counterpoints #01 Marco Fusinato / Vettor Pisani*, Italian Institute of Culture, Melbourne
2017 *Mass Black Implosion*, Anna Schwartz Gallery, Melbourne
2016 *Parallel Collisions*, Level 2 Galleries Museum of Contemporary Art, Sydney
2015 *The Infinitives*, Anna Schwartz Gallery, Sydney
Constellations, ICA Singapore, Singapore
2013 *Mass Black Implosion (Treatise, Cornelius Cardew)*, Anna Schwartz Gallery, Melbourne
2012 THERE IS NO AUTHORITY, Anna Schwartz Gallery, Sydney
The Color of the Sky has Melted, Institute of Modern Art, Brisbane
The Color of the Sky has Melted, Artspace, Sydney
2010 *Noise & Capitalism*, Anna Schwartz Gallery, Melbourne
THIS IS NOT MY WORLD, Sarah Cottier Gallery, Sydney
2009 *Double Infinitives*, Anna Schwartz Gallery, Melbourne
2008 *Mass Black Implosion*, Sarah Cottier Gallery, Sydney
2006 *The Approaching of the Disco Void- Repeated and other works*, Anna Schwartz Gallery, Melbourne
2005 *Mutlu Çerkez Marco Fusinato*, Art Gallery of New South Wales Contemporary Projects, Sydney
Photographs: Sun series, Centre for Contemporary Photography, Melbourne
Avalon (Mutlu Çerkez, Marco Fusinato, Callum Morton), Artspace, Sydney
2005 *AND ((Mutlu Çerkez AND Marco Fusinato)*, Gertrude Contemporary Art Spaces, Melbourne
2000 *TM/MF (Thurston Moore/Marco Fusinato)*, Australian Centre for Contemporary Art, Melbourne
TM/MF (Thurston Moore/Marco Fusinato), Sarah Cottier Gallery, Sydney
1996 *Paintings*, 200 Gertrude Street, Melbourne
1995 Store 5 (No. 137) Melbourne
1992 Store 5 (No. 114) Melbourne

GROUP EXHIBITIONS

2019 AUSTRALIA. ANTIPODEAN STORIES, PAC, Padiglione d'Arte Contemporanea, Milan
Never the same river, Anna Schwartz Gallery, Melbourne
A Forest, Dark Mofo, Hobart
A New Order, Buxton Contemporary, Melbourne
2018 *Superposition: Equilibrium and Engagement*, 21st Biennale of Sydney
The Shape of Things to Come, Buxton Contemporary, Melbourne
Iconography of Revolt, City Gallery, Wellington
2017 *The National 2017: New Australian Art*, Museum of Contemporary Art, Sydney
Continuous Drift: Balance, Meeting House Square, Dublin
The End of Time, The Beginning of Time, Gertrude Contemporary, Melbourne
Every Brilliant Eye: Australian Art of the 1990s, National Gallery of Victoria, Melbourne
The Score, Ian Potter Museum of Art, The University of Melbourne, Melbourne
Shout Whisper Wail! The 2017 Chartwell Show, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
2016 *MCA Collection: Today Tomorrow Yesterday*, curated by Natasha Bullock, Museum of Contemporary Art, Sydney
Grey Noise, performance, as part of *Liquid Architecture - Autotune Everything: Art and the Sonic – Cosmic – Politic*, The Greek Centre for Contemporary Culture, Melbourne
Negative Approach, Gertrude Glasshouse, Melbourne
Terminal Guitar: Marco Fusinato: Bruce Russell, Audio Foundation, Auckland; City Gallery, Wellington; Christchurch Art

- Gallery, Christchurch
- 2015 *All the World's Futures*, 56th International Art Exhibition of La Biennale di Venezia, Venice
See you at the Barricades, Art Gallery of New South Wales, Sydney
The Kaleidoscopic Turn, National Gallery of Victoria, Melbourne
- 2014 *Monditalia*, 14th International Architecture Exhibition of La Biennale di Venezia, Venice
- 2013 *Soundings: A Contemporary Score*, Museum of Modern Art, New York
Melbourne Now, National Gallery of Victoria, Melbourne
- 2012 *The Imminence of Poetics*, 30th Sao Paulo Biennale, Sao Paulo
Parallel Collisions, Adelaide Biennale of Australian Art, Art Gallery of South Australia, Adelaide
Negotiating this world: Contemporary Australian Art, National Gallery of Victoria, Melbourne
Sonic Spheres, TarraWarra Biennial, TarraWarra Museum of Art, Melbourne
Sound Full, Dunedin Public Art Gallery, Dunedin
Chinatown: the sequel, LTD Los Angeles, Los Angeles
- 2010 *Sonic Youth etc.: Sensational Fix*, CA2M, Madrid
Still Vast Reserves, Gertrude Contemporary Art Spaces, Melbourne
Stolen Library, Y3K, Melbourne
Event Horizon, Centre for Contemporary Photography, Melbourne
Autumn Masterpieces, Centre for Contemporary Photography, Melbourne
Wall of Sound, Te Tuhi Centre for the Arts, Auckland
Towards a cinema of pure means, The Physics Room, Christchurch
Contemporary Encounters: A survey of recent acquisitions, National Gallery of Victoria, Melbourne
- 2009 *Sonic Youth etc.: Sensational Fix*, Kunsthalle Düsseldorf
Sonic Youth etc.: Sensational Fix The Museum of Malmo, Sweden
Still Vast Reserves, Magazzino d'Arte Moderna, Rome
Lo Sguardo di Giano, American Academy in Rome, Rome
NEW 09, Australian Centre for Contemporary Art, Melbourne
Word, Anna Schwartz Gallery, Melbourne
 +-, Monash University Museum of Art, Melbourne
Photographer Unknown, Monash University Museum of Art, Melbourne
- 2008 *Sonic Youth etc.: Sensational Fix, Life*, St. Nazaire, France
Sonic Youth etc.: Sensational Fix, MUSEION, Bolzano, Italy
21:100:100, Gertrude Contemporary Art Spaces, Melbourne
Too make a timeless work of art, MCA Primavera Acquisitions, Museum of Contemporary Art, Sydney
- 2006 *Underplayed: A Mix-Tape of Music-based Videos*, Yerba Buena Center for the Arts, San Francisco
The Unquiet World, Australian Centre for Contemporary Art, Melbourne
- 2005 *Store 5 is*, Anna Schwartz Gallery, Melbourne
Pitch Your Own Tent, Monash University Museum of Art, Melbourne
Sensational: Sight and Sound Installations, Auckland Art Gallery, Auckland
Drawn Out, Perth Institute of Contemporary Arts, Perth
- 2003 *Quiet Collision*, Viafarini and Care of Contemporary Art Space, Milan
Extended play: art re-mixing music, Govett Brewster Art Gallery, New Plymouth
- 2002 *Veze / Connections, contemporary artists from Australia*, Hdlu, Zagreb, Croatia
Veze / Connections, contemporary artists from Australia, Mestna Gallery, Ljubljana, Slovenia
Something/Something Video Something, Uplands, Melbourne
- 2001 *Art>Music Rock/Pop/Techno*, Museum Of Contemporary Art, Sydney
- 1999 *Circle Records*, Artspace, Sydney
- 1998 *Primavera: The Belinda Jackson Exhibition Of Young Artists*, Museum Of Contemporary Art, Sydney
Stazione Topolo, Postaja Topolov, Italy
Transverzala Utrinkov, Znojile, Slovenia
- 1996 *Recent Acquisitions of Australian Art*, National Gallery of Victoria, Melbourne
Practice As Technology, 200 Gertrude Street, Melbourne
- 1994 *Static*, Australian Centre For Contemporary Art, Melbourne
Loop, Part One, (A Critical Cities Project), Longford Cinema, Melbourne

COLLECTIONS

Art Gallery of New South Wales, Sydney
Art Gallery of Western Australia, Perth
Chartwell Collection, Auckland, New Zealand
City of Port Phillip Council, Melbourne
City of Stonnington Council, Melbourne
Lyon Housemuseum, Melbourne
Michael Buxton Collection, Melbourne
Museum of Old and New Art, Hobart
Monash University Museum of Art, Melbourne
Museum of Contemporary Art Australia, Sydney
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Shepparton Art Museum, Victoria
RMIT University Collection, Melbourne
Private Collections