

MIKALA DWYER

BIOGRAPHY

1959 Born Sydney, Australia
Lives and works in Melbourne, Australia

EDUCATION

1986 Bachelor of Fine Arts, The University of Sydney, NSW
Middlesex Polytechnic, London, UK
2000 Masters of Fine Arts, College of Fine Art, University of New South Wales, Sydney
2007 UDK, Berlin (Professor Stan Douglas)

SOLO EXHIBITIONS

2020 *Earthcraft 2020*, Anna Schwartz Gallery, Melbourne
2019 *Earthcraft*, Govett-Brewster Art Gallery | Len Lye Centre, New Plymouth
2018 *The Play*, curated by John Nixon, Melbourne Art Theatre, Gossard Theatre, RMIT University, Melbourne
2017 *Mikala Dwyer: a shape of thought*, Art Gallery of New South Wales, Sydney
2015 *Mikala Dwyer: MCA Collection*, curated by Natasha Bullock, Museum of Contemporary Art, Sydney
2014 *The Garden of Half Life*, Univeristy Art Gallery, The University of Sydney, Sydney
Hollowwork, Anna Schwartz Gallery, Melbourne
Underfall, Mildura Arts Centre
Panto Collapsar, Project Arts Centre, Dublin touring to West Cork Arts Centre, Wexford Arts Centre, Ballina Arts Centre, Mermaid Arts Centre, Riverbank Arts Centre and Droichead Arts Centre
2013 *Goldene Bend'er*, Australian Centre for Contemporary Art, Melbourne
2012 *Drawing Down the Moon*, Institute of Modern Art, Brisbane
Panto Collapsar, Arts Project, Dublin
2011 *The Silvering*, Anna Schwartz Gallery, Melbourne
2010 *Square Cloud Compound*, Hamish Morrison Galerie, Berlin
2009 *Outfield*, Roslyn Oxley9 Gallery, Sydney
2008 *Swamp Geometry*, Anna Schwartz Gallery, Melbourne
Costumes and Empty Sculptures, Institute of Modern Art, Brisbane
Moongarden, Aratoi Museum of Art and History, Masterton
2007 *Kunstraum*, Potsdam
The Addition and Subtractions and the Hanging Garden, Kunstraum Potsdam
Black Sun Blue Moon, Spielhaus Morrison Galerie, Berlin
The Shape of Thoughts Own Making, Peleton, Sydney
2005 *Only One and a Bit Days to Go*, Darren Knight Gallery, Sydney
I Maybe We, Museum of New Zealand Te Papa Tongarewa, Wellington
Superstitious Scaffolding, Hamish McKay Gallery, Wellington
2004 *Some more recent old work*, Darren Knight Gallery, Sydney
Flowers, Flies and Someone Else, Anna Schwartz Gallery, Melbourne
2002 Uplands Gallery, Melbourne
Art lifts, National Gallery of Australia, Canberra
Mikala Dwyer: an Australian artist's project, Wellington City Gallery, Wellington
2000 *Mikala Dwyer*, Museum of Contemporary Art, Sydney
Indefinitely Maybe, I Care Because You Do, The Loozer Planet, Sweetpotatosexpet Antenna, Hanging Eyes, I.O.U. (a tile), My Home is Your Home, Floating Old man, Selfshelf, ChapterArts Centre, Cardiff, Wales
iffytown, Hamish McKay Gallery, Wellington
1999 *uniform*, Sarah Cottier Gallery, Sydney
1998 *I.O.U.*, C.B.D. Gallery, Sydney
Addons (Clothing Plan) (Closing Plan), Hamish McKay Gallery, Wellington
Untitled, someone else's studio, Fortitude Valley, Brisbane
1996 *Recent Old Work*, Sarah Cottier Gallery, Sydney
New Work, Hamish McKay Gallery, Wellington
Tubeweight, C.B.D. Gallery, Sydney
1995 *Hollow-ware & a few solids*, Sarah Cottier Gallery Sydney; Australian Centre of Contemporary Art, Melbourne
Sad Songs, Artspace, Sydney
Voodoo Lambchop, Teststrip, Auckland
Vincent (Aries), Dunedin Public Art Gallery, Dunedin
1994 *Jean's OK*, Room 32, Regents Court Hotel, Sydney
C.B.D. Gallery, Sydney (collaboration with Gail Hastings)
1993 *Henle's Loop*, Institute of Modern Art, Brisbane
1992 *Untitled installation*, BLACK, Sydney
1991 *Untitled installation*, First Draft West, Sydney
Untitled installation, 200 Gertrude Street, Melbourne
1990 *Untitled installation*, First Draft West, Sydney

- 1989 *Wall to wall: ceiling to floor*, 200 Gertrude Street, Melbourne
Ringling, First Draft, Sydney
 Untitled installation, Window Gallery, Sydney
- 1988 Untitled installation, 538 Gallery, Sydney
Boot, K.S.K Gallery, Sydney
- 1987 Untitled installation, 1 x 12 one-day exhibitions, First Draft, Sydney
- 1986 *Becalmed*, City Artists Gallery, London
- 1985 *Poor Bare Forked Animal* (with Mary Rose Sinn), Chelsea School of Art, London; Avago, Sydney
- 1983 *Drumheart*, performance, ANZART, Old Mail Exchange, Hobart
Noughts and Crosses, ANZART, Hobart
- 1982 *In the Manger*, Chapel of Love, Sydney

GROUP EXHIBITIONS

- 2020 *Know My Name: Australian Women Artists 1900 to Now*, National Gallery of Australia, Canberra
Ichihara Art X Mix 2020, Ichihara, Japan
2020 Adelaide Biennial of Australian Art: Monster Theatres, Art Gallery of South Australia, Adelaide
- 2019 *Gertrude Studio 2019*, Gertrude Studios, Melbourne
MCA Collection: Today Tomorrow Yesterday, MCA, Sydney
Never the same river, Anna Schwartz Gallery, Melbourne
Soft Core, Perc Tucker Regional Gallery, Townsville, QLD
Bauhaus Now!, Buxton Contemporary, Melbourne
Today Tomorrow Yesterday: MCA Collection, MCA, Sydney
Second Sight: Witchcraft, Ritual, Power, The University of Queensland Art Museum, Brisbane
- 2018 *Blessed Be: Mysticism, Spirituality, and the Occult in Contemporary Art*, curated by Ginger Shulick, Museum of Contemporary Art, Tucson
The shape of things to come, Buxton Contemporary, Melbourne
Soft Core, Shepparton Art Museum, Shepparton
- 2017 *Soft Core*, Lake Macquarie City Art Gallery, Booragul; Hawksbury Regional Art Gallery, Windsor
Occulture: The Dark Arts, City Gallery Wellington
Every Brilliant Eye: Australian Art of the 1990s, National Gallery of Victoria, Melbourne
Triple Point of Matter, Fondation Fimincio, Paris
MCA Collection: Today Tomorrow Yesterday, Museum of Contemporary Art Australia, Sydney
Unpainting, Art Gallery of South Gallery, Sydney
Occulture: The Dark Arts, City Gallery, Wellington
Philanthropists and Collections, The University of Queensland Art Museum, Brisbane
- 2016 *Primavera at 25: MCA Collection*, Museum of Contemporary Art, Sydney
Quicksilver, Anne & Gordon Samstag Museum of Art, University of South Australia, Adelaide
Soft Core, curated by Michael Do, Casula Powerhouse Arts Centre, Sydney
MCA Collection: Today Tomorrow Yesterday, curated by Natasha Bullock, Museum of Contemporary Art, Sydney
Erewhon, curated by Vikki McInnes, Margaret Lawrence Gallery, Victoria College of the Arts, Melbourne (touring)
Wonder, curated by Carrie Kibbler, Hazelhurst Regional Gallery, Sydney
GRLZ, 55 Sydenham Rd, Sydney
Riddle of the Burial Grounds, curated by Tessa Giblan, Extra City Kunsthal, Antwerp
Fabrik, Ian Potter Museum of Art, Melbourne
Dämmer Schlaf, Artspace, Sydney
- 2015 *Dead Ringer*, Perth Institute of Contemporary Art, Perth
Antropia, curated by Marco Meneguzzo, Eduardo Secchi Contemporary, Florence
21: Our 21st birthday show, Casula Powerhouse Arts Centre, Sydney
Hall of Half-Life, Strierischer Herbst Festival, GrazMuseum, Graz
Saint Jude's Leftovers (Your Thoughts in Lights), Stierischer Herbst Festival, Vordernberg
Believe not every spirit, but try the spirits, Monash University Museum of Art, Melbourne
Hiding in Plain Sight: A selection of works from the Michael Buxton Collection, Bendigo Art Gallery, Victoria
Neverwhere, curated by Vikki McInnes, Gaia Gallery, Istanbul
MAGNETISM, Hazelwood, Sligo
Deeply Highly Eccentric, Winchester Gallery, Winchester School of Art, Hampshire
Glazed and Confused, Hazelhurst Regional Gallery, Sydney
Square Cloud Compound, Encounters, curated by Alexie Glass-Kantor, Art Basel Hong Kong, Hong Kong
Redlands Konica Minolta ArtPrize, curated by Tim Johnson, National Art School Gallery, Sydney
- 2014 *Primavera 2014* (curator) Museum of Contemporary Art, Sydney
Silly Canvas, Utopian Slumps, Melbourne
The Cinemas Project: Exploring The Spectral Spaces of Cinema, Mildura Arts Centre, Melbourne
From a Near Future, SCA Gallery, Sydney College of the Arts, University of Sydney, Sydney
De Rerum Natura, Studio La Citta, Verona, Italy
You Imagine What You Desire, curated by Juliana Engburg, 19th Biennale of Sydney, Cockatoo Island, Sydney
Future Primitive, Heide Museum of Modern Art, Melbourne
- 2015 *Das Ende des 20. Jahrhunderts. Es Kommt Noch Besser: Ein Dialog mit der Sammlung Marx*, Hamburger Bahnhof, Berlin
Light Sweet Crude, Hopkinson Mossman Gallery, Auckland
Schwarz//Weiss, Hamish Morrison Gallery, Berlin
- 2012 *Cronies*, Roslyn Oxley9 Gallery, Sydney
In Abstraction, The Body, Anna Schwartz Gallery, Melbourne
Reunion, Hamish McKay Gallery, Wellington
Ten Years of Things, UQ Art Museum, Brisbane
Plus ou Moins Sorcières 2/3: Epreuves Ritulisées, Maison Populaire, Paris
Less is More, Heide Musuem of Modern Art, Melbourne
- 2011 *Sundown*, Papermill Gallery Sydney

- Treffpunkt*, Hamish Morrison Galerie, Berlin
Colour Bazaar, Heide Museum of Art, Melbourne
NETWORKS (cells & silos), Monash University Museum of Art, Melbourne
Alterbeast, Penrith Regional Museum, Penrith, Australia
 YK3 Melbourne Biennale, Melbourne
 Collection show AGNSW, Art Gallery of New South Wales, Sydney
Monanism, Museum of Old and New Art, Hobart
- 2010 *The Beauty of Distance: Songs of Survival in a Precarious Age* the 17th Biennale of Sydney
Alterbeast, Super Deluxe, Artspace, in *The Beauty of Distance: Songs of Survival in a Precarious Age* the 17th Biennale of Sydney
Alterbeast, Gertrude Contemporary Art Spaces, Melbourne
Before and After Science, 2010 Biennial of Australian Art, Adelaide
Ich Wicht, Kunstraum, Potsdam
Captain Thunderbolt's Sisters, with Justene Williams, Cockatoo Island Artists in Residence Programme, Sydney
To Give Time to Time, with Natural Selection Theory, Australian Experimental Art Foundation, Adelaide
Milk and the Town that was Mad, Sydney City Council Laneways Project
- 2009 *Zeigen. An Audio Tour through Berlin*, with Karin Sander, Temporäre Kunsthalle, Berlin
Benjamin Buchanan, Carla Cescon, Mikala Dwyer and Barnard McIntyre, Hamish McKay Gallery New Zealand, Wellington
Almanac: The Gift of Ann Lewis AO, Museum of Contemporary Art, Sydney
Mirror Mirror, then and now, Institute of Modern Art, Brisbane; University Art Gallery, Verge Gallery and Tin Sheds Gallery, Sydney; Samstag Museum of Art, Adelaide
- 2008 *Bal Tashchit: Thou Shalt Not Destroy*, Jewish Museum, Melbourne
Lost and Found: An Archaeology of the Present, TarraWarra Biennial, TarraWarra Museum of Art, Victoria
Common Space, Private Space, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne
Come-In: Interior Design as a Contemporary Art Medium in Germany, RMIT Gallery, Melbourne
Axis Bold as Love Video Salon, CAPC Bordeaux
The Poster Market International, New York
To Make a Work Of Timeless Art, Museum of Contemporary Art, Sydney
- 2007 *P25 Echelon*, Chippendale, Sydney
Mystic Truths, Auckland Art Gallery, Auckland
Den Haag Sculptuur 2007 De Overkant / Down Under, The Netherlands
- 2006 *High Tide*, Zacheta National Gallery, Warsaw, touring CAC, Vilnius, Lithuania
Beckon, Perth Institute of Contemporary Art, Perth
Out of Context, OMI Sculpture Park, NY
21st Century Modern: 2006 Adelaide Biennial of Australian Art, Art Gallery of South Australia
 Nada Art Fair, Miami
Von Riots Zu Angels, NYRT, Berlin
- 2005 *The Wallflower*, Canberra Contemporary Art Space, Canberra
National Sculpture Prize and Exhibition 2005, National Gallery of Australia, Canberra
Unscripted: Language in Contemporary Art, Art Gallery of New South Wales, Sydney
Salvage, Clubs Project Inc., Fitzroy
- 2004 *Pegging Out*, Hazelhurst Regional Gallery & Arts Centre, Gympie
Unpacked II, Bendigo Art Gallery; Art Museum, University of South Australia, Adelaide; toured by Museum of Contemporary Art, Sydney
Three-way Abstraction: Works from the Monash University Collection, Monash University Museum of Art, Melbourne
- 2003 *Face Up: Contemporary Art from Australia*, Nationalgalerie im Hamburger Bahnhof, Berlin
Sharnagri la – A Maria Cruz Project, Artspace, Sydney
Unpacked II, The Museum of Contemporary Art, Sydney
This was the Future... Australian Sculpture of the 1950s, 60s, 70s + Today, Heide Museum of Modern Art, Melbourne
Still Life, Art Gallery of New South Wales, Sydney
Amal, Prettydog Gallery, Sydney
The Shangri-La Collective, Artspace, Sydney
- 2002 *Works on Paper*, Sarah Cotter, New York
Fieldwork: Australian Art 1968-2002, Ian Potter Museum of Art, National Gallery of Victoria, Melbourne
Helen Lempriere National Sculpture Award, Werribee Park, Melbourne
- 2001 *Artful Park*, Centennial Park, Sydney
Good Work: The Jim Barr and Mary Barr Collection, Dunedin Public Art Gallery; City Gallery, Wellington
Unnecessary Invention, Artspace, Sydney
Objection, The Physics Room, Christchurch
- 2000 *Monochromes*, University Art Museum, University of Queensland, Brisbane
plastika, Govett-Brewster Art Gallery, Auckland
Bonheurs des Antipodes, Musee de Picardie, Amiens
Verso Süd, Palazzo Doria Pamphiji, Rome
- 1999 *Contemporas*, Ian Potter Museum of Art, NGV Australia, Melbourne
avant-gardism for children, University of Queensland, Brisbane; Monash University Gallery, Melbourne
Brainland - The Believers: Mikala Dwyer, Maria Cruz, Anne Ooms, Art Gallery of New South Wales, Sydney
The Organic and the Artificial: Reinventing Modernist Design, Plimsol Gallery, Centre for the Arts, Hobart
9 Lives, Casula Powerhouse, Sydney
- 1998 *Nostalgia for the Future*, Artspace, Auckland
Opening Exhibition, Sarah Cottier Gallery, Sydney
Body Suits, Perth Institute of Contemporary Art, Perth
The Infinite Space: Women, minimalism and the sculptural object, Ian Potter Museum of Art, NGV, Melbourne
Close Quarters: Contemporary Art from Australia and New Zealand, Australian Centre for Contemporary Art, Monash University Gallery, Melbourne; Canberra School of Art, Govett Brewster Art Gallery, New Plymouth
Verve: An exhibition of visual poetry and poetic visuals, S.H. Ervin Gallery, Sydney Writer's Festival
Beauty 2000, Institute of Modern Art, Brisbane
- 1997 *The Believers: Mikala Dwyer, Maria Cruz, Anne Ooms*, CBD Gallery, Sydney; Artspace, Auckland

- 1996 *Objects and Ideas - revisiting minimalism*, Museum of Contemporary Art, Sydney
Nostalgia, Monash University Gallery, Melbourne
Aerphost: an exhibition of contemporary Australian Art, The Debtor's Prison, Dublin
Raindrops on Roses, Sarah Cottier Gallery, Sydney
The Chartwell Collection: a selection, Auckland Art Gallery, Auckland
- 1995 *OrientATIION*, 4th International Istanbul Biennale, Istanbul
A Night at the Show, Field, Zurich, Switzerland
De Huid van der Witte Dame (The White Lady's Skin), Eindhoven, The Netherlands
Monash University Art Prize, Monash University Art Gallery, Melbourne
- 1994 *True Stories*, Artspace, Sydney
The Aberrant Object: Women Dada and Surrealism, Heide Museum of Modern Art, Melbourne
Aussemblage, Auckland City Gallery, Auckland
White, Sarah Cottier Gallery, Sydney
Familiarity, Plimsoll Gallery, Hobart
- 1993 *Family Portrait* (with Stephanie Dwyer) Software project series, Selenium, Sydney
Australian Perspecta 1993, Art Gallery of NSW, Sydney
Purl, The Fifth Melbourne Sculpture Triennial, West Melbourne Primary School, Melbourne
Decor, Peppers Bistro, Canberra
Residence #3, home of Vincent Butron and Janet Shanks, Sydney
Rad Scunge, Karen Lovegrove Gallery, Melbourne
Residence #1, home of Vincent Butron and Janet Shanks, Sydney
Naked, BLACK Gallery, Sydney
Monster Field, Ivan Dougherty Gallery, Sydney
Shirthead, Mori Annexe, Sydney
- 1992 *Primavera*, Museum of Contemporary Art, Sydney
Wish Hard, 9th Biennale of Sydney, Wollongong City Gallery, Sydney
- 1991 *Collaborative installation with Maria Cruz*, First Draft, Sydney
Disonnance: Frames of Reference, Pier 4/5, Sydney
Discrete Entity, Canberra School of Art Gallery, Canberra
Microcosm, Gary Anderson Gallery, Sydney
 Group Show, First Draft, Sydney
- 1990 *Installed and Temporal Works*, Tin Sheds, Sydney
- 1989 *Exploring Drawing*, Ivan Dougherty Gallery, Sydney
Victory Over the Sun, First Draft, Sydney
Fresh Art, S.H. Irvin Gallery, Sydney
- 1988 *Eevy, Ivy, Over*, with Belinda Holland, First Draft, Sydney
- 1987 *In the Shadow of Amnesia*, 358 Gallery, Sydney
- 1986 *Certain Versions*, City Artist Gallery, London
- 1983 *ANZART* (performance in Hardened Arteries), Old Mail Exchange, Hobart
- 1982 *APMIRA Land Rights Exhibition*, Paddington Town Hall, Sydney

COMISSIONS

- 2012 *Egg Swing*, Royal Hospital for Women Park, Paddington, Sydney (Commissioned by Woollahra Council)
- 2011 *Windwatcher*, Central Park, Sydney
- 2010 *A Lamp for Mary*, Mary's Place, Sydney
- 2005 *IOU*, Docklands, Melbourne

AWARDS, GRANTS AND RESIDENCIES

- 2015 Redlands Konica Minolta Prize (Winner)
- 2014 Deakin University Contemporary Small Sculpture Award (Winner)
- 2009 Australia Council Fellowship Grant
- 2005 Anne & Gordon Samstag International Visual Arts Scholarship
 National Sculpture Prize Exhibition
- 2003 Woollahra Small Sculpture Prize
- 2002 Commended, Helen Lempriere Sculpture Prize
- 2001 Australia Council Grant
- 1992 Australia Council Grant

COLLECTIONS

- UQ Art Museum, The University of Queensland, Brisbane
- Cruthers Collection of Women's Art, University of Western Australia, Perth
- National Gallery of Victoria, Melbourne
- Monash University Museum of Art, Melbourne
- Heide Museum of Modern Art, Melbourne
- Art Gallery of New South Wales, Sydney
- Museum of Contemporary of Art, Sydney
- National Gallery of Australia, Canberra
- Museum of Old and New Art, Hobart
- Artbank, Australia
- Auckland City Gallery, Auckland
- Waikato Museum, Hamilton
- Michael Buxton Collection
- RMIT University Art Collection, Melbourne