

ANGELA DE LA CRUZ

BIOGRAPHY

1965 Born A Coruña, Spain
Lives and works in London

EDUCATION

1988 Faculty of Philosophy, Santiago de Compostela (Spain) BA Philosophy
1990 Foundation, Chelsea College of Art, London
1994 BA (Hons) Fine Art, Goldsmiths' College, London
1996 MA Sculpture and Critical Theory, Slade School of Art, London

SOLO EXHIBITIONS

2019 *Layers*, Galerie Thomas Schulte
Homeless, Galician Centre of Contemporary Art, Santiago de Compostela

2018 *Bare*, Lisson Gallery, London
Homeless, Azkuna Zentroa, Bilbao, Spain

2016 *Storage*, Wetterling Gallery, Stockholm
Hoxton, Peer, London

2015 *Mudanza*, CarrerasMugica, Bilbao, Spain
Escombros / Debris, Curated by Carolina Grau. Fundación Luis Seoane, La Coruña, Spain; Centre d'art la Panera, Lleida
Larger Than Life, Galerie Thomas Schulte, Berlin
Coruna, Spain; Centre d'art la Panera, Lleida

2014 *Traspaso*, Helga de Alvear, Madrid

2013 *Vacant*, Wetterling Gallery, Stockholm
Burst, Lisson Gallery, Milan

2012 *Wet*, Galerie Krinzinger, Vienna
Transfer, Anna Schwartz Gallery, Melbourne
Delimitations, Herzliya Museum, Tel Aviv

2011 *Transfer*, Helga de Alvear, Madrid
Transfer, Lisson Gallery, London

2010 *After*, Camden Arts Centre, London

2006 *Angela de la Cruz Trabalho Work Culturgest*, Porto

2005 *Larger than Life*, Centro Andaluz de Arte Contemporáneo, Sevilla
Clutter, Anna Schwartz Gallery, Melbourne
Loushy Art & Editions, Tel Aviv

2004 Museo de Arte Contemporanea de Vigo, Annex Space MARCO
Lisson Gallery, London
Nicolas Krupp Gallery, Basel
Project room, ARCO, Madrid

2003 Galleri Bouhlou, Norway
Clutter, Galerie Krinzinger, Vienna

2002 Anna Schwartz Gallery, Melbourne
Prop, Sturegallerian, Stockholm
Wetterling Gallery, Stockholm
Perth International Arts Festival, The Church Gallery, Perth

2001 Anthony Wilkinson Gallery, London

2000 John Weber Gallery, New York

1999 *Everyday Painting*, Galerie Krinzinger, Vienna
One Painting, Lift Gallery, London

1998 *Larger Than Life*, The Ballroom, Royal Festival Hall, London
Everyday Painting, Anthony Wilkinson Gallery, London
4xSolo, De Markten, Brussels
Everyday Painting, John Weber Gallery, New York

1997 Galerie In Situ, Aalst, Belgium

1995 *Untitled*, Premises, Hackney, London

GROUP EXHIBITIONS

- 2019 *To a Passer-By*, Galerie Krinzinger, Vienna
The Tiresome Truth, ASC Gallery, London
Fault Lines, Freelands Foundation Gallery, London
La Pintura, Un Reto Permanente, CaixaForum, Barcelona, Spain
Una dimension ulterior, Aproximaciones a la escultura contemporánea en España, Museo Patio Herreriano, Valladolid, Spain
- 2018 *250th Summer Exhibition*, Royal Academy of Arts, London
Repensar la Pintura, Cibrian Gallery, San Sebastian
Twentyfourseven-Wetterling Gallery 40 years!, WG, Stockholm
The Matter in Harmony, Thomas Schulte Gallery, Berlin
Form Shapes Language, Moran Moran, Los Angeles
Joy Revision, Galerie Simpson, Swansea
VII Bienal de Arte Contemporáneo, Fundación Once, CENTROCENTRO, Cibeles, Madrid
Apano, Bombon Projects, Barcelona
One of a Kind, 3 Punts, Barcelona
The need for the infinitive. Monochromes in colección olorVISUAL, CICUS, Seville
Surface Work, Victoria Miró, London
Unpainting, Art Gallery of New South Wales, Sydney
Summer Painting, Royal Academy, London
- 2017 *Art and Space*, Guggenheim Bilbao
MACBA Collection. Beneath the Surface, MACBA Barcelona Museum of Contemporary Art
SLAM (it is something/it is nothing), Thames-Side Studios Gallery, London
Selected Works 2005-2015, Galerie Krinzinger, Vienna
Larger Than Life, Fundación Calossa
XVIII Premios Nacionales de Creatividad, Club de Creativos, San Sebastian
Lenguajes Abstractos, Fundación per Amort a l' Art, Valencia
0,10 ODER DAS ÜBERLEBEN DER LEERE, BKV Brandenburg Art Association Postdam
Per Amor a l'Art Collection. Ornament = Crime?, Bombas Gens Centre d' Art, València
Bombas Gens Centre d' Art, València
MACBA Collection. Beneath the Surface, MACBA Barcelona Museum of Contemporary Art
31 Women, Breese Little, London
Fabric Works, Galleri Andersson/Sandström
A Arte Inexistente – Women of Silence: From Mariuja Mallo to Angela de la Cruz, The Museum of Contemporary Art, Barcelona
- 2016 *Five / Fifty / Five Hundred*, Lisson Gallery, Milan
Shut up and Paint, National Gallery of Victoria, Melbourne
Les parfums de L'intranquilité, Hotel des Arts, Toulon
Between the Worlds, Rohkunstbau, Brandenburg
A Arte Inexistente – Women of Silence: From Mariuja Mallo to Angela de la Cruz, MARCO, Vigo
Larger than Life (Hoxton), Peer, London
- 2015 *Real Painting*, Curated by Jo McGonigal and Deb Covell. Castlefield Gallery, Manchester
La Colección, Colección de Pintura Contemporánea Internacional. Curated by David Barro. Fundación Barrie, Madrid
Adventures of the Black Square: Abstract Art 1915-2015, Curated by Magnus af Petersens and Iwona Blazwick. Whitechapel Gallery, London
What Is Contemporary Art? Curated by Fernando Castro Flórez. Galeria Mario Sequeira, Braga
Border Crossing, Castlefield Gallery, Manchester
Drawing Biennial, Drawing Room, London
Colección de Pintura Contemporánea Internacional, Fundación Barrie, Madrid
- 2014 *El desarreglo. El curioso caso del arte despeinado*, Curated by Daniel Castillejo Alonso. Centro-Museo Vasco de Arte Contemporáneo Artium de Álava
Panoramic Avenue, Kunstsaale, Berlin
Der Kubist Marcel Duchamp mag night malen, Thomas Schulte Gallery, Berlin
Colour me in, Esbjerg Art Museum, Denmark
Call me on Sunday, Krinzinger Projekte, Vienna
Enantiodromia, Fold Gallery, London
The Art of Not Making, Galleri Kleerup, Stockholm
- 2013 *The Art of the Present*, Collection of Helga de Alvear, Palacio de Cibeles, Madrid
The Art of Not Making, Hå gamle prestegard, Nærbø
Jetztzeit (Present time) + The Angel's Back, Centre d'Art La Panera, Lleida
On Painting, Centro Atlantico de Arte Moderno. CAAM, Canary Islands
La Colección Factoria de estímulos, Fundación Barrie, La Coruña
Material Conceptualism - The Comfort of Things, Aanant & Zoo, Berlin
Le Futur Commence Ici, FRAC/AP2, Dunkerque
Abstract Thinking: Using a hammer and sea-staring is ok, OSL Contemporary, Oslo
La Imagen Espectral–Tirar del hilo, Colección Artium | Sala Sur:Artium~Centro Museo Vasco de Arte Contemporáneo
Nostalgic for the future, Lisson Gallery, London and Centro Brasileiro-Británico, Sao Paulo
- 2012 *The Art of Not Making*, Sumarria Lunn, London
Que pensar, que desear, que hacer, Colección de Arte Contemporáneo Fundación “La Caixa”, Barcelona
Flatland (Redux), Fundação Cidade de Guimarães, Portugal
The Fabricated Object, curated by Michael Petry, Sumarria Lunn Gallery London, Ha Gamle Prestegard
Representation and the Body, Wetterling Gallery, Stockholm
What to think, what to desire, what to do, Caixa Forum, Barcelona
Tirar de Hilo (La imagen espectacular), Colección ARTIUM, Vitoria
Delimitations, Herzliya Museum of Contemporary Art, Tel Aviv
IV Bienal de Arte Contemporáneo, Fundación ONCE, Madrid

- Royal Academy Summer Exhibition*, Royal Academy of Arts, London
In abstraction, the body, curated by Jason Smith, Anna Schwartz Gallery Sydney
 2011 *Made in Britain: Contemporary Art from the British Council Collection 1980-2010*, Albania, Tirana National Gallery (touring)
 Aproximaciones I. Arte español Contentemporeneo en la Coleccion de Helga de Alvear. Fundacion Helga de Alvear, Caceres
Out of Storage, Timmerfabriek, Maastricht
La Colección, Fundación Barrié. Sede A Coruña
Contemporary Spanish in Helga de Alvear Collection, Caceres
Pulso XXI, Coleccion Sanchez-Ubiria, MAS, Santander
Surreal versus Surrealismo en el arte contemporáneo, IVAM, Valencia
De/Constructing the Norm, Wetterling Gallery, Stockholm
What If It's All True? What Then?, Mummy + Schnelle Ltd, London
Historias de la Vida Material, Fundacion Helga de Alvear, Caceres
Model Vs Reality, Fold Gallery, London
Ficciones Y Realidades, Arte Espanol de los 2000 en la Coleccion Arte Contemporaneo
 Museo Patio Herreriano, Museum of Modern Art, Moscow
 2010 *Made In Britain: Contemporary Art from the British Council Collection 1980 – 2010*, Xian Museum (touring)
Turner Prize, Tate Britain, London
Gallery Artists, Wetterling Gallery, Stockholm
ROTOR, Siobhan Davies, London (touring)
La Abstracción Redefinida España Amércia, Galeria Max Estrella, Madrid
Cosmètica dogmàtica: Col·lecció d'art contemporani Fundació la Caixa, Umedalen Skulptur, Barcelona
Umedalen Skulptur, Umea
 2009 *Spheres*, Le Moulin, Boissy-le-Chatel
HotchPotch, MKII, Hackney, London
Soft Sculpture, National Gallery, Canberra
HoviArt, Anttolanovi, Anttola
Union Fenosa, La Coruna
Fundacion Marco Pastor, La Coruna
Irreversible, Pontevedra
Afinidades Electivas, La Panera Lerida, Project by Miquel Mont
 2008 *Altered States of Paint*, Dundee Contemporary Arts
Afinitats electives, Centre d'art Panera, Lleida
Mapas Emarxes, Auditorio de Galicia, Santiago
 Wetterling Gallery, Stockholm
...same as it ever was, University of the Arts, London
Framat, Rekord Gallery, Oslo
Golden Rain, Stavanger, Norway
 2007 *Global Feminisms*, Brooklyn Museum of Art, New York
Slipping Abstraction, Mead Gallery, Warwick Arts Centre
Pasiones Privadas, Visiones Publicas, MARCO, Vigo
La Vida Privada: Coleccion Josep Ma Civit, CDNA Centro de Arte y Naturaleza, Huesca
Sublime: Experiencias y Percepciones en Escultura Contemporanea, Galeria Pilar Parra y Romero, Madrid
 2006 *Contrabando*, Galeria Luisa Strina, Sao Paulo
Angela de La Cruz and Ceal Floyer, Culturgest
Crash (and other earthly pleasures), Lawrence Wilson Art Gallery, Perth
 2005 *Mallorca Open '05: Principles of Construction*, Centre Cultural Andratx, Mallorca
 Albright Knox Museum, Buffalo
Showcase, Talbot Rice Gallery, Edinburgh
2 Bienal de Jafre
 2004 *ShowCASE Preview*, South London Gallery
Pilot: 1, International Art Forum, Old Limehouse Town Hall, London
 Fòrum Barcelona
 Tanya Rumpff Gallery, Haarlem
Manifesta V, San Sebastian
Escape Velocities, Spital Space, London
A Thing About Painting, Platform Gallery, London
Painting as Process: Re-evaluating Painting, Earl Lu Gallery I and II, LASALLE-SIA College of the Arts, Singapore
 ... *WITH ALL DUE INTENT*, Manifesta V, European Biennial of Contemporary Art, San Sebastian
 2003 *Tra Est e Ovest*, Galerie Krinzinger, GAS Art Gallery, Turin
Chockofuckingblock, Jeffrey Charles Gallery, London
 Group Show, Whitechapel Project Space, London
Wetterling 1978-2003, Wetterling Gallery, Stockholm
 2002 *Eva Schlegel & Friends*, Gallerie 422, Gmunden
Four Women and A Pregnant Man, Galleri MGM, Oslo
Art, Bermuda National Gallery, Bermuda
Life is Beautiful, Laing Art Gallery, Newcastle
Sitting Tenants, Lotta Hammer, London
 2001 *Melancholy*, Sunderland
Ingenting (Nothing: Exploring Invisibilities), Rooseum, Malmö
Record Collection, VTO Gallery, London
Nothing: Exploring Invisibilities, Northern Gallery Contemporary Art, touring to Mead Gallery, University of Warwick
Makeshift, University of Brighton Gallery
 2000 *Landscape*, Barbara Gillman Gallery, Miami
3 Rooms, Anthony Wilkinson Gallery, London
The Wreck of Hope, The Nunnery, London

- Point of View I/II*, Richard Salmon Gallery, London
Art for the 21st Century, John Weber Gallery, New York
 1999 *My Old Man Said Follow the Van*, Rosemary Branch, London
Aktuelle Kunst, The Water Tower, Vlissingen
White Out, Gallery Fine, London
John Moores 21 (Prizewinner), Walker Museum & Art Gallery, Liverpool
Getting the Corners, Or Gallery, Vancouver
Transgressions and Transformations, Yale University, New Haven
Europe on a Shoestring, John Weber Gallery, New York
Links- Schilderkunst in Extremis?, Provinciehuys, Maastricht
I'm a Virgin, The Waiting Room, Wolverhampton
 French Institute, Vienna
 Fundacion Lazaro Gudio, Madrid
Peinture sur PEINTURE, Salle de Bal, Vienna
 54x54, MOCA, London
 1998 *UK Maximum Diversity*, Benger Fabrik, Bregenz, touring to Atelierhaus der Akademie der bildenden Künste, Vienna
Contemporary Women Painters, The Hillwood Art Museum, Brookville
Speed, The New Langton Arts Centre, San Francisco
Destroyer/Creator, John Weber Gallery, New York
 1997 *Take Off*, Benger Fabrik Bregenz
 CV/Lebenslauf, Hamburg
Dissolution, Laurent Delaye Gallery, London
Fasten Seatbelt, Galerie Krinzinger, Vienna
Shuttle, Anthony Wilkinson Fine Art, London
Lineart Galerie In Situ, Aalst, Belgium
 1996 *Stepping Out*, 55 Great Sutton Street, London
Wasted, Hyena Co., Web-site
Abstract Eroticism, MOCA, 'Art and Design', Academy Editions, London
Shuttle, Anthony Wilkinson Fine Art, London
Lineart, Galerie In Situ, Aalst
 1995 *Memory*, Riverside Studios, London
 1994 *Making Mischief*, St James's Street, London
Surface Tension, Curwen Gallery, London
 1993 *Rubber Works Installation*, Spitalfields Market Project, London

COMMISSIONS

- 2012 Marie Claire Spain (cover), October issue
 2010 Siobhan Davies Studios, November, London
 2002 Prop, Sturegalleri, Stockholm, commissioned by Wetterling Gallery, Stockholm
 1998 Larger Than Life, The Ballroom, Royal Festival Hall, London

AWARDS AND RESIDENCIES

- 2017 Spanish National Award of Art, Spain
 2011 Premio da Critica Galicia
 Art Critics Awards, ARCO
 2010 Paul Hamlyn Award
 Nominated for Turner Prize, Tate Britain, London
 2004 Residency, Irish Museum of Modern Art (IMMA), Dublin
 2003 9 Multiples, Loushy Art Projects, Tel Aviv
 2002 Residency, The Church Gallery, Perth, Australia
 2001 Stage Set, At Any Time - New Work, Ballet Rambert, at Lindbury Studio, Royal Opera House, London
 choreographer: Rafael Bonachela
 1999 John Moores 21 (Prizewinner), Walker Museum & Art Gallery, Liverpool

COLLECTIONS

- Tate Collection, London
 British Council Collection, United Kingdom
 Contemporary Art Society, United Kingdom
 Collection of Contemporary Art, Fundacion La Caixa Fundación, Barcelona
 CUBITT, London
 National Gallery of Victoria, Melbourne
 Queensland Art Gallery, Brisbane
 Banco Pastor, Spain
 FRAC, Nord Pas de Calais, France
 Patio Herrero, Museo de Arte Contemporaneo, Valladolid
 Morgan Stanley Bank, London
 Colección Josep Maria Civit, Spain
 Colección Helga de Alvear, Madrid-Cáceres
 Colección Iberdrola, Madrid
 Colección Fundación M^a Cristina Masaveu Paterson, Asturias
 Colección Caja de Ahorros del Mediterráneo, Valencia
 Colección Artium, Vitoria
 Bruxelles University Collection,