

DANIEL CROOKS

BIOGRAPHY

1973 Born Hastings, New Zealand
Lives and works in Melbourne, Australia

EDUCATION

1993 Bachelor of Design, Auckland Institute of Technology, Auckland
1994 Post Graduate Diploma of Animation, Victorian College of the Arts School of Film and TV, Melbourne

SOLO EXHIBITIONS

2019 *High Street (After Ruscha)*, Wagga Wagga Gallery
2018 *High Street (After Ruscha)*, Anna Schwartz Gallery, Melbourne
Daniel Crooks, Seek Stillness in Movement, Latrobe Regional Gallery
2017 *High Street (After Ruscha)*, Bundoora Homestead Arts Centre, Melbourne
Parabolic, Anna Schwartz Gallery, Melbourne
2016 *Daniel Crooks: Phantom Ride*, Warnnambool Art Gallery, Victoria
Phantom Ride, Australian Centre for the Moving Image (AMCI), Melbourne
Bullet Time, City Gallery Wellington, New Zealand
Daniel Crooks | Vanishing Point, Starkwhite, Auckland, New Zealand
2015 *Daniel Crooks: Motion Studies*, Gallery of Modern Art, Brisbane
2014 *Truths Unveiled By Time*, Anna Schwartz Gallery, Melbourne
Hamilton's Path, Future Perfect, Singapore
2013 *Daniel Crooks*, Samstag Museum of Art and 2013 Adelaide Film Festival, Adelaide
remapping, Two Rooms, Auckland, New Zealand
A garden of parallel paths, Monash University Museum of Art, Melbourne
2012 *remapping*, Anna Schwartz Gallery, Sydney
Imaginary Objects, Two Rooms, Auckland, New Zealand
2011 *Daniel Crooks*, Project, Art Gallery of Ballarat
Daniel Crooks, Two Rooms, Auckland, New Zealand
Crossings: Bledisloe Walkway Light Boxes, Auckland Arts Festival, New Zealand
2010 Anna Schwartz Gallery at the Melbourne Art Fair, Melbourne
Daniel Crooks: Pan No.2, Christchurch Art Gallery Te Puna O Waiwhetu, New Zealand
2008 *Intersection*, Anna Schwartz Gallery, Melbourne
Everywhere Instantly, Christchurch Art Gallery Te Puna O Waiwhetu, Christchurch
Imaginary Objects, Institute for Modern Art, Brisbane
Daniel Crooks and Jae Hoon Lee, Institute of Modern Art, Brisbane
2007 *Pan No.2 (one step forwards, one frame backwards)*, Centre for Contemporary Photography, Melbourne
one step forwards, one frame backwards, Sherman Galleries, Sydney
2006 *Time Slice*, Lovebytes 2006: Environments, The Workstation, Sheffield
without cutting or tearing, Kings Artist Run Initiative, Melbourne
Daniel Crooks, REMO, Osaka
2005 *The Computational Sublime, Blur + Sharpen*, University of Southern California
Daniel Crooks: Train No.1, Level 2 Projects Space, Art Gallery of New South Wales, Sydney
Daniel Crooks: A small section of something larger, Sherman Galleries, Sydney
2 videos & 2 devices, Rijksakademie van Beeldende Kunsten, Amsterdam
2002 *Time Slice*, Centre for Contemporary Photography, Melbourne
Circum-Circadian [01], Horti Hall (Next Wave), Melbourne
1998 *distance:control*, Public Office (Next Wave), Melbourne

GROUP EXHIBITIONS

- 2021 *A Story for the Future: MAXXI's First Decade*, Fondazione MAXXI, Rome, Italy
- 2020 *We Do Not Dream Alone*, Asia Society Triennial, New York
- 2019 *Never the same river*, Anna Schwartz Gallery, Melbourne
Outside Time: Animation and Abstraction, Channels Festival, International Biennale of Video Art, Melbourne
Play On: The Art of Sport, Western Plains Cultural Centre, Dubbo
Perceptions of Time, QAGOMA, Brisbane
The Thrill of Deception, Ludwig Forum for International Art, Aachen, Germany
In Full View, Lyon Housemuseum, Kew, Melbourne
Milloin on nyt? / When is now?, Wäinö Aaltonen Museum of Art, Turku, Finland
REMAKE, FRAC Normandie Rouen, France
A New Order, Buxton Contemporary, Melbourne
- 2018 *The Shape of Things to Come*, Buxton Contemporary, Melbourne
The Street, Museo Nazionale Delle Arti del XXI Secolo, Rome, Italy
Take Only Memories Leave Only Footprints, McEvoy Foundation for the Arts, San Francisco, USA
The Return, Dark Mofo, Hobart
From Here to There: Australian art and walking, Lismore Regional Gallery
'People Like Us', Charles Darwin University Art Gallery, Northern Territory
OPUS Festival 2018, Merriweather post Pavilion, Columbia
Haunting Images: Live Cinema by Lim Giong, M+, Hong Kong
Thrill of Deception: From ancient art to virtual reality, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany
Contemporary Collection? Queen Victoria Museum & Art Gallery, Launceston
- 2017 *2017 Bi-City Biennale of Urbanism \ Architecture*, Shenzhen, China
Play On: The Art of Sport, NETS Victoria and the Ian Potter Museum of Art, Melbourne (touring Australia)
People Like Us, opening; Nautilus Arts Centre, Port Lincoln, South Australia; touring Australia
Remix, Horsham Regional Gallery
Ars Electronica Festival, Linz
PHOTOFAIRS - Shanghai, Shanghai Exhibition Centre
Light Moves: Contemporary Australian Video Art – Work Acquired Over the Last Three Years for the National Collection of Australia, Mildura Art Galler
Digital: The World of Alternative Realities, Justin Art House Museum, Melbourne
Beyond Belief: The Sublime in Contemporary Art, Bathurst Regional Gallery
- 2016 *Static + Silence*, The Lock Up, Newcastle
Bullet Time, City Gallery, Wellington
On The Origin of ART, Museum of Old and New Art, MONA, Hobart
Scanlines, Orange Regional Gallery, Orange, Australia
Light Moves: Contemporary Australian Video Art – Work Acquired Over the Last Three Years for the National Collection of Australia, Academy Gallery of Launceston, Launceston
- 2015 *24 Frames Per Second*, Carriageworks, Sydney
Art Basel Hong Kong, Anna Schwartz Gallery
- 2014 *So Long as You Move*, Ark Galerie, Yogyakarta
IMPACT, Art Gallery of Western Australia, Perth
- 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne
The Wandering: Moving images from the MCA Collection, Ararat Regional Gallery, touring to Cairns Regional Gallery, Glasshouse, Port Macquarie, Artspace Mackay, Devonport Regional Art Gallery, Rockhampton Art Gallery, Emerge Gallery, James Cook University, ANU Drill Hall Gallery, Wollongong City Gallery
Australia, Royal Academy of Arts, London
Among the Machines, Dunedin Public Art Gallery
Collage: The Heide Collection, Heide Museum of Modern Art, Melbourne
Action/Response, Arts House, Melbourne
- 2012 *Marking Time*, Museum of Contemporary Art, Sydney
Parallel Collisions: 2012 Adelaide Biennale of Australian Art, Art Gallery of South Australia, Adelaide
When I grow up I want to be a video artist, Artbank touring exhibition, Australia
Beyond Likeness: Contemporary Portraits, Lawrence Wilson Art Gallery, University of Western Australia, Perth
- 2011 *Intimate Publics*, Melbourne Festival and Fehily Contemporary, Melbourne
ARTHK11, Anna Schwartz Gallery, Hong Kong
The Armory Show, Anna Schwartz Gallery, New York
New Contemporary Galleries featuring the John Kaldor Family Collection, Art Gallery New South Wales, Sydney
Game On, Hastings City Art Gallery, Hastings
A Private View: Art Collecting in the City of Glen Eira, Glen Eira
Signature Art Prize, Singapore Art Museum, Singapore
National Artists' Self-Portrait Prize 2011, University of Queensland Art Museum, Brisbane

- Daydream Believer*, Yebisu International Festival of Art and Alternative Visions, Tokyo
Monanism, Museum of Old and New Art, Hobart
oZone, London Australian Film Festival, The Barbican Centre, London
Move: Daniel Crooks, Tracey Moffatt & Grant Stevens, jointly with Queensland Art Gallery and Kaldor Public Art Projects, Ipswich Art Gallery, Brisbane
- 2010 *The Beauty of Distance, Songs of Survival in a Precarious Age*, the 17th Biennale of Sydney
LOVEART, Casula Powerhouse, Sydney
Daniel Crooks, Artane, Istanbul
Hayman Collection Volume One, Horsham Regional Art Gallery, Horsham
2010 Move on Asia, Tate Modern, London
Kaldor Public Art Projects 'Move: The Exhibition', Gallery of Modern Art, Brisbane
Dream Worlds, Australian Moving Image, Sanlitun Village Screen, Beijing
Contemporary Art Fair Istanbul, Artane Gallery, Istanbul
Sea Fever, Finis Terrae Festival, Ouessant
ShContemporary, Future Perfect, Shanghai
City-o-Rama, various public spaces, Hong Kong
Carnival, Lake Macquarie City Art Gallery, Lake Macquarie
Face to Face, touring: Cairns Regional Gallery, Cairns; QUT creative industries precinct, Kelvin Grove; Bundaberg Art Centre, Bundaberg, Australia; Gosford Regional Gallery, East Gosford, Australia; AsiaLink tour: NAFA Nanyang Academy, Singapore; Chulalongkorn University, Bangkok
Cubism and Australian Art, Heide Museum of Modern Art, Melbourne
Contemporary Collection, Art Gallery of New South Wales, Sydney
- 2009 *World Music Days 2009*, Beijing
Experimenta Playground, national touring exhibition
Face to Face, touring: Hazelhurst Gallery, Gympie and Tweed River Art Gallery, Murwillimbah South, Australia
New; recent acquisitions 2008, University of Queensland Museum of Art, Brisbane
- 2008 *Basil Sellers Art Prize*, Ian Potter Museum of Art, Melbourne
Night Shift, Starkwhite, Auckland
Slow Time, Academy Gallery UTAS, Launceston
Face to Face, Newcastle Region Art Gallery, touring nationally
Figuring Landscapes, Tate Modern, London (+ touring to other venues in the UK)
Les Rencontres Internationales, National Museum Reina Sofia, Madrid
Shadowplay, Lake Macquarie City Art Gallery, Lake Macquarie
Experimenta Playground, Performance Space@CarriageWorks, Sydney (+ touring nationally)
- 2007 *Move on Asia*, Loop Gallery, Seoul
Wonderful World, Anne & Gordan Samstag Museum of Art, Adelaide
LOOP - Australian video art now, Hamilton Art Gallery, Hamilton
Move: Video Art in Schools, Kaldor Art Projects in conjunction with the NSW Department of Education and Training
The Nature of Systems, BFI Southbank, London
Experimenta Playground, Victorian Arts Centre, Melbourne
eternal beautiful now, Sherman Galleries, Sydney
Moving Still, McNamara Gallery at Gus Fisher Gallery, Auckland
Contact /s:30, Australian Centre for Photography, Sydney
Little Rituals, Westpac Place, Sydney
Figuratively Speaking: the figure in contemporary video art, The Block, Brisbane
The Josephine Ulrick & Win Schubert Photographic Art Award, Gold Coast City Art Gallery, Gold Coast
Les Rencontres internationales, Babylon Movie Theatre, Berlin, Germany
Les Rencontres internationales, Ciculo de Bellas Artes, Madrid
Nemo Film Festival, various locations, Paris
- 2006 *Wavefront - Australian Contemporary Art Scene*. Tokyo Wondersite, Shibuya
Anne Landa Award, Art Gallery of New South Wales, Sydney
Art Movement, UTS Gallery, Sydney
Under the Radar, FACT, Liverpool; ICA, London
Bitmap: International Digital Photo Project, Loop, Seoul
Video-Easy, Chiang Mai University Art Museum, Chiang Mai
Les Rencontres internationales, Centre Georges Pompidou, Paris
Melbourne Art Fair 06, Melbourne
sleek magazine, video screenings on Axel Springer building for the opening of Artforum, Berlin
A Precipitation in Time, Devonport Regional Gallery
D>Art 06, Dlux Media Arts, Sydney
- 2005 *World Without End*, Australian Centre for the Moving Image, Melbourne
Prospectus: Projections in New Media, Blank Space, Sydney

- The Millennium Dialogue - In The Line Of Flight*, Second Beijing International New Media Arts Exhibition And Symposium, Beijing
- The Computational Sublime*, Blur + Sharpen, University of Southern California
- Experimenta: Vanishing Point*, Blackbox, The Arts Centre, Melbourne
- Nature by Proxy*, Brian Moore Gallery, Sydney, Australia
- Boo Hooray*, ABC2 and ABC Broadband
- Great Escapes*, Lake Macquarie City Art Gallery, New South Wales, Australia
- 2004 *oZone: Survey of Australian digital media art*, The Barbican, London; Cinema du Demain, Pompidou Centre, Paris
- ResFest*, Australian Centre for the Moving Image, Melbourne
- sur:reel*, National Gallery of Australia, Canberra
- Rencontres Internationales* Paris and Berlin
- Melbourne Art Fair 04, Melbourne
- (Not) Open Studios*, Rijksakademie van Beeldende Kunsten, Amsterdam
- One Of (Festivus 04)*, Sherman Galleries, Sydney
- Melbourne Art Fair*, Melbourne
- 2004: Australian Culture Now*, National Gallery of Victoria and Australian Centre for the Moving Image, Melbourne
- MIX-ED*, Sherman Galleries, Sydney
- I thought I knew but I was wrong: New Video Art from Australia*, Australian Centre for the Moving Image, Melbourne
- traveling to; Nanyang Academy of Fine Arts Gallery, Singapore; Jamjuree Gallery, Chulalongkom University, Bangkok
- Beijing Millennium Monument, Beijing; Ssamzie Space, Seoul
- Drift*, Perth Institute for Contemporary Art
- 2005 *Festivus 03*, Sherman Galleries, Sydney
- Australian Digital Icons*, Centre George Pompidou, Paris
- Primavera 2003*, Museum of Contemporary Art, Sydney
- Location, Location*, Australian Centre for Photography, Sydney
- Banquete, Palau de la Virreina*, Barcelona traveling to; CCDD, Madrid; ZKM, Karlsruhe
- ResFest*, Australian Centre for the Moving Image, Melbourne
- Future Perfect*, Sydney Film Festival, Sydney
- VideoMedeja Festival, Croatia
- displacement*, Microwave Festival, Hong Kong
- Periscope*, Adelaide International Film Festival, Adelaide
- 2002 *Digital Projections*, Australian Centre for the Moving Image, Melbourne
- LIGHT TIME MOTION*, Asia-Pacific Triennial of Contemporary Art, Brisbane
- Plasmatic*, Melbourne Art Fair, Melbourne; Multimedia Asia-Pacific, Beijing
- Videart (three venues)*, Mexico City
- Swerve*, Digesis Festival, Melbourne
- 2001 *Rapture*, Platform, Spencer Street Station, Melbourne
- CHICKEN*, Bangkok Experimental Film Festival, Bangkok
- Outer Limits*, The Video Lounge, New York City
- 2000 *Eat Your Young (Arena Theatre Company)*, World Premiere, Adelaide International Arts Festival, touring to Taiwan
- Singapore, Canberra, Melbourne, Sydney and Brisbane
- 1999 *One Hour Photo*, 1st Floor, Melbourne
- 1998 *Eat*, Museum of Contemporary Art, Sydney
- St Kilda Film Festival*, Melbourne
- Panacea (Arena Theatre Company)*, Melbourne International Arts Festival, Melbourne
- Help (MDPE)*, Performance Space, Sydney
- 1997 *Screensound*, Museum of Contemporary Art, Sydney
- Mass (Arena Theatre Company)*, Universal Theatre, Melbourne
- 1994 *food(for)thought: (three) ingredients from the mass consumer diet*, screened at Chicago International Film Festival
- International Festival of Animated Film, Stuttgart
- Annecy Animated Film Festival, France
- International Award for Video Art, Germany
- Sydney International Film Festival, Sydney
- Melbourne International Film Festival
- New Zealand International Film Festival
- Short Film Festival
- St Kilda Film Festival, Melbourne
- West Australian Film and Video Festival
- Jump-Cut Festival, Perth
- End of the Earth Film Festival, Tasmania
- Victorian State Film Theatre (2-week season)

COMMISSIONS

- 2020 *Static No.25 (George Street, March 1)*, Inaugural UTS Broadway Commission (upcoming)
- 2018 *Streetview*, Melbourne Museum
- 2017 *High Street (after Ruscha)*, Bundoora Homestead Arts Centre, Melbourne
- 2016 *Index*, City of Melbourne
- 2014 *An Embroidery of Voids*, National Gallery of Victoria
- 2013 *Pan No. 11 (Cross-platform transfer)*, Adelaide Film Festival, Samstag Museum of Art, Adelaide
- 2012 *Marking Time*, Museum of Contemporary Art Commission, Sydney
A Garden of Parallel Paths, Adelaide Biennial
- 2009 *Deltiology*, ANZ Digital Art Wall, Docklands, Melbourne
- 2006 *On Perspective and Motion Part II*, Anne Landa Award, AGNSW
- 2005 New Visions Commission, Experimenta, Melbourne
 Price Waterhouse Coopers, mural print for Freshwater Place foyer, Melbourne
- 2004 *On Perspective and Motion*, Australian Centre for the Moving Image
 Bovis Lend Lease, mural print for new office headquarters in Sydney
- 2002 Public Imaging Commission, Australian Centre for the Moving Image, Melbourne
- 2001 NCB phase 1, Scienceworks Museum, Melbourne

ACADEMIC APPOINTMENTS

- 2017 Artist talk: Daniel Crooks in conversation with Katrina Sedgwick, Director, Australia Centre for the Moving Image, Anna Schwartz Gallery, Melbourne
- 2001-02 Lecturer, Royal Melbourne Institute of Technology
 Lecturer, Monash University, Melbourne

AWARDS, GRANTS AND RESIDENCIES

- 2014 Prudential Eye Award, Singapore
- 2011 Tokyo Wonder Site Creator Residency, Tokyo
 Jury Prize, Signature Art Prize, Singapore Art Museum
- 2008 Basil Sellers Art Prize, Inaugural Acquisitive Award, Ian Potter Museum, Melbourne
 International and Cultural Exchange Grant, Arts Victoria
- 2007 New Work Grant, Australia Council Visual Arts and Crafts Board
- 2005 London Studio Residency, Australia Council Visual Arts and Crafts Board
- 2004 Guest Resident, Rijksakademie van Beeldende Kunsten, Amsterdam
- 2004 International and Cultural Exchange Grant, Arts Victoria
 Ian Potter Cultural Trust Grant, The Ian Potter Foundation
 Conference and Workshop Grant, Australian Network for Art and Technology
- 2005 Research and Development Grant, Australia Council New Media Arts Board
- 2000 Creative Development Grant, Australia Council New Media Arts Board
- 1997 RMIT New Media Arts Residency, Australia Council New Media Arts Board
- 1996 Certificate of Merit, Chicago International Film Festival, Chicago
 International Award for Video Art Finalist, Germany
 ATOM Award for Best Innovative Programme (Film and Television) Australia
 New Zealand Short Film Award for Best Animation, New Zealand Short Film and Video Festival
 City of Stuttgart Prize for Animation, Stuttgart International Festival of Animation
 Dendy Australian Short Film Award, Sydney International Film Festival, Sydney
- 1995 Film Victoria Prize for Most Daring and Innovative Production, Victorian College of the Arts, Melbourne
 Prize for Best Animation Script (pre-production), Victorian College of the Arts, Melbourne

COLLECTIONS

- Artbank, Sydney
- Art Gallery of New South Wales, Sydney
- Art Gallery of South Australia, Adelaide
- Art Gallery of Western Australia, Perth
- Australian Centre for the Moving Image, Melbourne
- Queensland Art Gallery & Gallery of Modern Art, Brisbane
- Australia Council for the Arts, Sydney
- Chartwell Collection, Auckland
- Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch
- City of Melbourne
- Deutsche Bank, Sydney
- Gallery of Modern Art, Brisbane
- Govett-Brewster Gallery, New Zealand
- Heide Museum of Modern Art, Melbourne
- Horsham Gallery, Victoria
- Lyon Housemuseum, Melbourne

Michael Buxton Contemporary Australian Art Collection, Melbourne
Monash University Museum of Art, Melbourne
Museum of Contemporary Art Australia, Sydney
Museum of Old and New Art, Hobart
M+, Hong Kong
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Parliament House, Canberra
Queen Victoria Museum and Art Gallery, Launceston
RMIT University, Melbourne
University of Queensland Art Museum, Brisbane
University of Auckland, New Zealand
Virgin Blue Airlines, Queensland
Corporate and private collections in Australia and internationally