

## SU SAN COHN

## BIOGRAPHY

- 1952 Born Sydney, Australia  
Lives and works in Melbourne, Australia

## EDUCATION

- 1980 Diploma of Fine Art, Gold and Silversmithing, Royal Melbourne Institute of Technology, Melbourne  
1986 Graduate Diploma of Fine Art, Gold and Silversmithing, Royal Melbourne Institute of Technology, Melbourne  
1991 Bachelor of Arts (Japanese), Swinburne Institute of Technology, Melbourne  
2009 Doctor of Philosophy, Fine Art Theory, College of Fine Arts, University of New South Wales, Sydney

## SOLO EXHIBITIONS

- 2017 *Boring, very boring*, Anna Schwartz Gallery, Melbourne  
2015 *UNcommon Moments*, Anna Schwartz Gallery, Melbourne  
2008 *Second thoughts*, Anna Schwartz Gallery, Melbourne  
2004 *1 protest / 1 object*, Anna Schwartz Gallery at The Depot Gallery, Sydney  
2003 *Black Intentions: Susan Cohn*, The Ian Potter Centre, National Gallery of Victoria: Australia, Melbourne  
*Techno craft: the work of Susan Cohn 1980 to 2000*, The Ian Potter Centre, National Gallery of Victoria: Australia, Melbourne  
National Gallery of Australia travelling exhibition  
2001 *Techno craft: the work of Susan Cohn 1980 to 2000*, Jam Factory Contemporary Craft and Design, Adelaide; Plimsoll Gallery  
University of Tasmania, Hobart; The John Curtin Gallery, Curtin University of Technology, Perth  
2000 *Techno craft: the work of Susan Cohn 1980 to 2000*, National Gallery of Australia, Canberra; Queensland University of  
Technology Art Museum, Brisbane; Object Galleries, Sydney  
1999 *Techno Craft 33.3%*, Glasgow School of Art, Glasgow  
*Cohn*, Idée Gallery, Tokyo  
1998 *Catch Me*, Anna Schwartz Gallery, Melbourne  
1995 *Reflections*, Anna Schwartz Gallery, Melbourne  
1994 *Way Past Real*, Anna Schwartz Gallery, Melbourne  
*Cosmetic Manipulations*, Fluxus, Dunedin, New Zealand  
1992 *Cosmetic Manipulations*, City Gallery (now Anna Schwartz Gallery), Melbourne  
1989 *...and does it work?*, City Gallery, Melbourne  
Seibu Loft, Styling Gallery, Shibuya, Tokyo  
1988 Contemporary Jewellery Gallery, Sydney  
1987 Christine Abrahams Gallery, Melbourne  
The Queen Victoria Museum and Art Gallery, Launceston  
1984 Devise Gallery, Melbourne

## GROUP EXHIBITIONS

- 2018 *The Language of Things: Meaning and Value in Contemporary Jewellery*, New Zealand Festival 2018, The Dowse Art  
Museum, Wellington  
2017 *Know Your Neighbour*, The Lock-Up Contemporary Art Space, Newcastle, Australia  
*Every Brilliant Eye: Australian Art of the 1990s*, National Gallery of Victoria Australia, Melbourne  
2016 *TarraWarra Biennial 2016: Endless Circulation*, TarraWarra Museum of Art, Healseville, Australia  
2015 *Site 3065 South East Corner, Radiant Pavilion*, contemporary jewellery festival, Melbourne  
*Forever Now*, Mona Foma, Hobart  
*The Future is Here*, RMIT Design Hub Project Rooms 1 & 2  
*The Other Side: Jewellery and Objects from Australia and New Zealand*, Gallery S O, London  
2010 *Schatzkemmer Australien – Treasure Room Australia*, Gallery Handwerker, Munich  
*By example: Australian contemporary jewellery* The Museum of Arts and Crafts, Itami, Japan

- 2007 *Chi ha paura...?* Salone del Mobile, Milan; Stedelijk Museum 's-Hertogenbosch, The Netherlands  
*Beyond Metal: Contemporary Australian Jewellery and Holloware*  
 Latit Kala Academy, Chennai & New Delhi, India, Prince of Wales Museum, Mumbai, India, Abstract Art Gallery  
 Bangalore, India  
*Freestyle: New Australian Design for Living*, Melbourne Museum, Object Gallery, Sydney, QUT Art Museum, Brisbane, Art  
 Gallery of South Australia, Adelaide
- 2006 *The Crafted Object 60s-80s*, National Gallery of Australia, Canberra  
*The Cicely & Colin Rigg Contemporary Design Award, 2006*, curated by Danielle Whitfield and Jane Devery, The Ian Potter  
 Centre, National Gallery of Victoria, Federation Square, Melbourne
- 2004 *Design Landscapes*, The State of Design Festival, Workshop 3000, Melbourne
- 2003 *2003 Clemenger Contemporary Art Award*, The Ian Potter Centre, National Gallery of Victoria: Australia, Melbourne
- 1999 *Make Love with Design*, La Posteria, Milan, Italy
- 1998 *Hype: Fashion, Art and Advertising*, Story Hall, R.M.I.T., Melbourne  
*Jewellery Moves*, National Museums of Scotland, Edinburgh  
*Overseas*, Galerie Ra, Amsterdam  
*The Somatic Object*, Earl Lu Gallery La Salle – SIA, Singapore
- 1997 *Colin and Cecily Rigg Award*, National Gallery of Victoria, Melbourne  
*Contemporary Vessels and Jewels*, Shanghai Museum, China & Queensland Art Gallery  
*Schmuck '97*, Internationalen Handwerksmesse, Munich  
*The Somatic Object*, National Museum of History, Taipai & Ivan Dougherty Gallery, Sydney
- 1996 *Jewellery of the Future*, Galerie Ra, Amsterdam
- 1995 *Vic Health National Craft Award*, National Gallery of Victoria, Melbourne  
*Production/Reproduction*, Gallery 101, Melbourne
- 1994 *Australia Gold*, RMIT and Asialink, touring internationally 1993-94  
*Symmetry: Crafts meet Kindred Trades and Professions*, Ian Potter Gallery, University of Melbourne; University of South  
 Australia Art Museum, Adelaide (toured nationally)  
*Crucible, Materials of Invention*, Craft Victoria, Melbourne
- 1992 *Vic Health National Craft Award*, National Gallery of Victoria, Melbourne  
*Design Visions: International Craft Triennial*, Art Gallery of Western Australia, Perth
- 1991 *Australian Contemporary Hollow Ware*, Australian National Gallery, Canberra; Electrum Gallery, London  
*Rebus Sic Memory Containers*, Centro Studi Alessi, Milan  
*First Australian Jewellery Biennial*, Jam Factory, South Australia
- 1990 *Australian Fashion, The Contemporary Art*, Victoria and Albert Museum, London  
 Marimura Art Museum, Tokyo Powerhouse Museum of Arts and Sciences, Sydney
- 1989 *International Crafts Triennial*, Art Gallery of Western Australia, Perth  
*New Directions – Silversmithing*, High Court of Australia, Canberra
- 1988 *A New Generation, 1983 to 88*, Australian National Gallery, Canberra  
*Stuart Devlin National Craft Award*, National Gallery of Victoria, Melbourne
- 1987 *Schmuckszene '87*, Munich, West Germany
- 1985 *Twentieth Century Jewellery*, Electrum Gallery, London

## COMMISSIONS

- 2013 Guest Curator, *Unexpected Pleasures: the art and design of contemporary jewellery*  
 International exhibition commissioned by Design Museum, London, presented at Design Museum, London and National  
 Gallery of Victoria, Melbourne
- 1999 Professional Development Grant, Visual Arts/Crafts Fund, Australia Council
- 1988 *Cohndom* boxes (two versions), Centro Studi Alessi, Milan
- 1995 Hall of Fame, Victorian design Award, Design Institute of Australia  
*Production/Reproduction*, Makers Mark Prize, Melbourne
- 1990 Tableware, Centro Studio Alessi, Milan

## AWARDS AND GRANTS

- 1998 Industrial Design Award, Victorian Design Awards, Melbourne
- 1991 Professional Development Grant, Visual Arts/Crafts Board, Australia Council
- 1988 English Speaking Union/Stuart Devlin National Craft Award, National Gallery of Victoria

COLLECTIONS

National Gallery Australia, Canberra  
National Gallery of Victoria, Melbourne  
Art Gallery of South Australia, Adelaide  
Art Gallery of Queensland, Brisbane  
Art Gallery of Western Australia, Perth  
Powerhouse Museum of Applied Arts and Sciences, Sydney  
Queen Victoria Museum & Art Gallery, Launceston  
Northern Territory Museum of Arts and Sciences, Darwin  
Victoria and Albert Museum, London  
Alessi Collection, Cruisnallo, Italy  
Stedelijk Museum s'-Hertogenbosch, The Netherlands  
National Museum of Scotland, Edinburgh  
Royal College of Art, London  
City of Banyule Art Collection, Melbourne  
Jewish Museum of Australia, Melbourne  
Victoria State Collection, Australia  
Shire of Diamond Valley Collection, Australia  
Orange Regional Gallery, Australia  
Griffiths Regional Gallery, Australia  
Private Collections