

MUTLU ÇERKEZ

BIOGRAPHY

- 1964 Born London, England
 2005 Died Melbourne, Australia

EDUCATION

- 1985 Undergraduate Diploma, Chisholm Institute of Technology, Caulfield
 1987 Graduate Diploma, Victorian College of the Arts, Melbourne

SOLO EXHIBITIONS

- 2018 *Mutlu Çerkez: 1988–2005*, Monash University Museum of Art, Melbourne
 2006 *Mutlu Çerkez*, Kasa Galeri, Istanbul
 2004 *Various responses*, Anna Schwartz Gallery, Melbourne
 2003 Anna Schwartz Gallery, Melbourne
 2001 *Poster Design Variations*, Anna Schwartz Gallery, Melbourne
 2000 *Selected works from an unwritten opera*, Kiasma, Museum of Contemporary Art, Helsinki, Finland
 1999 Anna Schwartz Gallery, Melbourne
 1997 Anna Schwartz Gallery, Melbourne
 1994 Anna Schwartz Gallery, Melbourne
 1993 Anna Schwartz Gallery, Melbourne
 1990 City Gallery, Melbourne
 George Paton Gallery, Melbourne
 1988 City Gallery, Melbourne
 Australian Centre for Photography, Sydney

GROUP EXHIBITIONS

- 2019 *Never the same river*, Anna Schwartz Gallery, Melbourne
 2017 *The End of Time, the Beginning of Time*, Gertrude Contemporary, Melbourne
 2012 *Self-conscious: Contemporary Portraiture*, Monash University Museum of Art, Melbourne
 2011 *NETWORKS (cells & silos)*, Monash University Museum of Art, Melbourne
 2009 *WORD*, Anna Schwartz Gallery, Sydney
 2008 *Intimacy*, ACCA, Australian Centre for Contemporary Art, Melbourne
 2007 *Recent Acquisitions: Monash University Collection*, MUMA – Monash University Museum of Art Melbourne
 2006 *The Unquiet World*, Australian Centre for Contemporary Art, Melbourne
 2005 *Mutlu Çerkez + Marco Fusinato + Callum Morton: Avalon*, curated by Nicholas Tsoutas, Artspace Sydney,
 End, Kings Artist Run Initiative, Melbourne
New 05, curated by Max Delany, Australian Centre for Contemporary Art, Melbourne
Mutlu Çerkez and Marco Fusinato, Art Gallery of New South Wales, Sydney
 2004 *Public/Private Tumatanui/Tumataiti*, The 2nd Auckland Triennial, Auckland Art Gallery, Auckland
 2003 *Mutlu Çerkez and Marco Fusinato*, Gertrude Contemporary Art Spaces, Melbourne
Extended Play: art remixing music, Govett-Brewster Art Gallery, New Plymouth, New Zealand
 2002 *Fieldwork: Australian Art 1968-2002*, The Ian Potter Centre, NGV Australia, Melbourne
It's a beautiful day: New Painting in Australia: 2, The Ian Potter Museum of Art, Melbourne; Art Gallery of New South
 Wales, Sydney
 2001 *Art > Music*, Museum of Contemporary Art, Sydney
 2000 *Longevity*, The Ian Potter Museum of Art, Melbourne
 1999 *Istanbul Biennial*, Istanbul
 1998 *Moët & Chandon Australian Art Fellowship*, touring exhibition, National Gallery of Australia, Canberra; National Gallery of
 Victoria, Melbourne; Art Gallery of New South Wales, Sydney; Queensland
 Art Gallery, Brisbane
Sao Paulo Biennale, Sao Paulo, Brazil
Guarene Arte 98, Fondazione Sandretto Re Rebaudengo Per L'Arte, Turin, Italy
 1997 *McCaughey Prize*, National Gallery of Victoria, Melbourne
 1996 *Practice as Technology*, curated by Stephen Bram, 200 Gertrude Street, Melbourne
33 1/3, Canberra Contemporary Art Space, Canberra
 Container Project, Copenhagen
 1995 *Decadence: 10 years of exhibitions at 200 Gertrude Street*, 200 Gertrude Street, Melbourne
Antipodean Currents, The Guggenheim SoHo Museum, New York
Artrage, artists' videos, A.B.C. Channel 2, Australia

Wall Drawings and Situations; Mutlu Çerkez, Tony Clark, Kerrie Poliness, Jacinter Schreuder, Kathy Temin, Constanze Zikos,
200 Gertrude Street, Melbourne

- 1994 *Antipodean Currents*, The Kennedy Centre, Washington
Loop, artists' films, part of the New Wave Festival, Longford Cinema, Melbourne
- 1993 *Australian Perspecta*, 1993, Art Gallery of New South Wales, Sydney
The Bailleau Myer Collection of the 80's, Museum of Modern Art at Heide, Melbourne
- 1990 *Adelaide Biennale*, Art Gallery of South Australia, Adelaide
- 1989 *This is Tomorrow Calling*, curated by John Young, Yuill/Crowley, Sydney
Physical Culture, film, 200 Gertrude Street, Melbourne
Foreign Knowledge, lecture, 200 Gertrude Street, Melbourne
- 1988 *Twelve Artists*, V.C.A. Postgraduate Exhibition, University Gallery, University of Melbourne
Curated Andrew Shields, part of *Site of Execution*, Australian Centre for Contemporary Art Melbourne
Stephen Bram, Mutlu Hassan, Andrew Shields, George Paton Gallery, Melbourne
Vasari Revisited: a Kunstkammer in Melbourne, 200 Gertrude Street, Melbourne

COLLECTIONS

Art Gallery of New South Wales, Sydney
Art Gallery of Western Australia, Perth
Heide Museum of Modern Art, Melbourne
Kiasma, Museum of Contemporary Art, Helsinki, Finland
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne