

IAN BURNS

BIOGRAPHY

1964 Born, Newcastle, Australia
Lives and works in New York City, USA

EDUCATION

2008 PhD (Philosophy), Queensland College of Art, Brisbane
2003 Master of Fine Arts, Hunter College of CUNY, New York
2000 Bachelor of Fine Arts, The University of Newcastle
1989 Bachelor of Engineering, Swinburne University, Melbourne

SOLO EXHIBITIONS

2017 *Qualified: Ian Burns solo presentation at Volta NY (with Hilger BrotKunsthalle)*, Pier 90, New York
2015 *Ian Burns*, University of Technology Sydney Gallery, Sydney
2014 *Extended Stage*, Site specific project, Goods Line Tunnel, Ultimo, University of Technology Sydney, Sydney
TOO MUCH IS REAL, University of Technology Sydney Gallery, Sydney
2013 *Afloat Asunder*, Tasmanian Museum and Art Gallery, Hobart
2012 *Clouds*, Melbourne Art Fair, Melbourne
In the Telling, Australian Centre for the Moving Image, Melbourne
2011 *Supreme Fiction*, Butler Gallery, Kilkenny, Ireland
2010 *AND THEN...*, Anna Schwartz Gallery, Melbourne
Schrapnell from Märchenland, Hilger Contemporary, Vienna
2009 Artists' Residency Programme, Project Room, Irish Museum of Modern Art, Dublin
2008 *The Front Room*, St. Louis Art Museum, Missouri
Do not try this at home, mother's tankstation, Dublin
Melbourne Art Fair, mother's tankstation, Melbourne
VoltaNY, with Spencer Brownstone Gallery, New York
It's all good, DELL Gallery at Queensland College of Art, Brisbane
2007 *The Manner of Work*, Spencer Brownstone Gallery, New York
Til I Die, Spencer Brownstone Gallery, New York
Art Paris, with Ernst Hilger Gallery, Paris
The End, Galeria Espacio Minimo, Madrid
2006 Big Orbit Gallery, Buffalo
Hilger Contemporary, Vienna
2005 Spencer Brownstone Gallery, New York
No Name Exhibitions, The Soap Factory, Minneapolis
2003 *Beneath the Surface*, Newcastle Region Art Museum, Australia

GROUP EXHIBITIONS

2018 *Symbiotic Spheres: The Interlocking Worlds of Glass, Science and Art*, Museum of American Glass, Mullvill
Systematic, Plimsoll Gallery, University of Tasmania, Hobart (2018); University of Tasmania Academy Gallery (2019)
Pushing Buttons, UrbanGlass Agnes Varis Art Center, Brooklyn, New York
2017 *A Working Model of the World*, Parsons School of Design, New York
Lighting Guerilla Festival – Memories, Vžigalica Gallery, Ljubljana
2016 *Your Collection: Off the Wall*, Lake Macquarie City Art Gallery, Booragul
Sharjah Calligraphy Biennial, Sharjah Art Museum, Sharjah
Creative Accounting, Hawkesbury Regional Gallery (touring Victoria, NSW and Queensland)
New Romance: Art and the Posthuman, Museum of Contemporary Art, Sydney
2015 *Technologism*, MUMA, Melbourne
New Romance: art and the post-human, MMCA Seoul
Moment - Fragment, Galerie Hilger NEXT, Vienna
Ian Burns, Clifton Childree, Simón Vega, Ernst Hilger, MANA Contemporary, Jersey City
2014 *Dark Heart*, Adelaide Biennial, Art Gallery of South Australia, Adelaide
Artist in residence, Marble House Project, Vermont
Magnetic North: Artists and the Arctic Circle, UBS Gallery, New York
Watt 25 – Watt Space 25th Anniversary Exhibition, Watt Space Gallery, The University of Newcastle
2013 *ArtSpeaks: A way with words*, i.d.e.a. Museum, Arizona
I Love You Too, Kunstenfestival Watou, Belgium
2012 *ONLY YOU ONLY ME*, Liège Biennial, Museum of Modern and Contemporary Art, Liège
2011 *Australia Felix*, ICE Gallery, Philadelphia
Toward a Philosophy of the Everyday, Castle Gallery, The College of New Rochelle, New York

- Unguided Tours*, Anne Landa Award, Art Gallery of New South Wales, Sydney
Going where the weather suits my clothes... a fall of light on fabric, mother's tankstation, Dublin
 2010 *Contemporary Encounters*, National Gallery of Victoria, Melbourne
Lake, Lake Macquarie City Gallery, Booragul
Housebroken, Flux Factory, New York
Here, There and Everywhere, Brot Kunsthalle, Vienna
Sensescapes, Nettie Horn, London
 2009 *Almanac: The Gift of Ann Lewis AO*, Museum of Contemporary Art, Sydney
Fantopia – A state of impossible perfection. Or, how to live with perfect people (and not kill them), Mother's Tankstation, Dublin
Fax, The Drawing Center, New York
Mixing it Up, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York
 2008 *New Acquisitions*, Museum of Contemporary Art, Sydney
New York States of Mind, Queens Museum, New York
Im Gegenlicht, Museum Villa Rot, Burgrieden
Coming to You LIVE, Art in General (Bloomberg building), New York
Domestic Appliance, Flowers East, London
Cover Me, Hampden Gallery, University of Massachusetts, Amherst
Replicant, Virgil de Voldere Gallery, New York
On a clear day you can see forever, Hilger Contemporary, Vienna
The Ideal Cloud, ISE Foundation, New York
 2007 *New York States of Mind*, Haus der Kulturen der Welt, Berlin
Til I Die, Spencer Brownstone Gallery, New York
StereoVision, University of South Florida Contemporary Art Museum, Tampa
The Last Blue Sky, mother's tankstation, Dublin
New York, New York, New York, Flux Factory, New York
AniMotion, Galerie F15, Oslo
Deconstructing Frank, Pianissimo, Milan
 2006 *The Human Touch*, Ernst Hilger Gallery, Salzburg
Re-Dis-Trans, Apex Art, New Museum, New York
Now Voyager, Islip Art Museum, New York
Kiss My Object, Diesel Gallery, New York
The Studio Visit, Exit Art, New York
 2005 *T1 – Torinotriennale tremusei*, Castello di Rivoli, Torino
Jack (3-person show), Cuchifritos, New York
Comix Ex-Machina, Flux Factory, LIC, New York
No Name Exhibitions, The Soap Factory, Minneapolis
Greater New York, PS1 Museum of Contemporary Art, New York
Faculty Exhibition, Hunter College Times Square Galleries, New York
 2004 *Between Interconnectedness*, Smack Mellon, New York
Light, Sound, Art & Science, Miami Museum of Science, Miami
Capitals and Constructs, Year, Brooklyn
In-Practice Series, The Sculpture Center, LIC, New York
Giganticism, Gigantic Art Space, New York
 2003 *MFA Thesis Exhibition*, Hunter College Times Square Gallery, New York
New York MAF Survey, Hunter College Time Square Gallery, New York
 2002 *Summer Salt*, Gallery 128, New York
Ides of March, ABC NoRio, New York
 2000 *Buffalo Babylon*, Hallwall's Contemporary Art Center Fundraiser, Buffalo
Murder the Word, Site-specific event, Buffalo

COMMISSIONS

- 2012 *Anywhere and Here*, The Australian Centre for the Moving Image, Melbourne
Clouds, Melbourne Art Fair, Melbourne
 2013 *In the Telling*, Australian Centre of Moving Image, Melbourne

AWARDS, GRANTS AND RESIDENCIES

- 2016 Artist in Residence, Urban Glass, New York
 2014 Griffith University, Queensland College of Art Post Doctoral Research Fellow, Brisbane
 Artist in Residence, Marble House Project, Vermont
 Artist in Residence, University of Technology, Sydney
 2013 Artist in Residence, Pilchuck Glass School, Seattle
 Artist in Residence, Detached, Hobart
 2012 Melbourne Art Foundation, Commissioned Artist, Melbourne
 Australian Centre for the Moving Image, Melbourne
 2011 Research Fellow, Queensland College of Art, Griffith University
 2010 The Lock-Up, Artist in Residence, Newcastle, Australia
 Thirning Villa, Artist in Residence, Ashfield Municipal Council, Australia
 2009 Australian Council – Emerging Artist New Work Grant
 Jerome Foundation – Travel and Study Grant
 The Arctic Circle, Farm Foundation of Arts and Sciences voyage into Arctic Circle
 Artists' Residency Programme, Irish Museum of Modern art, Dublin
 2008 Queensland College of Art Resident Artist, Brisbane

- NYFA, New York Foundation for the Arts Fellow in Video
2006 Big Orbit Gallery Summer Residency, Buffalo
2005 ArtOmi International Residency, Omi
Triangle Arts Residency (Spring), New York
2004 Somerville Art Prize (Awarded by Hunter College)
Triangle Workshop, Brooklyn
2003 Artist in Residence at Newcastle Region Art Museum
William Graf Travel and Study Grant (Awarded by Hunter College)

COLLECTIONS

21C Museum, Louisville
Berge Collection
Chartwell Collection, Auckland
Furkfurt Museum für Moderne Kunst, Frankfurt am Main
Jumex Collection
The Museum of Contemporary Art Australia, Sydney
The National Gallery of Victoria, Melbourne
Art Gallery of South Australia, Adelaide
Australian Centre for the Moving Image, Melbourne
Detached, Hobart
Numerous private collections across Americas, Europe, New Zealand and Australia