

## LOUISA BUFARDECI

## BIOGRAPHY

1969 Born Melbourne, Australia  
Lives and works in Melbourne, Australia

## EDUCATION

1991 Bachelor of Education, Visual Art, University of Melbourne  
1998 Bachelor of Fine Arts, Drawing, Victorian College of the Arts, University of Melbourne  
2006 Master of Fine Arts (Art and Technology), School of the Art Institute of Chicago

## SOLO EXHIBITIONS

2017 *The Calls*, Anna Schwartz Gallery, Melbourne  
2015 *The Sea Between A and I*, Anna Schwartz Gallery, Melbourne  
2011 *Flags for the Fourth Dimension*, Anna Schwartz Gallery, Melbourne  
2009 *Louisa Bufardecì & Zon Ito*, Museum of Contemporary Art, Sydney  
2008 *Some Material Flags*, Museum of Contemporary Art (MOT), Tokyo  
2007 *Every second is like forever, too long, and every year is like 11.3 centimetres*, Anna Schwartz Gallery, Melbourne  
*Every second is like, too long, and every year is like 11.3 centimetres*, Design Commission, Seattle  
2006 *Starter Pistols*, Anna Schwartz Gallery, Melbourne  
2005 *Visionary Projects*, with Emma Balazs, VersionFest, Chicago  
2003 *Skin Quartet*, with David Young as part of the Melbourne International Arts Festival, Anna Schwartz Gallery  
2002 *The Unbearable Weight of Ordinary Things*, 18<sup>th</sup> Street Arts Complex, Santa Monica  
2001 *Cold Storage*, Anna Schwartz Gallery, Melbourne  
*There are a few facts I think you ought to know...*, City Laneway, City of Melbourne Public Art Programme  
*ColourPhonics*, Project Space, RMIT University, Melbourne  
2000 *Counter-play*, Studio 12, 200 Gertrude Street, Melbourne  
*The Art of Good Reasoning*, West Space, Melbourne  
1999 *Another rounding of facts*, Studio 12, 200 Gertrude Street, Melbourne  
*"the comforting illusion" (the prey)*, Linden Gallery, Melbourne  
*"the comforting illusion" (just remember this)*, Linden Gallery, Melbourne  
*"the comforting illusion" (breathe)*, Linden Gallery, Melbourne  
*Spector*, talk artists initiative, Melbourne  
1998 *Intended for the General Public*, Myer windows, Melbourne International Festival  
1997 *fold*, George Paton Gallery, Melbourne

## GROUP EXHIBITIONS

2019 *Never the same river*, Anna Schwartz Gallery, Melbourne  
*In Full View*, Lyon Housemuseum, Kew, Melbourne  
*OK Democracy, We Need to Talk*, Campbelltown Arts Centre  
2018 *NGV Triennial*, National Gallery of Victoria, Melbourne  
2016 *Tidal: City of Devonport National Art Award*, Devonport Regional Gallery  
2013 *Push/Pull*, Artisan Gallery, Brisbane  
2012 *The 7th Asia Pacific Triennial of Contemporary Art*, Gallery of Modern Art (GOMA), Brisbane  
2011 *The Five Obstructions*, Victorian College of the Arts Margaret Lawrence Gallery, Melbourne  
2009 *Some Material Flags*, Public Space Project, Museum of Contemporary Art, Tokyo  
2008 *A Time Like This*, Victorian College of the Arts Margaret Lawrence Gallery, Melbourne  
*In/Formation*, BRIC Rotunda Gallery, Brooklyn, New York  
*A Red World*, Wangaratta Gallery, Victoria  
2007 *Zoom +/-*, ARENA1 Gallery, Santa Monica, CA; Limn Gallery, San Francisco  
2006 *The Unquiet World*, Australian Centre for Contemporary Art, Melbourne  
*Lexicon*, City Library, Melbourne, curator: Martina Copley  
*2006 MFA Graduate Exhibition*, G2, Art Institute of Chicago

- 2005 *ABN AMRO 2005 Emerging Artist Award*, ABN AMRO Tower, Sydney  
*Make it Modern*, Deloitte, Melbourne, curator; Juliana Engberg  
*A Short Ride in a Fast Machine*, Gertrude Contemporary Art Spaces, Melbourne  
*Your Sky*, Gigantic Art Space, New York  
*Daily Care Center*, Galeria Noua, Bucharest, Romania
- 2004 *Cycle Tracks Will Abound In Utopia*, Australian Centre for Contemporary Art, Melbourne  
*Free Time*, Cast Gallery, Tasmania  
*Public/Private The 2nd Auckland Triennial*, Auckland Art Gallery
- 2003 *Reunion: the art of sixteen graduates*, George Paton Gallery, The University of Melbourne  
*Feedback: Art, Resistance and Social Conscience*, Monash University Museum of Art, Melbourne  
*Khoj International Artists Residency Open Day*, Delhi
- 2002 *When The Lake Froze Over*, Project Space, RMIT University, Melbourne
- 2001 *Artissima*, Anna Schwartz Gallery, Turin, Italy  
*Migration*, West Space, Melbourne  
*The Alice Prize Exhibition*, Alice Springs  
*First Floor Fundraiser*, First Floor, Melbourne
- 2000 *200 Gertrude Street Studio Artists 2000*, 200 Gertrude Street, Melbourne  
*The Pragmatics of Inscription*, Linden Gallery, Melbourne  
*Docklands*, with Elizabeth Boyce, Glass Street Gallery, Melbourne  
*Drawing - The Extended Field*, Victorian College of the Arts Gallery, Melbourne  
*National Works on Paper Exhibition*, Mornington Peninsula Regional Gallery  
*Sally's Paddock Exhibition*, Patrizia Autore Gallery, Melbourne  
*A Matter of Distance*, Linden Gallery, Melbourne
- 1999 *A4 Art*, West Space, Melbourne  
*tcb Fundraiser*, tcb, Melbourne  
*Overview*, Linden Gallery, Melbourne  
*Make It Yourself*, 200 Gertrude Street, Melbourne  
*National Works on Paper*, Mornington Peninsula Regional Gallery, Mornington, Australia  
*Who's afraid of the avant-garde? Who cares?*, tcb, Melbourne  
*system\**, Linden Gallery, Melbourne
- 1998 *Syntax of the Real*, Victorian College of the Arts Gallery, Melbourne  
*Post-Postcard Show*, Linden Gallery, Melbourne  
*Summer Salon*, Centre for Contemporary Photography, Melbourne
- 1997 *A4 Art*, West Space, Melbourne  
*Red*, West Space, Melbourne  
*Walkerville*, George Paton Gallery, Melbourne
- 1991 *First National Student Art and Design Exhibition*, Exhibition Buildings, Melbourne  
*Mixed Dimensions*, Institute of Education Faculty Gallery, University of Melbourne

## COMMISSIONS

- 2014 MUMA / Monash University Museum of Art, Melbourne  
2013 Buxton Construction, Armada Apartments, Port Melbourne  
2004 Mercer, the consulting business of Marsh & McLennan Companies  
2003 University of Melbourne, Student Union  
2001 City of Melbourne Laneways Temporary Public Art Project

## AWARDS, GRANTS AND RESIDENCIES

- 2014 Arts Victoria, VicArts Grant  
2013 Australia Council, Skills and Arts Development General Grant  
2011 Australia Council, New Work Development Grant  
2008 Australia Council, Visual Arts and Craft Strategy New Work Grant  
2007 Manhattan Graphics Center Scholarship  
2006 Australia Council, New Work Grant  
VAP Fellowship, School of the Art Institute of Chicago  
Arts Victoria Arts Development Grant  
2005 Second Year International Scholarship, School of the Art Institute of Chicago  
2004 Gordon and Anne Samstag International Visual Arts Scholarship, Chicago  
Arts Victoria Export and Touring Fund Grant  
Arts Victoria Arts Development Grant  
2003 The University of Melbourne Asialink Residency, Sankriti Kendra Foundation, New Delhi  
2001 Australia Council Residency - Los Angeles  
2000 Sally's Paddock Acquisitive Art Award, Patrizia Autore Gallery, Melbourne

- 1999 Gertrude Street Studio Residency, 200 Gertrude Street, Melbourne  
1999 Pat Corrigan Artists Grant  
1998 Garry Grossbard Drawing Award, Victorian College of the Arts  
Victorian Campus Art Prize, George Paton Gallery, Melbourne  
Post-Postcard Show Award, Linden Gallery, Melbourne  
1997 Stella Dilger Award, Victorian College of the Arts  
1991 First National Student Art and Design Exhibition, Merit Award

COLLECTIONS

MUMA / Monash University Museum of Art, Melbourne  
Museum of Contemporary Art, Sydney  
National Gallery of Victoria, Melbourne  
School of Anthropology, Geography & Environmental Sciences (SAGES), The University of Melbourne  
Artbank Australia  
Mercer  
UBS  
Virginia Museum of Fine Arts, Richmond, USA  
Victoria Legal Aid Research Project, RMIT University, Melbourne