

LAUREN BRINCAT CV

BIOGRAPHY

1980 Born Sydney, Australia

EDUCATION

2006 Masters of Visual Arts, College of the Arts, University of Sydney
 2005 Bachelor of Visual Arts, Honours 1st class, College of the Arts, University of Sydney

SOLO EXHIBITIONS

2021 *You Me, Here Now* with Aileen Sage Architects, Art Space, Sydney
 2019 *The Plant Library*, MCA C3West Projects, Tallawong, NSW
 2014 *No Performance Today* with Bree van Reyk & the NSW Police Marching Band, Museum of Contemporary Art, Sydney
 2015 *It's Not the End of the World*, Anna Schwartz Gallery, Melbourne
 2012 SHOOT FROM THE HIP, Anna Schwartz Gallery, Sydney
 2010 *Grandstanding*, Bundaberg Regional Gallery, Bundaberg
Shine on you crazy Diamond, Museum of Old and New Art, MONA FOMA Festival of Music and Art, Hobart
Shine on you crazy Diamond, NextWave Festival Federation Square, Melbourne
Best Time Ever, with Dominic Finlay-Jones, Splendour In The Grass, Woodford
 2009 *Drum Riser*, Museum of Old and New Art Billboard, Melbourne
Pushme Pullyou, with Will French, Peloton, Sydney
 2008 *Live When I'm Alive, Sleep When I'm Dead*, Firstdraft Gallery, Sydney
 2007 *The Whole Kit and Caboodle*, Sherman Galleries Art Box, Sydney

SELECTED GROUP EXHIBITIONS

2019 *Terminal*, City Gallery Wellington, New Zealand
Aerobic, Artspace Ideas Platform, Sydney
Self, Other and the Invisible, Channels Festival, International Biennial of Video Art, Melbourne
Other Tempo, Liveworks Festival, Carriageworks, Sydney
Play On: The Art of Sport, Western Plains Cultural Centre, Dubbo
 2018 *Woollahra Small Sculpture Prize*, Woollahra Council, Sydney
Rigg Design Prize 2018, National Gallery of Victoria, Melbourne
From Here to There: Australian Art and Walking, Lismore Regional Gallery
Play On: The Art of Sport, Devonport Regional Gallery; UQ Art Museum, Brisbane
 2016 *Molto Echo*, Museum of Contemporary Art, Sydney
The Substation Contemporary Art Prize, The Substation, Newport
Woollahra Small Sculpture Prize, Woolahra Council, Sydney
 20th Biennale of Sydney, Carriageworks, Sydney
 2015 *LANDSEASKY: revisiting spatiality in video art*, tour to Guangdong Museum of Art, Guangzhou
Performance Presence / Video Time, Experimental Art Foundation, Adelaide
Synergy Percussion: 40 under 40, Commissioned project
 2014 *LANDSEASKY: Revisiting Spatiality on Video Art*, National Art School Gallery, Sydney
LANDSEASKY, Seoul Museum of Art
 2013 *MCA Collection: New Acquisitions in Context 2013*, Museum of Contemporary Art, Sydney
The Wandering: Moving images from the MCA Collection, Ararat Regional Gallery, and national NETS Touring exhibition
The space between us, Anne Landa Award for video and new media arts 2013, Art Gallery of New South Wales, Sydney
Golden Rough (with Will French), Alaska Projects, Sydney
Basil Sellers Art Prize, Gold Coast Art Gallery, Australia
Onside, Casula Powerhouse Arts Centre, Sydney
 2012 *Basil Sellers Art Prize*, Ian Potter Gallery, Melbourne
TarraWarra Biennial 2012: Sonic Spheres, TarraWarra Museum of Art, Healesville, Australia
Boo Australia!, Matucana 100, Chile
Contemporary Australia: Women, Queensland Art Gallery, Gallery of Modern Art, Brisbane
How Yesterday Remembers Tomorrow, Artspace and Museums and Galleries NSW Touring exhibition
Tinnitus: a symposium on art and rock'n'roll, Department of History of Art and Architecture, Harvard University

AWARDS AND RESIDENCIES

2019 Cité Internationale des Arts, Paris, AGNSW
 2014 Cité Internationale des Arts, Paris, AGNSW
 2012 Bundanon Trust, Visual Arts Residency
 2011 Artspace, Sydney
 2010 Music Residency with Bree van Reyk, Bundanon Trust
 Linnaeus Estate, Byron Bay
 2009 Helen Lempriere Travelling Scholarship
 Emerging New Work Grant, Australia Council for the Arts
 2008 Konica Minolta Emerging Artist Prize, Redlands Mosman Art Prize

COLLECTIONS

Art Gallery of New South Wales, Sydney
Art Gallery of Western Australia, Perth
Museum of Contemporary Art, Sydney
SCEGGS Redlands Collection, Sydney
Museum of Old and New Art, Hobart
Chartwell Collection, Auckland
Westpac Australia

LAUREN BRINCAT BIO

Lives and works in Sydney, Australia

Lauren Brincat employs moving images and their soundtracks to probe historical ruptures and failures of language. Using a variety of platforms – video installation, sculpture, performance and walking scores – her work explores non-verbal modes of expression through narratives or ideas. By distancing us from a logical, direct, language-based understanding, her work offers multiple perspectives and interpretations.

Brincat's videos often portray the artist undertaking performances in relative solitude. In these works, she pushes her physical and cognitive limits following rule-based actions. The artist is known for a series of 'walking pieces' occurring in vastly different contexts, from empty fields, to busy urban cities, and the ocean. The artist's video works take the form of documented and often repetitive actions. Collaboration is an important part of Brincat's practice involving shared projects with percussionists, architects, scientists, choreographers, equestrian riders and indigenous horse whisperers. Her sculptural pieces sit alone and alongside the video works often giving the moving image a tactile presence. Brincat's most recent work has taken the form of blank banners and sculptures made out of sailcloth, as well as malleable forms in textile that can be activated by participants.

Brincat's works can be found in the collections of the Art Gallery of New South Wales, Sydney; the Museum of Contemporary Art Australia, Sydney; MONA / Museum of Old and New Art, Hobart; as well as private and corporate collections.