

## CANDICE BREITZ

## BIOGRAPHY

1979 Born Johannesburg, South Africa  
Lives and works Berlin, Germany

## EDUCATION

2002 Doctoral Candidate in Art History, Columbia University, New York,  
1997 Whitney Independent Studio Program, Whitney Museum, New York  
1997 MPhil, Art History, Columbia University, New York  
1995 MA, Art History, University of Chicago, Chicago  
1993 BA, Fine Arts, University of the Witwatersrand, Johannesburg

## SOLO EXHIBITIONS

2020 *Candice Breitz: I'm Your Man (Portrait of Leonard Cohen)*, Auckland Art Gallery Toi o Tamaki  
*Candice Breitz: Love Story*, Tate, Liverpool  
*Candice Breitz: Labour*, KOW, Madrid, Spain  
*Candice Breitz: Labour*, Kunstmuseum Bonn, Germany  
*Candice Breitz: Too Long, Didn't Read*, Baltimore Museum of Art, Baltimore  
*Love Story*, Tate Liverpool, Liverpool

2018 *Candice Breitz: Sex Work*, Museum Frieder Burda, Berlin

2017 *Candice Breitz: Portrait of an Artist*, Hochschule für Bildende Künste Braunschweig, Germany  
*Candice Breitz: Love Story*, KOW, Berlin, Germany  
*Candice Breitz: Love Story*, Center for Contemporary Art, Tel Aviv

2016 *Ponderosa*, Kunstmuseum Stuttgart, Stuttgart

2015 *The Woods*, Peabody Essex Museum, Salem  
*Treatment*, Kaufmanrepetto, New York  
*Working Class Hero*, Volkswagen Museum, Wolfsburg  
*Factum*, City Gallery, Wellington

2014 *Treatment*, Centre d'Art Contemporain, Geneva  
*FreePort [No. 008]: Candice Breitz*, Peabody Essex Museum, Salem  
*The Woods*, Blaffer Art Museum, Houston  
*Factum*, Art Gallery of Ontario, Toronto  
*Working Class Hero*, ZeitHaus Volkswagen, Kunstmuseum, Wolfsburg

2013 *The Woods*, Perry Rubenstein Gallery, Los Angeles  
*Working Class Hero*, Anna Schwartz Gallery, Sydney  
*The Woods*, Goodman Gallery, Johannesburg  
*Him + Her*, VOID Derry, Derry, Ireland  
*The Character*, ACMI, Melbourne

2012 *Extra!*, Standard Bank Gallery, Johannesburg, South Africa; South African National Gallery, Cape Town  
*Extra!*, Iziko South African National Gallery, Cape Town  
*Candice Breitz: The Character*, ACMI, Melbourne

2011 *Candice Breitz*, Kaufmann Repetto, Milan  
*You + I*, Pinchuk Art Centre, Kiev  
*Factum*, Wexner Center for the Arts, Ohio

2010 *Candice Breitz, New York, New York*, STUK, Leuven  
*Candice Breitz*, EMMA Museum, Espoo  
*The Scripted Life*, Kunsthau Bregenz, Bregenz  
*Factum*, White Cube, London

2009 *On View*, Museum of Modern Art, San Francisco  
*Same Same*, Power Plant, Toronto  
*Him + Her*, Yvon Lambert, New York  
Art Center Kabuso, Hardangerfjord  
Blank Projects, Cape Town

2008 *Be My Somebody*, MUDAM, Luxembourg

- Candice Breitz*, Louisiana Museum of Modern Art, Humlebæk  
*Candice Breitz*, Temporäre Kunsthalle, Berlin  
*Candice Breitz Post Script*, Collection Lambert, Avignon  
 2007 *Candice Breitz*, White Cube, Mason's Yard, London  
*Working Class Hero*, Baltic Centre for Contemporary Art, Gateshead  
  
*Candice Breitz*, Museo de Arte Contemporáneo de Castilla León  
 2006 *Candice Breitz*, Kukje Gallery, Seoul  
*Candice Breitz*, Hellenic American Union, Athens  
 Galleria Francesca Kaufmann, Milan  
 2005 Castello di Rivoli, Turin  
 Palais de Tokyo, Paris  
 Sonnabend Gallery, New York  
 Edith-Russ-Haus für Medienkunst, Oldenburg  
 Das Schiff, Basel  
 2004 Sonnabend Gallery, New York  
 Moderna Museet, Stockholm, Sweden  
 FACT / Foundation for Art & Creative Technology, Liverpool  
 Tokyo Wonder Site, Tokyo  
 Galleri Roger Björkholmen, Stockholm  
 2003 Modern Art Oxford, Oxford  
 Galerie Max Hetzler, Berlin  
 Aspreyjacques, London  
 De Beeldbank, Eindhoven  
 Goethe Institute, Zagreb, Croatia  
 2002 ArtPace Foundation, San Antonio  
 INOVA Institute of Visual Arts, Milwaukee  
 Künstlerhaus Bethanien, Berlin  
 Museum Folkwang / RWE-Turm, Essen  
 Miami Basel Statements, Miami  
 2001 De Appel Foundation, Amsterdam  
*(Candice Breitz / Thomas Demand)*, O.K Center for Contemporary Art Upper Austria, Linz  
 LinzKunstverein St. Gallen Kunstmuseum, St. Gallen  
 Galerie Johnen & Schöttle, Cologne  
 Galleri Roger Björkholmen, Stockholm  
 Galeria João Graça, Lisbon, Portugal  
 Galleria Francesca Kaufmann, Milan  
 2000 Centre d'Art Contemporain Genève, Geneva  
 New Museum of Contemporary Art, New York  
 Galerie Art + Public, Geneva  
 Galerie Rüdiger Schöttle, Munich  
 Galleria Francesca Kaufmann, Milan  
 Chicago Project Room, Chicago  
 Künstlerhaus Schloss Wiepersdorf, Wiepersdorf  
 1999 Galerie Rüdiger Schöttle, Munich  
 Galleri Roger Björkholmen, Stockholm  
 1998 Galerie Johnen & Schöttle, Cologne  
 Sala Mendoza, Caracas  
 Chicago Project Room, Chicago  
 Galleri Roger Björkholmen, Stockholm  
 1997 Craig Krull Gallery, Los Angeles  
 Galerie Rüdiger Schöttle, Munich  
 1996 *'The Rainbow Show'*, The Space Gallery, Johannesburg  
 1995 *Tourist Works*, Cochrane Woods Art Center, Chicago  
 1994 *Serial Corpses*, Institute of Contemporary Art, Johannesburg

## GROUP EXHIBITIONS

- 2020 *Biennale Matter of Art 2020: Come Closer*, Prague City Gallery & Prague Market, Czech Republic  
*Displaced: Contemporary Artists Confront the Global Refugee Crisis*, SITE Sante Fe, New Mexico  
*Staging Identity*, Institut Mathildenhöhe, Darmstadt, Germany  
*Just Like Paradise*, OO Kulturquartier, Linz, Austria  
*Vent'anni - Twenty Years*, Kaufmann Repetto, Milan, Italy

- The Cindy Sherman Effect*, Kunstforum Wien, Vienna
- 2019 *An Instant Before the World*, Biennale de Rabat: Musee Mohammed VI Fort Rottemburg, Morocco  
*Self, Other and the Invisible*, Channels Festival, International Biennial of Video Art, Melbourne  
*4. Berliner Herbstsalon*, Maxim Gorki Theatre, Berlin  
*Taming Y / Our Passion*, Aichi Triennale, Aichi Arts Centre, Nagoya City Art Museum  
*Leonard Cohen: A Crack in Everything*, The Jewish Museum, New York; Nikolaj Kunsthall, Copenhagen  
*Refuge*, John Curtain Gallery, Perth  
*Leaving the Echo Chamber*, Sharjah Biennial 14  
*Michael Jackson: On the Wall*, Bundeskunsthalle, Bonn; EMMA (Espoo Museum of Modern Art), Espoo
- 2018 *I LET THEM IN. Conditional Hospitality and The Stranger*, Bemis Centre for Contemporary Art, Ohama  
*Videocittà Festival*, Maxxi, Rome  
*Michael Jackson: On the Wall*, Grand Palais, Paris  
*Scripted Reality. The Art and Life of Television*, Museo Jumex, Mexico City  
*Civil War*, Wäinö Aaltonen Museum of Art, Turku  
*The Humans*, Kunstmuseum St. Gallen  
*Stone's Throw: On Borders, Boundaries, and The Beyond*, Pensacola Museum of Art, University of West Florida  
*FRONT International: An American City*, Cleveland Triennial for Contemporary Art, Ohio  
*Women: Frauenbilder durch die Jahrhunderte*, Kunst Museum Winterthur
- 2017 *On Desire, B3 Biennial of the Moving Image*, Frankfurt  
*Candice Breitz + Mohau Modisakeng*, South African Pavilion, Venice Biennale  
*My Music*, Arken Museum of Modern Art, Ishøj  
*Cult! Legends, Stars and Icons*, Zeppelin Museum, Friedrichshafen  
*El Usman Farooqi Here and a Yonder: On Finding Poise in Disorientation*, SAVVY Contemporary, Berlin  
*Kunst.Ort.Kino*, Kunsthalle Erfurt  
*Leonard Cohen: Une brèche en toute chose / A Crack in Everything*, Musée d'art contemporain de Montréal  
*Michael Jackson: On the Wall*, National Portrait Gallery, London  
*NGV Triennial*, National Gallery of Victoria, Melbourne  
*Extra Bodies – The Use of the 'Other Body' in Contemporary Art*, Migros Museum für Gegenwartskunst, Zürich  
*Copy / Paste*, Azad Art Gallery, Tehran, Iran Selections from the Collection, Henry Art Gallery, Seattle  
*Cinéma mon amour. Film in Art*, Aargauer Kunsthau, Aarau  
*Kunstraum Deutschland / Artspace Germany*, Lalit Kala Akademi, Chennai
- 2016 *A World View: The Tim Fairfax Gift*, Queensland Art Gallery & Gallery of Modern Art, Brisbane
- 2015 *Speaking Back*, Goodman Gallery, Cape Town  
*Other Peoples Memories*, Goodman Gallery, Johannesburg  
*All The Worlds Stage*, Sala de Arte Sentander, Madrid  
*Cannibalism? On Appropriation in Art*, Zacheta National Gallery of Art, Warsaw  
*Faces: Between Figured, Portraits and Masks*, Neues Museum Nuremberg, Nuremberg  
*Rabenmutter*, Lentos Museum, Linz  
*I Got Rhythm*, Kunstmuseum Stuttgart  
*Verstärker*, Künstlerhaus Bethanien, Berlin  
*The Coming Museum*, Forum Eugenio de Almeida, Evora
- 2014 *From Sitting to Selfie*, Standard Bank Gallery, Johannesburg  
*Surfacing*, Goodman Gallery, Cape Town  
*UrSenses*, Färgfabriken, Stockholm  
*Kunstraum Deutschland*, Goethe Institute Hong Kong  
*She*, David Winton Bell Gallery, Brown University, Rhode Island  
*Producing the Common*, Dak'art: Biennial of Contemporary African Art, Dakar
- 2013 *Modern Identities*, Garage Center for Contemporary Culture, Moscow  
*Dave Allen, Candice Breitz, Douglas Gordon, n.b.k.*, Neue Berliner Kunstverein, Berlin  
*This is Not a Love Song*, La Virreina Centre de la Imatge, Barcelona  
*My Joburg*, La Maison Rouge, Paris  
*Rehearsals: The Practice and Influences of Sound and Movement*, SCAD Museum of Art, Savannah  
*David Cronenberg: Transformation*, Museum of Contemporary Canadian Art, Toronto  
*Distance and Desire: Encounters with the African Archive*, The Walther Collection, Neu-Ulm  
*Icastica 2013*, Arezzo  
*Popism*, NBK Berlin, Berlin  
*1.pers.sing: The Artist's Body between Self-Portrait and Performance*, b-05 Art and Design Center, Montabaur

- 2012 *Biografen/The Cinem*, Botkyrka, Konsthall, Botkyra, Stockholm  
*TONSPUR 54: Vanitas Medley*, TONSPUR passage, Vienna  
*Advance/ Notice...* Goodman Gallery, Johannesburg  
*Thank you for the music: How music moves us*, KIASMA, Helsinki
- 2011 *Overkill*, The Mission, Chicago  
*Moving Stories*, Vidéoformes, Clermont-Ferrand, traveling to; WRO Art Centre, Wroclaw, Poland, O.K Centre for Contemporary Art, Linz, Austria, Contour Mechelen, Mechelen, Belgium  
*Open House*, Singapore Biennial, Singapore Art Museum, Singapore  
*Moving Portraits*, De La Warr Pavillion, Bexhill on Sea, England
- 2010 *Afro Modern: Journeys through the Black Atlantic*, Tate Liverpool, Liverpool  
*Art in the First Decade*, Queensland Art Gallery, Brisbane  
*The Flower of May*, Gwangju Museum of Art, Gwangju  
*Je Crois Aux Miracles / 10 Ans de la Collection Lambert*, Collection Lambert en Avignon  
*Culture(s) of Copy*, Goethe Institute Hong Kong; Edith-Russ-Haus für Medienkunst, Oldenburg  
*La Fuerza de la Palabra, Colección Musca*, Instituto Cultural Cabañas, Guadalajara  
*Afro Modern: Journeys through the Black Atlantic*, Centro Galego de Arte Contemporánea, Santiago  
*Events of the Self: Portraiture and Social Identity*, The Walther Collection, Ulm  
*1910-2010: From Pierneef to Gugulective*, Iziko South African National Gallery, Cape Town  
*In Context*, Goodman Gallery, Johannesburg  
*Il Museo Privato*, Galleria d'Arte Moderna e Contemporanea, Bergamo  
*Trailer Park: Opere dalla Fondazione Morra Greco*, Teatro Margherita Bar, Bari  
*I Love You*, Aarhus Kunstmuseum, Aarhus, Denmark
- 2009 *New Frontier*, Sundance Film Festival, Park City, Utah  
*Artists vs Hollywood*, Arts Space Wodonga, Wodonga, Victoria  
*Artists vs Hollywood*, Globe City, Newcastle upon Tyne  
*Video Portraits*, Smith College Museum of Art, Northampton  
*Monitoring*, 26<sup>th</sup> Kassel Documentary, Film and Video Festival, Kassel  
*Mnemocyne*, Pesaro Film Festival, Pesaro, Italy  
*Klang = Skulptur*, Festival Rümelingen, Rümelingen Wodonga  
*The Rustle of Language*, Galleria Francesca Kaufmann, Milan  
*Performa 09, Visual Art Performance Biennial*, New York  
*Dada South?*, Iziko South African National Gallery, Cape Town  
*Song Show*, Artlab Gallery, University of Western Ontario, London  
*What a Wonderful World*, Göteborg International Biennial for Contemporary Art, Göteborg, Sweden  
*Contemporary Outlook: Seeing Songs*, Museum of Fine Arts, Boston  
*Polyglottolia*, Tensta Konsthall, Stockholm  
*From Heaven to Hell*, Mucsarnok Kunsthalle, Budapest
- 2008 *Colateral 2: Quando a Arte Olha o Cinema*, SESC Avenida Paulista, São Paulo  
*American Idyll: Contemporary Art and Karaoke*, Contemporary Arts Centre, Cincinnati  
*Laughing in a Foreign Language*, The Hayward/Southbank Centre, London  
*Disguise*, Michael Stevenson Gallery, Cape Town  
*Cohabitation:13 Artists and Collage*, Galleria Francesca Kaufmann, Milan  
*Prospect.1 New Orleans*, The New Orleans Biennale, New Orleans  
*The Cinema Effect: Illusion, Reality, and the Moving Image*, Hirshhorn Museum and Sculpture Garden, Washington DC  
*Artists vs Hollywood*, The Block/Queensland University of Technology, Brisbane  
*Popshop:Remixing Icons of Mass Culture*, MU Eindhoven, Eindhoven  
*Unclassifiable*, Overgaden/Institut for Samtidskunst, Copenhagen  
*Unclassifiable*, Darling Foundry Visual Arts Centre, Montreal  
*Order. Desire. Light*, The Irish Museum of Modern Art, Dublin  
*Under Erasure*, Temple Bar Gallery and Studios, Dublin  
*Ladies Only!*, Kunstmuseum St. Gallen, St Gallen  
*Worlds on Video*, CCCS Centro di Cultura Contemporanea Strozzi, Florence  
*Sensory Overload*, Milwaukee Art Museum, Milwaukee  
*Empty Orchestra*, Justina M. Barnicke Gallery, Toronto  
*The Krautcho Club/In and Out of Place*, Forgotten Bar Project, Berlin  
*Starstruck: Contemporary Art and the Cult of Celebrity*, The New Art Gallery, Walsall,  
*We Are Stardust We Are Golden Women at Johnen + Schottle Since 1984*, Johnen + Schottle, Cologne  
*Heavy Metal*, Kunsthalle Kiel
- 2007 *Made in Germany*, Kunstverein Hannover  
*World Receiver*, Hamburg Kunsthalle  
*The Collection: Aiwa To Zen*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
*Seduction: A Theory-Fiction between the Real and the Possible*, Beijing Centre for Creativity  
*Celebrity*, Scottsdale Museum for Contemporary Art, Scottsdale

- Collateral: When Art Looks at Cinema*, Hanger Bicocca, Milan  
*Unclassifiable: Shifting the Fulcrum*, LMCC Project Space, New York  
*Collector's Choice: Collection 2*, Daelim Contemporary Art Museum, Seoul  
*Rohkunsthaus/Three Colours: White*, Schloss Sakrow, Potsdam  
*Replaying Narrative*, Le Mois de la Photo à Montréal 2007  
*Cuestión Xeracional*, Centro Galego de Arte Contemporánea, Santiago de Compostela  
*Unclassifiable*, Malmö Festival, Malmö  
*The Future of Futurism*, Galleria d'Arte Moderna e Contemporanea, Bergamo  
*Autumn Reading*, Galleri Roger Björkholmen, Stockholm  
*European Media Art Festival 2007: Final Cut*, Kunsthalle Dominikanerkirche, Osnabrück  
*An Archaeology*, Zabłudowicz Collection, London  
*Star Power: Museum As Body Electric*, Museum of Contemporary Art, Denver  
*Raised by Wolves*, Art Gallery of Western Australia, Perth  
*Warhol's Lesson*, DOX Centre for Contemporary Art, Prague  
2006 *Tokyo-Berlin, Berlin-Tokyo*, Mori Art Museum, Tokyo  
*Dark Places*, Santa Monica Museum of Art, Santa Monica  
*Video Venice*, Adelaide Bank Festival of Arts, Adelaide  
*CUT: Film as Found Object*, Philbrook Museum of Art, Tulsa  
*Hiding in the Light*, Mary Boone Gallery, New York  
*Biennale Cuvée*, O.K Centre for Contemporary Art, Linz  
*Giving Visibility*, Miami Beach Cinematheque, Miami  
*Crossing the Screen*, NRW Forum Kulture und Wirtschaft, Düsseldorf  
*Festival In-Presentable*, La Casa Encendida, Madrid  
*Start*, Hanger Bicocca, Milan  
*Nie Meer*, De Warande, Turnhout  
*International Exhibitionist Screening*, Curzon Soho Cinema, London  
*Video Program*, Musée d'Art Contemporain du Val de Marne, Vitry-Sure-Seine  
*Everyday Heros*, Kulturzentrum Mainz, Mainz  
*Klartext Berlin*, Kunstraum Niederösterreich  
*Candice Breitz + Elfie Semotan*, Galerie der Stadt Wels, Wels  
*Eine Frage (nach) der Geste*, Oper Leipzig, Leipzig  
*Wonder Woman*, Katonah Art Museum, Katonah, New York  
*Art, Life & Confusion*, October Art Salon, Belgrade  
*Full House: Faces of a Collection*, Kunsthalle Mannheim  
*Sip My Ocean*, Louisiana Museum of Modern Art, Humlebæk  
*Sonambiente Berlin 2006*, Akademie der Künste, Berlin  
*Lifestyle*, Kunstmuseum St Gallen  
*Collection Pierre Huber*, Le MAGASIN, Grenoble  
*Anstoß Berlin*, Kunst macht Welt, Haus am Waldsee, Berlin  
*Tokio-Berlin, Berlin-Tokio*, Neue Nationalgalerie, Berlin  
*This Is America!*, Centraal Museum, Utrecht  
*Le paradoxe du comédien*, Collection Lamvert en Avignon, Avignon  
*Lifestyle*, Kunstmuseum St Gallen, St Gallen  
2005 *From the Electronic Eye. Works from the Video Collection*, Castello di Rivoli, Turin  
*Guardami. Percezione del Video*, Palazzo delle Papesse, Siena  
*Others*, Sørlandets Kunstmuseum, Kristiansand  
*Manipulations*, Centro Cultural Chacao, Caracas  
*Theorema: La Collection D'Enea Righi*, Collection Lambert En Avignon, Avignon  
*Collection Pierre Huber*, La Musée Cantonal des Beaux-Arts de Lausanne, Lausanne  
*Africa Screams*, Museum der Weltkulturen, Frankfurt am Main  
*Scrabble*, Centro Atlantico de Arte Moderno, Las Palmas  
*Bring Your Own: The Teseco Collection*, Museo d'Arte Provincia di Nuoro, Nuoro  
*Senza Confine*, Galleria Continua, San Gimignano  
*22<sup>nd</sup> Kassel Documentary, Film and Video Festival*, Kassel  
*Globa Tour, W139*, Amsterdam  
*Mother + Father*, La Biennale di Venezia – 51st International Art Exhibition 'The Experience of Art', Venice  
*CUT: Film as Found Object*, Milwaukee Art Museum, Milwaukee  
*Fair Use*, Armand Hammer Museum, Los Angeles  
*Circa Berlin*, Nikolaj Contemporary Art Center, Copenhagen  
*Superstars*, Kunsthalle Wien, Vienna  
*Others*, Sørlandets Kunstmuseum, Kristiansand, New York  
*Girls on Film*, Zwirner + Wirth Gallery, New York  
*Artists Interrogate: Race and Identity*, Milwaukee Art Museum

- Moving On*, NGBK, Berlin  
*Collection Pierre Huber*, Le Musée cantonal des Beaux-Arts de Lausanne, Lausanne, Switzerland  
*Aiwa To Zen*, Tranzit, Prague  
 11th Biennale de l'Image en Mouvement, Centre pour l'image contemporaine, Geneva  
 2004 *TV Today*, Montevideo Time Based Arts, Amsterdam  
*Africa Screams*, Kunsthalle Wien, Vienna  
*The Work of the Work*, Henry Art Gallery, Seattle  
*Video Hits*, Queensland Art Gallery, Brisbane  
*Music/Video*, The Bronx Museum of the Arts, New York  
*Why Not Live For Art?*, Tokyo Opera City Art Gallery, Tokyo  
*Me Myself I*, Kunstmuseum St Gallen, St Gallen  
*Shake*, Villa Arson, Nice  
*CUT: Film as Found Object*, Museum of Contemporary Art, North Miami  
*Shake Staatsaffäre*, O.K Center for Contemporary Art, Linz  
*Aufruhr der Gefühle*, Museum für Photographie, Braunschweig  
*Aufruhr der Gefühle*, Kunsthalle Göppingen  
*Art Unlimited*. Art 35 Basel, Basel  
*Any Place Any*, Macedonian Museum of Contemporary Art, Thessaloniki  
*Videothek*, Galerie der Stadt Wels, Austria  
*Strange Planet*, Saltworks Gallery, Atlanta  
*Gewalt*, Loushy Art & Editions, Tel Aviv  
*Africa Screams*, Iwalewa House, Beirut  
*Visions of Paradise*, João Ferreira Gallery, Cape Town  
*Through the Looking Glass*, Albany History Museum, Grahamstown  
*Open House: Art and the Public Sphere*, O.K Center for Contemporary Art, Linz  
*Democracy and Change*, Klein Karoo National Arts Festival, Oudtshoorn  
*Weißer Nächte Kiel Oben*, Kunsthalle Kiel  
*100 Handlungsanweisungen*, Kunsthalle Wien, Vienna  
*Cabinet photographique érotique*, Galerie Steinek, Vienna  
*Prototype: Contemporary Art from Joe Fridays Collection*, Carleton University Art Gallery, Ottawa  
 2003 *Fuckin' trendy - Mode in der zeitgenössischen Kunst*, Kunsthalle Nürnberg, Nuremberg  
*Continuity and Transgression*, National Museum of Art Osaka, Osaka  
*Extended Play: Art Remixing Music (Works from the Collection of the Thyssen-Bornemisza Contemporary Art Foundation)*, Govett-Brewster Art Museum, New Plymouth  
*Brightness*, Museum of Modern Art Dubrovnik, Dubrovnik  
*Plunder*, Dundee Contemporary Arts, Dundee  
 2nd International Biennial for Contemporary Art in Göteborg, Gothenburg  
*Striptease: Vom Verschleiern + Enthüllen in der Kunst*, Kunstmuseum St Gallen, St Gallen  
*Looks of Complicity*, Centro Galego de Arte Contemporánea, Santiago de Compostela  
*Some Things We Like*, aspreyjacques, London  
*Pictured*. Galleri Roger Björkholmen, Stockholm  
*Anemic Cinema*, Sketch, London  
*Paradigms*, Longwood Art Gallery, Bronx, New York  
*Fins des Histoires? Une traversée plurielle*, Cité des Arts, Chambéry  
*Gallery Opening Show*, ShugoArts, Tokyo  
 2002 *Remix: Contemporary Art and Pop*. Tate Liverpool  
*Arte in Video*, Castello di Rivoli, Turin  
*Continuity + Transgression*, National Museum of Modern Art, Tokyo  
*Iconoclash: Image-Making in Science, Religion & Art*, ZKM, Karlsruhe  
*Schrägspur*, Hamburger Kunsthalle, Hamburg  
*Vidéo Topiques*, Musée d'Art Moderne et Contemporain, Strasbourg  
*Screen Memories*, Art Tower Mito Contemporary Art Center, Tokyo  
*Africaine*, Studio Museum in Harlem, New York  
*40 Jahre: Fluxus und die Folgen*, Caligari FilmBühne, Wiesbaden  
*Emotional Site*, Saga-cho Shokuryo Building, Tokyo  
*Centre of Attraction*, 8th Baltic Triennial of International Art, Vilnius  
*Superlounge*, Gale Gates, Brooklyn, New York  
*In the Side of Television*, Espai d'Art Contemporani de Castelló, Castellon  
*Candice Breitz, Christian Jankowski, Kenny Macleod*, Anthony Wilkinson Gallery, London  
*Sublimation*, Klein Karoo National Arts Festival, Oudtshoorn  
*Metropolis*, Navy Pier, Chicago Art Fair, Chicago  
*Total Überzogen*, Edith-Russ-Haus für Medienkunst, Oldenburg  
*Solitudes*, Galerie Michel Rein, Paris

- 2001 *Tele[Visions]*, Kunsthalle Wien, Vienna  
*Monet's Legacy. Series: Order and Obsession*, Hamburger Kunsthalle, Hamburg  
*Looking at You*, Museum Fridericianum, Kassel  
*Escape*, Tirana Biennale 2001, Tirana  
 19th World Wide Video Festival 2001, Amsterdam  
*Su La Testa*, Palazzo Delle Papesse, Siena  
*Sculpture Contemporaine*, Collection Frac Rhône-Alpes/Les Substances, Lyon  
*Electronic Maple*, NY Center for Media Arts, New York  
*Post-Production*, Galleria Continua, San Gimignano  
 18th Kassel Documentary, Film and Video Festival, Kassel  
*Hallucinating Love Foundation*, Asprey Jacques, London  
*My Generation*, Atlantis Gallery, London  
*En Avant*, Galerie Grita Insam, Vienna  
*Prodigal Prodigy*, White Box, New York  
*Song Poems*, Cohan Leslie & Browne, New York  
*Group Exhibition*, Galerie Mezzanin, Vienna
- 2000 *The Sky is the Limit!*, Taipei Biennale 2000  
*Man + Space*, Gwangju Biennale Korea 2000, Gwangju  
*The Anagrammatical Body*, ZKM, Karlsruhe  
*The Wounded Diva*, Kunstverein München, Munich  
*Das Lied von der Erde*, Museum Fridericianum, Kassel  
*Körper*, Fotogalerie Wien, Vienna  
*Horizons*, Galleri Roger Björkholmen, Stockholm  
*face-à-face*, Kunstpanorama Luzern, Luzern  
*One-Night Stand*, João Ferreira Gallery, Cape Town  
*Tomorrow*, Rare Art Gallery, New York  
*30th Anniversary Benefit*, White Columns, New York  
*Translations*, Bard Center for Curatorial Studies, New York  
*Day Against Racial Discrimination*, Akademie Wien, Vienna  
*One Film for One Screen*, Cinéma Le Pestel, Die
- 1999 *The Passion and the Wave*, 6th International Istanbul Biennial, Istanbul  
*The Anagrammatical Body*, Kunsthau Mürzzuschlag, Mürzzuschlag  
*Global Art 2000*, Museum Ludwig, Cologne
- 1998 *Roteiros*, Roteiros, Roteiros, XXIV Bienal de São Paulo, São Paulo  
*Interferences*, Canal de Isabel II, Madrid  
*Transatlantico*, Centro Atlantico de Arte Moderno, Canary Islands
- 1997 *Permutations*, Artist's Space, New York  
*Heaven: A Private View*, P.S.1, New York  
*Graft*, Johannesburg Biennale, Cape Town  
*Funny Pictures*, Ten in One Gallery, Chicago  
*Me*, Clementine Gallery, New York  
*June Show 1997*, Silverstein Gallery, New York
- 1996 *Romper Room*, Thread Waxing Space, New York  
*Inklusion/Exklusion*, Neue Galerie Graz in Reininghaus, Graz  
*Interzones*, Kunstforeningen, Copenhagen  
*Group Exhibition*, The Space Gallery, Johannesburg
- 1995 *Black Looks/White Myths*, Africana Museum, Johannesburg  
*Taking Liberties/The Body Politic*, Johannesburg Biennale, Johannesburg

## ACADEMIC APPOINTMENTS

2007-2015 Professor of Fine Art, Braunschweig University of Art

## AWARDS AND RESIDENCIES

- 2007 Prix International d'Art Contemporain Foundation, Price Pierre de Monaco  
 2006 Baltic Center for Contemporary Art, Gateshead  
 2005 Cité Internationale des Arts, Paris  
 2003 IASPIS International Artists' Studio Program, Stockholm  
 2002 Künstlerhaus Bethanien International Artists in Residency Program, Berlin  
 2002 ArtPace Foundation, San Antonio, Texas  
 2001 OK Centrum für Gegenwartskunst Oberösterreich, Linz  
 2000 Künstlerhaus Schloss Wiepersdorf

## COLLECTIONS

Hamburger Kunsthalle, Hamburg  
MoMA - The Museum of Modern Art, New York  
National Gallery of Canada, Ottawa  
FNAC - Fonds national d'art contemporain, Puteaux  
Kunstmuseum St Gallen, St Gallen  
Solomon R Guggenheim Museum, New York  
Castello di Rivoli, Turin  
Louisiana Museum of Modern Art, Humlebæk  
Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
SFMOMA - San Francisco Museum of Modern Art, San Francisco  
MUSAC - Museo de Arte Contemporáneo de Castilla, León  
Institut d'art Contemporain / Collection Frac Rhone-Alpes, Lyon  
Milwaukee Art Museum, Milwaukee  
The Henry Art Gallery, Seattle  
Kunstmuseum Lichtenstein, Vaduz, Lichenstein  
Collezione La Gaia / Villa Manin Center for Contemporary Art, Codroipo  
ARCO Foundation Collection, Madrid  
MFA - Museum of Fine Arts, Boston  
MONA - The Museum of Old and New Art, Hobart  
QAG - The Queensland Art Gallery, Brisbane  
SFMOMA - San Francisco Museum of Modern Art, San Francisco  
AGO - Art Gallery of Ontario, Toronto  
MAXXI - Museo Nazionale Delle Arti Del XXI Secolo, Rome  
Institut Fuer Auslandsbeziehungen e.V, Stuttgart  
Kunststaud Bregenz, Bregenz  
CIFO 0- Cisneros Fontanals Art Foundation, Miami  
The West Collection, Pennsylvania  
Pinchuk Collection, Kiev  
David Roberts Art Foundation, London  
Colección Inelcom de Arte Contemporáneo, Madrid  
Sammlung Goetz, Munich