

CANDICE BREITZ

BIOGRAPHY

1979 Born Johannesburg, South Africa
Lives and works Berlin, Germany

EDUCATION

2002 Doctoral Candidate in Art History, Columbia University, New York,
1997 Whitney Independent Studio Program, Whitney Museum, New York
1997 MPhil, Art History, Columbia University, New York
1995 MA, Art History, University of Chicago, Chicago
1993 BA, Fine Arts, University of the Witwatersrand, Johannesburg

SOLO EXHIBITIONS

2020 *Candice Breitz: I'm Your Man (Portrait of Leonard Cohen)*, Auckland Art Gallery Toi o Tamaki
Candice Breitz: Love Story, Tate, Liverpool
Candice Breitz: Labour, KOW, Madrid, Spain
Candice Breitz: Labour, Kunstmuseum Bonn, Germany
Candice Breitz: Too Long, Didn't Read, Baltimore Museum of Art, Baltimore
Love Story, Tate Liverpool, Liverpool

2018 *Candice Breitz: Sex Work*, Museum Frieder Burda, Berlin

2017 *Candice Breitz: Portrait of an Artist*, Hochschule für Bildende Künste Braunschweig, Germany
Candice Breitz: Love Story, KOW, Berlin, Germany
Candice Breitz: Love Story, Center for Contemporary Art, Tel Aviv

2016 *Ponderosa*, Kunstmuseum Stuttgart, Stuttgart

2015 *The Woods*, Peabody Essex Museum, Salem
Treatment, Kaufmanrepetto, New York
Working Class Hero, Volkswagen Museum, Wolfsburg
Factum, City Gallery, Wellington

2014 *Treatment*, Centre d'Art Contemporain, Geneva
FreePort [No. 008]: Candice Breitz, Peabody Essex Museum, Salem
The Woods, Blaffer Art Museum, Houston
Factum, Art Gallery of Ontario, Toronto
Working Class Hero, ZeitHaus Volkswagen, Kunstmuseum, Wolfsburg

2013 *The Woods*, Perry Rubenstein Gallery, Los Angeles
Working Class Hero, Anna Schwartz Gallery, Sydney
The Woods, Goodman Gallery, Johannesburg
Him + Her, VOID Derry, Derry, Ireland
The Character, ACMI, Melbourne

2012 *Extra!*, Standard Bank Gallery, Johannesburg, South Africa; South African National Gallery, Cape Town
Extra!, Iziko South African National Gallery, Cape Town
Candice Breitz: The Character, ACMI, Melbourne

2011 *Candice Breitz*, Kaufmann Repetto, Milan
You + I, Pinchuk Art Centre, Kiev
Factum, Wexner Center for the Arts, Ohio

2010 *Candice Breitz, New York, New York*, STUK, Leuven
Candice Breitz, EMMA Museum, Espoo
The Scripted Life, Kunsthau Bregenz, Bregenz
Factum, White Cube, London

2009 *On View*, Museum of Modern Art, San Francisco
Same Same, Power Plant, Toronto
Him + Her, Yvon Lambert, New York
Art Center Kabuso, Hardangerfjord
Blank Projects, Cape Town

2008 *Be My Somebody*, MUDAM, Luxembourg

- Candice Breitz*, Louisiana Museum of Modern Art, Humblebæk
Candice Breitz, Temporäre Kunsthalle, Berlin
Candice Breitz Post Script, Collection Lambert, Avignon
 2007 *Candice Breitz*, White Cube, Mason's Yard, London
Working Class Hero, Baltic Centre for Contemporary Art, Gateshead

Candice Breitz, Museo de Arte Contemporáneo de Castilla León
 2006 *Candice Breitz*, Kukje Gallery, Seoul
Candice Breitz, Hellenic American Union, Athens
 Galleria Francesca Kaufmann, Milan
 2005 Castello di Rivoli, Turin
 Palais de Tokyo, Paris
 Sonnabend Gallery, New York
 Edith-Russ-Haus für Medienkunst, Oldenburg
 Das Schiff, Basel
 2004 Sonnabend Gallery, New York
 Moderna Museet, Stockholm, Sweden
 FACT / Foundation for Art & Creative Technology, Liverpool
 Tokyo Wonder Site, Tokyo
 Galleri Roger Björkholmen, Stockholm
 2003 Modern Art Oxford, Oxford
 Galerie Max Hetzler, Berlin
 Aspreyjacques, London
 De Beeldbank, Eindhoven
 Goethe Institute, Zagreb, Croatia
 2002 ArtPace Foundation, San Antonio
 INOVA Institute of Visual Arts, Milwaukee
 Künstlerhaus Bethanien, Berlin
 Museum Folkwang / RWE-Turm, Essen
 Miami Basel Statements, Miami
 2001 De Appel Foundation, Amsterdam
(Candice Breitz / Thomas Demand), O.K Center for Contemporary Art Upper Austria, Linz
 LinzKunstverein St. Gallen Kunstmuseum, St. Gallen
 Galerie Johnen & Schöttle, Cologne
 Galleri Roger Björkholmen, Stockholm
 Galeria João Graça, Lisbon, Portugal
 Galleria Francesca Kaufmann, Milan
 2000 Centre d'Art Contemporain Genève, Geneva
 New Museum of Contemporary Art, New York
 Galerie Art + Public, Geneva
 Galerie Rüdiger Schöttle, Munich
 Galleria Francesca Kaufmann, Milan
 Chicago Project Room, Chicago
 Künstlerhaus Schloss Wiepersdorf, Wiepersdorf
 1999 Galerie Rüdiger Schöttle, Munich
 Galleri Roger Björkholmen, Stockholm
 1998 Galerie Johnen & Schöttle, Cologne
 Sala Mendoza, Caracas
 Chicago Project Room, Chicago
 Galleri Roger Björkholmen, Stockholm
 1997 Craig Krull Gallery, Los Angeles
 Galerie Rüdiger Schöttle, Munich
 1996 *'The Rainbow Show'*, The Space Gallery, Johannesburg
 1995 *Tourist Works*, Cochrane Woods Art Center, Chicago
 1994 *Serial Corpses*, Institute of Contemporary Art, Johannesburg

GROUP EXHIBITIONS

- 2020 *Biennale Matter of Art 2020: Come Closer*, Prague City Gallery & Prague Market, Czech Republic
Displaced: Contemporary Artists Confront the Global Refugee Crisis, SITE Sante Fe, New Mexico
Staging Identity, Institut Mathildenhöhe, Darmstadt, Germany
Just Like Paradise, OO Kulturquartier, Linz, Austria
Vent'anni - Twenty Years, Kaufmann Repetto, Milan, Italy

- The Cindy Sherman Effect*, Kunstforum Wien, Vienna
- 2019 *An Instant Before the World*, Biennale de Rabat: Musee Mohammed VI Fort Rottemburg, Morocco
Self, Other and the Invisible, Channels Festival, International Biennial of Video Art, Melbourne
4. Berliner Herbstsalon, Maxim Gorki Theatre, Berlin
Taming Y / Our Passion, Aichi Triennale, Aichi Arts Centre, Nagoya City Art Museum
Leonard Cohen: A Crack in Everything, The Jewish Museum, New York; Nikolaj Kunsthall, Copenhagen
Refuge, John Curtain Gallery, Perth
Leaving the Echo Chamber, Sharjah Biennial 14
Michael Jackson: On the Wall, Bundeskunsthalle, Bonn; EMMA (Espoo Museum of Modern Art), Espoo
- 2018 *I LET THEM IN. Conditional Hospitality and The Stranger*, Bemis Centre for Contemporary Art, Ohama
Videocittà Festival, Maxxi, Rome
Michael Jackson: On the Wall, Grand Palais, Paris
Scripted Reality. The Art and Life of Television, Museo Jumex, Mexico City
Civil War, Wäinö Aaltonen Museum of Art, Turku
The Humans, Kunstmuseum St. Gallen
Stone's Throw: On Borders, Boundaries, and The Beyond, Pensacola Museum of Art, University of West Florida
FRONT International: An American City, Cleveland Triennial for Contemporary Art, Ohio
Women: Frauenbilder durch die Jahrhunderte, Kunst Museum Winterthur
- 2017 *On Desire, B3 Biennial of the Moving Image*, Frankfurt
Candice Breitz + Mohau Modisakeng, South African Pavilion, Venice Biennale
My Music, Arken Museum of Modern Art, Ishøj
Cult! Legends, Stars and Icons, Zeppelin Museum, Friedrichshafen
El Usman Farooqi Here and a Yonder: On Finding Poise in Disorientation, SAVVY Contemporary, Berlin
Kunst.Ort.Kino, Kunsthalle Erfurt
Leonard Cohen: Une brèche en toute chose / A Crack in Everything, Musée d'art contemporain de Montréal
Michael Jackson: On the Wall, National Portrait Gallery, London
NGV Triennial, National Gallery of Victoria, Melbourne
Extra Bodies – The Use of the 'Other Body' in Contemporary Art, Migros Museum für Gegenwartskunst, Zürich
Copy / Paste, Azad Art Gallery, Tehran, Iran Selections from the Collection, Henry Art Gallery, Seattle
Cinéma mon amour. Film in Art, Aargauer Kunsthau, Aarau
Kunstraum Deutschland / Artspace Germany, Lalit Kala Akademi, Chennai
- 2016 *A World View: The Tim Fairfax Gift*, Queensland Art Gallery & Gallery of Modern Art, Brisbane
- 2015 *Speaking Back*, Goodman Gallery, Cape Town
Other Peoples Memories, Goodman Gallery, Johannesburg
All The Worlds Stage, Sala de Arte Sentander, Madrid
Cannibalism? On Appropriation in Art, Zacheta National Gallery of Art, Warsaw
Faces: Between Figured, Portraits and Masks, Neues Museum Nuremberg, Nuremberg
Rabenmutter, Lentos Museum, Linz
I Got Rhythm, Kunstmuseum Stuttgart
Verstärker, Künstlerhaus Bethanien, Berlin
The Coming Museum, Forum Eugenio de Almeida, Evora
- 2014 *From Sitting to Selfie*, Standard Bank Gallery, Johannesburg
Surfacing, Goodman Gallery, Cape Town
UrSenses, Färgfabriken, Stockholm
Kunstraum Deutschland, Goethe Institute Hong Kong
She, David Winton Bell Gallery, Brown University, Rhode Island
Producing the Common, Dak'art: Biennial of Contemporary African Art, Dakar
- 2013 *Modern Identities*, Garage Center for Contemporary Culture, Moscow
Dave Allen, Candice Breitz, Douglas Gordon, n.b.k., Neue Berliner Kunstverein, Berlin
This is Not a Love Song, La Virreina Centre de la Imatge, Barcelona
My Joburg, La Maison Rouge, Paris
Rehearsals: The Practice and Influences of Sound and Movement, SCAD Museum of Art, Savannah
David Cronenberg: Transformation, Museum of Contemporary Canadian Art, Toronto
Distance and Desire: Encounters with the African Archive, The Walther Collection, Neu-Ulm
Icastica 2013, Arezzo
Popism, NBK Berlin, Berlin
1.pers.sing: The Artist's Body between Self-Portrait and Performance, b-05 Art and Design Center, Montabaur

- 2012 *Biografen/The Cinem*, Botkyrka, Konsthall, Botkyra, Stockholm
TONSPUR 54: Vanitas Medley, TONSPUR passage, Vienna
Advance/ Notice... Goodman Gallery, Johannesburg
Thank you for the music: How music moves us, KIASMA, Helsinki
- 2011 *Overkill*, The Mission, Chicago
Moving Stories, Vidéoformes, Clermont-Ferrand, traveling to; WRO Art Centre, Wroclaw, Poland, O.K Centre for Contemporary Art, Linz, Austria, Contour Mechelen, Mechelen, Belgium
Open House, Singapore Biennial, Singapore Art Museum, Singapore
Moving Portraits, De La Warr Pavillion, Bexhill on Sea, England
- 2010 *Afro Modern: Journeys through the Black Atlantic*, Tate Liverpool, Liverpool
Art in the First Decade, Queensland Art Gallery, Brisbane
The Flower of May, Gwangju Museum of Art, Gwangju
Je Crois Aux Miracles / 10 Ans de la Collection Lambert, Collection Lambert en Avignon
Culture(s) of Copy, Goethe Institute Hong Kong; Edith-Russ-Haus für Medienkunst, Oldenburg
La Fuerza de la Palabra, Colección Musca, Instituto Cultural Cabañas, Guadalajara
Afro Modern: Journeys through the Black Atlantic, Centro Galego de Arte Contemporánea, Santiago
Events of the Self: Portraiture and Social Identity, The Walther Collection, Ulm
1910-2010: From Pierneef to Gugulective, Iziko South African National Gallery, Cape Town
In Context, Goodman Gallery, Johannesburg
Il Museo Privato, Galleria d'Arte Moderna e Contemporanea, Bergamo
Trailer Park: Opere dalla Fondazione Morra Greco, Teatro Margherita Bar, Bari
I Love You, Aarhus Kunstmuseum, Aarhus, Denmark
- 2009 *New Frontier*, Sundance Film Festival, Park City, Utah
Artists vs Hollywood, Arts Space Wodonga, Wodonga, Victoria
Artists vs Hollywood, Globe City, Newcastle upon Tyne
Video Portraits, Smith College Museum of Art, Northampton
Monitoring, 26th Kassel Documentary, Film and Video Festival, Kassel
Mnemocyne, Pesaro Film Festival, Pesaro, Italy
Klang = Skulptur, Festival Rümelingen, Rümelingen Wodonga
The Rustle of Language, Galleria Francesca Kaufmann, Milan
Performa 09, Visual Art Performance Biennial, New York
Dada South?, Iziko South African National Gallery, Cape Town
Song Show, Artlab Gallery, University of Western Ontario, London
What a Wonderful World, Göteborg International Biennial for Contemporary Art, Göteborg, Sweden
Contemporary Outlook: Seeing Songs, Museum of Fine Arts, Boston
Polyglottolia, Tensta Konsthall, Stockholm
From Heaven to Hell, Mucsarnok Kunsthalle, Budapest
- 2008 *Colateral 2: Quando a Arte Olha o Cinema*, SESC Avenida Paulista, São Paulo
American Idyll: Contemporary Art and Karaoke, Contemporary Arts Centre, Cincinnati
Laughing in a Foreign Language, The Hayward/Southbank Centre, London
Disguise, Michael Stevenson Gallery, Cape Town
Cohabitation:13 Artists and Collage, Galleria Francesca Kaufmann, Milan
Prospect.1 New Orleans, The New Orleans Biennale, New Orleans
The Cinema Effect: Illusion, Reality, and the Moving Image, Hirshhorn Museum and Sculpture Garden, Washington DC
Artists vs Hollywood, The Block/Queensland University of Technology, Brisbane
Popshop:Remixing Icons of Mass Culture, MU Eindhoven, Eindhoven
Unclassifiable, Overgaden/Institut for Samtidskunst, Copenhagen
Unclassifiable, Darling Foundry Visual Arts Centre, Montreal
Order. Desire. Light, The Irish Museum of Modern Art, Dublin
Under Erasure, Temple Bar Gallery and Studios, Dublin
Ladies Only!, Kunstmuseum St. Gallen, St Gallen
Worlds on Video, CCCS Centro di Cultura Contemporanea Strozzi, Florence
Sensory Overload, Milwaukee Art Museum, Milwaukee
Empty Orchestra, Justina M. Barnicke Gallery, Toronto
The Krautcho Club/In and Out of Place, Forgotten Bar Project, Berlin
Starstruck: Contemporary Art and the Cult of Celebrity, The New Art Gallery, Walsall,
We Are Stardust We Are Golden Women at Johnen + Schottle Since 1984, Johnen + Schottle, Cologne
Heavy Metal, Kunsthalle Kiel
- 2007 *Made in Germany*, Kunstverein Hannover
World Receiver, Hamburg Kunsthalle
The Collection: Aiwa To Zen, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Seduction: A Theory-Fiction between the Real and the Possible, Beijing Centre for Creativity
Celebrity, Scottsdale Museum for Contemporary Art, Scottsdale

- Collateral: When Art Looks at Cinema*, Hanger Bicocca, Milan
Unclassifiable: Shifting the Fulcrum, LMCC Project Space, New York
Collector's Choice: Collection 2, Daelim Contemporary Art Museum, Seoul
Rohkunsthaus/Three Colours: White, Schloss Sakrow, Potsdam
Replaying Narrative, Le Mois de la Photo à Montréal 2007
Cuestión Xeracional, Centro Galego de Arte Contemporánea, Santiago de Compostela
Unclassifiable, Malmö Festival, Malmö
The Future of Futurism, Galleria d'Arte Moderna e Contemporanea, Bergamo
Autumn Reading, Galleri Roger Björkholmen, Stockholm
European Media Art Festival 2007: Final Cut, Kunsthalle Dominikanerkirche, Osnabrück
An Archaeology, Zabłudowicz Collection, London
Star Power: Museum As Body Electric, Museum of Contemporary Art, Denver
Raised by Wolves, Art Gallery of Western Australia, Perth
Warhol's Lesson, DOX Centre for Contemporary Art, Prague
2006 *Tokyo-Berlin, Berlin-Tokyo*, Mori Art Museum, Tokyo
Dark Places, Santa Monica Museum of Art, Santa Monica
Video Venice, Adelaide Bank Festival of Arts, Adelaide
CUT: Film as Found Object, Philbrook Museum of Art, Tulsa
Hiding in the Light, Mary Boone Gallery, New York
Biennale Cuvée, O.K Centre for Contemporary Art, Linz
Giving Visibility, Miami Beach Cinematheque, Miami
Crossing the Screen, NRW Forum Kulture und Wirtschaft, Düsseldorf
Festival In-Presentable, La Casa Encendida, Madrid
Start, Hanger Bicocca, Milan
Nie Meer, De Warande, Turnhout
International Exhibitionist Screening, Curzon Soho Cinema, London
Video Program, Musée d'Art Contemporain du Val de Marne, Vitry-Sure-Seine
Everyday Heros, Kulturzentrum Mainz, Mainz
Klartext Berlin, Kunstraum Niederösterreich
Candice Breitz + Elfie Semotan, Galerie der Stadt Wels, Wels
Eine Frage (nach) der Geste, Oper Leipzig, Leipzig
Wonder Woman, Katonah Art Museum, Katonah, New York
Art, Life & Confusion, October Art Salon, Belgrade
Full House: Faces of a Collection, Kunsthalle Mannheim
Sip My Ocean, Louisiana Museum of Modern Art, Humlebæk
Sonambiente Berlin 2006, Akademie der Künste, Berlin
Lifestyle, Kunstmuseum St Gallen
Collection Pierre Huber, Le MAGASIN, Grenoble
Anstoß Berlin, Kunst macht Welt, Haus am Waldsee, Berlin
Tokio-Berlin, Berlin-Tokio, Neue Nationalgalerie, Berlin
This Is America!, Centraal Museum, Utrecht
Le paradoxe du comédien, Collection Lamvert en Avignon, Avignon
2005 *Lifestyle*, Kunstmuseum St Gallen, St Gallen
From the Electronic Eye. Works from the Video Collection, Castello di Rivoli, Turin
Guardami. Percezione del Video, Palazzo delle Papesse, Siena
Others, Sørlandets Kunstmuseum, Kristiansand
Manipulations, Centro Cultural Chacao, Caracas
Theorema: La Collection D'Enea Righi, Collection Lambert En Avignon, Avignon
Collection Pierre Huber, La Musée Cantonal des Beaux-Arts de Lausanne, Lausanne
Africa Screams, Museum der Weltkulturen, Frankfurt am Main
Scrabble, Centro Atlantico de Arte Moderno, Las Palmas
Bring Your Own: The Teseco Collection, Museo d'Arte Provincia di Nuoro, Nuoro
Senza Confine, Galleria Continua, San Gimignano
22nd Kassel Documentary, Film and Video Festival, Kassel
Globa Tour, W139, Amsterdam
Mother + Father, La Biennale di Venezia – 51st International Art Exhibition 'The Experience of Art', Venice
CUT: Film as Found Object, Milwaukee Art Museum, Milwaukee
Fair Use, Armand Hammer Museum, Los Angeles
Circa Berlin, Nikolaj Contemporary Art Center, Copenhagen
Superstars, Kunsthalle Wien, Vienna
Others, Sørlandets Kunstmuseum, Kristiansand, New York
Girls on Film, Zwirner + Wirth Gallery, New York
Artists Interrogate: Race and Identity, Milwaukee Art Museum

- Moving On*, NGBK, Berlin
Collection Pierre Huber, Le Musée cantonal des Beaux-Arts de Lausanne, Lausanne, Switzerland
Aiwa To Zen, Tranzit, Prague
 11th Biennale de l'Image en Mouvement, Centre pour l'image contemporaine, Geneva
 2004 *TV Today*, Montevideo Time Based Arts, Amsterdam
Africa Screams, Kunsthalle Wien, Vienna
The Work of the Work, Henry Art Gallery, Seattle
Video Hits, Queensland Art Gallery, Brisbane
Music/Video, The Bronx Museum of the Arts, New York
Why Not Live For Art?, Tokyo Opera City Art Gallery, Tokyo
Me Myself I, Kunstmuseum St Gallen, St Gallen
Shake, Villa Arson, Nice
CUT: Film as Found Object, Museum of Contemporary Art, North Miami
Shake Staatsaffäre, O.K Center for Contemporary Art, Linz
Aufruhr der Gefühle, Museum für Photographie, Braunschweig
Aufruhr der Gefühle, Kunsthalle Göppingen
Art Unlimited, Art 35 Basel, Basel
Any Place Any, Macedonian Museum of Contemporary Art, Thessaloniki
Videothek, Galerie der Stadt Wels, Austria
Strange Planet, Saltworks Gallery, Atlanta
Gewalt, Loushy Art & Editions, Tel Aviv
Africa Screams, Iwalewa House, Beirut
Visions of Paradise, João Ferreira Gallery, Cape Town
Through the Looking Glass, Albany History Museum, Grahamstown
Open House: Art and the Public Sphere, O.K Center for Contemporary Art, Linz
Democracy and Change, Klein Karoo National Arts Festival, Oudtshoorn
Weißer Nächte Kiel Oben, Kunsthalle Kiel
100 Handlungsanweisungen, Kunsthalle Wien, Vienna
Cabinet photographique érotique, Galerie Steinek, Vienna
Prototype: Contemporary Art from Joe Fridays Collection, Carleton University Art Gallery, Ottawa
 2003 *Fuckin' trendy - Mode in der zeitgenössischen Kunst*, Kunsthalle Nürnberg, Nuremberg
Continuity and Transgression, National Museum of Art Osaka, Osaka
Extended Play: Art Remixing Music (Works from the Collection of the Thyssen-Bornemisza Contemporary Art Foundation), Govett-Brewster Art Museum, New Plymouth
Brightness, Museum of Modern Art Dubrovnik, Dubrovnik
Plunder, Dundee Contemporary Arts, Dundee
 2nd International Biennial for Contemporary Art in Göteborg, Gothenburg
Striptease: Vom Verschleiern + Enthüllen in der Kunst, Kunstmuseum St Gallen, St Gallen
Looks of Complicity, Centro Galego de Arte Contemporánea, Santiago de Compostela
Some Things We Like, aspreyjacques, London
Pictured, Galleri Roger Björkholmen, Stockholm
Anemic Cinema, Sketch, London
Paradigms, Longwood Art Gallery, Bronx, New York
Fins des Histoires? Une traversée plurielle, Cité des Arts, Chambéry
Gallery Opening Show, ShugoArts, Tokyo
 2002 *Remix: Contemporary Art and Pop*, Tate Liverpool
Arte in Video, Castello di Rivoli, Turin
Continuity + Transgression, National Museum of Modern Art, Tokyo
Iconoclash: Image-Making in Science, Religion & Art, ZKM, Karlsruhe
Schrägspur, Hamburger Kunsthalle, Hamburg
Vidéo Topiques, Musée d'Art Moderne et Contemporain, Strasbourg
Screen Memories, Art Tower Mito Contemporary Art Center, Tokyo
Africaine, Studio Museum in Harlem, New York
40 Jahre: Fluxus und die Folgen, Caligari FilmBühne, Wiesbaden
Emotional Site, Saga-cho Shokuryo Building, Tokyo
Centre of Attraction, 8th Baltic Triennial of International Art, Vilnius
Superlounge, Gale Gates, Brooklyn, New York
In the Side of Television, Espai d'Art Contemporani de Castelló, Castellon
Candice Breitz, Christian Jankowski, Kenny Macleod, Anthony Wilkinson Gallery, London
Sublimation, Klein Karoo National Arts Festival, Oudtshoorn
Metropolis, Navy Pier, Chicago Art Fair, Chicago
Total Überzogen, Edith-Russ-Haus für Medienkunst, Oldenburg
Solitudes, Galerie Michel Rein, Paris

- 2001 *Tele[Visions]*, Kunsthalle Wien, Vienna
Monet's Legacy. Series: Order and Obsession, Hamburger Kunsthalle, Hamburg
Looking at You, Museum Fridericianum, Kassel
Escape, Tirana Biennale 2001, Tirana
 19th World Wide Video Festival 2001, Amsterdam
Su La Testa, Palazzo Delle Papesse, Siena
Sculpture Contemporaine, Collection Frac Rhône-Alpes/Les Substances, Lyon
Electronic Maple, NY Center for Media Arts, New York
Post-Production, Galleria Continua, San Gimignano
 18th Kassel Documentary, Film and Video Festival, Kassel
Hallucinating Love Foundation, Asprey Jacques, London
My Generation, Atlantis Gallery, London
En Avant, Galerie Grita Insam, Vienna
Prodigal Prodigy, White Box, New York
Song Poems, Cohan Leslie & Browne, New York
Group Exhibition, Galerie Mezzanin, Vienna
- 2000 *The Sky is the Limit!*, Taipei Biennale 2000
Man + Space, Gwangju Biennale Korea 2000, Gwangju
The Anagrammatical Body, ZKM, Karlsruhe
The Wounded Diva, Kunstverein München, Munich
Das Lied von der Erde, Museum Fridericianum, Kassel
Körper, Fotogalerie Wien, Vienna
Horizons, Galleri Roger Björkholmen, Stockholm
face-à-face, Kunstpanorama Luzern, Luzern
One-Night Stand, João Ferreira Gallery, Cape Town
Tomorrow, Rare Art Gallery, New York
30th Anniversary Benefit, White Columns, New York
Translations, Bard Center for Curatorial Studies, New York
Day Against Racial Discrimination, Akademie Wien, Vienna
One Film for One Screen, Cinéma Le Pestel, Die
- 1999 *The Passion and the Wave*, 6th International Istanbul Biennial, Istanbul
The Anagrammatical Body, Kunsthau Mürzzuschlag, Mürzzuschlag
Global Art 2000, Museum Ludwig, Cologne
- 1998 *Roteiros*, Roteiros, Roteiros, XXIV Bienal de São Paulo, São Paulo
Interferences, Canal de Isabel II, Madrid
Transatlantico, Centro Atlantico de Arte Moderno, Canary Islands
- 1997 *Permutations*, Artist's Space, New York
Heaven: A Private View, P.S.1, New York
Graft, Johannesburg Biennale, Cape Town
Funny Pictures, Ten in One Gallery, Chicago
Me, Clementine Gallery, New York
June Show 1997, Silverstein Gallery, New York
- 1996 *Romper Room*, Thread Waxing Space, New York
Inklusion/Exklusion, Neue Galerie Graz in Reininghaus, Graz
Interzones, Kunstforeningen, Copenhagen
Group Exhibition, The Space Gallery, Johannesburg
- 1995 *Black Looks/White Myths*, Africana Museum, Johannesburg
Taking Liberties/The Body Politic, Johannesburg Biennale, Johannesburg

ACADEMIC APPOINTMENTS

2007-2015 Professor of Fine Art, Braunschweig University of Art

AWARDS AND RESIDENCIES

- 2007 Prix International d'Art Contemporain Foundation, Price Pierre de Monaco
 2006 Baltic Center for Contemporary Art, Gateshead
 2005 Cité Internationale des Arts, Paris
 2003 IASPIS International Artists' Studio Program, Stockholm
 2002 Künstlerhaus Bethanien International Artists in Residency Program, Berlin
 2002 ArtPace Foundation, San Antonio, Texas
 2001 OK Centrum für Gegenwartskunst Oberösterreich, Linz
 2000 Künstlerhaus Schloss Wiepersdorf

COLLECTIONS

Hamburger Kunsthalle, Hamburg
MoMA - The Museum of Modern Art, New York
National Gallery of Canada, Ottawa
FNAC - Fonds national d'art contemporain, Puteaux
Kunstmuseum St Gallen, St Gallen
Solomon R Guggenheim Museum, New York
Castello di Rivoli, Turin
Louisiana Museum of Modern Art, Humlebæk
Musée d'Art Moderne Grand-Duc Jean, Luxembourg
SFMOMA - San Francisco Museum of Modern Art, San Francisco
MUSAC - Museo de Arte Contemporáneo de Castilla, León
Institut d'art Contemporain / Collection Frac Rhone-Alpes, Lyon
Milwaukee Art Museum, Milwaukee
The Henry Art Gallery, Seattle
Kunstmuseum Lichtenstein, Vaduz, Lichenstein
Collezione La Gaia / Villa Manin Center for Contemporary Art, Codroipo
ARCO Foundation Collection, Madrid
MFA - Museum of Fine Arts, Boston
MONA - The Museum of Old and New Art, Hobart
QAG - The Queensland Art Gallery, Brisbane
SFMOMA - San Francisco Museum of Modern Art, San Francisco
AGO - Art Gallery of Ontario, Toronto
MAXXI - Museo Nazionale Delle Arti Del XXI Secolo, Rome
Institut Fuer Auslandsbeziehungen e.V, Stuttgart
Kunststaud Bregenz, Bregenz
CIFO 0- Cisneros Fontanals Art Foundation, Miami
The West Collection, Pennsylvania
Pinchuk Collection, Kiev
David Roberts Art Foundation, London
Colección Inelcom de Arte Contemporáneo, Madrid
Sammlung Goetz, Munich