

## STEPHEN BRAM

## BIOGRAPHY

1961 Born in Melbourne, Australia  
Lives and Works in Melbourne, Australia

## EDUCATION

1985 Bachelor of Art, Chisholm Institute of Technology, Melbourne  
1987 Graduate Diploma in Fine Art, Victorian College of the Arts, Melbourne  
1994 Master of Fine Arts, Sculpture, RMIT University, Melbourne  
1999 Graduate Program, Akademie der Bildenden Künste, Munich

## SOLO EXHIBITIONS

2019 *Stephen Bram- abstract painting*, Geelong Gallery, Geelong  
2016 Anna Schwartz Gallery, Melbourne  
2014 Anna Schwartz Gallery, Melbourne  
*200 Gertrude Street*, Gertrude Contemporary, Melbourne  
2009 Anna Schwartz Gallery, Melbourne  
2006 Anna Schwartz Gallery, Melbourne  
2004 Anna Schwartz Gallery, Melbourne  
*Incident in the Museum 1: Stephen Bram*, Monash University Museum of Art, Melbourne  
2003 Pestorius Sweeny House, Brisbane  
2002 Hebel\_121, Basel  
Oberföhringer Strasse 156, 2001, PS, Amsterdam  
2001 Anna Schwartz Gallery, Melbourne  
Oberföhringer Strasse 156, 2001, FOE 156, Munich  
2000 *PS Project*, Van Reekum Museum, Apeldoorn, The Netherlands  
*Painting (three point perspective) 2000/ Film*, Kuala Lumpur 1998 1:1, Ljudavita Posavskog 9, Zagreb  
*Everything points to two (or three) things*, PS, Amsterdam  
1999 *PS at Kunstvlaai 3*, Westergasfabriek, Amsterdam  
Barbara Gross Galerie, Munich (with Katharina Grosse)  
1998 Anna Schwartz Gallery, Melbourne  
Artspace, Auckland  
CBD, Sydney  
Sandwich, London  
1997 CBD, Sydney  
Room 4, Melbourne  
In Situ, Auckland  
Hamish McKay Gallery, Wellington  
Someone Else's Studio, Brisbane  
1996 Anna Schwartz Gallery, Melbourne  
1995 Anna Schwartz Gallery, Melbourne  
CBD, Sydney  
1994 CBD, Sydney  
1993 Anna Schwartz Gallery, Melbourne  
*#150*, Store 5, Melbourne  
*Critical Cities*, 269 Albert Street, Brunswick  
1992 *Stephen Bram & David Morrison*, City Gallery, Melbourne  
*Critical City*, 28 Bennett Street, Adelaide  
City Gallery, Melbourne  
*#129*, Store 5, Melbourne  
1991 First Draft West, Sydney  
Deakin University Gallery, Geelong  
Mori Gallery, Sydney

- #103, Store 5, Melbourne  
 #79, Store 5, Melbourne (with Tony Clark)  
 1990 Institute of Modern Art, Brisbane  
 #61, Store 5, Melbourne  
 #59, Store 5, Melbourne (with David Morrison)  
 City Gallery, Melbourne  
 Unstable Painting, #60, Store 5, Melbourne  
 1989 #26, Store 5, Melbourne  
 #14, Store 5, Melbourne  
 1988 City Gallery, Melbourne

## GROUP EXHIBITIONS

- 2020 *5 x 5 walls*, Five Walls, Footscray, Melbourne  
 2019 *Drawing Folio 3: Abstraction*, Blockprojects, Melbourne  
*Never the same river*, Anna Schwartz Gallery, Melbourne  
*PS 1999-2019: a 20 year anniversary exhibition*, PS projectspace, Amsterdam  
*A New Order*, Buxton Contemporary, Melbourne  
 2016 *Factory Installed*, 500 Sampsonia Way, Mattress Factory, Pittsburgh  
*The Infinite Loop*, Justin Art House Museum, Melbourne  
 2015 *Artists' Books Part One: Constructed/Conceptual/Serial/Photo*, Spare Room 33, Canberra  
*3-Ply residency*, Good Press Gallery, Glasgow  
 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne  
*Drawing Now*, National Gallery of Victoria, Melbourne  
*Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery  
*New Horizons*, Gippsland Art Gallery  
 2012 *Parallel Collisions: 2012 Adelaide Biennial of Australian Art*, Art Gallery of South Australia  
*Drawing Folio 2*, Block Projects, Melbourne  
*In abstraction, the body*, Anna Schwartz Gallery, Sydney  
 2010 *Change*, Monash University Museum of Art, Melbourne  
 2009 *Song of sirens*, Ian Potter Museum of Art, Melbourne University  
*Cubism and Australian Art*, Heide Museum of Modern Art, Melbourne  
*West Brunswick Sculpture Triennial*, Melbourne  
*Gold*, Konsortium, Sydney College of the Arts Gallery  
*What Makes This Poem Beautiful?*, Margaret Laurence Gallery, Victorian College of the Arts, Melbourne  
*Drawing Folio*, Block Projects, Melbourne  
*PS 1999 – 2009*, Kunstruimte 09  
 2008 *Later*, Carlton Hotel, Melbourne  
*To make a work of timeless art*, Museum of Contemporary Art, Sydney  
*Primary views*, Monash University Museum of Art, Melbourne  
*New*, University of Queensland Art Museum, Brisbane  
 2007 *Abstraction Architecture Space*, Project Space, R.M.I.T., Melbourne  
*Are you being flocked?*, Carlton Hotel, Melbourne  
 2006 *Turrbal-Jagera*, University of Queensland, Brisbane  
*A spoonful weighs a ton*, Ian Potter Museum of Art, Melbourne University  
*Just Painting*, Auckland Art Gallery  
*Justin Andrews Stephen Bram*, Room 103, Auckland  
*Group Show*, Roger Williams Contemporary, Auckland  
*Painting of the future*, Canary Gallery, Auckland  
 2005 *Store 5 is...*, Anna Schwartz Gallery, Melbourne  
*Pitch Your Own Tent: Art Projects / Store 5 / 1st Floor*, Monash University Museum of Art, Melbourne  
*Out of Europe*, Galerie der Stadt Sindelfingen, Sindelfingen/Daimler Contemporary, Berlin  
*Wall works II*, Clubsproject, Melbourne, Konsortium Düsseldorf, H29, Brussels, Fleisch, Berlin  
*Lovely Shanghai Music*, Kunstverein Hannover, Hannover  
*Justin Andrews, Stephen Bram, Masato Takasaka*, Pb gallery, Swinburne University, Melbourne  
*Make it Modern*, Deloitte public floor, Melbourne  
*SNO 2*, SNO, Sydney  
 2004 *Untitled, (Three Point Perspective)*, Watergate Place, Melbourne  
*Yellow Pages*, Cabinet des Estampes/Mamco, Geneva  
*Stephen Bram, Victoria Munro, John Nixon*, PS, Amsterdam  
*Paul Blanca, Stephen Bram, Gerold Miller*, PS, Amsterdam  
*Stephen Bram, Serafino Lozach*, PS, Amsterdam  
*Stephen Bram, Gunther Förg*, PS, Amsterdam  
 2003 *Light*, Film, 620 Collins St. 2001, Kuala Lumpur (1998, 1:1)  
*Minimalism and after II*, DaimlerChrysler Contemporary, Berlin

- Picnic*, Living Museum of the West, Melbourne  
*Three-way abstraction*, Monash University Museum of art, Melbourne  
*Handgepäck*, Galerie Royal, Munich  
*Yellow Pages*, Palazzo Liestal, Liestal  
 2002 *Veze*, HRDLU, Zagreb  
*Gating*, West Space, Melbourne  
*Stephen Bram, Janet Burchill & Jennifer McCamley*, A.D.S. Donaldson, Gary Wilson, CNR, Melbourne  
*Supergroup*, Hamish McKay Gallery, Wellington  
 2001 *Oberföhringer Strasse 156, 2001, FOE 156*, Munich  
*In diesem Fall der Malerei*, FOE 156, Munich  
 2000 *Tour Box*, Hamish McKay Gallery, Wellington  
*PS 1999*, Archipel, Apeldoorn  
*The Crystal Chain Gang*, Auckland City Art Gallery  
*Floorshow*, Den Frie Udstillings Bygning, Copenhagen  
*Wall Works*, galerie Stadt München, Amsterdam  
 1999 *Open House*, Pestorius Sweeney house, Brisbane  
*Topolo 22*, Topolo, Italy  
*Tour Box*, Room 4, Melbourne  
*Same player shoots again*, Arti Et Amicitiae, Amsterdam  
*The collected works*, Govett-Brewster Art Gallery, New Plymouth  
 1998 *Stephen Bram, Melinda Harper, Rose Nolan, Gary Wilson*, Level 2 Projects, Art Gallery of New South Wales, Sydney  
*Stephen Bram, Melinda Harper, Rose Nolan, Gary Wilson*, Canberra Contemporary Art Space, Canberra  
*Stephen Bram, Melinda Harper, Rose Nolan, Gary Wilson*, Perth Institute of Contemporary Art, Perth  
*True Colors*, CBD, Sydney College of the Arts Gallery, Sydney  
*Elasticity and Volume*, Australian Centre for Contemporary Art, Melbourne  
*Stephen Bram, Marco Fusinato, Rose Nolan*, Kunsthalle Deutz, Cologne  
*Stephen Bram, Marco Fusinato, Rose Nolan*, Galerie Y - Burg, Amsterdam  
*Stephen Bram, Marco Fusinato, Rose Nolan*, Austellungsraum Balanstrasse, Munich  
*East International*, Norwich Gallery, School of Art and Design, Norwich  
*On the Ashes of the Stars*, Monash University Gallery, Melbourne  
*Underbelly*, Adelaide  
*Strolling*, Heide Museum of Modern, Art, Melbourne  
 1997 *Geometric Painting in Australia 1941-1997*, University Art Museum, University of Queensland, Brisbane  
*Minimalism*, Museum of Contemporary Art, Sydney  
*Stephen Bram, Marco Fusinato, Rose Nolan*, C.A.S.E., Haarlem, Netherlands  
*Flat*, Project space, R.M.I.T., Melbourne  
*1992*, Talk Artists Initiative, Melbourne  
 1996 *Kelleher House*, Design collaboration with Brearley Foster Architects, South Yarra, Melbourne  
*Practice as Technology*, 200 Gertrude Street, Melbourne  
*Compost*, Adelaide Festival, Adelaide  
*Photography is Dead - Long Live Photography*, Museum of Contemporary Art, Sydney  
*Stephen Bram, Kerrie Poliness, Dion Workman*, Hamish McKay Gallery, Wellington, New Zealand; Gallery 25A, Auckland  
 1995 *Film*, First Floor, Melbourne  
*Fashion Decor Interior*, Monash University Gallery, Melbourne, Roslyn Oxley9 Gallery, Sydney  
*Primavera*, Museum of Contemporary Art, Sydney  
*Monash University Art Prize*, Monash University Gallery, Melbourne  
 1994 *Imagination and Metonymy*, Artspace, Sydney  
*Loop: Part One, A Critical Cities Project*, Longford Cinema, Melbourne  
*Store 5*, Institute of Modern Art, Brisbane  
*John McCaughey Art Prize*, National Gallery of Victoria, Melbourne  
*Drawings as Drawings*, Galerie Van Gelder, Amsterdam  
*Tableaux*, Monash University Gallery, Melbourne  
 1993 *Australian Perspecta 1993*, Art Gallery of New South Wales, Sydney  
*Lauren Berkowitz, Deborah Ostrow, Kathy Temin, Stephen Bram*, Studio 14, 200 Gertrude Street, Melbourne  
*Drawings, #133*, Store 5, Melbourne  
*Stephen Bram & Andrew Hurlle*, Store 5, Melbourne  
*Store 5 Benefit, #132*, Store 5, Melbourne  
*The Caboose, #130*, Store 5, Melbourne  
 1992 *Group Exhibition*, City Gallery, Melbourne  
*Works on Paper, #111*, Store 5 Melbourne  
*Octopus*, University of South Australia Art Museum, Adelaide  
*The Caboose*, Ars Multiplicata, Sydney  
*Blink*, Contemporary Art Centre of South Australia, Adelaide

- 1991 *Angelic Space*, Monash University Gallery, Melbourne  
*Body without Organs*, First Draft West, Sydney  
*Magasin Cinq*, Galerie Cannibal-Pierce, Paris  
 #106, Store 5, Melbourne  
 #101, Store 5, Melbourne  
 #100, Store 5, Melbourne  
 #76, Store 5, Melbourne  
 W. T. Rawleigh Building, Melbourne
- 1990 *Seven Photomicrographs*, 200 Gertrude Street, Melbourne  
*Abstraction*, Art Gallery of New South Wales, Sydney  
*New Melbourne Abstraction*, Artspace, Auckland  
*Where Art Ends Nature Begins*, #62, Store 5, Melbourne  
*The Architecture of Light*, Mori Gallery, Sydney  
*In The Light Well*, First Draft West, Sydney  
 1989-90 *Proposals*, George Paton Gallery, Melbourne, Contemporary Art Centre of South Australia; Artspace, Sydney  
*Pure*, Mori Gallery, Sydney, and Queensland College of the Arts Gallery, Brisbane
- 1989 *Resistance*, 200 Gertrude Street, Melbourne  
*Victory Over the Sun*, First Draft, Sydney  
*In Full Sunlight*, a glass of water, Brisbane, and 10,000 Feet, 7 Anderson Street, West Melbourne  
*Annotations*, 200 Gertrude Street, Melbourne  
*Other Photography*, #36, Store 5, Melbourne  
*A3 - 20*, #31, Store 5, Melbourne  
 #11, Store 5, Melbourne  
*A3 - 10*, #8, Store 5, Melbourne  
*Other Photography*, #6, Store 5, Melbourne  
 #1, Store 5, Melbourne  
*Physical Culture*, 200 Gertrude Street, Melbourne
- 1988 *Twelve Artists, Postgraduates from the Victorian College of the Arts*, University Gallery, University of Melbourne  
*Site of Execution*, Australian Centre for Contemporary Art, Melbourne  
*Stephen Bram, Mutlu Hassan, Andrew Shields*, George Paton Gallery, Melbourne  
*Vasari Revisited*, 200 Gertrude Street, Melbourne
- 1987 *What Is This Thing Called Science?*, University Gallery, University of Melbourne

## AWARDS

- 1999 Anne & Gordon Samstag International Visual Arts Scholarship

## COLLECTIONS

Museum of Contemporary Art, Sydney  
 Art Gallery of New South Wales, Sydney  
 Queensland Art Gallery, Brisbane  
 National Gallery of Victoria, Melbourne  
 Deakin University, Geelong  
 Benalla Art Gallery  
 Royal Melbourne Institute of Technology, Melbourne  
 B.H.P., Melbourne  
 DaimlerChrysler collection Berlin  
 Monash University, Melbourne  
 University of Queensland, Brisbane