

AES & AES + F GROUP

BIOGRAPHY

TATIANA ARZAMASOVA

1955 Born Moscow, Russia
Lives and Works in Moscow, Russia

EDUCATION

1978 Graduated Moscow Architectural Institute

LEV EVZOVICH

1958 Born Moscow, Russia
Lives and works in Moscow, Russia

EDUCATION

1982 Graduated Moscow Architectural Institute

EVGENY SVYATSKY

1957 Born Moscow, Russia
Lives and works in Moscow, Russia

EDUCATION

1980 Graduated Moscow University of Printing Arts (Book Graphic Arts Department)

VLADIMIR FRIDKES

1956 Born Moscow, Russia.
Lives and works in Moscow, Russia

PROJECTS

2020 - 2016

Turandot, 2020, HD video installation.
Revolution 1917, 2019, a porcelain figurine.
Turandot, 2019, opera by Puccini, stage and video set design, costumes, a theatre performance at Teatro Massimo di Palermo, Teatro Comunale di Bologna, 2019, and Badisches Staatstheater Karlsruhe, 2020.
Mare Mediterraneum, 2018, a series of nine porcelain figurines.
Psychosis, 2018, mixed media and VR installation.
Psychosis, 2017, 4K video installation.
Psychosis, 2016, by a screenplay of Sarah Kane, a theatre performance at Electrotheater Stanislavsky, a common project of Alexander Zeldovich (director) & AES+F (set design).
Inverso Mundus, 2017, series of digital collages.

2015-2010

Inverso Mundus, 2015, HD multichannel video.
Angels-Demons, 2012, jewellery collection (commission by Saha Diamonds Company).
Angels-Demons, 2012, a series of sculptures (interior version).
Allegoria Sacra, 2011, HD multichannel video, series of photographs, series of digital collages.
The Feast of Trimalchio, 2010, HD video single-channel version, series of digital collages.

2009-2000

Angels-Demons, 2009, series of sculptures (fibreglass).
The Feast of Trimalchio, 2009, HD video nine-channel and three-channel versions.
Europe, Europe, 2008, series of porcelain sculptures.
Last Riot. Sculptures, 2007-2008, an aluminium sculpture group.
The First Rider, 2007, a plastic sculpture.
Last Riot, 2007, HD video, single-channel and three-channel versions.
Last Riot 2, 2005-2007, a series of digital collages.
Defile, 2007, a series of digital collages (lightboxes) and multimedia.
AHL. Sculptures, 2006, a bronze sculpture group.
Last Riot, 2005, a series of digital collages.

2004-2000

Action Half Life. Episodes 1, 2004, a series of digital collages and drawings on paper.
Action Half Life. Episode 3 and 2, 2005, a series of digital collages and drawings on paper.
KFNY (The King of the Forest, NY), 2003, the third project from the cycle 'King of the Forest'.
More than Paradise, 2002, second project from cycle 'King of the Forest'.
Le Roi de Aulnes, 2001, first project from cycle 'King of the Forest', a series of photographs and video.

Space Bedouin, 2002, mixed-media installation.
Manufacture, 2001, photo installation.
Othello by Shakespeare, 2000, a theatre project, Meyerhold Theatre Centre, Alexander Zeldovich and AES+F.
Othello. Asphyxiophilia, 2000, video and series of photographs.
 OASIS, from the 'Islamic Project', 2000, a series of handmade carpets, installation, AES.

1998 and older

Who Wants to Live Forever..., 1998, a series of photographs and videos, AES+F.
The Yellow is Cooking, the White is Eating, 1998, video installation, AES.
Gostinniy Dvor, 1998, Multipurpose public Space, Moscow, an architectural and design project, AES.
Suspects. The Seven Inner and the Seven Righteous, 1997, a series of photographs, installation, AES+F.
Eisenstein Palace, 1997, Media Centre, Moscow, an architectural project, AES.
AES-Witnesses of the Future. Islamic Project, 1996, a series of digital collages, objects, installation, AES.
Corruption. Apotheoses, 1996, a series of photographs, installation, AES+F.
The Prince and the Beggar, 1995, a series of photographs, installation, AES, photographer Vladimir Fridkes.
The Trauma of the Spine, 1995, photograph, installation, AES with Brian Conery, photographer Vladimir Fridkes.
Body Space, 1995, photo objects, installation, AES.
Art of Possibility, 1995, objects, installation, AES.
Children's Bible, 1992, a series of painting, objects, installation, AES.
Decorative Anthropology, 1991, a series of painting, objects, installation, AES.
Rhetoric of Pathos, 1990, a series of painting, objects, installation, AES.
Apollo, Inspiring an Epic Poet, 1989, a series of drawings, a series of carpets, installation and book projects, AES.
Russian Landscape of the 19th Century, 1988, a series of collages, a series of carpets, installation and book project, AES.
New Crony-Double Rainbow, 1988, painting and book project, AES.
Serseau, 1987, a series of collages, installation and edition of posters, AES.

SOLO EXHIBITIONS

- 2020 *AES+F: what came to pass*, Tang Contemporary Art, Beijing, China
- 2019 *Mare Mediterraneum*, Galeria Senda, Barcelona, Spain
Islamic Project, Knoll Galerie Wien, Budapest
Allegoria Sacra, 5th Ural Biennale, Yeltsin Center, Ekaterinburg, Russia
Predictions and Revelations, Manege Central Exhibition Hall, St Petersburg, Russia
AES+F. Inverso Mundus, The State Museum of Fine Arts, Tatarstan
- 2018 *AES+F. Inverso Mundus*, SCAD Museum of Art, Savannah
AES+F. Theatrum Mundi, Musées d'art et d'histoire, Geneva
- 2017 *AES+F. The Feast of Trimalchio*, Es Baluard Museu d'Art Modern i Contemporani de Palma
AES+F. The Feast of Trimalchio, Los Angeles
- 2016 *AES+F. Inverso Mundus*, NADA New York, Skylight Clarkson North
AES+F. Inverso Mundus, Galeria Senda, Barcelona
AES+F. Inverso Mundus, Manège du Haras d'Annecy, Annecy
AES+F. Inverso Mundus and First Rider, NordArt, Vorwerksallee, Budelsdorf
AES+F. Inverso Mundus, Mobius Gallery, Bucharest
AES+F. at Kochi-Muziris Biennale, Kerala
- 2014 *Painting and Video in Relations*, State Gallery, Moscow
The Liminal Space Trilogy, Musée des Beaux-Arts de La Chaux-de-Fonds, Switzerland
- 2013 *AES+F. Happy End*, Tennis Palace Museum, Helsinki
The Liminal Space Trilogy, Fresh Paint Art Fair, Tel Aviv
AES+F. Allegoria Sacra, Wellness Club, Moscow
AES+F. Trilogy. Final Cut, Triumph Gallery, Moscow
Allegoria Sacra. AES+F, The Glasshouse Regional Gallery, Port Macquarie
AES+F. Angels-Demons, Anna Schwartz Gallery, Sydney
- 2012 *AES+F. The Trilogy*, Martin-Gropius-Bau, Berlin
AES+F. The Trilogy, Manege, Moscow
AES+F. The Feast of Trimalchio, Bathurst Regional Art Gallery, Bathurst
AES+F. Allegoria Sacra, Sergey Kuryokhin Modern Art Centre, St Petersburg
AES+F – Guest of Honor, Seoul Photo Fair, Seoul
AES+F. The Feast of Trimalchio, Vanhaerents Art Collection, Brussels
AES+F. Allegoria Sacra, Art Gallery of South Australia, Adelaide
- 2011 *AES+F. Allegoria Sacra*, Triumph Gallery, Moscow
Angel-Demons Parade, Melbourne Festival
The Feast of Trimalchio, Toronto Festival
AES+F. Allegoria Sacra, 4th Moscow Biennale of Contemporary Art, Multimedia Art Museum, Moscow
AES+F. The Feast of Trimalchio, Perm Museum of Contemporary Art (PERMM), Permskiy kray
AES+F. The Feast of Trimalchio, Art Statements Gallery, Tokyo
AES+F. The Feast of Trimalchio, Le Royal Monceau Hotel, Paris
- 2010 *AES+F. The Feast of Trimalchio*, Novy (New) Museum, St Petersburg
AES+F. The Feast of Trimalchio, Art Gallery of South Australia, Adelaide
AES+F. The Feast of Trimalchio, Anna Schwartz Gallery in association with the Melbourne International Arts Festival
AES+F. The Revolution Starts Now, The University of Queensland Art Museum, Brisbane
AES+F. The Feast of Trimalchio, Garage Museum of Contemporary Culture, Moscow
The Feast of Trimalchio, 17th Biennale of Sydney, Cockatoo Island
- 2009 *Défilé*, Knoll Gallery Vienna
AES+F, Danube Festival, Stadtsaal, Krems, Austria
Angels-Demons. Parade, Rambla (rue Faidherbe), Lille3000, Europe XXL
Aesthetics of Violence. AES+F Group: vide, Haifa Museum of Art

- 2008 *Mixed Up Childhood*, City Gallery Imst
AES+F. Last Riot, Ruzicska Gallery, Max Gandolf Library, Salzburg
AES+F. RS & A Gallery, London
AES+F. Marco Noire Contemporary Art, Turin
AES+F. Arario Beijing Gallery (#1)
Last Riot, Gallery 3, Kulturhuset (The Cultural Centre of Stockholm)
AES+F. Last Riot, University of Queensland Art Museum, Brisbane
Last Riot: AES+F, Adelaide Art Festival 2008, Jam Factory Contemporary Craft and Design
Last Riot: AES+F, New Zealand International Arts Festival 08, City Gallery, Wellington
AES+F. Il Paradiso Verde... Marco, Future (Ex-Mattatoi), Rome
AES Travel Agency to the Future, Re-Education: You too can be like us, Thematical Weekend at Hebbel Am Ufer, Berlin
- 2007 *AES. AES+F*, Moscow Museum of Modern Art
AES+F, Station Museum of Contemporary Art, Houston
Last Riot, Project Room, Marco Noire Contemporary Art, FIAC – Grand Palais, Paris
AES+F. Last Riot 2, Claire Oliver Gallery, New York
Last Riot, Marco Noire Contemporary Art, Turin
AES+F. Levert Paradis... , Passage De Retz, Paris
AES. AES+F. Selected Works, Triumph Gallery, Moscow
AES+F. Last Riot 2, The Sotheby's Institute of Art, London
AES. AES+F, The State Russian Museum (Marble Palace), St Petersburg
- 2006 *AES+F*, the presentation on EFAH conference, City Hall, Helsinki
AES+F. Last Riot 2, Salvador Diaz Gallery, Madrid
AES+F, Galerie Charlotte Moser, Geneva
AES+F. Last Rebellion (Last Riot 2), Moscow Photobiennale 2006, Moscow House of Photography, Central Exhibition Hall Manege
AES+F. King of the Forest, Institute of Modern Art, Brisbane
- 2005 *AES+F. The King of the Forest – More than Paradise, Le Roi Des Aulnes+KFNY*, Juan Ruiz Galeria, Maracaibo
AES Group. Islamic Project, Claire Oliver, New York
AES+F. Action Half Life, Galerie Ruzicska, Salzburg
- 2004 *AES+F Group. Action Half Life*, Knoll Galerie Wien, Vienna
- 2003 *Action Half Life. Episode 2*, Guelman Gallery, Moscow
Action Half Life. Episodes 2&3, personal presentation of AES+F Group on, Paris Photo 2003, Galerie Carre Noire, France
The King of the Forest: New York (KFNY), COFA/Claire Oliver Fine Art, New York
AES Group. OASIS – Espanya Islàmica, Sala Montcada, La Caixa Foundation, Barcelona
Le Roi Des Aulnes, Rudolf Budja Galerie / Artmosphere, Graz
AES+F. Moscow-Berlin, Moscow House of Photography and Kultur Brauverein, Berlin
- 2002 *Le Roi Des Aulnes*, Galerie Knoll, Budapest
Le Roi Des Aulnes, Galerie Knoll, Wien
- 2001 *Workshop Art Moscow*, Central House of Artist, Moscow
AES. Islamic Project, Galerie Sollertis, Toulouse
- 2000 *AES Travel Agency to the Future – Islamic Project*, SIETAR Europe Congress 2000, Brussels
AES Group. Islamic Project, Jean-Marc Patras – N.O.M.A.D.E., Paris
- 1999 *AES Nomad Makes Stop in New York*, Art in General, New York
AES Travel Agency to the Future, Festival Atlantico-99, Lisbon
AES Travel Agency to the Future, City intervention in *Sture Galerian during After the Wall*, Museum of Modern Art, Stockholm
- 1998 *The Yellow is Cooking, The White is Eating*, Art Media Centre TV Gallery, Moscow
- 1997 *AES Travel Agency to the Future*, Festival Steirischer Herbst 97, Neue Galerie, Graz
AES Today, Centre for Contemporary Art, Ujazdowski Castle, Warsaw
- 1996 *Moscow – Berlin, Then Everywhere... , Guelman Gallery*, Moscow
Leda and Swan, Hotel Estrel, Berlin
- 1995 *Body Space*, National Centre of Contemporary Art Moscow
A Nineteenth Century Russian Landscape, Internationale Austausch Ateliers Region Basel, CMS, Switzerland
Family Portrait in the Interior, XL Gallery, Moscow
The Trauma of the Spine, Reserve Palace, Tzarskoe Selo, St. Petersburg
A Nineteenth Century Russian Landscape, Akademie der Künste, Berlin
The Prince and the Beggar, Guelman Gallery, Moscow
- 1994 *Kain and Abel*, Galerie Caspar Bingemer, Hamburg
Scar, Guelman Gallery, Moscow
- 1993 *The Art of Possibilities*, Guelman Gallery, Moscow
- 1992 *AES – Drei Künstler Aus Moskau*, Die Galerie der Stadt Esslingen, Esslingen
Children's Bible, Salzau, Cultural Center of Schleswig-Holstein, Hamburg
- 1991 *East-West*, Gallery, London
Das Irdische Paradies, ifa-Galerie Friedrichstrasse, Berlin
- 1990 *Pathetische Rhetorik*, Galerie InterArt, Berlin
- 1989 *Apollo Inspiring an Epic Poet*, Howard Yezersky Gallery, Boston
Representation and Performance in Carpenter Center, (Harvard University), Cambridge
Apollo Inspiring an Epic Poet, Exhibition Hall, Dom 100, Moscow

GROUP EXHIBITIONS

- 2020 *Marat's Gift*, Gift of Marat uelman, State Tretyakov Gallery, Moscow, Russia
Reflections of our time: acquisitions of the museum of contemporary art 1993-2019, MCA, Belgrade, Serbia
- 2019 *Time Cubism*, Gwangju Museum of Art, South Korea
14th Curitiba International Biennial of Contemporary Art, Oscar Niemeyer Museum, Curitiba, Brazil
Quid Est Veritas?, Annka Kultys Gallery, London
Light Sensitive 2, Photography from the Schaufler Collection, Schauwerk Sindelfingen, Germany
Love, Displaced, Lawrence Wilson Art Gallery, Perth
- 2018 *HyperPrometheus: The Legacy of Frankenstein*, Perth Institute of Contemporary Art
Mare Mediterraneum, Manifesta 12 Collateral Event, Teatro Massimo, Palermo
Wuthering Heights, Schafhof Künstlerhaus, Freising
BRIC-à-brac: The Jumble of Growth, La Galleria Nazionale, Rome
Music for the Eyes, Santa Maria Della Scala, Siena
General Rehearsal! A show in three acts from the collections of V-A-C, MMOMA and KADIST, MMOMA, Moscow
Art of 2000's, New Tretyakov Gallery, Moscow
- 2017 *unreal. The Algorithmic Present*, Chronus Art Center, Shanghai
Bright Childhood | Dark Childhood, Museum Villa Rot, Burgrieden, Germany
Please Come Back? The world is a Prison, IVAM Institut Valencia d'Art Modern
Allegoria Sacra at DigitalLife 2017, Roma Europa Festiva 1, Palazzo delle Esposizione
Lichtsicht Projection Biennale 2017, Bad Rothenfelde, Germany
Hyper Real, National Gallery of Australia, Canberra
MIG21, Ferenczy Museum m Center, Budapest
NordArt 2017, Kunstwerk Carlshütte, Büdelsdorf, Germany
Stress Field / 4th Documentary: Exhibition of Fine Arts, Hubei Art Museum m, Wuhan, China
Fiberling - Eco as a Verb, Yo-Chang Art Museum, Taipei
Disturbance, Kunsthalle der Spar kasse Leipzig
Dying Well – False Death, Museum für Neue Kunst, Freiburg
Brighter Days are Coming, Museum of Street Art, St. Petersburg
Weiter so, Kunstraum Potsdam
Imaginary Asia, Nam June Paik Art Center, Yongin
Direct Encounter, Solyanka VPA, Moscow
Kino der Kunst, Munich
Kolleksia! Soviet and Russian Contemporary Art from 1950-2000 in the Collection of the Centre Pompidou, Centre Georges Pompidou, Paris
Please come back. The world as a prison?, MAXXI Museum, Rome
- 2016 *Bric-a-brac: The Jumble of Growth*, Today Art Museum, Beijing
TRANSFER Download, Current Museum of Art, New York
The real-fake.org, Bronx Art Space, New York
Video Art For All, (VAFA) Festival, Oriente Foundation, Macao
Migratory Interdisciplinary Grid 21, KIBLA PORTAL, Maribor
Cinema Time, ROSIZO State Museum and Exhibition Centre at VDNH, Moscow
Kolleksia! Soviet and Russian Contemporary Art from 1950-2000 in the Collection of the Centre Pompidou, Centre Georges Pompidou, Paris
Möglichkeit Mensch – Körper | Spären | Apparaturen, Zeppelin Museum, Friedrichshafen
IFSAK 24: Istanbul Photography Days, Demirören, Istanbul
Migratory Interdisciplinary Grid 21, Kibla Portal, Maribor, Slovenia
Psychosis, Stanislavsky Electrotheatre, Moscow, Russia
- 2015 *Death and Beauty. The Contemporary Gothic in Art and Visual Culture*, Kumu Museum, Tallinn
Russia-Switzerland, Museum of the Swiss Abroad, Château de Penthes, à Prégny/Chambesy
BALAGAN!!!!, Contemporary Art from Russia and Beyond, MOMENTUM & NORDWIND Festival, Berlin
2050: A brief history of the future, Louvre Museum, Paris
2050: A brief history of the future, The Royal Museums of Fine Arts of Belgium, Brussels
6th Swiss Triennial Festival of Sculpture, Bad Ragaz and Vaduz, Switzerland
- 2014 *Contemporary Creation and Ceramics*, 23rd International Biennale of Vallauris
Memento Mori, Lawrence Wilson Gallery, University of Western Australia, Perth

- La Suisse par les Russes: Regards artistiques et historiques, 1814-2014*, Museum of the Swiss Abroad, Château de Penthes, Switzerland
- The Road to Elysium*, Heist. Photography Collective, London
- Glass + A*, Vitraria Glass + A Museum, Venice
- 2013 *The Desire for Freedom. Art in Europe Since 1945*, MOCAR Museum of Contemporary Art, Krakow
- Silk Map*, the 55th Venice Biennale 2013 at the Biennale Giardini
- Russia XXI Contemporary Russian Sculpture*, Beelden aan Zee Museum and Lange Voorhout, The Hague
- Sopromat*, ArtPlay Centre of Design, Small Hall, Moscow
- AES+F. The Feast of Trimalchio*, Kino der Kunst Art Video Festival, Bavarian Academy of Fine Arts, Munich
- Mise-en-Scene*, Leeum, Samsung Museum of Art, Seoul
- Nothing to declare? World Maps of Art Since 1989*, Akademie der Künste, ZKM, Berlin
- 2012 *13.0.0.0.0*, RH Gallery, New York
- Sofia Contemporary, Biennale, Sofia
- Museum, The Photographer's View*, Pushkin State Museum of Fine arts (GMII), Moscow
- Arsenale 2012*, the 1st Kiev Biennale, Mistetsky Arsenal, Kiev
- Sergery Kuryokhin Art Award*, Sergey Kuryokhin Modern Art Center, St Petersburg
- The Sound Optic*, NCCA Izhevsk
- The Carpet is the Message*, GridchinHall, Krasnogorsk, Moscow
- Contemporary Russian Photography, Perestrojka, Liberalization and Experimentation*, FotoFest Biennale, Spring St Studios, Houston
- Moving Image Contemporary Video Art Fair 2012*, Anna Schwartz Gallery (Melbourne), Waterfront Tunnel, New York
- Performing for the Camera*, Arizona State University Art Museum, Tempe
- Art Wynwood Art Fair*, Juan Ruiz Gallery, Miami
- ARCO*, Triumph Gallery (Moscow), Madrid
- MEGACOOOL 4.0 – JUGEND UND KUNST*, Künstlerhaus, Vienna
- 2011 *Beholder*, Talbot Rice Gallery, The University of Edinburgh
- A Wake: Still Lives and Moving Images*, Momentum/Künstlerhaus Betanien, Berlin
- Arthouse Squat Forum*, 4th Moscow Biennale of Contemporary Art, Moscow
- Lichtsicht*, 3rd Projection Biennale, Bed Rothenfelde, Germany
- The Global Contemporary, Art Worlds After 1989*, ZKM, Karlsruhe, Germany
- inSPIRACJE*, International Festival of Visual Arts, Szczecin
- Commercial Break*, Garage CCC, 54th Venice Biennale
- From Russia with Love*, Sant'Agostino, Pietrasanta
- The Russian Art*, SEM-Art Gallery, Monte Carlo
- Heroines*, Museum Thyssen-Bornemisza, Madrid
- Armory Show 2011*, Pier 94, Anna Schwartz Gallery, New York
- VIP Art Show*, Anna Schwartz Gallery, New York
- Last Riot*, Vancouver Biennale, Richmond Art Gallery
- 2010 *The History of Russian Video Art, Volume 3*, Moscow Museum of Modern Art, Moscow
- Transformation*, Museum of Contemporary Art, Tokyo
- Chroniques Russes*, Le Théâtre de la Photographie et de l'Image Charles Nègre, Nice
- Inter-Cool 3.0: Jugend Bild Medien*, Hartware Medien Kunst im Dortmunder U, Dortmund
- Contrepoint*, L'art contemporain russe de l'icone à l'avant-garde en passant par le musée. Musée du Louvre, Louvre médiéval, Paris
- St Moritz Art Masters 2010*
- Sexuality and Transcendence*, Pinchuk Art Centre, Kiev
- Contemporary Art for the Temple of Olympian Zues*, UNESCO-Italy, MACRO, Agrigento
- Futureeverything*, Festival, Manchester
- Atopia. Contemporary Art and City*, Centre de Cultura Contemporània de Barcelona (CCCB)
- Experimenta. Art for the 21st Century*, Melbourne Arts Centre
- 2009 *Artissima 16*, Lingotto Fierre, Marco Noire CA, Turin
- Videnie*, EuropeTrading Center, NCCA Yekaterinburg
- Asian Art Biennial*, Taiwan Museum of Fine Arts, Taipei
- Feedforward: Angel of History*, Laboral Centro de Arte y Creación Industrial, Gijón, Asturias

3rd MOSCOW BIENNIAL, «Garage» CCC

War & Art – Horror and Simulacrum of Beauty, Galerie Aube, Kyoto University of Art & Design, Kyoto

Videnie, PERMM, Perm

Tokyo Photo 2009, Art Statements Gallery, Hong Kong

3rd Photofestival Mannheim-Ludwigshafen-Heidelberg, Wilhelm-Hack-Museum, Ludwigshafen am Rhein

India Art Summit, Video Lounge and booth of Arario Beijing Gallery, Pragati Maidan (ITPO), New Delhi

Anticipation, Claire Oliver, New York

Digital Art LA Expo, L.A. Center for Digital Art, Rowan Building Downtown, Los Angeles

Midi Midi Moscou AES+F/Le Festin de Trimalchio, program Gare Saint Sauveur, Lille 3000, Europe XXL, Lille

Unconditional Love, Arsenale Novissimo, Tese di San Cristoforo, Tesa 89, program of collateral events of 53rd Venice Biennale

Handcraft, Gallery Proun, Moscow

Born in USSR, Ministry of Foreign Affairs, Berlin

History of Russian Video Art: Volume 2, Moscow Museum of Modern Art

Les Frontières Invisibles, Tri Postal, Lille 3000 Europe XXL

Another Mythology, NCCA, Moscow

Starnight, Haus der Kunst, DLD conference, Munich

21 Russi, Pinchuk Art Center, Kiev

Dead Moroz Live, Triumph Gallery, Moscow

2008 *In Transition Russia 2008*, NCCA Moscow

Russian Dreams..., Bass Museum of Art, Miami Beach

Video Zone 4, The 4th International Video Art Biennial in Israel, CCA Rachel & Israel Pollak Gallery, Tel Aviv

Russisches Roulette, NKV Nassauischer Kunstverein, Wiesbaden

Mockba! Contemporary Art from Russia, Gallery Volker Diehl, Berlin

Lucca digital photo fest, Palazzo Guinigi, Lucca

Radicale all Tädichkeit, Culture Exchange Center Burgasse 21, Vienna

Moving Towards a Balanced Earth: Kick the Caron Habit, UNEP & Natural World Museum, San Francisco; Museum of New Zealand / Te Papa Tongarewa, Wellington

Manege, Moscow World Fine Art Fair, Triumph Gallery, Central Exhibition Hall, Moscow

Neo Future, Les Abattoirs, Toulouse

Art Moscow, Triumph Gallery, Central House of Artist, Moscow

The Future Depends on You. New Rules, Pierre-Christian Brochet Art Collection, Moscow; The Arsenyev Primorsky Joint State Museum, Vladivostok; The Krasnoyarsk Museum Centre (Krasnoyarsk Cultural and Historical Museum Complex); The Far East Art Museum, Khabarovsk; Tolmachevo airport, Novosibirsk; Sverdlovsk Regional museum of Local History, Yekaterinburg

Young Identities – Global Youth, European Media Art Festival, Kunsthalle Dominikanerkirche, Osnabrueck

Russian Contemporary Art, Sotheby's Auction House, New York

Pulse, Art Fair, Hans Knoll Wien Gallery, New York

CIGE 2008/China International Gallery Exposition 2008, Nan Xin Cang International Tower, Beijing

Kandinsky Prize, exhibition of short list nominees, Riga

An Invisible, Proun Gallery, CCA «Winzavod», Moscow

Russian Contemporary Art, Sotheby's Auction House, London

Thaw, M&J Guelman Gallery, Chelsea Art Museum, New York

Russian Contemporary Art, Sotheby's Auction House, Moscow Exhibition Center Neglinnaya

Depletion, Doron Sebbag Art Collection, Tel Aviv Museum of Art, Tel Aviv

2007 *Rückblende. Die Fotosammlung Der Neun Galerie Garz*, Neue Galerie Graz am Landesmuseum Joanneum, Graz

This is Not Food/Ceci N' Est Pas Nourriture..., Era Art Foundation, Moscow

Nature To Advantage Dressed, Late At Tate program, Tate Britain, London

Anni Settanta, curated by Francesca Alfano Miglietti, Triennale di Milano, Italy

Riot, Video Lounge – Artissima, Turin

Artissima, Marco Noire Contemporary Art, Turin

Kandinsky Prize, exhibition of short list nominees, CCA Winzavod, Moscow

Krieg der Knöpfe eine Ausstellung über Kinder und die Welt des Krieges, Landesgalerie am Oberösterreichischen Landesmuseum, Linz

Moscow – Sputnik. Modern Art from Russia - seven contemporary formations from the history of Moscow art, Hilger Contemporary, Vienna

New Company – Nouveau Portraits De Groupe, Gallery Nosbaum & Reding, Luxembourg

New Angelarium, Art project, Moscow Museum of Modern Art, Moscow

Istanbul Biennale 2007, Turkey

Gothenburg Biennale, Roda Sten, Gothenburg

Click I Hope, 52nd Venice Biennale of contemporary art, Russian Pavilion, Jardini, Venice

Mutations I, Museum Carlo Bilotti, Rome

Heroes! Like Us?, PAN/Palazzo delle Arti Napoli, Naples

Mutations I, Moscow Museum of Modern Art, Moscow House of Photography, Moscow

Bitmap 2007, Alternative Space Loop, Seoul

A Brave New World, Cobra Museum of Modern Art, Amstelveen

Knappernes Krig – Børn Og Krigens Verden/War of Buttons, Aarhus Kunstbygning - Center for Contemporary Art, Aarhus

Marat's Choice, A special project of 2nd Moscow Biennale of Contemporary Art, M. Guelman Gallery, M. Guelman Foundation for Contemporary Art, State Central Museum of Modern History of Russia, Moscow

- Gore Ot Uma* (The Woes of Wit), A special project of 2nd Moscow Biennale of Contemporary Art, State Museum of Literature
- Artist's Diary*, a special project of 2nd Moscow Biennale of Contemporary Art, Central House of Artist, M. Guelman Gallery
- Art First*, Marco Noire Contemporary Art (Turin), Bologna
- Gatekeepers. Russian Art Scene In The Flow Of Information*, Knoll Galerie Wien, Vienna
- Veryu (I Believe)*, Center of Contemporary Art «Winzavod», Moscow
- Ottepel (Thaw)* (IN THE MIDDLE OF THE ROAD), State Russian Museum and M.Guelman Gallery, St. Petersburg
- History of Russian Video Art: Volume 1*, Moscow Museum of Modern Art, Moscow
- Art Miami 2007*, Convention Center Miami Beach, Juan Ruiz Galeria (Maracaibo), Miami Beach
- 2006 *Gamescapes*, Videogame Landscapes and Cities in the Works of Five International Artists, Civic Gallery, Monza
- Krieg Der Knoepfe – Kinder und die Welt des Krieges*, Ursula Blickle Stiftung, Kraichtal
- Mutations 1*, Martin-Gropius-Bau, Berlin
- Mutations 1*, MEP - Maison Européene de la Photographie, Paris
- Mutations 1*, Casino Luxembourg - Forum d'art contemporain, Luxembourg
- To Release Emotions. Myths. Symbols. Systems.*, in framework of the project Poles – Russians – mutual relations, Old City Hall, Gdansk
- Forever Lost²*, Knoll Galerie Wien, Vienna
- The Graphic Imperative. The International Posters for Peace, Social Justice and the Environment 1965-2005*, The Design Centre of Philadelphia University, Philadelphia, AIGA National Design Centre, New York
- Fotofest 2006 - The Earth/Artists Responding to Violence*, The Eleventh International Biennial of Photography and Photo related Art, Fotofest, Houston
- XV Feria Iberoamericana De Arte / 15th Iberoamerican Art Fair*, Hotel Tamanaka, Juan Ruiz Galeria (Maracaibo), Caracas
- What I Did On My Summer Vacation*, Claire Oliver Gallery, New York
- Voiler – Dévoiler*, Villa du Parc - Centre d'Art Contemporain, Annemasse
- 2005 *ARS 06*, Kiasma Nykytaiteen musee (Museum of Contemporary Art), Helsinki
- Un Nuevo Y Bravo Mundo/Brave New World*, Sala Alcala 31, Comunidad de Madrid, Madrid
- RUSSLA 2. Bad news from Russia*, White Box, The Annex, Magnan Projects' Annex, New York
- Moscow Breakthrough*, Academia Rossica, Bargehouse, Oxo Tower Wharf, London
- Street, Art and Fashion*, Exposition dans le cadre de Europalia Russia - Russian vision on Europe, Museum voor Fotografie, Antwerpen
- 4th Tirana Biennale of Contemporary Art*, Tirana Biennale3 - Sweet Taboos / (Episodes 5), Museum of Contemporary Art,
- Barrocos Y NeoBarrocos. El Infierno de lo Bello / Baroque and Neobaroque. The Hell of the Beautiful*, Domus Artium 2002 (DA2), Salamanca
- XIV Feria Iberoamericana de Arte / 14th Iberoamerican Art Fair*, Hotel Tamanaka, Juan Ruiz Galeria (Maracaibo), Caracas
- De Sculptura*, Galerie RUZICKSKA, Max Gandolph Bibliothek, Salzburg
- Roundhouse*, Galerie RUZICKSKA, Salzburg
- Mixed-Up Childhood*, Auckland Art Gallery, Auckland
- Just Do It!*, Lentos Museum, Linz
- Starz*, special project on 1st Moscow Biennale of Contemporary Art, Moscow Museum of Modern Art, Moscow
- Russia 2*, special project on 1st Moscow Biennale of Contemporary Art, M. Guelman Gallery, Central House of Artist, Moscow
- Accomplices. Collective and interactive works in Russian Art of the 1960s-2000s*, State Tretyakov Gallery, Moscow
- Invasion*, special project on 1st Moscow Biennale of Contemporary Art, Multimedia Complex for Actual Arts, Moscow
- Actual Russian Art*, Kunstverein Villa Streccius, Landau
- 2004 *Actual Russian Art*, Museum of Contemporary Art, Zagreb
- Going Public '04. Maps, confines, new geographies*, aMAZE Lab, Modena
- Arles Rencontres de la Photographie 2004, Collectif AES+F* presented by Moscow House of Photography, Atelier des Forges,
- Arles. Musica 90, Art Live 4*, Festival Internazionale di Contaminazioni, Fondazione Sandretto Re Rebaudengo, Torino
- LOVE*, Rudolf Budja Galerie / Artmosphere, Graz
- 14th Biennale of Sydney*, Museum of Contemporary Art
- Transphotographiques 2004*, MEP (Paris), Les Transphotographiques, Lille
- 5th International Month of Photography in Moscow. PHOTOBIENNAL-2004*, Museum of Modern Art; Moscow House of Photography
- Moscow-Berlin/Berlin-Moscow*, National Historical Museum, Moscow
- 2003 *VEIL*. Institute of International Visual Arts (inIVA), Kulturhuset, Stockholm
- The New Counting: Digital Russia Together With Sony*, Guelman Gallery, Central House of Artist, Moscow
- VEIL*. Institute of International Visual Arts (inIVA), The Modern Art Oxford, Oxford
- Moscow-Berlin/Berlin-Moscow*, Martin Gropius Bau, Berlin
- Global>Detail. Noordlicht X*, USVA Noorderlicht Photogallery, Groningen
- Neue Ansätze/Zeitgenössische Kunst Aus Moscau*, Düsseldorf Kunsthalle, Düsseldorf
- Space Bedouin*, Real Utopia, Rotor, Graz
- VEIL*. Institute of International Visual Arts (inIVA), Blue Coat Gallery, Liverpool
- Über Menschen*, Gallery Modena and ACC Galerie, Weimar
- Action Half Life. Episode 3*, Workshop Art Moscow, Central House of Artist, Moscow
- ARCO*, Galerie Sollertis, Madrid
- Détente: Russian Contemporary Art in Video Format*, Slought Foundation, Philadelphia
- 2002 *VEIL*. Institute of International Visual Arts (inIVA), The New Art Gallery Walsall, Walsall
- Art Forum Berlin 2002*, Berlin Messe, Galerie Sollertis, Berlin
- Festival Ars Electronica*, AEC Ars Electronica Centre Linz, Linz
- New York After New York, Musée de l'Elisée, Losanne
- EURO. Image of United Europe in Contemporary Art*, Andrey Sakharov Centre and Museum, Moscow
- Re-orientation*, Galerie ACC, Weimar
- 4th GWANGJU BIENNALE*, Gwangju, Project 1, South Korea
- 4th International Month of Photography in Moscow. Photobiennial-2004*, Bagration Bridge, Moscow
- Art Brussels 2002*, Galerie Sollertis (Toulouse), Belgium
- 2001 *AES+F, Sophie Calle, Fabrice Hubert, Elian Lille*, Galerie Sollertis, Toulouse

- Internaional Noordelicht Photofestival*, USVA Noorderlicht Photogallery, Groningen
RUSSIA, Grafenegg Castle, Austria
Warhol Connections, Guelman Gallery, L Gallery, Moscow
Fashion and Style in Photography, -- special project *Manufecture*, Maliy Manege, Moscow
ISKUSSTWO 2000, Neue Kunst Aus Moskau, St. Petersburg und Kiew, Kunstverein Rosenheim, Germany
- 2000 *Paysages Urbaine*, Le Quartier CCA, Quimper, France
Doll by the Star, Museum of Architecture, Moscow
Serials, State Center of Contemporary Art, *Manege* Central Exhibition Hall, Moscow
5E Biennale De Lyon, Halle Toni Garnier, France
The Inaugural Show, Museum Les Abattoirs, Toulouse
Bezumny Dvoynik (Crazy Twin), Ecole de Beaux Arts, Paris
Architecture and Design – 2000, Expopark, Central House of Artist, Moscow
Despite, Bokov Project, Museum of Architecture, Moscow
Dynamic Couples, Guelman Gallery, «Manege» Central Exhibition Hall, Moscow
- 1999 *Ein Gespräch – Razgowor – Razmowa*, Künstlerhaus Bethanien, Berlin
Bezumny Dvonik, (Crazy Twin), Central House of Artist
After the Wall, Museum of Modern Art, Stockholm
Festival Atlantico'99, Lisbon
DOM (House), *Festival Moscow Alternative*, Guelman Gallery, Russia
Kunsthalle Faust, Hannover
Propaganda Art, Lombard-Freid Fine Arts, New York
Un Matin Du Monde, Eric Dupont Gallery, Paris
- 1998 *3 Penny Show*, Rutgers University, Mason Gross School of Art, New Brunswick, New Jersey
Medialization, Edsvick Museum, Stockholm
Academy of Frost, Fine Arts Museum, Soros Centre for Contemporary Art, Odessa
2nd International Month of Photography in Moscow. Photobiennial-98, Central Exhibition Hall *Manege*, Moscow
11th Tallinn Print Triennial, curated exhibition *Tangents*, Tallinn Art Hall, Estonia
European Art Forum, Art Media Center *TV Gallery* (Moscow), Berlin
- 1997 *Forum of Art Initiatives*, Maliy Manege, Moscow
The World of the Perceptible Things in Pictures, End of the 20th Century, Pushkin State Museum of Fine Arts, M'ars Gallery
Moscow
- 1996 *Moskou Vandaag*, De Vereniging Voor het Museum van hedendaagse Kunst te Gent, Gent, Belgium
1st International Month of Photography in Moscow. Photobiennial-96, House of Artist on Kuznetsky Most, Moscow
European Art Forum, Guelman Gallery (Moscow), Berlin
- 1995 *Contemporary Russian Photographie*, La Base Center of Contemporary Art, Paris
Multiplication, *Kashirka* Exhibition Hall, Collection of Contemporary Art of Tsaritsino Museum, Moscow
Autumn Exhibition, Guelman Gallery, Moscow
Kiev Art Meeting, Ukrainian House, «Alipiy» Gallery, Kiev
Zeitgenossische Fotokunst Aus Moskau, Neuer Berliner Kunstverein, Germany
Moskau Meets Berlin, Berliner Firmen prasentieren Moscauer Kunstlerinnen und Kunstler (Aengevelt Immobilienmakler, Dresdner Bank AG, Fritz Palm (Burototal), Buromaschinen-Burobedarf GmbH, Mercedes-Benz AG), Horn+Stammer Art Management, Berlin,
- 1994 *Conversion*, Guelman Gallery, Helsinki
- 1993 *Conversion*, Guelman Gallery, Cenyral House of Artist, Moscow
777, Museum of Contemporary Art, Stockholm, Sweden; Aspex Gallery, Portsmouth, England; Reykjavik Art Museum, Island; Nova Gallery, Bratislava, Slovakia; Rheinoper Cultural Center, Duisburg
Art Hamburg, Hamburg
- 1992 *Ars Baltica Prolog. Face to Face*, Künstlerhaus Betanien, Berlin
- 1991 *Exhibition in Imperial College*, London
Exercises Aesthetic, Museum Estate Kuskovo of XVIII century, Moscow
Ars Baltica Prolog. Face to Face, Kunsthalle, Kiel, Germany, Exhibition Hall Latvia, Riga
- 1990 *Moscow in Cambridge*, Emmanuel College, Cambridge
- 1988 *Youth of the Country*, 18th exhibition of young artists of USSR, Central Exhibition Hall Manege, Moscow

AWARDS

- 2015 The Pino Pascali 2015 Prize, (Winner) Fondazione Museo Pino Pascali, Polignano a Mare

PUBLIC COLLECTIONS

- Alltech Collection, Moscow
Centre d'Art Contemporain Georges Pompidou, Paris
City of Lille, France
Chronolux Corporative collection, Moscow
Collection of the Comunidad de Madrid
Estrel Hotel, Berlin
FNAC, Paris
FRAC – Franche-Comté, France
Germany Stadt Galerie Esslingen-am-Neckar, Germany
Joy of Giving Something Inc. (JGS), New York
JGS Forward Thinking Museum (JGS Inc.), New York
Kolon Industries Inc., Kwachon
Les Abattoirs, Toulouse
Locarno Video Bank, Switzerland
Louis Vuitton Foundation for Creation, Paris
Maison Européenne de la photographie, Paris
Moderna Museet, Stockholm

Moscow House of Photography/Multimedia Art Museum, Moscow
Moscow Museum of Contemporary Art, Russia
Museum of Old and New Art, Hobart
Musée de l'Elysée, Lausanne
M. Guelman Foundation for Contemporary Art, Moscow
Neue Galerie Graz, Austria
Sammlung Goetz, Munich
Stadt Galerie Esslingen-am-Neckar
The Museum of Contemporary Art, Krakow
The State Tretyakov Gallery, The National Collection of Contemporary Art, Moscow
The State Russian Museum, St.-Petersburg
Vanhaerents Art Collection, Brussels
ZKM, Karlsruhe