

LIDA ABDUL

BIOGRAPHY

1973 Born Kabul, Afghanistan
Lives and works in Kabul and Los Angeles

EDUCATION

2000 M.F.A., University of California, Irvine
1998 B.A., Philosophy, California State University Fullerton
1997 B.A., Political Science, California State University, Fullerton

SOLO EXHIBITIONS

2018 *Lida Abdul, Time, Love and the Workings of Anti-Love II*, Giorgio Persano Gallery, Progetto Fo.To, Turin, Italy

2015 *Lida Abdul*, Cap Centre, Lyon

2014 *Dhaka Art Summit*, Samdani Art Foundation, Bangladesh
Lida Abdul, Foundation Calouste | Gulbenkian, Paris

2013 *Lida Abdul*, CAC Málaga, Spain
Videotank #7: Lida Abdul, Foreman Art Gallery, Bishop's University, Quebec
Lida Abdul, What we have overlooked, Galleria Giorgio Persano, Turin, Italy
Lida Abdul, Calouste Gulbenkian Foundation, Lisbon

2010 *Lida Abdul*, Calouste Gulbenkian Foundation, Lisbon
Lida Abdul, MADRE Museum of Contemporary Art, Naples
Lida Abdul, Krannert Art Museum, University of Illinois, Urbana-Champaign, Illinois
The Individual and the War, Ausstellungshalle zeitgenössische Kunst Münster, Münster, Germany
Ruins: Stories of Awakening, Anna Schwartz Gallery, Melbourne

2009 *Moving Perspectives*, Sackler Gallery, Smithsonian Institute, Washington

2008 *Lida Abdul*, Galleria Alessandra Bonomo, Rome
Lida Abdul, Centre A (Vancouver International Centre for Contemporary Asian Art) and The Western Front, Vancouver
Intimacies of Distant War, Samuel Dorsky Museum of Art, State University of New York, New York
Lida Abdul, Indianapolis Museum of Art, Indianapolis, USA
Memory, Giorgio Persano Gallery, Turin, Italy
Lida Abdul, Le Print Temps Septembre, Toulouse Art Festival, Toulouse
Crossing Europe, In Transit, Ok Centrum for Contemporary Art, Linz
Lida Abdul, IDEA Space, Colorado Collage, Colorado Springs, USA
Lida Abdul, GSK Royal Academy of Arts, London

2007 *Lida Abdul*, National Museum of Kabul, Kabul
Once upon awakening, Location One, New York
Lida Abdul, Musée national Marc Chagall, Nice
Lida Abdul, Musée national Picasso, Vallauris, France
White House, Netwerk Centrum, Aalst, Belgium
Modern Days, Museum of Modern Art, New York
Lida Abdul, ICA Prefix Institute of Contemporary Art, Toronto
MANN, National Archeological Museum of Naples
Lida Abdul, Museum of Picasso, Vallauris, France

2006 *What we saw upon awaking*, CAC Centre d'art contemporain de Brétigny, Brétigny
Lida Abdul, Giorgio Persano, Turin, Italy
Lida Abdul, Pino Pascali Museo d'Arte Contemporanea, Polignano a Mare, Bari, Italy
Petition for another world, Museum voor Moderne Kunst, Arnhem, Netherlands
After War Games, Musées Palais du Tau de Reims, Reims, France
Lida Abdul, Banff Center for the Arts, Alberta, Canada
Now, Here, Over There Lida Abdul/Tania Bruguera, FRAC Fonds Régional d'art contemporain de Lorraine, Metz, France
France Afghan Pavilion, 51st International Art Exhibition, Venice Biennale, Venice

2005 *Lida Abdul*, Ursula Blickle Video lounge, Kunsthalle Wien, Vienna
Lida Abdul, Performing Architectures, Walter Phillips Gallery at the Banff Centre, Alberta, Canada

GROUP EXHIBITIONS

- 2016 *MODA Curates 2016: Lines of Flight, Miriam and Ira D.* Wallach Art Gallery, Columbia University, New York
Mining Warm Data, Dhaka Art Summit, Bangladesh
Inherit in the Wind, Fundação Eugénio de Aleida, Évora, Portugal
But a Storm Is Blowing from Paradise: Contemporary Art of the Middle East and North Africa, The Guggenheim UBS MAP
 Global Art Initiative, Guggenheim Museum, New York
Surprise, Netwerk vzw, Aalst, Belgium
Hybridizing Earth, Discussing Multitude, Busan, South Korea
- 2015 *The war which is coming is not the first one, Great War 1914 – 2014*, Mart Museum, Rovereto, Italy
Mario Merz Prize. The 5 Finalists, Fondazione Merz, Turin, Italy
 Institut des Cultures d'Islam, Paris
A Room of His Own: masculinities in Korea and Middle East, Art Sonje Center, Ponceon, Korea
All the World's Futures, Pavilion of Cuba, San Servolo Island, Venice
All the World's Futures, Pavilion of Iran, Cannargio, Venice
Fairy Tales, Mueseum of Contemporary Art, Taipei, Taiwan
Universe in Universe, Bruges, Belgium
Gimme Shelter – Forts and Fictions in the Lowlands, KunstFort Asperen, Acquoy, The Netherlands
Siderare, Fondazione Volume 1, Rome
Everything Must Go: Art and the Market, The Lewis Glucksman Gallery, Cork, Ireland
- 2014 *Art Amongst War: Visual Culture in Afghanistan*, TCNJ Art Gallery, Ewing Township, New Jersey
Ravaged, Art and Culture in Times of Conflict, M-Museum Leuven, Leuven
Utopian Days x Freedom, Total Museum of Contemporary Art, Seoul
Beyond Pressure, Yangon, Myanmar
 Le Musée international de la Croix-Rouge et du Croissant-Rouge, Geneva
 Kulturhuset Stadsteatern Stockholm, Stockholm
White – Lest we Forget, Limerick City Gallery of Art, Limerick, Ireland
La Guerra Che Verrà Non È La Prima, MART Rovereto, Trento, Italy
- 2013 *Transition Project*, Yapi and Kredi Art Center, Istanbul
43rd National Salon of Artists, Medellín, Antioquia, Colombia
- 2012 dOCUMENTA 13, Kassel, Germany
Nuit Blanche 2012, White Spirit at the Palais de Tokyo, Paris
- 2011 *Persistence des ruines* (screening), Cinéma des Cinéastes, Paris
Beyond Memory, Museum on the Seam, Jerusalem
 Israel Dorsky Gallery, New York
 MMCA, Thessaloniki, Greece
- 2010 *HomeLessHome*, Museum on the Seam, Jerusalem
CUE: Artists' Videos, Vancouver Art Gallery, Vancouver
Monument to Transformation, Miroslav Kraljevic Gallery, Zagreb, Croatia
The individual and the war, AZKM Ausstellungshalle Zeitgenössische Kunst Münster, Germany
Spatial City: An Architecture of Idealism, Institute of Visual Arts, Milwaukee, USA
Hyde Park Art Center, Chicago; Museum of Contemporary Art, Detroit
Human Condition, Kunsthaus Graz, Austria
- 2009 *Anabasis, Rituals of Homecoming*, Ludwik Grohman Villa, Book Art Museum, Łódź
Extra/Ordinary: Video Art from Asia, Spencer Museum of Art, University of Kansas
In Transit (screening), The Norwegian Short Film Festival, Grimstad, Norway
In Transit (screening), Edinburgh International Film Festival, Edinburgh
History of Violence, Haifa Museum of Art, Israel
Casus belli, Frac Aquitaine, Bordeaux
Bilderschichten - In Transit, EMAF European Media Art Festival, Osnabruck, Germany
Monuments to Transformation, City Gallery of Prague, Prague, Czech Republic
Stranded Positions from the Series of Maritime Chronicles, Basel
End of Times, Warhol Museum Pittsburgh, Pittsburgh, USA
Dream and Reality, Contemporary Art from the Near East, Paul Klee Museum, Bern, Germany
A Sud del mondo: identità culturali e diversità geo-politiche nell'arte Contemporanea, ARS. MAC Taranto, Italy
 Riwaq Biennial, Ramallah, Palestine (2007-2009)
- 2008 *The Architecture of Desire, Part II*, I.D.E.A (Interdisciplinary Experimental Arts), Colorado College, Colorado, USA
 Artes Mundi 3, National Museum Wales, Cardiff, Wales
Stream of forgetfulness, Tienfenrausch, Linz
Pulse New York, New York
Eurasia, Geographic cross-overs in Art, Trento, Italy

- Memory, history, writing and alternatives to and critical reflections on traditional monuments of production*, Wanas Foundation, Sweden
- 4th Triennale of Friedrichshafen*, Zeppelin Museum, Friedrichshafen, Germany
- Biennale Cuwee*, Martin Sturm, Linz
- Yellow Cruise*, Espace Louis Vuitton, Paris
- The Furious Gaze*, Centro Cultural Montehermoso, Vitoria
- Lida Abdul: In Transit*, Videoformes Festival, France
- Intimacies of Distant War*, Samuel Dorsky Museum of Art, New York
- Relics and Ruins*, cultural centre Oi Futuro, Rio de Janeiro
- Soft Power*, Shanghai Zendai Museum of Modern Art (and touring)
- Open Sky*, Kunstverein Medientrum, Graz, Syria
- 2007 II Moscow Biennale of Contemporary Art, Moscow
- Illuminations*, Tate Modern, London
- Thermocline of Art, New Asian Waves*, ZKM Museum of Contemporary Art, Karlsruhe, Germany
- Global Feminisms*, Feminist Biennale, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, New York
- Memorial to the Iraq War*, ICA Institute of Contemporary Arts, London
- Turbulence*, 3rd Auckland Triennial, Auckland Art Gallery Toi o Tamaki, Auckland
- Re-thinking Dissent*, IV Göteborg International Biennial for Contemporary Art, Göteborg, Germany
- Footnotes on Geopolitics, Market, and Amnesia*, 2nd Moscow Biennale of Contemporary Art, Moscow
- Still Life: art, ecology and the politics of change*, 8th Sharjah Biennial, Bangladesh
- Timeout: Art and Sustainability*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- Selección São Paulo*, MAC Museo de Arte Contemporáneo, Santiago, Argentina
- Culture and Conflict*, Stedelijk Het Domein, Sittard
- Asian Attitude/Transient Forces*, The National Museum Poznan, Poland; Zendai Museum of Modern Art, Shanghai
- Beyond the Dust*, Museo Archeologico Nazionale, Naples, Italy
- The Art of Reconciliation*, Central Museum of Utrecht, The Netherlands
- About Time II*, Nordjyllands Kunstmuseum, Aalborg, Denmark
- Relics and Ruins*, Espaço Cultural Oi Futuro, Rio de Janeiro
- Soft Power*, Shanghai Zendai Museum of Modern Art, Shanghai
- Riwaq Biennial*, Ramallah, Palestine
- Passages, Passagen, Pasaze, homage to Walter Benjamin*, Bratislava, Slovakia
- 2006 *Universe in Universe*, 27th São Paulo Biennial, São Paulo, Brazil
- The Doubtful Strait*, A Visual Art Event, Museo de Arte y Diseño Contemporáneo, Costa Rica
- First Chapter Trace Root*, Fever Variations, Gwangju, Korea
- Mankind, The Story of a Wound*, CRKC, Centrum voor Religieuze Kunst en Cultuur, Leuven, Belgium
- Courants alternatifs*, CAPC Musée d'art contemporain, Bordeaux, France; Le Parvis, Centre d'art contemporain, Tarbes, France
- The Unquiet World*, Australian Centre for Contemporary Art, Melbourne
- Nafas – Contemporary Art from the Islamic World*, ifa-Galerie, Berlin, Germany; ifa-Galerie Stuttgart, Germany
- Painting as a way of Living*, Istanbul Modern, Istanbul
- Undercurrents 06*, Göteborgs Konstmuseum
- Mens*, S.M.A.K., Gent, Belgium; K.U., Leuven, Belgium
- Newly commissioned work, FRAC Fonds Regional d'Art Contemporain, Metz
- Undercurrents 06*, Newly commissioned work, CAC Brétigny Centre d'art contemporain
- Painting Ruins*, Foundation for Culture and Civil Society, Kabul, Afghanistan
- Fast Futures: Asian Video Art*, Asia Society India Centre, Mumbai, India
- ACAW Asian Contemporary Art Week, Brooklyn Art Museum, New York
- Liberation, Tradition and Meaning/Women on the edge of Culture*, Milwaukee Institute of Art & Design, Wisconsin
- New territories*, De Hallen, Bruges
- 2005 *Resistance*, Pantheon-Sorbonne University, Paris
- In the Shadow of Heroes*, Central Asian Biennale, Kyrgyz Republic
- Between the Furniture and the Building (Between a Rock and a Hard Place)*, CAC Brétigny Centre d'art contemporain
- Between the Furniture and the Building*, FR66, Paris
- Walls to be Destroyed*, FRAC Fonds Regional d'Art Contemporain, Metz
- Irreducible*, Contemporary Short Form Video, Miami Central, Florida
- Transformations*, Spencer Museum of Art, Kansas
- FM 5 Video Festival*, Madrid Video Lounge, South London Gallery, London
- Vinyl*, Redux Projects Gallery, London
- Taste of Others*, Apex Art, New York
- Defence*, Sweeney Art Gallery, University of California, Riverside, USA

- 2004 *Contemporaneity*, Academy of Fine Arts, Tashkent, Uzbekistan; National Museum of Arts, Bishkek, Kyrgyzstan; Foundation for Culture and Civil Society, Kabul
On Healing, D.U.M.B.O, Brooklyn, New York
Poetics of Proximity, Chapman University, Orange
- 2003 Shibuya UNESCO Association, Tokyo
Alumni Show, University of California, Irvine, USA
Colors of God, Layola Marymount University, Los Angeles
Open Ticket, Guggenheim Gallery Chapman College, Orange
Wide Awake, Highways, Los Angeles
ENTERINTERCESSOR, Raid Projects, Los Angeles
Live Performance, Track-16, Irrational Exhibit 2, Santa Monica
- 2002 *All Stars of Los Angeles Performance Art*, City of Los Angeles Cultural Affairs Department, Hollywood
After the Ruins of Kabul, live performance and readings, Bumbershoot Festival, Seattle
After the Ruins of Kabul – Not in Our Name, The Palace Art Speak, Hollywood
Democracy When? LACE Los Angeles Contemporary Art Exhibitions, Hollywood
After the Ruins of Kabul, Highways, Santa Monica
Project Enduring Look, Chicago Exhibitions Studies Space, School of Art, Institute of Chicago
GENERATION WHY: Artists of Conscience Speak, Occidental College, Los Angeles
Performance Marathon, Theatre of NOTE, Hollywood
- 2001 *Overflowing*, Track-16, Santa Monica
All Star of Los Angeles, Live Performance, Knitting Factory, Los Angeles
The Gathering, Highways, Santa Monica
Slam, Highways, Santa Monica
Live performance, Track-16, Irrational Exhibit, Santa Monica
In Public, Art Center College of Art and Design, Pasadena
- 2000 Film Screening, Seville, Spain
New Media Visionaries, Side Street Projects, Los Angeles
International Performance Festival ExTeresa, Mexico City
Unraveling, Live Performance SPE, San Diego
Hot and Sticky, Highways, Santa Monica
For Advocate, Unraveling Santa Monica, Highways, Santa Monica
33.3 Deep River, Los Angeles
2nd Coming, Orange County Contemporary Centre for the Arts, Santa Ana, USA
Arthouse, Irvine, USA
Execution Funk, Track 16, Santa Monica
- 1999 *Compulsive Beauty and its Discontents*, University Gallery, California State University Long Beach, USA
Art History Department, University of California, Irvine, USA
Hot and Sticky, Highways, Santa Monica
Six degrees, The Art Gallery, University of California, Irvine, USA

AWARDS AND RESIDENCIES

- 2015 Finalist Mario Merz Prize 1, Fondazione Merz, Turin
- 2009 EMAF Award- Dialogpreis, Osnabrueck, Germany
- 2008 Artes Mundi Prize, Cardiff, Wales (shortlist)
- 2007 UNESCO Prize for the Promotion of the Arts, Sharjah Biennale, Sharjah, United Arab Emirates
Artist in Residence, Isabella Stewart Gardner Museum, Boston
- 2006 Prince Claus Cultural Award, Amsterdam
- 2005 Taiwan Award, 51stVenice Biennale, Venice
Pino Pascali Award, Polignano a Mare, Bari, Italy
Intra-Nation Residency, Banff Center for the Arts, Alberta, Canada
Cite International Residency, Paris

COLLECTIONS

- The Museum of Modern Art, New York
Spencer Museum of Art, Lawrence, Kansas
Nancy and Michael Meyer
FRAC Fonds Régional d'art contemporain de Lorraine, Metz
Devi Foundation India
GAM Museum, Turin, Italy

Guggenheim Museum, New York
OK Centrum for Contemporary Art, Linz
Private Collections, Europe the United States and Asia