

JUSTENE WILLIAMS

CURRICULUM VITAE

1970 Born Sydney, Australia
Lives and works in Brisbane, Australia

EDUCATION

1991 Bachelor of Arts (Visual Art), University of Western Sydney
1992 Postgraduate Diploma, Sydney College of the Arts
2006 Master of Visual Arts, Sydney College of the Arts

SELECTED SOLO EXHIBITIONS

2024 'I Am Your Recep-tor / You Are My Transmitter', Anna Schwartz Gallery, Melbourne
'Making Do Rhymes With Poo Te Uru', Waitakere Contemporary Gallery, Auckland

2023 'If I'm going to hell you're coming with me', KNULP, Sydney

2022 'Boccioni Babe' – Sydney Modern new acquisition permanent collection, Sydney
'She has no beginning or End', Sarah Cottier Gallery, Sydney
'She predicted the weather Victory Over the Sun' Sydney Contemporary performance commission-performance NGA Canberra for 40th Anniversary

2021 'Penny on a threshold', Sarah Cottier Gallery, Sydney
'Last night I had a dream and there were three of me', CARPARK, Brisbane

2019 'Santa was a Physchopomp', Museum of Contemporary Art, Sydney
'Mondspiel- Bauhaus Now', Buxton Contemporary, Melbourne
'HERE WE ARE', Art Gallery of New South Wales, Sydney
'VOS Vignettes', Institute of Modern Art, Brisbane

2018 'Project Dead Empathy', Sarah Cottier Gallery, Sydney
'The Curtain Breathed Deeply', Lismore Regional Gallery, Tamworth Regional Gallery, Penrith Regional Gallery, Emu Plains

2017 'A Sonorous Body', Barangaroo and Sydney Contemporary Carriageworks
'The Curtain Breathed Deeply', touring 10 venues around Australia finishing Penrith Regional Gallery, Emu Plains

2016 'Eternal circling in a present whole', Contemporary Art Centre of South Australia, Adelaide (including live performance Two-Fold at opening), Sarah Cottier Gallery, Sydney

2015 'No Mind', Sarah Cottier Gallery, Paddington, Sydney

2013 'Static Ballet', Sarah Cottier Gallery, Paddington, Sydney
'722844 Total Man Hours', Alaska Projects, Kings Cross
'Your Boat My Scenic Personality of Space', ICAN, Camperdown, Sydney

2012 'Walk Like a Cow Drink Like a Fish', Shanthi Road Gallery, Bangalore, IND
'Handbag Hammer Meditation', La Centrale Powerhouse Gallery, Quebec, CN
'Turnstile Heaped On Pour Down', ST PAUL ST Gallery AUT Auckland University Gallery, NZ
'She Came Over Singing Like A Drainpipe Shaking Spoon Infused Mixers in Outer Spaces', Christchurch Art Gallery NZ

2011 'Hot Air Hillbilly Weekend Workshop IMA', Surfers Paradise, Queensland
'Berlin Burghers Microwave Monet Pulp Action Aeroplane Humping Machine', Ryan Renshaw Gallery, Brisbane, Queensland

- ‘Hot Air Hillbilly Weekend Workshop’, Artspace Sydney
 ‘4 Rock Droppers and a Cubist Phone’, Sarah Cottier Gallery, Paddington, Sydney
 2010 ‘Berlin Burghers Microwave Monet, Penrith Regional Gallery’, Emu Plains
 2009 ‘Femmzoil’, Roslyn Oxley Gallery, Paddington, Sydney
 ‘Blue, Green, Red Foto’, La Centrale Powerhouse Gallery, Quebec, Canada
 ‘BIGHEAD GARBAGEFACE GUARDS GHOST DERR SONATA’ Level 2, The Art Gallery of New South Wales, Australia
 2007 ‘My Bridge’, Mori Gallery, Sydney
 2005 ‘Blue foto, Green foto, Red foto’, Mori Gallery, Sydney & Kunstlerhaus Passage, Vienna
 ‘Scapehood, Crissie Cotter Gallery, Sydney
 2002 ‘Justene Williams’, Sarah Cottier Gallery, Sydney
 ‘Williams & Walter, Penrith Regional Gallery
 ‘Translucent Picture Sculpture’, Sarah Cottier Gallery, Sydney
 ‘Liquid Trix’, 1st Floor Gallery, Melbourne & Sarah Cottier Gallery, Sydney
 2001 ‘Traceys Bar’, BAD Projects, Rotterdam, The Netherlands
 2000 ‘Justene Williams’, Sarah Cottier Gallery, Sydney
 1999 ‘Justene Williams’, Sarah Cottier Gallery, Sydney
 ‘Truck Series’, CBD Gallery, Sydney
 ‘Bunny Boy’, 1st Floor Gallery, Melbourne
 ‘Vacumn’, CBD Gallery, Sydney
 1997 ‘CRASH’, Sarah Cottier Gallery, Sydney
 1996 ‘It’s a Tropical Loveland’, The Art Gallery of New South Wales, Sydney
 ‘Can’t Live Without Plastic’, Sarah Cottier Gallery, Sydney
 1995 ‘Root Two’, C.B.D. Gallery, Sydney
 1994 ‘Honk the Horn the Honk It!’ C.B.D. Gallery, Sydney
 ‘Mystery La La La.....’ C.B.D. Gallery, Sydney
 1993 ‘Liquid Smiles’, C.B.D. Gallery, Sydney
 1992 ‘Dummy’, Birken Head Point Shopping Complex (An Art Hotline Event)
 1991 ‘Installed’, W.I.N.D.O.W Gallery, Sydney
 ‘Let Them Eat Cake Even...’, Street Level Gallery Blacktown, Sydney

SELECTED GROUP EXHIBITIONS

- 2025 ‘IN HOUSE: The Object Self-Defined’, Anna Schwartz Gallery, Melbourne
 2024 ‘Back when tigers used to smoke’, Sarah Cottier Gallery, Sydney
 2022 ‘Embodied Knowledge’, Gallery of Modern Art (GOMA), Brisbane
 ‘Walls to Live Beside, Rooms to Own’, Auckland Art Gallery, Auckland
 ‘Music as Image’, Project 8 Gallery, Melbourne
 ‘Mixed Tape’, HOTA, Gold Coast
 2021 ‘Know My Name’, Nationally Gallery of Australia, Canberra
 2020 ‘Sydney Contemporary Presents 2020’, Sydney Contemporary, Sydney
 ‘Rondo’, Sarah Cottier Gallery, Sydney
 2019 ‘Mine’, Museum of Old and New Art (MONA), Hobart
 ‘Bauhaus Now!’, Buxton Contemporary, Melbourne
 ‘Brisbane Art and Design’, Museum of Brisbane
 ‘Dressing up: Camera and Clothing’, Monash Gallery of Art Victoria, Group exhibition
 Museum collection
 ‘Pillar to Post’, Sydney College of the Art Galleries, Sydney
 ‘Brisbane Art & Design’, Brisbane Town Hall
 2018 ‘Buxton Big Screen’, Buxton contemporary, Melbourne
 ‘Friends of Debra’, Woollongabba Art Gallery
 2017 ‘NSW Visual Art Fellowship Exhibition’, Artbank
 ‘The National’, Carriageworks, Sydney

- ‘Under The Sun’, Australian Centre for Photography, National Library Monash Gallery of Art Melbourne and touring venues
 ‘Call of The Avant-garde’, Heide Museum of Modern Art, Victoria
 ‘Moving Histories’, touring exhibition, NSW
- 2016 ‘Today, Tomorrow, Yesterday’, Museum of Contemporary Art Collection, Sydney
 ‘Erewhon’ Margaret Lawrence Gallery; then touring shows at Horsham Regional Art Gallery; ‘Warrnambool Art Gallery’, Victoria
 ‘Wonder’, Hazelhurst Gallery, Gympie, Sydney
 ‘Hypnotic rhythms’, Counihan Gallery, Brunswick, Victoria
 ‘Big Chees’, Dark Mofo, CAT Hobart Tasmania
 ‘The future is here it’s just unevenly distributed’, The 20th Sydney Biennale
 ‘Dancing Umbrellas’, Heide Museum, Melbourne (including live performance of Two Fold)
- 2015 ‘Performa 2015 - Australian Pavilions Without Walls’, New York City
 ‘Pleasure and Reality’, National Gallery of Victoria, Federation Square, Melbourne
 ‘Party Party Party’, live performance Casula Powerhouse, Casula
 ‘13 Times’, live performance curated by Mark Feary - Spring 1883 The Establishment, Sydney
 ‘Hiding in Plain Sight: A selection from the Michael Buxton Collection’, Bendigo Gallery, Victoria
 ‘Right Here Right Now’, Penrith Regional Gallery and Lewers Bequest, Emu Plains
 ‘Disco Dome’, Sydney Festival, Parramatta
 ‘Disco Dome, Carpark Screenings Parramatta
 ‘Cementa Festival’, Kandos
 ‘5 Artists in a Room’, KNULP Gallery Camperdown
- 2014 ‘20 200’, Sarah Cottier Gallery, Sydney
 ‘VIDEO FOREVER 19-birds’, Musée de la Chasse et de la Nature Museum Paris
- 2012 ‘Masculin Feminin’, Sarah Cottier Gallery, Sydney
- 2011 ‘New Acquisitions in Context’, Penrith Regional Gallery, Emu Plains
 ‘Art #2’, Horsham Regional Gallery, Horsham Regional Art Gallery, Victoria
 ‘NEW 11’, Australian Centre for Contemporary Art, Melbourne
 ‘Afterglow: Photography and Performance Art’, Monash Gallery of Art, Melbourne
 ‘Alter beast’, Penrith Regional Gallery, Emu Plains
- 2010 ‘Before & After Science: Adelaide Biennial of Australian Art’, Art Gallery of South Australia, Adelaide
 ‘By George: Art & About’, Curtain Place, Sydney
 ‘Artist Residency Program Exhibition’, Cockatoo Island, Sydney
 ‘Time AND Space’, Hazelhurst Regional Gallery, Hazelhurst
 ‘Happiness Cosmic Battle for our Hearts’, Balmain
- 2009 ‘WINDOWS’, Mobius, Boston
 ‘Showing Off’, Bathurst Regional Gallery, New South Wales
 ‘No Identifiable Culture’, Campbelltown Arts Centre, Campbelltown
 ‘Stills’, Penrith Regional Gallery, Emu Plains
 ‘Blue foto, Green foto Red foto, Galerie’, La Centrale-Powerhouse, Montreal CN
- 2008 ‘Antipodes – Video Screenings’, AREA 405 Gallery, Baltimore
 ‘Contaminate 3’, Live Art Festival, Midway Studios, Boston
 ‘Performance Registraties #2’, Sub-urban Video Lounge, Rotterdam, The Netherlands
 ‘Girls Girls Girls’, The Carlton Hotel, Melbourne
 ‘Recent Graduates from Sydney College of the Arts’, York University Gallery, Toronto, Canada
 ‘Revolving Doors’, Uplands Gallery, Melbourne, Australia
- 2007 ‘Photography Today-Perfect for Any Occasion’, Heide Museum of Modern Art, Melbourne
 ‘Girls Parade’, Australian Centre for Photography, Sydney Australia
 ‘Recent Graduates from Sydney College of the Arts’, Nova Scotia College of Art & Design Gallery, Halifax, Canada
- 2006 ‘+Plus Factors’, Australian Centre for Contemporary Arts, Melbourne

- 'INPORT', Video Art Performance Festival, Tallin, Estonia
 'Yours, Mine & Ours: 50 Years of ABC Television', Campbelltown Arts Centre, Campbelltown
 'THEM', Canberra Centre for Contemporary Art, Canberra
 'Screen Evolution: Syn City', Australian Centre for Photography, Paddington
 'Girl Band', Deloitte, Sydney
 'Tomorrow Again', Artspace, Sydney
 'Red foto broadcast in Special Edition', OKTO TV, Austria
 'Citigroup Australian Photographic Portrait Prize', Art Gallery of New South Wales
 Broadway Café, Sydney
 'We are Australian Too', Casula Powerhouse
 2005 'Blue foto screening in Play', OKTO TV, Austria
 'Armchair Collective', Newspace Gallery, Sydney
 'Don't Look Now', Scott Donovan Projects, Sydney
 'Placard Project', Mori Gallery
 'White Cube', China Heights, Sydney
 2004 'Adelaide Biennial of Australian Art', Art Gallery of South Australia
 'Thrills Spills & Social Ills', Powerhouse Museum and national travelling show
 'Shangri-La Collective', Institute of Modern Art, Brisbane
 'Citigroup Private Bank Australian Photographic Portrait Prize', Art Gallery of New South Wales
 'Conrad Jupiters Art Prize', Gold Coast City Art Gallery
 'Josephine Ulrick Photography Prize', Tweed River Regional Gallery
 'Arquitecturas Urbanas', Sala El Paso del Centro Municipal de las Artes de Alcorcón, Spain
 2003 'Ten', Sarah Cottier Gallery, Sydney
 'Boofheads and Scrubbers Revenge', Penrith Regional Gallery, Sydney
 'Shangri-La Collective', Artspace, Sydney
 'Josephine Ulrick Photography Prize', Tweed River Regional Gallery,
 'Citigroup Private Bank Australian Photographic Portrait Prize', Art Gallery of New South Wales,
 Sydney
 'Basel Art Fair', Art 34 03, Basel Switzerland
 'Hazelhurst Art Award', Hazelhurst Regional Gallery, NSW
 'Herme's Annual Photography Project', Boy Charlton Pool, Sydney
 'Conrad Jupiters Art Prize', Gold Coast City Art Gallery
 2002 'Blur', Australian Centre for Photography, Sydney
 'Hazelhurst Art Award', Hazelhurst Regional Gallery, Sydney
 2001 'Sunburn', Kampnagel, Hamburg, Germany
 'Sydney! Vienna! Academy of Fine Arts', Vienna, Austria
 'Perfect Strangers', Canberra Centre for Contemporary Art, Canberra
 '2 Conrad Jupiters Art Prize', Gold Coast City Gallery
 'Perfect Strangers', Centre for Contemporary Photography, Melbourne
 2000 'Location', Elastic, Sydney
 'Perfect Strangers', Centre for Contemporary Photography, Melbourne
 'Art 00', Basel Art Fair, Basel, Switzerland
 'Conrad Jupiters Art Prize', Gold Coast City Art Gallery
 1999 'Xmas', Sarah Cottier Gallery, Sydney
 '1998', Sarah Cottier Gallery, Sydney
 'Australian Perspecta 99: Agency', Australian Centre for Photography, Sydney
 'Opening Exhibition', Sarah Cottier Gallery, Sydney
 'Moet Chandon Touring Art Prize', National Gallery of Australia, Canberra, National Gallery
 Victoria, Melbourne, Art Gallery of New South Wales, Sydney
 'Art 30' 99', Basel Art Fair, Basel, Switzerland
 'Helen Lempriere Travelling Art Scholarship', Artspace, Sydney
 1998 'Primadonna', Gallery 4A, Sydney

- ‘Moet Chandon Touring Art Prize’ National Gallery of Australia, Canberra, National Gallery Victoria, Melbourne, Art Gallery of New South Wales, Sydney
- 1997 ‘Christmas’, Sarah Cottier Gallery, Sydney
 ‘Australian Perspecta: Fibro - A devotion to suburb’, Casula Powerhouse, Sydney
 ‘Art28’ 97’, Basel Art Fair, Switzerland
 ‘Flat’, Project Space, Melbourne
 ‘Speedway’, Green Valley Banner Project, Liverpool, Sydney
 Sarah Cottier Gallery, Sydney
 ‘Helen Lempriere Travelling Art Scholarship’, Artspace, Sydney
- 1996 ‘Raindrops on Roses’, Sarah Cottier Gallery, Sydney
 ‘Road to Love/ Can’t Live Without Plastic’, Sarah Cottier Gallery, Sydney
 ‘Photography is Dead! Long Live Photography!’ Museum of Contemporary Art, Sydney
 ‘Imprecision’, Contemporary Art Centre of South Australia, Adelaide
 ‘Techno’, Tamworth City Gallery, Tamworth, Campbelltown City Gallery, Campbelltown
 ‘Ocular’, Pendulum, Sydney
 Campbelltown City Gallery, Campbelltown
- 1995 ‘Magnetic Island’, Mori Gallery, Sydney
- 1994 ‘Fresh Art’, S.H. Ervin Gallery, Sydney
 ‘Bad Toys’, Australian Centre for Contemporary Art, Melbourne
 ‘Photosynthesis’, Roslyn Oxley9 Gallery, Sydney
- 1993 ‘Shirthead’, Mori Annexe, Sydney
 ‘Rad Scunge’, Karyn Lovegrove Gallery, Melbourne
 ‘Butron, Cullen, Rowe, Schwensen, Williams’, Re Gallery, Adelaide
 ‘Software’, Selenium, Sydney
 ‘Residence #4’, 10/291 King Street, Sydney
- 1992 ‘Art Hotline Launch’, The Bond Store, Sydney
 ‘Light Sensitive’, Artspace, Auckland, New Zealand
 ‘Achromatic’, Cyberspace, Sydney
 ‘Mary Alice Evatt Award Show’, Parliament House, Canberra

GRANTS AND RESIDENCY

- 2017 Artspace studio residency
- 2015 Cementa Kandos Residency
 NAVA artist grant \$5000
 Australia Council for the Arts Fellowship \$80,000
 Artspace studio residency
- 2014 Australia Council Grant \$20,000
 Katherine Hannay Catalyst Commission \$40,000
- 2012 1 Shanthi Road Bangalore, India (Carriageworks)
- 2011 Art Lab Minto Mall,(Campbelltown Art Centre) Sydney
- 2010 Artspace studio residency
- 2005 Student Exchange, Academy Of Fine Arts, Vienna, Austria
- 2003 Josephine Ulrick Photography National Photography Prize
- 2002 Australia Council for the Arts, Residency Tokyo Studio, Japan
 Lewers Bequest, Penrith Regional Gallery Residency, Penrith
 New South Wales Ministry for the Arts, Western Sydney Artists Fellowship \$25,000
- 2001 Stichting BAD, Rotterdam, The Netherlands

COLLECTIONS

The National Gallery of Australia
 The Art Gallery of New South Wales
 Deloitte Corporate Collection

Monash Gallery of Art
 Australia University of Western Sydney
 Art Bank, Sydney
 Campbelltown Arts Centre
 Lewers Bequest and Penrith Regional Gallery
 Museum of Contemporary Art
 Home of the Arts (HOTA)
 Queensland Art Gallery and Gallery of Modern Art
 Tate UK
 The Chartwell Collection, New Zealand
 The Michael Buxton Collection, Melbourne

SELECTED BIBLIOGRAPHY

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 Barragan P Ed., *The Art to Come, published Subastas siglo XXI*, 2002
 Baume N, *Photosynthesis, (exhibition catalogue)*, 1994
 Bogner P, *Probst U Born To Be A Star (publication)*, 2006
 Broker D, *Artist's Week Adelaide Festival of Arts, Eyeline # 5: winter*, 2004
 Brown S, *Ed.Give Me Something to believe in! Moet and Chandon Touring Exhibition*, 1999
 Butler S, *Op Art Now, Australian Art Collector Magazine*, Issue 8, April- June Edition, 1999
 Chiu M, *Justene Williams: Prosaic GLOBE #6,(e-magazine)*, 1997
 Chiu M, *Six Artists AGNSW Level 2 Project Space*, World Art, No.13, 1997
 Chiu M, *Two Moods of Suburbia*, Artlink Volume 17, No4, 1998
 Chiu M, *On Curating, Broadsheet*, vol. 25, no. 3, 1996
 Clement T, *Metro, Sydney Morning Herald*, November, 2005
 Coates R, *Justene Williams The Curtain Breathed Deeply*, Artlink, 1 June, 2015
 Cruickshank A, *Ed. Broadsheet Magazine*, Volume 33 No1 February-May, Cover Image, 2004
 Day C, *The Year In Review* 1 November, 2012 Frieze
 Dean A, *In search of new stars*, The Sydney Morning Herald, 1994
 Dean B, *A desolation too real*, Real Time no 76, Dec 06-Jan 07
 Palmer D, *+Plus Factors*, (published catalogue), 2006
 Feary M, *Justene Williams Turn up the Volume Art and Australia*, 2012
 Fenner F, *Mediations Beyond the Sphere of the Domestic*, Sydney Morning Herald, 12 April, 1995
 Fenner F, *Proud Lineage of Innovation*, The Sydney Morning Herald, 7 December, 1994
 French B, *Agency*, Australian Perspecta
 Fortescue E, *Images mark the era*, The Daily Telegraph, 23 April, 1999
 Gallo R, *Justene Williams Project Dead Empathy* 15 Nov 2018 Art Guide
 Geczy A, *Blue foto Green foto Red foto*, Eyeline Magazine# 59 Summer, 2005-2006
 Geczy A, Kelly M, *What is Performance Art?*, published October, 2018
 Geczy A, *Robot girl in a World without Death*, Eyeline 83, 2016
 Genocchio B, *A spell woven in the blink of an eye*, Business Review Weekly Oct 20, 1997
 Genocchio B, *Last Look at Artists' Gallery*, The Australian, 15 Sept, 1999
 Genocchio B, *Photofiles, (Photography Beside Itself)*, Power Publications,(publication, 1999
 Genocchio B, *Festival strong on diversity, slightly short on coherence*, The Australian, 3 September, 1999
 Green C Dr, *Art and Politics: Living Here Now*, Art and Australia Volume 37 No 3, 2000
 Hill W, *Looking Back 2017: Australia*, Frieze 14 Decembe, 2017
 Hutak M, *Brush of the Bushman*, The Bulletin, Volume 121. No 13, 2003
 James B, *Give Me Big, Bad and Ugly*, Sydney Morning Herald 11 Sept, 1999
 James B Ed., *Portfolios, Photofile* 52 November, 1997
 James B, *Sydney Morning Herald*, 27 October, 1997
 James B, *Message in a bottle*, The Sydney Morning Herald, May 15, 1999
 Jefferson Dee, *Sorry you missed the best thing at the Biennale*, Time Out 24 March, 2016

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- Johnson A, *Young at Art*, The Good Weekend, 26 April, 1997
- Johnson J, A Delicate Disco, Williams and Walters, (exhibition catalogue) Penrith Regional Gallery 2002
- Kennedy K, *Fantasy Photography*, Gold Coast Weekend Bulletin, 4-5 October, 2003
- King N, *Bad Toys*, (exhibition catalogue) for ACCA, 1994
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- Mathews E, *The Herme's Photography Project 2003*, Belle Magazine
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- McDonald J, *Pictures of Banality*, The Sydney Morning Herald, 31 August, 1996
- McFarlane R, *Celebrate the power of simple storytelling*, The Sydney Morning Herald, 3 September, 1999
- Michael L, *Photography is Dead long Live Photography!* 1996
- Milner J, *Justene Williams, Art and Text*, no. 54, 1996
- Nelson R, *Public Face of Privacy*, The Age, 9 August, 2000
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- O'Connell S, *Australian Perspecta*, Frieze Magazine, Issue 5, 2000
- Paton J, *Justene Williams Sarah Cottier Gallery Frieze* 1 June, 2011
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- Schwensen T, *2004 Adelaide Biennial of Australian Art*, (published catalogue), 2004
- Schwensen T, *Installed:10 artists 10 days*, 1992
- Sheedy M, *For Art's Sake*, Elle magazine, Australia, May Edition, 1998
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- Smee S, *Show me the Moet*, Metro- The Sydney Morning Herald April, 1999
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- Webb H, *Drive-by Art brings it to the outside world*, The Sydney Morning Herald, 5 July, 1997
- Wynhausen E, *A Taste of Sight Specific Art*, The Sydney Morning Herald, 12 June, 1994
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