PETER TYNDALL
CURRICULUM VITAE

1951   Born Melbourne, Australia

          Live and works in Hepburn Springs, Australia

EDUCATION

1970   Studied Architecture, University of Melbourne, Melbourne

1971   Studied Architecture, Royal Melbourne Institute of Technology, Melbourne

SOLO EXHIBITIONS

2024   '"blank words, but I use them" Samuel Beckett, The Unnamable', Anna Schwartz Gallery, Melbourne

          'thoughts arise/HA HA', Conners Conners Gallery, Melbourne

2022   'SINCLAIR+GALLERY', Castlemaine Art Museum, Castlemaine

          Buxton Contemporary, Melbourne

2016   Anna Schwartz Gallery, Melbourne

2015   'PETER TYNDALL: PRINTS FROM THE AUSTRALIEN PORTFOLIO', 1988, Spare Room 33, Canberra

2012   'detail', Anna Schwartz Gallery, Sydney (curated by Doug Hall AM)

2007   'Projection-space', Anna Schwartz Gallery, Melbourne

2001   Victoria n Arts Society, Melbourne

2000   'The go-between', Anna Schwartz Gallery, Melbourne

1997   'Peter Tyndall', Bendigo Art Gallery, Bendigo, Australia

          'The Pedestal and the Chopping Block', Anna Schwartz Gallery, Melbourne

1996   'Death and the Viewer', Australian Centre for Contemporary Art, Melbourne

1995   'The Big Bang (and five more last words)', Anna Schwartz Gallery, Melbourne

1994   'Blockbusters (We ain't afraid of no ghosts!)', Anna Schwartz Gallery, Melbourne

          'Photos from the Courier: Collected by Peter Tyndall', Centre for Contemporary Photography, Melbourne; Ballarat Art Gallery

          'Postcards: Peter Tyndall Contemporary Art Archive 5', Museum of Contemporary Art, Sydney

1993   'Photos from the Courier: Collected by Peter Tyndall', Australian Centre for Contemporary Art, Melbourne; Ballarat Art Gallery

1992   'Double Crossed Again (Death to all Mirrors!)', Daadgalerie, Berlin

          'The Tyndall Effect Part 2 (continued): Diffraction', Yuill/Crowley, Sydney

1991   'For David Jones', Yuill/Crowley, Sydney

1990   '¡Relax!', Yuill/Crowley, Sydney

1989   '"Looking" the Nets, Yuill/Crowley, Sydney

          'Sacred Sights, Yuill/Crowley, Sydney

1986   'Yuill/Crowley, Sydney

1985   'Yuill/Crowley, Sydney

1984   'Yuill/Crowley, Sydney; Art Projects, Melbourne

1981   'Art Projects, March, Melbourne

          'Art Projects, April, Melbourne

1980	'Art Projects, Melbourne
	'Institute of Modern Art, Brisbane
	'Q-Space Annex', Brisbane
	Ray Hughes Gallery, Brisbane
1979	Ray Hughes Gallery, Brisbane
1976	Solander Gallery, Canberra
	Powell Street Gallery, Melbourne
1974	Chapman Powell Street Galleries, Melbourne
	'The Democratic Art Show', part of 'Events and Structures', George Paton and Ewing Galleries, Melbourne
1973	Powell Street Gallery, Melbourne

GROUP EXHIBITIONS

2025	'Poetic Vocabularies', Campbelltown Arts Centre
2023	'Significs and For Want of Eternity', Conners Conners Gallery, Melbourne
	'Colour And Form: Abstract Art From The Horsham Regional Art Gallery Collection', Horsham
2021	'Light & Darkness', Chau Chak Wing Museum, Sydney
2019	'Never the same river', Anna Schwartz Gallery, Melbourne
2017	'A Gathering', La Trobe Art Institute, Bendigo
	'Every Brilliant Eye: Australian Art of the 1990s', National Gallery of Victoria Australia, Melbourne Weep
	for Painting, Mars Gallery, Melbourne
2015	'Geniale Dilletanten (Brilliant Dilletantes): Subculture in Germany in the 1980s + Australian ingenious amateurs',
	RMIT Gallery, Melbourne
	'Howard Arkley (and friends...)' TarraWarra Museum of Art, Healesville Julian
	'Dashper & Friends', City Gallery, Wellington
2014	'Pop to Popism', Art Gallery of New South Wales, Sydney
	'Uneducated', Counihan Gallery, Melbourne
2013	'Melbourne Now', National Gallery of Victoria, Melbourne
	'Reinventing the Wheel: The Readymade Century', Monash University Museum of Art, Melbourne
	'Heat in the eyes: new acquisitions 2010-13', The Ian Potter Museum of Art, The University of Melbourne
	'Mix Tape 1980s Appropriation, Subculture, Critical Style', National Gallery of Victoria, Melbourne
	'Let the Healing Begin', Institute of Modern Art, Brisbane
2011	'Afterglow: performance art and photography', Monash Gallery of Art, Melbourne
	'Painthing (as one)', Australian Experimental Art Foundation, Adelaide
2010	'Melbourne / Brisbane: punk, art and after', The Ian Potter Museum of Art, Melbourne
	'Someone Looking at Something...,' West Space, Melbourne
2009	'The unquiet world', ACCA, Australian Centre for Contemporary Art, Melbourne
2006	'Re/thinking', Bus, Melbourne
2005	'Unscripted: Language in Contemporary Art', Art Gallery of New South Wales, Sydney
	'Contemporary Australian Prints from the Collection', Art Gallery of New South Wales, Sydney
2004	'ARCO 2002', Anna Schwartz Gallery, Melbourne
2002	'Towards A Free Tibet, Span Galleries, Melbourne
	'Three Views of Emptiness, Buddhism and The Art of Tim Johnson', Lindy Lee and Peter Tyndall, Monash University
2001	Museum of Art, Melbourne
	'The Song of the Earth', Museum Fridericianum, Kassel 2000
	'Clemenger Contemporary Art Award', Heide Museum of Modern Art, Melbourne
1999	'Cartooning and Caricature in Contemporary Art', Geelong Art Gallery and touring regional galleries
1998	'Images of Australian Rules Football', Waverley City Gallery and touring regional galleries
1996	'Double Vision', Ivan Dougherty Gallery, Sydney; Canberra School of Art
1995	'WEL TANSCHAUUNG (Self Portrait of the World at the End of the Millennium)', artists from 5 continents,
	Goethe Institute, Turin; World tour until 2000
1994	'Looking at Seeing and Reading', Ivan Dougherty Gallery, Sydney; Institute of Modern Art, Brisbane; Monash University
	Gallery, Melbourne
	'Wit's End', Museum of Contemporary Art, Sydney 1993
	'Fluxus and After...', Queensland Art Gallery, Brisbane (curated by Anne Kirker)
	'The Art of Collecting', Linden Gallery, Melbourne; Geelong Art Gallery, Geelong (curated by Elizabeth Gower)
	'The Angelic Space', Monash University, Melbourne 1992
	'Compost: A Critical Cities project', Adelaide
	'Distraction', Yuill/Crowley, Sydney

'Survey', Charles Nodrum Gallery, Melbourne

'The Readymade Boomerang (Print Portfolio)', Daadgalerie, Berlin

1991   'Off the Wall / In the Air', Monash University Gallery; Australian Centre for Contemporary Art, Melbourne

'Loaded', Verity Street, Melbourne (curated by Ashley Crawford & Max Delaney)

'Artists Make Books', Linden Gallery, Melbourne; travelled to Hobart, Canberra, Morewell, Australia

'Art of the Nineties', Queensland Art Gallery, Brisbane

1990   'The Sydney Biennale: The Readymade Boomerang', Art Gallery of New South Wales, Sydney

'The Complex Picture', South Australian College of the Arts, Adelaide (curated by Tim Morrell)

'Art & Text', Monash University Gallery, Melbourne

'Oedipus Variations', Australian Centre for Contemporary Art, Sydney; George Paton Gallery, Melbourne; Experimental Art

'Foundation', Adelaide (curated by Fiona Macdonald)

'Artists of the Gallery', Yuill/Crowley, Sydney

'On Kawara and...', selected works from the Museum of Contemporary Art, Ivan Dougherty Gallery, Melbourne

'Recent Acquisitions Exhibition, National Gallery of Victoria, Melbourne

'Add Magic', ACP Public Billboard Project, travelled to New Zealand and Australia

'A Rebours', Yuill/Crowley, Sydney

'Fluxus', Yuill/Crowley, Sydney

1989   'Edge to Edge (Australian Contemporary Art to Japan)', National Museum of Art, Osaka, Old & New Hara

'Museums', Tokyo; Nagoya City Museum, Nagoya; Hokkaido Museum, Sapporo (curated by Judy Annear)

'Scotchman's Hill Prize Exhibition', Geelong Art Gallery

'Heidelberg and Heritage: two visions of Australia - one hundred years apart', Melbourne

1986   'Recession Art and Other Strategies', Artspace, Sydney

'6th Biennale of Sydney', Art Gallery of New South Wales, Sydney

'Geometric Abstraction', Australian Centre for Contemporary Art, Melbourne (curated by Sue Cramer)

'5/5, Feunf Vom Fuenften', Art Gallery of New South Wales, Sydney; subsequent tours to the Art Gallery of Western Australia, Perth; Art Gallery of South Australia, Adelaide; Queensland Art Gallery, Brisbane

'Q Space & Q Space Annex History', Institute of Modern Art, Brisbane

'Origins Originality + Beyond, the Sixth Biennale of Sydney', Art Gallery of New South Wales and Pier 2/3, Sydney

1985   '5/5, Fuenf Vom Fuenften', Daadgalerie, Berlin

'Pleasure of the Gaze', Art Gallery of Western Australia, Perth

'Recession Art and Other Strategies', Institute of Modern Art, Brisbane

'Visual Tension', Australian Centre for Contemporary Art, Melbourne, Institute of Modern Art, Brisbane

'Architectura Picta', Artspace, Sydney (curated by Tony Clark)

'Meaning and Excellence', Art Gallery of Western Australia, Perth; George Paton & Ewing Galleries, Melbourne

'The Politics of Picturing', Institute of Modern Art, Brisbane

1985   'Australian Perspecta', Art Gallery of New South Wales, Sydney

'Selection of the Last Two Decades', curated by Clinton Tweedie, Pinacotheca, Melbourne

1984   'The Politics of Picturing', Tasmanian School of Art, Tasmania

'Meaning and Excellence', AUZART, part of Edinburgh Festival, Edinburgh

'Sewing Connections', Daylesford Arts Co-Op, Daylesford, Australia

'Eight Local Artists', Ballarat Fine Art Gallery, Ballarat, Australia

Art Projects, Melbourne

'Off Colour', Yuill Crowley, Sydney

'VoxPop', National Gallery of Victoria, Melbourne (curated by Robert Lindsay)

'Eight Local Artists', Ballarat Fine Art Gallery, Ballarat, Australia

'Melbourne Cool', Monash University Gallery, Melbourne

'Australian Works on Paper', Govett-Brewster Art Gallery, Auckland

'Hugh Williamson Prize', Ballarat Fine Art Gallery, Ballarat, Australia

1983   'Comic Stripping', George Paton & Ewing Galleries, Melbourne

'Masterpieces out of the Seventies', Monash University Gallery, Melbourne

'Recent Australian Painting: A Survey of the 70's & 80's', Art Gallery of South Australia, Adelaide

'Continuum', Tokyo

'A Melbourne Mood - Cool Contemporary Art', Australian National Gallery, Canberra

'Minimalism x 6', Institute of Modern Art, Brisbane

'VOX POP: Into the Eighties', National Gallery of Victoria, Melbourne

1982	'Temple of the Winds', Royal Botanical Gardens, Melbourne
	'POPISM', National Gallery of Victoria, Melbourne
	'Art in the Age of Mechanical Reproduction', George Paton & Ewing Galleries, Melbourne
	'Vision in Disbelief: 4th Biennale of Sydney', Art Gallery of New South Wales, Sydney
	'Phillip Morris Collection', Melba Hall, Australian National Gallery, Canberra
	'The Seventies', National Gallery of Victoria, Melbourne 1981 Art Projects, Melbourne
	'1st Australian Sculpture Triennial', Latrobe University, Melbourne
	'Anti-Music', Art Projects, March, Melbourne
	'The Archibald, Wynn and Sulman Prizes; Three Rejected Entries (with John Nixon & Imants Tillers)', Art Projects, Melbourne
	'The Beacon', Sydney Harbour, Sydney
1980	'Adelaide Festival of Arts Performance Festival', Adelaide
	'Anti-Music', Art Projects, Melbourne
	Institute of Modern Art, Brisbane
	Adelaide Festival of the Arts Performance, Adelaide
	Q-Space Annex, Brisbane
	Ray Hughes Gallery, Brisbane
1979	'John McCaughey Art Prize, National Gallery of Victoria, Melbourne
	'In Australia We Say… "But Is It Art"', Pitspace Performance Festival, Bundoora, Melbourne
1978	'Mildura Sculpture Triennial', Mildura Regional Gallery, Victoria
1977	'Shooting Gallery or State Your Sin / Set Your Sights / Make Your Mark', 7th Mildura Sculpture Triennial, Mildura, Australia
	'Camerahead', La Trobe University Sculpture and Performance Festival, Melbourne
	Shooting Gallery, Queensland Festival of Arts, Brisbane
1976	'Seven Local Artists', Ballarat Gallery
	Powell Street Gallery, Melbourne
	Solander Gallery, Canberra
1975	'6th Mildura Sculpture Triennial', Mildura Regional Gallery, Mildura
	'Survival Kits', Ewing Gallery, Melbourne
	'John McCaughey Art Prize', National Gallery of Victoria, Melbourne
	Chapman Powell Street Galleries, Melbourne
	'Artists' Artists', National Gallery of Victoria, Melbourne
1974	'The Boxes Show', Ewing Gallery, Melbourne
	'Artists' Artists (Painting)', National Gallery of Victoria, Melbourne
	'Mildura Sculpture Triennial', Mildura Regional Gallery
	'Events and Structures', Ewing Gallery, Melbourne
1973	Powell Street Gallery, Melbourne
	'When you think about art, what do you think about?', Ewing Gallery, Melbourne
1972	Powell Street Gallery, Melbourne
	Victorian Arts Society, Melbourne

AWARDS GRANTS AND RESIDENCIES

2001	Darnell de Gruchy Prize, Queensland University, Brisbane
1984	Hugh Williamson Prize
1980	ARTCIRCUS Artist in Residence, (with Mick Earls & David Hanns), first appointment at Preston Institute of Technology, Melbourne. Over 50 performances (1974-1980) were documented by the end of the first ARTCIRCUS project George Croush Prize, Ballarat Art Gallery
1978	Non-acquisitive Award, 7th Mildura Sculpture Triennial
1977	L. J. Harvey Prize, Queensland Art Gallery
1975	Latrobe Valley Art Award, Morwell
	Artist in Residence, Monash University, Melbourne
1974	Georges Prize, Melbourne
1973	Visual Arts Board Grant
1972	Alva-Caltex Award, Latrobe Valley Arts Centre, Morwell
1972	Co -founded (with Christopher Hartney) 'Fosterville Institute of Applied and Progressive Cultural Experience' Horsham Painting Prize

COLLECTIONS

National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Art Gallery of New South Wales, Sydney
Museum of Contemporary Art, Sydney
Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth
Hamilton Regional Gallery, Hamilton, Australia
Chartwell Collection, New Zealand
Monash University Museum of Art, Melbourne
Vizard Foundation, University of Melbourne, Melbourne
Michael Buxton Contemporary Australian Art Collection
Victor & Loti Smorgon Collection
Holmes á Court Collection
Corporate and private collections