

## PETER TYNDALL

## BIOGRAPHY

- 1951 Born Melbourne, Australia  
Live and works in Hepburn Springs, Australia

## EDUCATION

- 1970 Studied Architecture, University of Melbourne, Melbourne  
1971 Studied Architecture, Royal Melbourne Institute of Technology, Melbourne

## SOLO EXHIBITIONS

- 2024 *"blank words, but I use them"* Samuel Beckett, *The Unnamable*, Anna Schwartz Gallery, Melbourne  
*thoughts arise/HA HA*, Connors Connors Gallery, Melbourne
- 2022 SINCLAIR+GALLERY, Castlemaine Art Museum, Castlemaine  
Buxton Contemporary, Melbourne
- 2016 Anna Schwartz Gallery, Melbourne
- 2015 *PETER TYNDALL: PRINTS FROM THE AUSTRALIEN PORTFOLIO*, 1988, Spare Room 33, Canberra
- 2012 *detail*, Anna Schwartz Gallery, Sydney (curated by Doug Hall AM)
- 2007 *Projection-space*, Anna Schwartz Gallery, Melbourne
- 2000 *The go-between*, Anna Schwartz Gallery, Melbourne
- 1997 *Peter Tyndall*, Bendigo Art Gallery, Bendigo, Australia  
*The Pedestal and the Chopping Block*, Anna Schwartz Gallery, Melbourne
- 1996 *Death and the Viewer*, Australian Centre for Contemporary Art, Melbourne
- 1995 *The Big Bang (and five more last words)*, Anna Schwartz Gallery, Melbourne
- 1994 *Blockbusters (We ain't afraid of no ghosts!)*, Anna Schwartz Gallery, Melbourne  
*Photos from the Courier: Collected by Peter Tyndall*, Centre for Contemporary Photography, Melbourne; Ballarat Art Gallery  
*Postcards: Peter Tyndall Contemporary Art Archive 5*, Museum of Contemporary Art, Sydney
- 1993 *Photos from the Courier: Collected by Peter Tyndall*, Australian Centre for Contemporary Art, Melbourne; Ballarat Art Gallery
- 1992 *Double Crossed Again (Death to all Mirrors!)*, Daadgalerie, Berlin  
*The Tyndall Effect Part 2 (continued): Diffraction*, Yuill/Crowley, Sydney
- 1991 *For David Jones*, Yuill/Crowley, Sydney
- 1990 *Relax!*, Yuill/Crowley, Sydney
- 1989 *"Looking" the Nets*, Yuill/Crowley, Sydney  
*Sacred Sights*, Yuill/Crowley, Sydney
- 1986 Yuill/Crowley, Sydney
- 1985 Yuill/Crowley, Sydney
- 1984 Yuill/Crowley, Sydney; Art Projects, Melbourne
- 1981 Art Projects, March, Melbourne  
Art Projects, April, Melbourne
- 1980 Art Projects, Melbourne  
Institute of Modern Art, Brisbane  
Q-Space Annex, Brisbane
- 1979 Ray Hughes Gallery, Brisbane
- 1976 Ray Hughes Gallery, Brisbane  
Solander Gallery, Canberra  
Powell Street Gallery, Melbourne
- 1974 Chapman Powell Street Galleries, Melbourne  
*The Democratic Art Show*, part of *Events and Structures*, George Paton and Ewing Galleries, Melbourne
- 1973 Powell Street Gallery, Melbourne
- 2001 Victorian Arts Society, Melbourne

## GROUP EXHIBITIONS

- 2023 *Significs and For Want of Eternity*, Conners Conners Gallery, Melbourne
- 2021 *Light & Darkness*, Chau Chak Wing Museum, Sydney
- 2019 *Never the same river*, Anna Schwartz Gallery, Melbourne
- 2017 *A Gathering*, La Trobe Art Institute, Bendigo  
*Every Brilliant Eye: Australian Art of the 1990s*, National Gallery of Victoria Australia, Melbourne  
*Weep for Painting*, Mars Gallery, Melbourne
- 2015 *Geniale Dilletanten (Brilliant Dilletantes): Subculture in Germany in the 1980s + Australian ingenious amateurs*, RMIT Gallery, Melbourne  
*Howard Arkley (and friends...)* TarraWarra Museum of Art, Healesville  
*Julian Dashper & Friends*, City Gallery, Wellington
- 2014 *Pop to Popism*, Art Gallery of New South Wales, Sydney  
*Uneducated*, Counihan Gallery, Melbourne
- 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne  
*Reinventing the Wheel: the Readymade Century*, Monash University Museum of Art, Melbourne  
*Heat in the eyes: new acquisitions 2010-13*, The Ian Potter Museum of Art, The University of Melbourne  
*Mix Tape 1980s Appropriation, Subculture, Critical Style*, National Gallery of Victoria, Melbourne
- 2011 *Let the Healing Begin*, Institute of Modern Art, Brisbane  
*Afterglow: performance art and photography*, Monash Gallery of Art, Melbourne
- 2010 *Painthing (as one)*, Australian Experimental Art Foundation, Adelaide  
*Melbourne / Brisbane: punk, art and after*, The Ian Potter Museum of Art, Melbourne
- 2009 *Someone Looking at Something...*, West Space, Melbourne
- 2006 *The unquiet world*, ACCA, Australian Centre for Contemporary Art, Melbourne
- 2005 *Re/thinking*, Bus, Melbourne  
*Unscripted: Language in Contemporary Art*, Art Gallery of New South Wales, Sydney
- 2004 *Contemporary Australian Prints from the Collection*, Art Gallery of New South Wales, Sydney
- 2002 ARCO 2002 Anna Schwartz Gallery, Melbourne  
*Towards A Free Tibet*, Span Galleries, Melbourne
- 2001 *Three Views of Emptiness, Buddhism and The Art of Tim Johnson, Lindy Lee and Peter Tyndall*, Monash University Museum of Art, Melbourne
- 2000 *The Song of the Earth*, Museum Fridericianum, Kassel
- 1999 *Clemenger Contemporary Art Award*, Heide Museum of Modern Art, Melbourne
- 1998 *Cartooning and Caricature in Contemporary Art*, Geelong Art Gallery and touring regional galleries
- 1996 *Images of Australian Rules Football*, Waverley City Gallery and touring regional galleries
- 1995 *Double Vision*, Ivan Dougherty Gallery, Sydney; Canberra School of Art
- 1994 WELTANSCHAUUNG (*Self Portrait of the World at the End of the Millennium*), artists from 5 continents, Goethe Institute, Turin; World tour until 2000  
*Looking at Seeing and Reading*, Ivan Dougherty Gallery, Sydney; Institute of Modern Art, Brisbane; Monash University Gallery, Melbourne
- 1993 *Wit's End*, Museum of Contemporary Art, Sydney  
*Fluxus and After...*, Queensland Art Gallery, Brisbane (curated by Anne Kirker)  
*The Art of Collecting*, Linden Gallery, Melbourne; Geelong Art Gallery, Geelong (curated by Elizabeth Gower)
- 1992 *The Angelic Space*, Monash University, Melbourne  
*Compost: A Critical Cities project*, Adelaide  
*Distraction*, Yuill/Crowley, Sydney  
*Survey*, Charles Nodrum Gallery, Melbourne
- 1991 *The Readymade Boomerang (Print Portfolio)*, Daadgalerie, Berlin  
*Off the Wall / In the Air*, Monash University Gallery; Australian Centre for Contemporary Art, Melbourne  
*Loaded*, Verity Street, Melbourne (curated by Ashley Crawford & Max Delaney)  
*Artists Make Books*, Linden Gallery, Melbourne; travelled to Hobart, Canberra, Morewell, Australia
- 1990 *Art of the Nineties*, Queensland Art Gallery, Brisbane  
*The Sydney Biennale: The Readymade Boomerang*, Art Gallery of New South Wales, Sydney  
*The Complex Picture*, South Australian College of the Arts, Adelaide (curated by Tim Morrell)  
*Art & Text*, Monash University Gallery, Melbourne  
*Oedipus Variations*, Australian Centre for Contemporary Art, Sydney; George Paton Gallery, Melbourne; Experimental Art Foundation, Adelaide (curated by Fiona Macdonald)  
*Artists of the Gallery*, Yuill/Crowley, Sydney  
*On Kawara and...selected works from the Museum of Contemporary Art*, Ivan Dougherty Gallery, Melbourne  
Recent Acquisitions Exhibition, National Gallery of Victoria, Melbourne  
*Add Magic*, ACP Public Billboard Project, travelled to New Zealand and Australia  
*A Rebours*, Yuill/Crowley, Sydney  
*Fluxus*, Yuill/Crowley, Sydney

- 1989 *Edge to Edge (Australian Contemporary Art to Japan)*, National Museum of Art, Osaka, Old & New Hara Museums, Tokyo; Nagoya City Museum, Nagoya; Hokkaido Museum, Sapporo (curated by Judy Annear)  
Scotchman's Hill Prize Exhibition, Geelong Art Gallery  
*Heidelberg and Heritage: two visions of Australia - one hundred years apart*, Melbourne
- 1986 *Recession Art and Other Strategies*, Artspace, Sydney  
*6th Biennale of Sydney*, Art Gallery of New South Wales, Sydney  
*Geometric Abstraction*, Australian Centre for Contemporary Art, Melbourne (curated by Sue Cramer)  
*5/5, Feunf Vom Fuenftien*, Art Gallery of New South Wales, Sydney; subsequent tours to the Art Gallery of Western Australia, Perth; Art Gallery of South Australia, Adelaide; Queensland Art Gallery, Brisbane  
*Q Space & Q Space Annex History*, Institute of Modern Art, Brisbane  
*Origins Originality + Beyond, the Sixth Biennale of Sydney*, Art Gallery of New South Wales and Pier 2/3, Sydney
- 1985 *5/5, Feunf Vom Fuenftien*, Daadgalerie, Berlin  
*Pleasure of the Gaze*, Art Gallery of Western Australia, Perth  
*Recession Art and Other Strategies*, Institute of Modern Art, Brisbane  
*Visual Tension*, Australian Centre for Contemporary Art, Melbourne, Institute of Modern Art, Brisbane  
*Architectura Picta*, Artspace, Sydney (curated by Tony Clark)  
*Meaning and Excellence*, Art Gallery of Western Australia, Perth; George Paton & Ewing Galleries, Melbourne  
*The Politics of Picturing*, Institute of Modern Art, Brisbane  
*1985 Australian Perspecta*, Art Gallery of New South Wales, Sydney  
*Selection of the Last Two Decades*, curated by Clinton Tweedie, Pinacotheca, Melbourne
- 1984 *The Politics of Picturing*, Tasmanian School of Art, Tasmania  
*Meaning and Excellence*, AUZART, part of Edinburgh Festival, Edinburgh  
*Sewing Connections*, Daylesford Arts Co-Op, Daylesford, Australia  
*Eight Local Artists*, Ballarat Fine Art Gallery, Ballarat, Australia  
Art Projects, Melbourne  
*Off Colour*, Yuill Crowley, Sydney  
*VoxPop*, National Gallery of Victoria, Melbourne (curated by Robert Lindsay)  
*Eight Local Artists*, Ballarat Fine Art Gallery, Ballarat, Australia  
*Melbourne Cool*, Monash University Gallery, Melbourne  
*Australian Works on Paper*, Govett-Brewster Art Gallery, Auckland  
Hugh Williamson Prize, Ballarat Fine Art Gallery, Ballarat, Australia
- 1983 *Comic Stripping*, George Paton & Ewing Galleries, Melbourne  
*Masterpieces out of the Seventies*, Monash University Gallery, Melbourne  
*Recent Australian Painting: A Survey of the 70's & 80's*, Art Gallery of South Australia, Adelaide  
*Continuum*, Tokyo  
*A Melbourne Mood - Cool Contemporary Art*, Australian National Gallery, Canberra  
*Minimalism x 6*, Institute of Modern Art, Brisbane  
*VOX POP: Into the Eighties*, National Gallery of Victoria, Melbourne
- 1982 *Temple of the Winds*, Royal Botanical Gardens, Melbourne  
*POPISM*, National Gallery of Victoria, Melbourne  
*Art in the Age of Mechanical Reproduction*, George Paton & Ewing Galleries, Melbourne  
*Vision in Disbelief: 4th Biennale of Sydney*, Art Gallery of New South Wales, Sydney  
*Phillip Morris Collection*, Melba Hall, Australian National Gallery, Canberra  
*The Seventies*, National Gallery of Victoria, Melbourne
- 1981 Art Projects, Melbourne  
*1st Australian Sculpture Triennial*, Latrobe University, Melbourne  
*Anti-Music*, Art Projects, March, Melbourne  
*The Archibald, Wynn and Sulman Prizes; Three Rejected Entries* (with John Nixon & Imants Tillers), Art Projects, Melbourne  
*The Beacon*, Sydney Harbour, Sydney
- 1980 *Adelaide Festival of Arts Performance Festival*, Adelaide  
*Anti-Music*, Art Projects, Melbourne  
Institute of Modern Art, Brisbane  
Adelaide Festival of the Arts Performance, Adelaide  
Q-Space Annex, Brisbane  
Ray Hughes Gallery, Brisbane
- 1979 *John McCaughey Art Prize*, National Gallery of Victoria, Melbourne  
*In Australia We Say... "But Is It Art"*, Pitspace Performance Festival, Bundoora, Melbourne
- 1978 *Mildura Sculpture Triennial*, Mildura Regional Gallery, Victoria
- 1977 *Shooting Gallery or State Your Sin / Set Your Sights / Make Your Mark*, 7th Mildura Sculpture Triennial, Mildura, Australia  
*Camerahead*, La Trobe University Sculpture and Performance Festival, Melbourne  
*Shooting Gallery*, Queensland Festival of Arts, Brisbane

- 1976 *Seven Local Artists*, Ballarat Gallery  
Powell Street Gallery, Melbourne  
Solander Gallery, Canberra
- 1975 *6th Mildura Sculpture Triennial*, Mildura Regional Gallery, Mildura  
*Survival Kits*, Ewing Gallery, Melbourne  
*John McCaughey Art Prize*, National Gallery of Victoria, Melbourne  
Chapman Powell Street Galleries, Melbourne  
*Artists' Artists*, National Gallery of Victoria, Melbourne
- 1974 *The Boxes Show*, Ewing Gallery, Melbourne  
*Artists' Artists (Painting)*, National Gallery of Victoria, Melbourne  
Mildura Sculpture Triennial, Mildura Regional Gallery  
*Events and Structures*, Ewing Gallery, Melbourne
- 1973 Powell Street Gallery, Melbourne  
*When you think about art, what do you think about?*, Ewing Gallery, Melbourne
- 1972 Powell Street Gallery, Melbourne  
Victorian Arts Society, Melbourne

## AWARDS GRANTS AND RESIDENCIES

- 2001 Darnell de Gruchy Prize, Queensland University, Brisbane
- 1984 Hugh Williamson Prize
- 1980 ARTCIRCUS Artist in Residence, (with Mick Earls & David Hanns), first appointment at Preston Institute of Technology, Melbourne. Over 50 performances (1974-1980) were documented by the end of the first ARTCIRCUS project  
George Croush Prize, Ballarat Art Gallery
- 1978 Non-acquisitive Award, 7th Mildura Sculpture Triennial
- 1977 L. J. Harvey Prize, Queensland Art Gallery
- 1975 Latrobe Valley Art Award, Morwell  
Artist in Residence, Monash University, Melbourne
- 1974 Georges Prize, Melbourne
- 1973 Visual Arts Board Grant
- 1972 Alva-Caltex Award. Latrobe Valley Arts Centre, Morwell
- 1972 Co -founded (with Christopher Hartney) *Fosterville Institute of Applied and Progressive Cultural Experience*  
Horsham Painting Prize

## COLLECTIONS

- National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
Art Gallery of New South Wales, Sydney  
Museum of Contemporary Art, Sydney  
Art Gallery of South Australia, Adelaide  
Art Gallery of Western Australia, Perth  
Hamilton Regional Gallery, Hamilton, Australia  
Chartwell Collection, New Zealand  
Monash University Museum of Art, Melbourne  
Vizard Foundation, University of Melbourne, Melbourne  
Michael Buxton Contemporary Australian Art Collection  
Victor & Loti Smorgon Collection  
Holmes á Court Collection  
Corporate and private collections