

PETER TYNDALL

BIOGRAPHY

- 1951 Born Melbourne, Australia
Live and works in Hepburn Springs, Australia

EDUCATION

- 1970 Studied Architecture, University of Melbourne, Melbourne
1971 Studied Architecture, Royal Melbourne Institute of Technology, Melbourne

SOLO EXHIBITIONS

- 2016 Anna Schwartz Gallery, Melbourne
2015 *PETER TYNDALL: PRINTS FROM THE AUSTRALIEN PORTFOLIO*, 1988, Spare Room 33, Canberra
2012 *detail*, Anna Schwartz Gallery, Sydney (curated by Doug Hall AM)
2007 *Projection-space*, Anna Schwartz Gallery, Melbourne
2000 *The go-between*, Anna Schwartz Gallery, Melbourne
1997 *Peter Tyndall*, Bendigo Art Gallery, Bendigo, Australia
The Pedestal and the Chopping Block, Anna Schwartz Gallery, Melbourne
1996 *Death and the Viewer*, Australian Centre for Contemporary Art, Melbourne
1995 *The Big Bang (and five more last words)*, Anna Schwartz Gallery, Melbourne
1994 *Blockbusters (We ain't afraid of no ghosts!)*, Anna Schwartz Gallery, Melbourne
Photos from the Courier: Collected by Peter Tyndall, Centre for Contemporary Photography, Melbourne; Ballarat Art Gallery
Postcards: Peter Tyndall Contemporary Art Archive 5, Museum of Contemporary Art, Sydney
1993 *Photos from the Courier: Collected by Peter Tyndall*, Australian Centre for Contemporary Art, Melbourne; Ballarat Art Gallery
1992 *Double Crossed Again (Death to all Mirrors!)*, Daadgalerie, Berlin
The Tyndall Effect Part 2 (continued): Diffraction, Yuill/Crowley, Sydney
1991 *For David Jones*, Yuill/Crowley, Sydney
1990 *¡Relax!*, Yuill/Crowley, Sydney
1989 *"Looking" the Nets*, Yuill/Crowley, Sydney
Sacred Sights, Yuill/Crowley, Sydney
1986 Yuill/Crowley, Sydney
1985 Yuill/Crowley, Sydney
1984 Yuill/Crowley, Sydney; Art Projects, Melbourne
1981 Art Projects, March, Melbourne
Art Projects, April, Melbourne
1980 Art Projects, Melbourne
Institute of Modern Art, Brisbane
Q-Space Annex, Brisbane
Ray Hughes Gallery, Brisbane
1979 Ray Hughes Gallery, Brisbane
1976 Solander Gallery, Canberra
Powell Street Gallery, Melbourne
1974 Chapman Powell Street Galleries, Melbourne
The Democratic Art Show, part of *Events and Structures*, George Paton and Ewing Galleries, Melbourne
1973 Powell Street Gallery, Melbourne
2001. Victorian Arts Society, Melbourne

GROUP EXHIBITIONS

- 2021 *Light & Darkness*, Chau Chak Wing Museum, Sydney
- 2019 *Never the same river*, Anna Schwartz Gallery, Melbourne
- 2017 *A Gathering*, La Trobe Art Institute, Bendigo
Every Brilliant Eye: Australian Art of the 1990s, National Gallery of Victoria Australia, Melbourne
Weep for Painting, Mars Gallery, Melbourne
- 2015 *Geniale Dilletanten (Brilliant Dilletantes): Subculture in Germany in the 1980s + Australian ingenious amateurs*, RMIT Gallery, Melbourne
Howard Arkley (and friends...) TarraWarra Museum of Art, Healesville
Julian Dashper & Friends, City Gallery, Wellington
- 2014 *Pop to Popism*, Art Gallery of New South Wales, Sydney
Uneducated, Counihan Gallery, Melbourne
- 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne
Reinventing the Wheel: the Readymade Century, Monash University Museum of Art, Melbourne
Heat in the eyes: new acquisitions 2010-13, The Ian Potter Museum of Art, The University of Melbourne
Mix Tape 1980s Appropriation, Subculture, Critical Style, National Gallery of Victoria, Melbourne
- 2011 *Let the Healing Begin*, Institute of Modern Art, Brisbane
Afterglow: performance art and photography, Monash Gallery of Art, Melbourne
- 2010 *Painthing (as one)*, Australian Experimental Art Foundation, Adelaide
Melbourne / Brisbane: punk, art and after, The Ian Potter Museum of Art, Melbourne
- 2009 *Someone Looking at Something...*, West Space, Melbourne
- 2006 *The unquiet world*, ACCA, Australian Centre for Contemporary Art, Melbourne
- 2005 *Re/thinking*, Bus, Melbourne
Unscripted: Language in Contemporary Art, Art Gallery of New South Wales, Sydney
- 2004 *Contemporary Australian Prints from the Collection*, Art Gallery of New South Wales, Sydney
- 2002 ARCO 2002 Anna Schwartz Gallery, Melbourne
Towards A Free Tibet, Span Galleries, Melbourne
- 2001 *Three Views of Emptiness, Buddhism and The Art of Tim Johnson, Lindy Lee and Peter Tyndall*, Monash University Museum of Art, Melbourne
- 2000 *The Song of the Earth*, Museum Fridericianum, Kassel
- 1999 *Clemenger Contemporary Art Award*, Heide Museum of Modern Art, Melbourne
- 1998 *Cartooning and Caricature in Contemporary Art*, Geelong Art Gallery and touring regional galleries
- 1996 *Images of Australian Rules Football*, Waverley City Gallery and touring regional galleries
- 1995 *Double Vision*, Ivan Dougherty Gallery, Sydney; Canberra School of Art
- 1994 WELTANSCHAUUNG (*Self Portrait of the World at the End of the Millennium*), artists from 5 continents, Goethe Institute, Turin; World tour until 2000
Looking at Seeing and Reading, Ivan Dougherty Gallery, Sydney; Institute of Modern Art, Brisbane; Monash University Gallery, Melbourne
- 1993 *Wit's End*, Museum of Contemporary Art, Sydney
Fluxus and After..., Queensland Art Gallery, Brisbane (curated by Anne Kirker)
The Art of Collecting, Linden Gallery, Melbourne; Geelong Art Gallery, Geelong (curated by Elizabeth Gower)
- 1992 *The Angelic Space*, Monash University, Melbourne
Compost: A Critical Cities project, Adelaide
Distraction, Yuill/Crowley, Sydney
Survey, Charles Nodrum Gallery, Melbourne
- 1991 *The Readymade Boomerang (Print Portfolio)*, Daadgalerie, Berlin
Off the Wall / In the Air, Monash University Gallery; Australian Centre for Contemporary Art, Melbourne
Loaded, Verity Street, Melbourne (curated by Ashley Crawford & Max Delaney)
Artists Make Books, Linden Gallery, Melbourne; travelled to Hobart, Canberra, Morewell, Australia
- 1990 *Art of the Nineties*, Queensland Art Gallery, Brisbane
The Sydney Biennale: The Readymade Boomerang, Art Gallery of New South Wales, Sydney
The Complex Picture, South Australian College of the Arts, Adelaide (curated by Tim Morrell)
Art & Text, Monash University Gallery, Melbourne
Oedipus Variations, Australian Centre for Contemporary Art, Sydney; George Paton Gallery, Melbourne; Experimental Art Foundation, Adelaide (curated by Fiona Macdonald)
Artists of the Gallery, Yuill/Crowley, Sydney
On Kawara and...selected works from the Museum of Contemporary Art, Ivan Dougherty Gallery, Melbourne
Recent Acquisitions Exhibition, National Gallery of Victoria, Melbourne
Add Magic, ACP Public Billboard Project, travelled to New Zealand and Australia
A Rebours, Yuill/Crowley, Sydney
Fluxus, Yuill/Crowley, Sydney
- 1989 *Edge to Edge (Australian Contemporary Art to Japan)*, National Museum of Art, Osaka, Old & New Hara Museums, Tokyo; Nagoya City Museum, Nagoya; Hokkaido Museum, Sapporo (curated by Judy Annear)

- Scotchman's Hill Prize Exhibition, Geelong Art Gallery
Heidelberg and Heritage: two visions of Australia - one hundred years apart, Melbourne
- 1986 *Recession Art and Other Strategies*, Artspace, Sydney
6th Biennale of Sydney, Art Gallery of New South Wales, Sydney
Geometric Abstraction, Australian Centre for Contemporary Art, Melbourne (curated by Sue Cramer)
5/5, FuenfVom Fuenften, Art Gallery of New South Wales, Sydney; subsequent tours to the Art Gallery of Western Australia, Perth; Art Gallery of South Australia, Adelaide; Queensland Art Gallery, Brisbane
Q Space & Q Space Annex History, Institute of Modern Art, Brisbane
Origins Originality + Beyond, the Sixth Biennale of Sydney, Art Gallery of New South Wales and Pier 2/3, Sydney
- 1985 *5/5, FuenfVom Fuenften*, Daadgalerie, Berlin
Pleasure of the Gaze, Art Gallery of Western Australia, Perth
Recession Art and Other Strategies, Institute of Modern Art, Brisbane
Visual Tension, Australian Centre for Contemporary Art, Melbourne, Institute of Modern Art, Brisbane
Architectura Picta, Artspace, Sydney (curated by Tony Clark)
Meaning and Excellence, Art Gallery of Western Australia, Perth; George Paton & Ewing Galleries, Melbourne
The Politics of Picturing, Institute of Modern Art, Brisbane
1985 Australian Perspecta, Art Gallery of New South Wales, Sydney
Selection of the Last Two Decades, curated by Clinton Tweedie, Pinacotheca, Melbourne
- 1984 *The Politics of Picturing*, Tasmanian School of Art, Tasmania
Meaning and Excellence, AUZART, part of Edinburgh Festival, Edinburgh
Sewing Connections, Daylesford Arts Co-Op, Daylesford, Australia
Eight Local Artists, Ballarat Fine Art Gallery, Ballarat, Australia
Art Projects, Melbourne
Off Colour, Yuill Crowley, Sydney
VoxPop, National Gallery of Victoria, Melbourne (curated by Robert Lindsay)
Eight Local Artists, Ballarat Fine Art Gallery, Ballarat, Australia
Melbourne Cool, Monash University Gallery, Melbourne
Australian Works on Paper, Govett-Brewster Art Gallery, Auckland
Hugh Williamson Prize, Ballarat Fine Art Gallery, Ballarat, Australia
- 1983 *Comic Stripping*, George Paton & Ewing Galleries, Melbourne
Masterpieces out of the Seventies, Monash University Gallery, Melbourne
Recent Australian Painting: A Survey of the 70's & 80's, Art Gallery of South Australia, Adelaide
Continuum, Tokyo
A Melbourne Mood - Cool Contemporary Art, Australian National Gallery, Canberra
Minimalism x 6, Institute of Modern Art, Brisbane
VOX POP: Into the Eighties, National Gallery of Victoria, Melbourne
- 1982 *Temple of the Winds*, Royal Botanical Gardens, Melbourne
POPISM, National Gallery of Victoria, Melbourne
Art in the Age of Mechanical Reproduction, George Paton & Ewing Galleries, Melbourne
Vision in Disbelief: 4th Biennale of Sydney, Art Gallery of New South Wales, Sydney
Phillip Morris Collection, Melba Hall, Australian National Gallery, Canberra
The Seventies, National Gallery of Victoria, Melbourne
- 1981 Art Projects, Melbourne
1st Australian Sculpture Triennial, Latrobe University, Melbourne
Anti-Music, Art Projects, March, Melbourne
The Archibald, Wynn and Sulman Prizes; Three Rejected Entries (with John Nixon & Imants Tillers), Art Projects, Melbourne
The Beacon, Sydney Harbour, Sydney
- 1980 *Adelaide Festival of Arts Performance Festival*, Adelaide
Anti-Music, Art Projects, Melbourne
Institute of Modern Art, Brisbane
Adelaide Festival of the Arts Performance, Adelaide
Q-Space Annex, Brisbane
Ray Hughes Gallery, Brisbane
- 1979 *John McCaughey Art Prize*, National Gallery of Victoria, Melbourne
In Australia We Say... "But Is It Art", Pitspace Performance Festival, Bundoora, Melbourne
- 1978 *Mildura Sculpture Triennial*, Mildura Regional Gallery, Victoria
- 1977 *Shooting Gallery or State Your Sin / Set Your Sights / Make Your Mark*, 7th Mildura Sculpture Triennial, Mildura, Australia
Camerahead, La Trobe University Sculpture and Performance Festival, Melbourne
Shooting Gallery, Queensland Festival of Arts, Brisbane
- 1976 *Seven Local Artists*, Ballarat Gallery
Powell Street Gallery, Melbourne

- Solander Gallery, Canberra
- 1975 *6th Mildura Sculpture Triennial*, Mildura Regional Gallery, Mildura
Survival Kits, Ewing Gallery, Melbourne
John McCaughey Art Prize, National Gallery of Victoria, Melbourne
 Chapman Powell Street Galleries, Melbourne
Artists' Artists, National Gallery of Victoria, Melbourne
- 1974 *The Boxes Show*, Ewing Gallery, Melbourne
Artists' Artists (Painting), National Gallery of Victoria, Melbourne
 Mildura Sculpture Triennial, Mildura Regional Gallery
Events and Structures, Ewing Gallery, Melbourne
- 1973 Powell Street Gallery, Melbourne
When you think about art, what do you think about?, Ewing Gallery, Melbourne
- 1972 Powell Street Gallery, Melbourne
 Victorian Arts Society, Melbourne

AWARDS GRANTS AND RESIDENCIES

- 2001 Darnell de Gruchy Prize, Queensland University, Brisbane
- 1984 Hugh Williamson Prize
- 1980 ARTCIRCUS Artist in Residence, (with Mick Earls & David Hanns), first appointment at Preston Institute of Technology, Melbourne. Over 50 performances (1974-1980) were documented by the end of the first ARTCIRCUS project
 George Croush Prize, Ballarat Art Gallery
- 1978 Non-acquisitive Award, 7th Mildura Sculpture Triennial
- 1977 L. J. Harvey Prize, Queensland Art Gallery
- 1975 Latrobe Valley Art Award, Morwell
 Artist in Residence, Monash University, Melbourne
- 1974 Georges Prize, Melbourne
- 1973 Visual Arts Board Grant
- 1972 Alva-Caltex Award. Latrobe Valley Arts Centre, Morwell
- 1972 Co -founded (with Christopher Hartney) *Fosterville Institute of Applied and Progressive Cultural Experience*
 Horsham Painting Prize

COLLECTIONS

- National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 Art Gallery of New South Wales, Sydney
 Museum of Contemporary Art, Sydney
 Art Gallery of South Australia, Adelaide
 Art Gallery of Western Australia, Perth
 Hamilton Regional Gallery, Hamilton, Australia
 Chartwell Collection, New Zealand
 Monash University Museum of Art, Melbourne
 Vizard Foundation, University of Melbourne, Melbourne
 Michael Buxton Contemporary Australian Art Collection
 Victor & Loti Smorgon Collection
 Holmes á Court Collection
 Corporate and private collections