

WARWICK THORNTON

BIOGRAPHY

- 1970 Born Alice Springs, Australia
Lives and works in Alice Springs, Australia

EDUCATION

- 1994 Cameraman, Central Australian Aboriginal Media Association, Alice Springs
1997 Bachelor of Arts, Cinematography, Australian Film Television and Radio School, Sydney

SOLO EXHIBITIONS

2022. *Meth Kelly*, PHOTO 2022, Anna Schwartz Gallery, Melbourne
2015 *The Future is Unforgiving*, Anna Schwartz Gallery, Melbourne
2015 *Warwick Thornton: Mother Courage*, Australian Centre for the Moving Image, Melbourne
2011 *Stranded*, Stills Gallery, Sydney

GROUP EXHIBITIONS

- 2020 *Nirin Naarm*, ACCA, Melbourne
Cognitive Dissidents: Reasons to be Cheerful, Griffith University Art Museum, Queensland
22nd Biennale of Sydney: Nirin, Cockatoo Island, Sydney
2019 *Never the same river*, Anna Schwartz Gallery, Melbourne
2017 *Tell*, Ballarat International Foto Biennale, Victoria
Resolution: New Indigenous Photomedia, Araluen Arts Centre, Alice Springs
2014 *Dark Heart – 2014 Adelaide Biennial*, Art Gallery of South Australia, Adelaide
2013 *Documenta 13*, Kassel, Germany
Debil Debil, Anna Schwartz Gallery, Sydney
Paul Kelly and the Portraits, National Portrait Gallery, Canberra
Mix Tape 1980s: Appropriation, Subculture, Critical Style, National Gallery of Victoria
2011 *Stop(the)Gap: International Indigenous Art in Motion*, Anne & Gordon Samstag Museum of Art, Adelaide
2008 *Handle With Care: Adelaide Biennial of Australian Art 2008*, Art Gallery of South Australia, Adelaide

FILMOGRAPHY

- 2019 *Between Two Lines* (cinematographer) short film.
2017 *We Don't Need a Map*, (director) 85 minute documentary. Producer: Brendan Fletcher.
Sweet Country (director) 115 feature film. Producer: Greer Simpkin, David Jowsey.
2015 *Black Chook* (cinematographer) short film. Producer: Belinda Mravicic
Septembers of Shiraz (cinematographer) feature film. Director: Wayne Blair. Producer: Eclectic Pictures, Ambi Pictures, Crosscurrent Productions, G-BASE, Millennium Films
2014 *Words with Gods: True Gods* (director and cinematographer) short film segment. Producer: Kath Shelper
2013 *The Darkside*, (director and cinematographer) documentary/drama film. 5 x 30 min series. Producer: Kath Shelper, Scarlett Pictures
The Turning: Big World, (director and cinematographer) segment of feature film. Producer: Kath Shelper, Scarlett Pictures
2012 *The Sapphires*, (cinematographer) feature film. Director: Wayne Blair. Producer: Goalpost Pictures
2011 *Here I Am*, (cinematographer) feature film. Director: Beck Cole. Producer: Kath Shelper, Scarlett Pictures
2010 *Art & Soul*, (director) three-hour documentary series about Aboriginal art for ABC Television. Producer: Bridget Ikin, Hibiscus Films
2009 *Samson & Delilah*, (director and cinematographer) feature film. Producer: Kath Shelper, Scarlett Pictures
2007 *Nana*, (director) five minute drama. Producer: Kath Shelper, Film Depot
2006 *Dark Science*, (director) 52 minute documentary. Co-Director: Johan Barielsson. Producer: Frank Haines
First Australians, (cinematographer) three episodes of documentary series for television. Director: Beck Cole. Producers: Darren Dale, Rachel Perkins, Blackfella Films
2005 *Green Bush*, (director) 26 minute drama. Producers: Kath Shelper, Film Depot, Australian Film Commission, SBS independent
Plains Empty, (cinematographer) 26 minute drama. Director: Beck Cole. Producer: Kath Shelper, Film Depot, Australian Film Commission, SBS independent, Film Finance Corporation, South Australian Film Commission
2003 *The Good The Bad and The Loud*, (director and cinematographer) 52 minute documentary. Producer: Beck Cole,

CAAMA Productions

The Alice, 2nd (unit director of photography), 90 minute telemovie. Director: Kate Dennis. Producers: Robyn Sinclair, Southern Star Entertainment

Moses, (cinematographer) 52 minute documentary. Writer, Director: Steven McGregor. Producer: Priscilla Collins, Citty Williams, CAAMA Productions & Canadian Broadcasting Corporation

Wirriya: Small Boy, (additional cinematography), 26 minute documentary. Writer, Director: Beck Cole.

Producer: Beck Cole, Citty Williams, CAAMA Productions

Rosalie's Journey, (director and cinematographer) 26 minute documentary. Producer: Priscilla Collins, CAAMA Productions

Queen of Hearts, (cinematographer) short feature. Director: Danielle MacLean. Producer: Charlotte Seymour, Seymour Films

2002 *Mimi*, 15 minute drama. (director and cinematographer) Producers: Rachel Perkins & Darren Dale, Blackfella Films

Flat, (cinematographer) 15 minute drama. Director: Beck Cole. Producers: Rachel Perkins & Darren Dale, Blackfella Films

Drovers Boy, (cinematographer) feature film. Producer: Mirandi Productions

Nungkari, (cinematographer) 26 minute documentary. Director: Erica Glynn, PY Media

1999 *Willigen's Fitzroy*, (director and cinematographer) 26 minute documentary. Producer: Priscilla Collins, CAAMA Productions

1998 *Photographic Memory*, (director and cinematographer) 26 minute documentary. Producer: Chili Films

My Bed Your Bed, (cinematographer) 10 minute drama. Director: Erica Glynn. Producers: Australian Film Commission, Chili Films

Promise, (cinematographer) 10 minute drama. Director: Michelle Torres. Producers: Australian Film Commission, Core Original Productions

1996 *Pay Back*, (director and cinematographer) 10 minute drama. Producers: Australian Film Commission, Chili Films, Telluride International Film Festival

AWARDS

2018 *Australia Academy of Cinema and Television Arts Awards*, Best Direction and Best Cinematography for *Sweet Country*

Luxembourg City Film Festival, Critics Awards for *Sweet Country*

Toronto International Film Festival, Platform Prize for *Sweet Country*

2017 *Venice Film Festival*, Special Jury Prize

Adelaide Film Festival, Best Feature for *Sweet Country*

Australians in Film Awards, Screen Australia Breakthrough Award

2010 Australian of the Year – Northern Territory

2009 *Cannes Film Festival*, Camera d'Or (Best First Feature) for *Samson & Delilah*

Asia Pacific Awards, Best Feature Film for *Samson & Delilah*

Australian Film Institute Awards, Best Film, Director, Script, Cinematography & AFI Members Choice Award for *Samson & Delilah*

Inside Film Awards, Australia, Best Film, Director, Script for *Samson & Delilah*

17th Art Film Festival, Slovakia, Blue Angel Award for Best Director for *Samson & Delilah*

Australian Writer's Guild Awards, AWGIE Award for Feature Film Screenplay (Original) & Major AWGIE Award (for most outstanding script in any discipline) for *Samson & Delilah*

Adelaide Film Festival, Audience Award for *Samson & Delilah*

Australian Centre, Kate Challis RAKA Award for Indigenous script writing for *Samson & Delilah*

St Tropez Film Festival, France, Grand Jury Prize for *Samson & Delilah*

Festival Cine-jeune, France, The City Prize for Best Film (awarded by teenage jury) & Jury Grand Prize for Best Film (awarded by adult jury) for *Samson & Delilah*

EKWA Film Festival of the Indian Ocean (Reunion Island), Grand Jury Award & Press Jury Award for *Samson & Delilah*

Amazonas Film Festival, Brazil, Grand Premio (Best Film) for *Samson & Delilah*

Around the World in 14 Films – Berlin Independent Film Festival, IFA Cultural Film Award for *Samson & Delilah*

National Geographic All Roads Film Festival, Washington, Best Narrative Film for *Samson & Delilah*

2008 Crystal Bear Best Short Film, Generation Kplus, *Berlin International Film Festival* for *Nana*

2007 *Flickerfest Film Festival, Australia*, Best Australian Film for *Nana*

Inside Film (IF) Awards, Australia, Best Short Film for *Nana*

Heart of Gold International Film Festival, Best Indigenous Film for *Nana*

Melbourne International Film Festival, Best Emerging Filmmaker Award for *Nana*

2006 *Flickerfest Film Festival 2006, Australia*, Best Director for *Green Bush*

2005 *Berlin International Film Festival*, Best Short Film, Panorama for *Green Bush*

AFI Festival 05, Los Angeles, Special Mention, Jury Prize for *Green Bush*

Dendy Awards, 52nd Sydney International Film Festival, Best Fiction Over 15 Minutes, Rouben Mamoulian Award (overall winner) for *Green Bush*

Inside Film (IF) Awards, Australia, Best Short Film for *Green Bush*

National Geographic All Roads Film Festival, Los Angeles, Audience Award for *Green Bush*

Best Short Film, *Bend Film Festival, Oregon* for *Green Bush*

DaKINO International Film Festival, Romania, Special Jury Prize for *Green Bush*

RiverRun International Film Festival, USA, Jury Prize, Best Short for *Green Bush*