

CHIHARU SHIOTA

BIOGRAPHY

1972 Born Osaka, Japan
Lives and works Berlin, Germany

EDUCATION

2003 Universität der Künste, Berlin
1999 Hochschule für Bildende Künste, Braunschweig
1994 Canberra School of Art, Australian National University
1996 Kyoto Seika University, Japan

SOLO EXHIBITIONS

2022 *The Soul Trembles* (touring), Queensland Art Gallery & Gallery of Modern Art, Brisbane, Australia
State of Being, Anna Schwartz Gallery, Melbourne Australia
In Memory, Gana Art Center, Seoul, South Korea
When I wake up in the morning..., Kenji Taki, Nagoya, Japan
Silent Ward, Schauwerk Sindelfingen, Germany
The Soul Trembles (touring), Museum MACAN, Jakarta, Indonesia
Invisible Line, ARoS Museum, Aarhus, Denmark
Living Inside, Musee Guimet, Paris, France
Imperfect Game, NF Galeria, Madrid Spain

2021 *Internal Line*, Museum der bildenden Künste Leipzig(MdbK), Leipzig, Germany
Shape of Life, Naha Cultural Arts Theater NAHart, Naha, Japan
The Soul Trembles, Long Museum, Shanghai, China
Chiharu Shiota, Kenji Taki Gallery Tokyo, Tokyo, Japan
Cold Fever, Kenji Taki Gallery/ Roppongi - temporary project, Tokyo, Japan
The Web of Time, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
One Thousand Springs, installation, Japan Festival, Kew Gardens, London, UK
Direction of Consciousness, Domaine de Chaumont-sur-Loire, France
The Soul Trembles (touring), Taipei Fine Arts Museum, Taipei, Taiwan
Connected to Life, ZKM | Zentrum für Kunst und Medien, Karlsruhe, Germany
Thread of Fate, installation, Ring 20.21 – Bayreuther Festspiele 2021, Festspielpark, Bayreuth, Germany
Last Hope, installation, Gran Teatre del Liceu, Barcelona, Spain
Living Inside, Galerie Templon, Brussels, Belgium
Lifelines, Centro Cultural Banco do Brasil (CCBB), Rio de Janeiro, Brazil
I hope..., König Galerie, Berlin, Germany

2020 *Navigating the Unknown*, König Galerie, London, UK
Lost Exhibitions - Where should I put my feelings?, Kenji Taki Gallery, Tokyo, Japan
Lifelines, Centro Cultural Banco do Brasil (CCBB), Brasilia, Brazil
Counting Memories, Muzeum Śląskie w Katowicach, Katowice, Poland
Between Us, curated by Kim Sunhee, Gana Art Center, Seoul, South Korea
Works on Paper, Museum für Druckgrafik, Edition Markus Gell, Rankweil, Austria
Inner Universe, Galerie Templon, Paris
Lifelines, Centro Cultural Banco do Brasil (CCBB), Brasilia, Brazil (touring)

2019 *The Soul Trembles*, Busan Museum of Art, South Korea
Chiharu Shiota, Kenji Taki Gallery, Nagoya, Japan
Me Somewhere Else, Royal Museum of Fine Arts of Belgium, Brussels
Lifelines, Centro Cultural Branco do Brasil, São Paulo
Internal Line, Japan House, São Paulo
Counting Memories, Muzeum Śląskie w Katowicach, Katowice
Chiharu Shiota: The Soul Trembles, Mori Art Museum, Tokyo
Line of Thought, Museum Sinclair-Haus, Bad Homburg
Six Boats, Ginza Six, Tokyo

- 2018 *Artist's Rooms: Chiharu Shiota*, Jameel Arts Center, Dubai
Embodied, Art Gallery of South Australia, Adelaide
Kyoto Art for Tomorrow, The Museum of Kyoto
Art Projects 2018: Chiharu Shiota, The Wanås Foundation - Wanås Konst, Knislinge
The Distance, Göteborgs konstmuseum - Gothenburg Museum of Art
Beyond Time, Yorkshire Sculpture Park, Wakefield
The Butterfly Dream, Kyoto Art for Tomorrow 2018, The Museum of Kyoto
- 2017 *Infinity Lines*, SCAD Museum of Art, Savannah
Orient Museum, Lisbon
Direction, KODE-Art Museum of Bergen
Lost Words, Museum Nikolaikirche, Berlin
Between the Lines, Het Noordbrabants Museum, Netherlands
Under the Skin, Kunsthalle Rostock
Where are we going?, Le Bon Marché Rive Gauche, Paris
- 2016 *The Home Within*, Melbourne Festival
Absent Bodies, Anna Schwartz Gallery, Melbourne
The Locked Room, KAAAT Kanagawa Arts Theater, Yokohama
Rain of Memories, Ferenczy Múzeum, Szentendre Képtár, Szentendre
In the Beginning Was..., Fundació Sorigué, Lleida
A long day, K21, Kunstsammlung NRW, Düsseldorf
Trace of Memory, The Mattress Factory, Pittsburgh
- 2015 *Follow the Line*, Japanisches Kulturinstitut (The Japan Foundation), Köln
SEVEN DRESSES, Stadgalerie Saarbrücken
Searching for the Destination, SESC, São Paulo
- 2014 *Letters of Thanks*, Eacc Espai D'Art Contemporani de Castello (EACC), Castello
First House, Zorlu Center, Istanbul
The Guest Work, Museum de Bellas Artes de Bilbao, Bilbao
Over the Continents, Chiharu Shiota: Perspectives, Freer & Sackler Galleries, Smithsonian's Museum of Asian Art, Washington DC
State of Being (LE GUÉPARD), Ballet de Marseille
A Long Day, La Tenuta dello Scampiglio, Lucca
Presence in the Absence, Rochester Art Center, Minnesota
Dialogues, New Art Gallery Walsall
- 2013 *Other Side*, Towner Gallery, Eastbourne
After the Dream, Carré St. Anne, Montpellier
Trace of Memory, The Mattress Factory, Pittsburgh
Chiharu Shiota – Letters of Thanks, The Museum of Art, Kochi
Collection + Chiharu Shiota, Sherman Contemporary Art Foundation, Sydney
Crossing Lines, Manege, Moscow
- 2012 *In Silence 2012*, Biennale Cuvée' at PowerTower/Offenes Kulturhaus Linz
Sincronizando Hilos y Rizomas, Casa Asia, Barcelona
Me as Others, Art Gallery ARTIUM, Fukuoka
Other Side, Haunch of Venison, New York
Labyrinth of Memory, La Sucrière, Lyon
Where Are We Going?, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa
State of Being, TarraWarra Museum of Art, Healesville
Stairway, Schleswig Holsteinischer Kunstverein, Kunsthalle zu Kiel
- 2011 *Memory of books*, Gervasuti Foundation, Venice
Home of Memory, La Maison Rouge, Paris
In Silence, Detached, Hobart
- 2010 *One Place*, Haunch of Venison, London
- 2009 *Flowing Water*, Nizayama Forest Art Museum, Toyama
- 2008 *Breath of the Spirit*, The National Museum of Art, Osaka
Zustand des Seins / State of Being, CentrePasquArt, Biel / Bienne
- 2006 *Dialogue from DNA*, Wildnis + Kunst, Saarbrücken
- 2005 *RAUM / room*, Haus am Lützowplatz, Berlin
During Sleep, Museum Moderner Kunst Kärnten, Klagenfurt
When Mind Become Form, Gallery Fleur, Kyoto Seika University
- 2004 *In Silence*, Hiroshima City Museum of Contemporary Art, Hiroshima
Dialogue from DNA, Manggha, Centre of Japanese Art and Technology, Krakow
Du côté de chez, installation in the Church of Sainte-Marie-Madeleine, Lille
- 2003 *allAlone*, Centre for Contemporary Art Ujazdowski Castle, Warsaw
The Way into Silence, Württembergischer Kunstverein Stuttgart
- 2002 *In Silence*, Akademie Schloss Solitude, Stuttgart
- 2000 *Breathing from Earth*, Kunstraum Maximilianstrasse, Munich

GROUP EXHIBITIONS

- 2022 *Still Alive*, Aichi 2022 (Aichi Triennale), Aichi, Japan
Manifesta 14, Prishtina, Kosovo
BAB 22: Chaos - Calm, Bangkok Art Biennale, Bangkok, Thailand
JAPAN. BODY_PERFORM_LIVE, PAC Padiglione d'Arte Contemporanea, Milan, Italy
- 2021 *Art & Halls. A Sense for Arts beyond Walls. Kunsthalle Rostock at Reinbeckhallen*, Reinbeckhallen, Berlin, Germany
ADAM, EVE AND THE SERPENT - Works from the Schenkung Sammlung Hoffmann, Bundeskunsthalle, Bonn, Germany
CORPUS DOMINI, Palazzo Reale Milano, Milano, Italy
 Oku-Noto Triennale 2020+, Suzu, Japan
STILL ALIVE. Werke aus der Schenkung Sammlung Hoffmann, Albertinum, Staatliche Kunstsammlungen Dresden, Germany
The 13th Gwangju Biennale, Gwangju Biennale Foundation, Gwangju, South Korea
- 2020 *Push the Limits*, Fondazione Merz, Turin, Italy
Voyage Voyages, Mucem, Marseille, France
Where We Now Stand - In Order to Map the Future [2], 21st Century Museum, Kanazawa, Japan
Korper. Blicke. Macht. - Eine Kulturgeschichte des Bades, Staatliche Kunsthalle Baden, Baden, Germany
The Consciousness Flows Within, Asia University Museum of Modern Art, Taichung, Taiwan
 OH! MY CITY, Paradise Art Space, Incheon, South Korea
- 2019 *Never the same river*, Anna Schwartz Gallery, Melbourne
The Dark Side - Chi ha paura del buio?, Musja, Rome
us.universal stories, Lake Macquarie, Booragul
Boundless Encounters - 2019 Hangzhou Triennial of Fiber Art, Hangzhou, China
Créatrices, l'émancipation par l'art, Musée des Beaux-Arts, Rennes
9 Journeys Through Time, YUZ Museum, Shanghai
Setouchi Art Triennale 2019, Teshima
Globe as a Palette; Contemporary Art from The Taguchi Art Collection, Hokkaido Obihiro Museum of Art; Kushiro Art Museum, Hokkaido; Hakodate Museum of Art, Hokkaido; Sapporo Art Museum [touring exhibition]
And Berlin Will Always Need You, Gropius Bau, Berlin
Who opens up the world?, Toyota Municipal Museum of Art, Aichi
- 2018 *Water and Land – Niigata Art Festival 2018*, Niigata
Welcome to the Labyrinth - Artistic Deception, group show, Marta Herford, Herford
Höhenrausch 2018 - The Other Shore, OÖ Kulturquartier, Linz
Das letzte Bild. Anisichten vom Tod in der Zeitgenössischen Kunst, Stadtgalerie Saarbrücken, Saarbrücken
Travelers: Stepping into the Unknown, The National Museum of Art, Osaka
Kyoto Art for Tomorrow, The Museum of Kyoto, Kyoto
Matsukaze (stage design), Opera by Toshio Hosokawa, Choreographed by Sasha Waltz, New National Theatre, Tokyo
- 2017 *JIWA – Jakarta Biennale 2017*
Okunoto International Art Festival, Ishikawa
The Raft-Art is (not) Lonely, MuZEE, Ostend
In good times and in bad. How to operate, Museum für neue Kunst, Freiburg
Suzu 2017 Oku-Noto Triennale, Suzu, Ishikawa
About the Relations with People When Affection is Involved, Klein Collection, Kunstmuseum Stuttgart
20th anniversary pop-up show: Have a Nice Time, Mimmo Scognamiglio Gallery
A Summer in Le Havre: 500th Anniversary of Le Havre, Le Havre
Open Art Biennale, Örebrö
Die Andere Seite / The Other Side, Wilhelm Hack Museum, Ludwigshafen am Rhein
A Summer in Le Havre: 500th Anniversary of Le Havre
Body Media II" Power Station of Art, Shanghai
Herning Biennale: Socle du Monde, Herning
Daniel Templon: Portrait of the gallery, Institut Culturel Bernard Margreç, Bordeaux
Kairos Castle, Kasteel van Gaasbeek, Lennik
Pafos2017 European Capital of Culture, Pafos
500th Birthday of Le Havre
Aarhus 2017 European Capital of Culture, Aarhus
Stage design for Richard Wagner's 'Siegfried', Oper Kiel
- 2016 *Collection 2 – Diary*, 21st Century Museum of Contemporary Art, Kanazawa
The Piranesi Effect, Tel Aviv Museum
The Spider's Thread, Toyota Museum of Art, Aichi,
 Stage design for William Shakespeare's 'Winter's Tale', Theater Kiel
From here until Eternity, Maison Particulière, Brussels
 Art Unlimited, Art Basel

- alif::split in the wall - a theatre of consciousness*, collaboration with Zafraan Ensemble, Lorenzkirche, Nürnberg
- Conscious Sleep*, The Future is already here – It's just not evenly distributed, 20th Biennale of Sydney, Cockatoo Island
- 2015 *In your heart and in your city*, KØS, Museum for Art in the Public Space, Køge
- The Key in the Hand*, Japan Pavilion, La Biennale di Venezia
- All the World's Futures*, 56th International Art Exhibition, La Biennale di Venezia
- No hablaremos de Picasso*, María José Jove Foundation, A Coruña
- Le Fil Rouge/Infinity*, Espace Louis Vuitton Paris
- FANTasia*, Seoul Museum of Art
- 2014 *Progress and Hygiene*, Zacheta Gallery of Art, Warsaw
- The Pink Gaze*, National Museum of Oriental Art, Rome and Civic Gallery of Modern Art, Spoleto
- Busan Biennale 2014, *Inhabiting the World*, curated by Olivier Kaepelin, Busan
- Japan Art Today*, Kunsthaus Interlaken, Switzerland
- Go-Betweens - The World Seen Through Children*, Mori Art Museum
- Qual'at Al Bahrain Through Ages*, Qual'at Al Bahrain
- Threads*, Musuem Arnhem
- 2013 *Everyone Carries a Room Inside*, Museum on the Seam, Jerusalem
- Matrix. Textiles in Art and Applied Arts from Gustav Klimt to the Present*, Kunstmuseum Wolfsburg
- Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung
- Mindfulness!*, Kirishima Art Museum, Kagoshima
- Sapporo Art Park, Sapporo
- Red Queen*, Museum of Old and New Art, Hobart
- Domami*, National Art Center, Tokyo
- 2012 *Women In-Between: Asian Women Artists 1984-2012*, Fukuoka Asian Art Museum
- Okinawa/Tochigi Prefectural Museum of Fine Arts, Tochigi/Mie Prefectural Art Museum, Tsu
- Francis Bacon and the Existential Condition in Contemporary Art*, Centro di Cultura Contemporanea Strozzi a Palazzo Strozzi, Florence
- Sky over my Head*, Contemporary Art Museum Kumamoto
- After the Dream*, ARSENALE -The First Kyiv International Biennale of Contemporary Art
- 2011 *Lost in Lace*, Birmingham Museum and Art Gallery, Birmingham
- Ainsi soit-il*, Collection Antoine de Galbert Group Exhibition, Musée des Beaux-Arts de Lyon
- City-Net Asia 2011*, Seoul Museum of Art
- Inner Voices*, 21st Century Museum of Contemporary Art, Kanazawa
- Biennale internationale d'art contemporain de Melle
- Bye Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art*, Japan Society Gallery, New York
- Experimenta Utopia*, Museum of Old and New Art, Hobart
- 2010 *On & On*, La Casa Encendida, Madrid
- Connectedness to Life*, Beyond Mediations, Mediations Biennale, Poznan
- Arts and Cities*, Aichi Triennale 2010, Nagoya
- 100-Day Art and Sea Adventure - Setouchi International Art Festival, Teshima
- Tsubaki-kai 2010 Trans-Figurative*, Shiseido Gallery, Tokyo
- On Bathing*, The National Museum of Modern Art, Tokyo
- HomeLessHome*, Museum on the Seam, Jerusalem
- 2009 Third Moscow Biennale of Contemporary Art, Moscow
- The World is Yours*, Louisiana Museum of Modern Art, Humlebaek
- Echigo-Tsumari Art Triennial 2009, Niigata Prefecture, Echigo-Tsumari
- Walking in My Mind*, Hayward Gallery, London
- Hundred Stories about Love*, 21st Century Museum of Contemporary Art, Kanazawa
- Tsubaki-kai 2009 Trans-Figurative*, Shiseido Gallery, Tokyo
- 2008 *Drawn in the Clouds*, Museum of Contemporary Art Kiasma, Helsinki
- Torstrasse 166-Das Haus der Vorstellung*, Berlin
- Platform*, 21st Century Museum of Contemporary Art, Kanazawa
- Heartquake*, Museum on the Seam, Jerusalem
- Eurasia: Geographic Crossovers in Art*, MART-Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Trento and Rovereto
- Kunsträume*, Museum Friedberg
- Tsubaki-kai 2008 Trans-Figurative*, Shiseido Gallery, Tokyo
- 2007 *Thermocline of Art: New Asian Waves*, ZKM - Center for Art and Media Karlsruhe
- The Body Sings of Life*, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa
- Fiction for the Real*, The National Museum of Modern Art, Tokyo
- 2006 *Bathroom*, PI Performance Intermedia Festival, Szczecin, Poland
- Art and Object: Affinity of the Jomon and the Contemporary*, Aomori Museum of Art, Yasuta
- Sixth Gwangju Biennale 2006: *Fever Variations*, Gwangju
- The Joyful House*, Aichi Prefectural Museum of Art, Nagoya
- Berlin-Tokyo / Tokyo-Berlin: The Art of Two Cities*, Neue Nationalgalerie, Berlin

- Imbenge Dreamhouse, In Transit 06*, Haus der Kulturen der Welt, Berlin
Absolutely Private: On Photography from 2000 to the Present, Tokyo Metropolitan Museum of Photography, Tokyo
 2005 Third Fukuoka Asian Art Triennale 2005: *Parallel Realities-Asian Art Now*, Fukuoka
Fairy Tales Forever, ARoS Aarhus Kunstmuseum
Imbenge Dreamhouse, Durban Cultural and Documentation Centre, Durban
Dreaming Now, The Rose Art Museum, Waltham, Massachusetts
 2004 Senatsstipendiaten, Kunstbank, Berlin
The Joy of My Dreams, First International Biennial of Contemporary Art of Seville
Embroidered Action, Herzliya Museum of Art, Herzliya
Oogstrelend Schoon - Shining Beauty, Apeldoorns Museum, Apeldoorn
 2003 *Rest in Space, touring exhibition*, Künstlerhaus Bethanien, Berlin
Walking on Art, Kunstverein Ludwigsburg
Paysages féminins et grondements du monde, Institut franco-japonais Tokyo
Eine Bilanz, Kulturverein Zehntscheuer e.V., Rottenburg am Neckar
First Steps: Emerging Artists from Japan, PS1 Contemporary Art Center, New York
 2002 *A Need For Realism*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw
Miss You, Museum für Neue Kunst, Freiburg
Another World- Twelve Bedroom Stories, Kunstmuseum Luzern, Lucerne
De Waan, Manifestation of Art and Psychiatry, Venray
Some kind of Dream, Contemporary Art Museum, Raleigh, North Carolina
The First Move, Philip Morris K.K. Art Award 2002, Tokyo International Forum
Rest in Space, Kunstnernes Hus, Oslo
 2001 *MEGA-WAVE*, Yokohama Triennale 2001, Yokohama

AWARDS AND RESIDENCIES

- 2013 Audience Choice Award, ARSENALE -The First Kyiv International Biennale of Contemporary Art, Kiev
 2009 Distinguished Service Medal, Kyoto Seika University, Kyoto
 Montblanc Culture Award, Docks Art Fair, Lyon
 2008 The Minister of Education, Culture, Sports, Science and Technology's Art Encouragement Prize for New Artists
 Sakuya Kono Hana Prize, Osaka
 2005 Agency for Cultural Affairs (Bunka-cho), Japan
 2004 Arbeitsstipendium Bildende Kunst Senatsverwaltung für Wissenschaft, Forschung und Kultur, Berlin
 2003 Pola Art Foundation, Japan
 Akademie Schloss Solitude, scholarship, Stuttgart
 2002 Philip Morris KK Art Award 2002, New York
 2000 Dorothea von Stetten Kunstpreis 2000, shortlist, Bonn

COLLECTIONS

- 21st Century Museum of Contemporary Art, Kanazawa
 Art Gallery of South Australia, Adelaide
 Antoine de Galbert, Paris
 Centre PasquArt, Biel/Bienne
 Deatched, Hobart
 The Hoffmann Collection, Berlin
 Kiasma, Helsinki
 KUNSTWERK - Sammlung Alison and Peter W. Klein, Nussdorf
 Leopold private collection, Vienna
 Museum für Neue Kunst Freiburg
 Museum of Old and New Art, Hobart
 The National Museum of Art, Osaka
 The National Museum of Modern Art, Tokyo
 Ömer Koc, Istanbul
 Sammlung Verbund, Vienna
 Shiseido Art House, Kakegawa, Shizuoka
 Takamatsu City Museum of Art, Takamatsu
 Toyota Municipal Museum of Art, Toyota
 The Vangi Sculpture Garden Museum, Shizuoka