

VIVENNE SHARK LeWITT

BIOGRAPHY

- 1956 Born Sale, Australia
Lives and works in Melbourne, Australia

EDUCATION

- 1978 Diploma of Fine Art, School of Art University of Tasmania, Hobart
1981 Post-Graduate Diploma of Fine Art, Alexander Mackie, Sydney

SOLO EXHIBITIONS

- 2021 *The Wind Blows Where It Will*, Anna Schwartz Gallery, Melbourne
2010 *Best Served Cold*, Gippsland Art Gallery, Sale, Australia
Massa Peccati: The Seven Deadly Sins, Anna Schwartz Gallery, Melbourne
2008 *Vivienne Shark LeWitt: Comedies & Proverbs*, Ian Potter Museum, University of Melbourne, Melbourne
2007 *Misc.*, Roslyn Oxley9 Gallery, Sydney
2003 *Disorientalism*, Anna Schwartz Gallery, Melbourne
2001 *Pardon My Sarong*, Roslyn Oxley9 Gallery, Sydney
1998 *Sorority Virtues*, Anna Schwartz Gallery at Sixth Australian Contemporary Art Fair, Melbourne
1997 *Watercolour Sketches*, Anna Schwartz Gallery, Melbourne
1996 *The Egg & I*, Anna Schwartz Gallery, Melbourne
1995 Roslyn Oxley9 Gallery, Sydney
1994 Anna Schwartz Gallery, Melbourne
Roslyn Oxley9 Gallery, Sydney
1992 Roslyn Oxley9 Gallery, Sydney
1991 Tolarno Galleries, Melbourne
1987 Roslyn Oxley9 Gallery, Sydney
1986 Institute of Modern Art, Brisbane
1984 Roslyn Oxley9 Gallery, Sydney

GROUP EXHIBITIONS

- 2010 *We Call Them Pirates Out Here*, Museum of Contemporary Art, Sydney
Contemporary Australian Drawings 1, RMIT Gallery, Melbourne
Painting (as one), Australian Experimental Art Foundation, Adelaide
2008 *Who let the dogs out - The dog in contemporary Australian Art*, Lake Macquarie City Art Gallery, Booragul, Australia
2004 *Penetralia: Art & Psychoanalysis*, RMIT Gallery, Melbourne
2003 *MCA unpacked II*, Museum of Contemporary Art, Sydney
Curiosity Killed the Gap, Artspace, Auckland
2002 *It's a Beautiful Day*, Ian Potter Museum of Art, Melbourne; Art Gallery of New South Wales, Sydney
1999 *Signs of Life*, Melbourne International Biennial, Melbourne
Spellbound, Karyn Lovegrove Gallery, Los Angeles
Take my wife, 1st Floor, Melbourne
1998 *Cartoons & Caricature in Contemporary Art*, Geelong Art Gallery, Geelong, Australia
1996 *Imaging the Real*, Parliament House, Canberra
Lovers, Heide Museum of Modern Art, Melbourne
1995 *Double Vision*, Ivan Dougherty Gallery, Sydney
Loti & Victor Smorgon Collection, Museum of Contemporary Art, Sydney
1994 *John McCaughey Art Prize*, National Gallery of Victoria, Melbourne
1992 *The Nude*, Sara Weis Award, Heide Park and Art Gallery, Melbourne
1991 *Rivers in Australian Art*, Heide Park and Art Gallery, Melbourne
1989 *Aus Australian Print Portfolio*, National Gallery of Victoria, Melbourne
1988 *From the Southern Cross: 7th Biennale of Sydney*, Art Gallery of New South Wales, Sydney
History, Institute of Modern Art, Brisbane

- 1987 *The Australian Bicentennial Perspecta*, Art Gallery of New South Wales, Sydney (touring Germany)
The Shadow of Reason, Institute of Modern Art, Brisbane
The Golden Shibboleth, 200 Gertrude Street, Melbourne
Young Australians, National Gallery of Victoria, Melbourne
Ormond College welcomes new art, Ormond College, University of Melbourne, Melbourne
- 1986 *Origins Originality + Beyond: 6th Biennale of Sydney*, Art Gallery of New South Wales, Sydney
Primal Painting, Heide Park and Art Gallery, Melbourne
The Gothic: Perversity and its Pleasure, Institute of Modern Art, Brisbane
- 1985 *Visual Tension*, Australian Centre for Contemporary Art, Melbourne
Image Codes, Australian Centre for Contemporary Art, Melbourne
Close Remarks, Artspace, Sydney
Renaissance References in Australian Art, University Gallery, University of Melbourne, Melbourne
Return to Sender, University of Tasmania Gallery, Hobart
- 1984 *Meaning and Excellence ANZART in Edinburgh*, Edinburgh College of Art, Edinburgh
Australian Visions, Solomon R. Guggenheim Museum, New York
- 1983 *Australian Perspecta 1983*, Art Gallery of New South Wales, Sydney
Le Reve et Le Reel, Museum of Modern Art, Paris
The End of Civilization Part II: Love Among the Ruins, George Paton Gallery, Melbourne (curator)
- 1978 *Artists Books/Bookworks*, EAF, Adelaide; Franklin Furnace, New York

AWARDS, GRANTS AND RESIDENCIES

- 1996 VACB Project Grant
 1983 VAB Travel Grant

COLLECTIONS

Art Gallery of New South Wales, Sydney
 Australian National Gallery, Canberra
 Baillieu Myer Collection, Melbourne
 City of Melbourne Collection, Melbourne
 Geelong Art Gallery, Geelong,
 Museum of Contemporary Art, Sydney
 National Australia Bank, Melbourne
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 Parliament House, Canberra
 Solomon R. Guggenheim Museum, New York
 Smorgon Collection, Museum of Contemporary Art, Sydney
 St Kilda City Council, Melbourne
 University of Queensland, Brisbane
 University of Melbourne, Melbourne
 University of Western Australia, Perth
 Vizard Foundation, University of Melbourne, Melbourne