

## KERRIE POLINESS

## BIOGRAPHY

1962 Born Melbourne, Australia  
Lives and works in Melbourne, Australia

## EDUCATION

1984 Bachelor of Arts: Fine Art, Victoria College, Melbourne  
2019 PhD: VCA, Centre for Ideas, University of Melbourne

## SELECTED SOLO EXHIBITIONS

2021-2022 *Blue Wall Drawing #2*, Geelong Gallery  
2018 *Field Drawing #1*, HOTA, Gold Coast  
*Field Drawing #1*, Pelican Point, Hastings, Victoria  
2016 *Red Matter Wall Drawing #2*, Museum of Contemporary Art, Sydney  
2014 *Landscape Paintings (Lake Bolac to Zagreb) and Wave Drawings (orange and green)*, GMK, Zagreb, Croatia  
2013 *Field Drawing, The Agora*, Latrobe University Museum of Art, Melbourne  
*Kerrie Poliness: Black O*, Dowse Art Museum, Lower Hutt, New Zealand  
2008 *Blue Wall Drawing #1*, Wollongong University, Wollongong  
2007 *Blue Wall Drawing*, Anna Schwartz Gallery, Melbourne  
2006 *Wall Drawings*, Dunedin Public Art Gallery, Dunedin  
2004 *Something & Something Somewhere Else*, North Melbourne Town Hall  
*Wall works*, Arts Lifts, National Gallery of Australia, Canberra  
1999 *The Pipestacks* (permanent installation), Pipemakers Park, Melbourne  
1998 *Wall Drawings*, Artspace, Auckland  
*Wall Drawings*, Art Gallery of Western Australia, Perth  
1997 *Black O Wall Drawings 1 - 6*, Sarah Cottier Gallery, Sydney  
*Red Matter Wall Drawings 1 - 3*, Kovacka 3 gallery, Dubrovnik, Croatia  
*Black O Wall Drawings 3 & 4*, Gallerie St. Toma, Museum of the City of Rovinj, Istria, Croatia  
1996 *Red Matter Wall Drawings #1 - #4*, Tolarno Galleries, Melbourne  
1995 *Wall Drawing #1*, Phoenix Hotel, San Francisco  
*Drawings*, Sarah Cottier Gallery, Sydney  
*Black Wall Drawing & Painting*, CBD Gallery, Sydney  
1994 *Pavilion #2*, Tolarno Galleries, Melbourne  
*Red Matter Wall Drawings #1- #4*, Sarah Cottier Gallery, Sydney  
1993 *Pavilion #1*, No. 140, Store 5, Melbourne  
1992 *136 Paintings*, Tolarno Galleries Melbourne  
*No. 123*, Store 5, Melbourne  
1991 *12 Paintings*, Tolarno Galleries, Melbourne  
*104 Paintings*, Deakin University Gallery, Geelong, Australia  
*Wall Painting*, No. 99, Store 5, Melbourne  
1990 *No. 55*, Store 5, Melbourne  
1989 *No. 4*, Store 5, Melbourne  
*No. 25*, Store 5 Melbourne  
1987 *Shattered Plywood Paintings*, 312 Lennox Street, Melbourne

## OUTDOOR EXHIBITION &amp; DRAWING

- 2021 *Parliament Steps Walking Drawings*, Melbourne (with public and ACCA)  
*Public Library Walking Drawing*, National Library Forecourt, Canberra, (with public and Contour team)  
*Civic Walking Drawing*, Queens Terrace, Canberra (with public and Contour team)
- 2020 *Landscape Paintings Footscray #4, #5, #6; Maribyrnong #4* (lockdown series)  
*Walking Drawing #7*, Monash University Museum of Art, Forecourt (with VCASS students)
- 2019 *Playground Drawings #6, #7, #8, #9, #10* (x2), Wembley Primary School, Melbourne  
*Landscape Paintings Footscray #3 (night); Seascape Painting (Thirteenth Beach #1)*  
*Landscape Paintings (Royal Botanical Gardens 2 / ACCA facade 2* (with VCASS students)  
*Walking Drawings #7 = #8*, entrance and forecourt Western Plains Cultural Centre, Dubbo  
*Playground Drawings #1, #2, #3, #4, #5* (x3), Sydney Grammar School, Sydney
- 2018 *Seascape Paintings*, Queenscliff, Sorrento Ferry #1  
*Seascape Paintings*, Pt Lonsdale #3, #4, #5  
*Landscape Paintings #2 and #3*, Maribyrnong  
*Landscape Painting*, Royal Botanical Gardens #2/ACCA facade #2 (with VCASS students)
- 2017 *Seascape Paintings*, St Andrews (back beach) #1; Sorrento (back beach) #1 and #2; Portsea (back beach) #1, #2, #3  
*Sand Drawings: (holes and hills #1, #2)*, Rye front beach  
*Seascape Paintings*, Diamond Bay #1, Sorrento  
*Landscape Paintings*, Museum of Modern Art Heide #1 & #2
- 2016 *Landscape Paintings*, Avoca and region #1 (town), #2 (house), #3 (bush), #4 (fence), #5 (railway tracks), #6 (waterfall)
- 2015 *Seascape Paintings*, Pt Lonsdale #2
- 2014 *Landscape Paintings*, Zagreb and environs #1, #2, #3, #4
- 2013 *Landscape Paintings*, Lake Bolac #1, #2
- 2003 *Landscape Paintings*, Rockbank #1
- 2002 *Landscape Paintings*, You Yangs #1  
*Landscape Paintings*, Little River #1  
*Seascape Paintings*, Pt Lonsdale #1
- 2001 *Landscape Paintings*, Truganina #1  
*Landscape Paintings*, Footscray #1, #2
- 1999 *Diamond Paintings*, Maribyrnong #1, Top Factory, Pipemakers Park
- 1998 *Diamond Steps*, Flinders Street Station, Melbourne (assisted by James Lynch)

## GROUP EXHIBITIONS

- 2022 *A thousand different angles*, McClelland, Victoria
- 2021 *Wall Drawings*, presented as part of the Festival of Drawing 2021, Mornington Peninsula Regional Gallery  
*Connect*, Footscray Community Arts Centre, Melbourne  
*Uptown*, City of Melbourne (solo project with ACCA)
- 2020 *Colour Figure 1*, McClelland National Small Sculptures Award 2020, McClelland Gallery  
*5 x 5 walls*, Five Walls Projects, Melbourne  
*Drawing on the Wall*, Deakin University Art Gallery, Burwood  
*Unravalled*, City Gallery, Wellington, New Zealand  
*McClelland Gallery Small Sculpture Prize* (online catalogue)
- 2019 *Drawing Folio 3: Abstraction*, Blockprojects, Melbourne  
*Portico*, Fitzroy Town Hall, Melbourne  
*Unravalled*, City Gallery Wellington, New Zealand  
*Never the same river*, Anna Schwartz Gallery, Melbourne  
*MCA Collection: Today Tomorrow Yesterday*, MCA, Sydney  
*IN-Formalism*, Casula Powerhouse, Sydney  
*Play On: The art of sport*, Western Plains Cultural Centre, Dubbo  
*Play On: The art of sport*, Riddoch Art Gallery, Mt Gambier  
*Play On: The art of sport*, Bunbury Regional Gallery  
*Dobell Drawing Prize*, National Art School, Sydney  
*Today, Tomorrow, Yesterday*, Museum of Contemporary Art, Sydney
- 2018 *Play On: The Art of Sport*, UQ Art Museum, Brisbane  
*Play On: The Art of Sport*, Devonport Regional Gallery  
*Monochrome: Empty and Full*, Margaret Lawrence Gallery, Melbourne  
*MCA Collection: Today, Tomorrow, Yesterday*, Museum of Contemporary Art, Sydney  
*Extreme Prejudice*, 2018 Redlands Konica Minolta Art Prize, National Art School Gallery, Sydney  
*Botanica: Contemporary Art Outside*, Botanic Gardens, Brisbane
- 2017 *Every Brilliant Eye: Australian Art of the 1990s*, National Gallery of Victoria Australia, Melbourne  
*Call of the Avant-Garde: Constructivism and Australian Art*, Heide Museum of Modern Art, Melbourne  
*9 X 5 NOW*, Margaret Lawrence Gallery, Melbourne

- MCA Collection: Today, Tomorrow, Yesterday*, Museum of Contemporary Art, Sydney  
*Coast: The Artist's Retreat*, Mornington Peninsula Regional Art Gallery
- 2016 *A Wallaby Once Sat Here: Small Acts of Celebration and Concern – Ecology and the Feminine*, Watford House, Avoca  
*MCA Collection: Today, Tomorrow, Yesterday*, Museum of Contemporary Art, Sydney
- 2015 *CAD#5 (Contemporary Australian Drawing #5)*, SACI Institute, Florence
- 2014 *Kerrie Poliness, Rose Nolan, Stephen Bram*, Anna Schwartz Gallery, Sydney  
*The Region is the Museum the Museum is the Region*, West Space at Melbourne's Living Museum of the West, Melbourne  
*Trace: Performance and its Documents*, GoMA, Queensland Art Gallery, Brisbane  
*The less there is to see the more important it is to look*, Ian Potter Museum of Art, Melbourne  
*Short Fictions, Abstraction from the Dowse Collection*, Dowse Museum of Art, Lower Hutt  
*Certain abstract things: from the Griffith University Art Collection*, Griffith University Art Gallery, Brisbane  
*Drawing Now*, part of *Melbourne Now*, National Gallery of Victoria, Melbourne
- 2013 *Basil Sellers Art Prize*, Gold Coast Art Gallery, Gold Coast  
*Nothing Happening*, Kings Artist Run Initiative, Melbourne  
*Obscura*, Motorworks Gallery, Melbourne Grammar School  
*Reading the Space: Contemporary Australian Drawing #3*, New York Studio School  
*Proud 2013*, Margaret Lawrence Gallery, VCA, Melbourne
- 2012 *Basil Sellers Art Prize*, Ian Potter Museum of Art, Melbourne  
*Drawing Folio 2*, Block Projects, Melbourne  
*Red matter*, Drawing installation #3, MCA Collection, Sydney  
*Small Room for Animals and Humans*, MARS, Melbourne  
*Art, Complexity and Pattern*, Royal Institute of Science Australia (RiAus), Adelaide  
*Less is More*, Heide Museum of Modern Art, Melbourne  
*Australian Contemporary Drawing 2*, University of London, UK and Gallery Langford, Melbourne  
*Volume One: MCA Collection*, Museum of Contemporary Art Australia, Sydney
- 2011 *NETWORKS (cells and silos)*, Monash University Museum of Art, , Melbourne  
*Studio Masatotectures Presents: House me within a geometric quality*, Platform, Melbourne  
*Kaleidoscope*, Kids space, NGV St Kilda Road, Melbourne
- 2010 *RMIT Print residency exhibition*, Project Space RMIT, Melbourne  
*Just what is it that makes today's interiors so seductive, so alluring?*, Light Projects, Melbourne  
*Contemporary Australian Drawing*, RMIT Gallery, Melbourne  
*Multiple Choice*, Gallery of Modern Art Queensland, Brisbane
- 2009 *The Shilo Project*, Ian Potter Museum of Art, University of Melbourne, Melbourne  
 +/-, Monash University Gallery, Clayton and Gippsland campus, Melbourne  
*Drawing Folio*, Block Projects, Melbourne  
*Works from Vizard collection*, Ian Potter Museum of Art, Melbourne  
*Contemporary Australian works from the collection, R M Drawing #1*, NGV, Melbourne
- 2008 *Paintings*, Gesellschaft für Kunst und Gestaltung e.V., GKG  
*Contemporary Australian works from the collection*, The Ian Potter Centre NGV, Melbourne  
*Urban Sculpture Prize*, Melbourne Trust, Federation Square, Melbourne  
*To make a work of timeless art: MCA Primavera Acquisitions*, Museum of Contemporary Art, Sydney  
*Later*, Carlton Club Gallery, Melbourne  
*Australia - Contemporary Non-Objective Art*: Kunsthalle Dominikanerkirche, Osnabrück; Museum im Kulturspeicher, Würzburg  
*Black O Wall Drawings (#4 install)*, Monash University Library , Melbourne  
*Monash University Collection 1961 to 2007*, McClelland Gallery, Premonitions, Melbourne  
*Drawing the Line, (series of 12 paintings)*, Maroondah City Gallery, Melbourne  
*The Helen Lempriere National Sculpture Award*, Werribee Park, Melbourne
- 2007 *New Acquisitions*, Bendigo Art Gallery  
*Artists Make Videos*, Griffith University, Gold Coast  
*Australia - Contemporary Non-Objective Art*, Gesellschaft für Kunst und Gestaltung  
*Are you being flocked?*, Carlton Club Gallery, Melbourne  
*Abstraction/Architecture/Space*, RMIT Project Room, Melbourne
- 2006 *Drawn*, National Gallery of Victoria, Melbourne.  
*NEO MINIMALISM and some antecedents*, John Buckley Gallery, Melbourne
- 2005 *Store 5 is*, curated by Deborah Hennessy, Anna Schwartz Gallery, Melbourne  
*Pitch your Own Tent*, Monash University, Melbourne  
*Colourless*, Macquarie Lake Gallery, Booragul  
*Wall Power*, Art Gallery of Western Australia, Perth
- 2004 *Painting*, Gallerie Royale, Munich
- 2003 *Picnic*, (curated), Melbourne's Living Museum of the West Inc, Melbourne  
*See Here Now*, Vizard Art Collection of the 90s, Ian Potter Museum of Art, Melbourne
- 2002 *Good Vibrations: the legacy of Op art in Australia*, Heide Museum of Modern Art, Melbourne

- ARCO 2002*, Anna Schwartz Gallery, Madrid  
*Veczoconnections: Contemporary Artists from Australia*, House of Croatian Artists, Zagreb and Ljubljana  
*The Helen Lempriere National Sculpture Award*, Werribee Park, Melbourne
- 2001  
*Geometry of the Earth*, Orange Regional Gallery, Orange  
*low down recent acquisitions*, Monash University Gallery, Monash University, Melbourne  
*Good Work*, Dunedin Public Art Gallery, Dunedin  
*Good Work*, City Gallery, Wellington  
*Melbourne University Collection Exhibition*, Ian Potter Gallery, University of Melbourne, Melbourne
- 2000  
*Crystal Chain Gang*, Auckland City Gallery, Auckland  
*Gold*, Sarah Cottier Gallery, Sydney
- 1999  
*Kerrie Poliness, Melinda Harper, Fabrics*, Anna Schwartz Gallery, Melbourne  
*Kerrie Poliness, Melinda Harper, Fabrics*, Sarah Cottier Gallery, Melbourne  
*48 hours North Arts Forum*, North Melbourne Town Hall, Melbourne  
*Cartographs*, Glen Eira City Gallery, Melbourne  
*Open House*, Pestorius Sweeny House, Brisbane  
*Probe, 'Paintings & Trees'*, Herring Island, Melbourne
- 1998  
*Construction in Process VI*, The Bridge, (two sites & exhibition poster): Flinders Street Station and Bluestone Buildings  
 Pipemakers Park, Melbourne  
*Two Timing*, Metro Arts Centre, Brisbane  
*Moet & Chandon Touring Exhibition*, National Gallery of Victoria, Melbourne; Queensland Art Gallery, Brisbane; Art  
 Gallery of South Australia, Adelaide; Art Gallery of New South Wales, Sydney  
*Adding - The Blue Pacific*, Ivan Doherty Gallery, Sydney
- 1997  
*Recent Acquisitions*, National Gallery of Victoria, Melbourne  
*Wall Works*, David Pestorius Gallery, Brisbane  
*Geometric Painting in Australia 1941 - 1997*, University of Queensland, Brisbane  
*Art Basel*, Basel, Switzerland  
*Contemporary Voices*, Touring Regional Galleries of Victoria  
*Stephen Bram, Kerrie Poliness, Dion Workman*, Hamish McKay Gallery, Wellington, New Zealand; Gallery 23A, Auckland
- 1996  
*Practice as Technology*, 200 Gertrude Street, Melbourne  
*Moet and Chandon Touring Exhibition*, National Gallery of Victoria, Melbourne; Queensland Art Gallery, Brisbane; Art  
 Gallery of South Australia, Adelaide and Art Gallery of New South Wales, Sydney  
*Art Basel*, Contemporary Art Fair, Basel  
*Pool*, Centennial Pool, David Pestorius Gallery, Brisbane  
*Aerophost*, Dublin  
*Raindrops on Roses*, Sarah Cottier, Sydney
- 1995  
*Aspects of Australian Printmaking*, National Gallery of Victoria, Melbourne  
*Artage* Video Compilation, ABC TV  
*Smorgon Donation Exhibition*, Museum of Contemporary Art, Sydney  
*Wall Drawings*, 200 Gertrude Street, Melbourne  
*Favourite Objects/History of the Soul* curated; Melbourne's Living Museum, Melbourne  
*Primavera*, Museum of Contemporary Art, Sydney  
*Monash University Art Prize*, Monash University, Melbourne  
*Portrait show*, (curator Vincente Butron), Artspace, Sydney  
*Drawings*, Mornington Peninsula Art Gallery
- 1994  
*Colour*, Anna Schwartz Gallery, Melbourne  
 Store 5, Institute of Modern Art, Brisbane  
*Baillieu Myer Collection*, Museum of Modern Art at Heide, Melbourne  
*Disclosure*, Artspace, Sydney  
*Monash Collection*, Monash University Gallery, Melbourne  
*Loop: Part One*, A Critical Cities Project, Longford Cinema, Melbourne
- 1993  
*Margaret Stewart Endowment*, National Gallery of Victoria, Melbourne  
*Red*, Nuns Garden, Abbotsford, Melbourne  
*The Caboose*, No. 130, Store 5, Melbourne  
*No. 132*, Store 5, Benefit Exhibition, Melbourne  
*Margaret Stewart Endowment Pt. 2*, National Gallery of Victoria, Melbourne  
*Kaleidoscope*, Residence, Sydney  
*Marco Fusinato, Melinda Harper, Kerrie Poliness, Gary Wilson*, The Bond Store, Tasmanian Museum and Art Gallery,  
 Hobart
- 1992  
*Store 5 No.111 Works on Paper*, No. 115 Chairs  
*S.W.I.M.*, Fundraiser, Linden Gallery, Melbourne  
*The Caboose* (Print Portfolio), Arts Multiplicata, Sydney  
*Octopus*, University of Adelaide Art Museum, Adelaide
- 1991  
*W.T. Rawleigh Building*, Melbourne

- Store 5: No. 76, No. 90 Drawings, No. 100, No. 101  
*Production*, Institute of Modern Art, Brisbane  
*Magasin 5*, Gallerie Cannibal Pierce, Paris  
*S.W.I.M.*, Fundraiser, Linden Gallery, Melbourne  
*Artworkz*, Caulfield City Gallery, Melbourne  
*Subversive Stitch*, Monash University Gallery, Melbourne  
Mori Gallery Annexe, Sydney
- 1990 *In Full Sunlight*, The Greater Western-Melbourne, First Draft West-Sydney, Aglassofwater-Brisbane  
*New Melbourne Abstraction*, Artspace, Auckland  
*In the Lightwell*, First Draft West, Sydney  
Store 5: No. 52, No. 62, No. 75, Melbourne
- 1989 *Resistance*, 200 Gertrude Street, Melbourne  
Store 5: No. 1, No. 6 'Other Photography', 11 A3-10,  
No. 24 *The Donkeys Tail*, No. 31 A3-20', No. 36 *Other Photography* / 2. Melbourne
- 1988 *Fifty Artists*, Royal Showgrounds, Melbourne  
Arson Street (June July and September), Melbourne
- 1986 312 Lennox Street, Melbourne
- 1985 St Kilda Art Awards, Linden Gallery, Melbourne

## COMMISSIONS

- 2021 *Green Fall*, private development, K1 Union Street, Melbourne
- 2020 *Stream*, integrated artwork, The Drying Green, Green Square, City of Sydney
- 2018 *Shimmer*, facade, 303 Carlisle Street, St Kilda
- 2018 *Volcano Dreaming* Nicholson Street foyer, Department of Land, Water and Environment, DELWP, Victoria
- 2017 *Green Wall Drawing*, Haven Apartments, Newstead, Brisbane
- 2017 *Stream*, Drying Green Park, Sydney
- 2017 *In Bloom*, facade of Leroy Apartments, 40-44 Pakington Street, St Kilda, Melbourne
- 2014 *Orange Wave*, Woods St and Somerville Road Underpass, Yarraville, Melbourne  
*Field Drawing #1*, Maywar Green GoMA, Brisbane  
40 *Pipe Paintings*, The Pipestacks, Pipemakers Park, Melbourne
- 2013 *Wave Drawings*, Highpoint Shopping Centre, Melbourne  
*Field Drawing #1*, The Agora, Latrobe University, Melbourne  
*Red Matter* (bag), MCA store, Museum of Contemporary Art, Melbourne
- 2012 *White, Black-Whiteboard Drawing*, Laby Ideas Centre, Physics Department, University of Melbourne, Melbourne
- 2009 *Volcano Dreaming*, Victoria University and EPA Victoria, Australia
- 2008 Silverski Lodge, Falls Creek, Australia
- 2006 Artwork Proposal, Eastlink Freeway, Connecteast.
- 2005 *White Grey Mirror Glass Drawings 1-4*, North Tower Foyer, Watergate, Docklands Melbourne.
- 2000 *Black O Wall Drawing # 5*, Government Superannuation Buildings Foyer, Melbourne
- 1999 *The Pipestacks*, Pipemakers Park Melbourne.
- 1998 Design of poster for Construction in Process VI, The Bridge, by "The Bridge Committee".  
Design development the 'Olympic Car Park – 'Homebush Facade', by the Olympic Co-ordination Authority.  
*Top Factory interpretive Signage*, Design of visual elements for the Interpretative Signage of Buildings in Pipemakers Park with Gary Vines, Olwen Ford and Clare Hart by Melbourne's Living Museum of the West Inc.  
*Red Matter Wall Drawing*, Computer Technology Foyer, Monash University, Melbourne  
*Black O Wall Drawings*, Library, Monash University, Melbourne.
- 1997 Top Factory Interpretation project Pipemakers Park, Maribyrnong by Melbourne's Living Museum of the West Inc  
Design proposal commissioned for North Atrium Stairwell, Federal Law Courts Building Melbourne, by the Attorney Generals Department, Melbourne  
*Pioneer Women's Shelter*, Pipemakers Park, Melbourne
- 1996 *Still Here* - A brief history of Aboriginal people in Melbourne's West, co-design and production of the exhibition & catalogue by Larry Walsh, Aboriginal Cultural Officer for Melbourne's West, Melbourne  
*Pioneer Women's Shelter*, Pipemaker's Park, Maribyrnong. Design, production co-ordination of building & publication, by St Albans History Society & Melbourne's Living Museum of the West Inc, Melbourne  
*Red Matter Wall Drawing*, Computer Technology Foyer, Monash University, Melbourne  
*Black O Wall Drawings*, Library, Monash University, Melbourne

## GRANTS AND RESIDENCY

- 2019 Residency Sydney Grammar School, Sydney
- 2017 Residency Police Point, Point Nepean, MPRG, Mornington  
Residency Overnewton College, Melbourne
- 2016 Residency, The Avoca Project, Avoca

- 2014 Travel Grant, Victorian College of the Arts (VCA), Melbourne  
 2012 APA, PhD Centre for Ideas, VCA, University of Melbourne  
 2011 Visual Arts and Craft Fund, Australia Council  
 Research Residency, Iramoo Sustainable Community Centre, Victoria University, Melbourne  
 2010 Residency, RMIT Print Studio Workshop, Melbourne  
 1999 Victoria Commissions, Arts Victoria  
 1998 Design, Production & Exhibition of Fabrics with Melinda Harper, Women Artists Project Grant, Office of women's Affairs and Arts Victoria  
 1997 Travel to Croatia for two solo exhibitions, Arts Victoria.  
 1997 Interpretation of an Australian Factory, New Media Fund of The Australia Council  
 1995 Studio Residency, Besozzo-Italy, Visual Arts & Craft Board of The Australia Council

## AFFILIATIONS

- 2018-current Committee Member, Grassy Plains Network  
 2014-current Board of Directors, West Space, Melbourne  
 2010-current Committee of Management, Melbourne's Living Museum of the West  
 2009-current Co-director, inheritearth (environmental consultancy) with Peter Haffenden  
 1999-current Committee member, Friends of Buckley Park  
 1993-2000 Editor, 'Circular' artist book (6 editions) with Marco Fusinato  
 1993-current Associate, Melbourne's Living Museum of the West  
 1989-1991 Co-founder, Store 5, with Gary Wilson and Melinda Harper, Melbourne

## COLLECTIONS

- Artbank Australia  
 Art Gallery of Western Australia, Perth  
 Australian National Gallery, Canberra  
 Bendigo Art Gallery  
 Deakin University, Geelong  
 Dowse Museum, Lower Hutt  
 Griffith University, Sydney  
 Home of the Arts (HOTA), Gold Coast, Queensland  
 Maddocks, Melbourne  
 Margaret Stewart Endowment  
 Monash University, Melbourne  
 Museum of Contemporary Art Australia, Sydney  
 Museum of Modern Art at Heide, Melbourne  
 National Gallery of Australia, Melbourne  
 National Gallery of Victoria, Melbourne  
 Queensland Art Gallery, Brisbane  
 GoMA, Queensland Art Gallery, Brisbane  
 University of Melbourne  
 Vizard Collection, Ian Potter Museum, University of Melbourne  
 Wollongong University, NSW