

DAVID NOONAN

BIOGRAPHY

1969 Born Ballarat, Australia
Lives and works in London, United Kingdom

EDUCATION

1989 Bachelor of Fine Art, Ballarat University College, Victoria
1992 Post Graduate Studies, Victorian College of the Arts, Melbourne

SOLO EXHIBITIONS

2022 *Only when it's cloudless*, TarraWarra Museum of Art, Victoria
2020 *Stagecraft*, Art Gallery of Ballarat, Victoria
2019 *Tapestries*, Anna Schwartz Gallery, Melbourne
A Dark and Quiet Place, Fremantle Art Centre, Perth
2018 *A Dark and Quiet Place*, Gertrude Contemporary, Melbourne
2017 *A Dark and Quiet Place*, Stuart Shave/Modern Art, London
2016 *Lead Light*, Roslyn Oxley9 Gallery, Sydney
2015 *David Noonan*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia
David Noonan, Xavier Hufkens, Brussels
2014 *Le Vendeur fou*, Au 8 Rue Saint Bon, Paris
2013 *David Noonan*, Foxy Production, New York
David Noonan, Roslyn Oxley9 Gallery, Sydney
Collages, Au 8 Rue Saint Bon, Paris
2012 *David Noonan*, Modern Art, London
Origami, Xavier Hufkens, Brussels
2011 CAM, Contemporary Art Museum, Curated by Dominic Molon, St. Louis
David Noonan, Roslyn Oxley9 Gallery, Sydney
2010 David Kordansky Gallery, Los Angeles
David Noonan: SPIEL, Washington Garcia (off-site), The Mitchell Library, Glasgow
2009 *David Noonan*, Scenes, Australian Centre for Contemporary Art, Melbourne
2008 *David Noonan*, Baronian Francey, project room, Brussels
David Noonan, Chisenhale Gallery, London
MARKUS, Roslyn Oxley9 Gallery, Sydney
David Noonan, Art: Concept, Paris
2007 *David Noonan*, Palais De Tokyo, Paris
2006 David Kordansky Gallery, Los Angeles
2005 *Images*, Roslyn Oxley9 Gallery, Sydney
David Noonan: Four New Films, Govett-Brewster Art Gallery, New Plymouth
David Noonan: Films and Paintings 2001-2005, Monash University Museum of Art, Melbourne
David Noonan, HOTEL, London
2004 *they became what they beheld*, Foxy Production, New York, NY, USA , travelled to Three Walls, Chicago
Paintings, Uplands Gallery, Melbourne
2003 *Before and Now*, Roslyn Oxley9 Gallery, Sydney
Miriam Hall, (with Starlie Geikie), Clubs Projects Inc., Melbourne
SOWA, (with Simon Trevaks), Artspace, Sydney
SOWA, (solo and a collaboration with Simon Trevaks), Foxy Production, New York
2002 *Waldhaus*, Uplands Gallery, Melbourne
The Likening, David Noonan & Simon Trevaks, Roslyn Oxley9 Gallery, Sydney
2001 *The Likening*, David Noonan & Simon Trevaks, Studio 12, 200 Gertrude Street, Melbourne
more apt to be lost than got, David Noonan & Simon Trevaks, Roslyn Oxley9 Gallery, Sydney
1998 *Saturn Return*, 1st Floor, Melbourne
1997 *head on*, Karyn Lovegrove Gallery, Melbourne, Victoria, Australia, travelled to Centre for Contemporary Art, Adelaide
1995 *David Noonan*, Karyn Lovegrove Gallery, Melbourne
1993 *POOL*, Karyn Lovegrove Gallery, Melbourne
Type 1-36, 200 Gertrude Street, Melbourne

GROUP EXHIBITIONS

2020 *2020 Adelaide Biennial of Australian Art: Monster Theatres*, Art Gallery of South Australia, Adelaide
2019 *Editions*, Peles Empire, Karl-Marx-Strasse, Berlin
Never the same river, Anna Schwartz Gallery, Melbourne

- Outside Time: Animation and Abstraction*, Channels Festival, International Biennial of Video Art, Melbourne
Simon Denny: Mine, MONA, Hobart, Tasmania
- 2018 *Meisenfloo*, Norma Mangione Gallery, Turin
Shadowed Forms, Andersen's, Copenhagen
La culture visuelle de l'extrême gauche en France (1968-1974), Palais des Beaux-Arts, Paris
Primavera at 25: MCA Collection, curated by Megan Robson, Glasshouse Port Macquarie; traveled to Western Plains Cultural Centre, Dubbo
The Shape of Things to Come, Buxton Contemporary, Melbourne
- 2017 *The Trick Brain*, curated by Massimiliano Giono, Aishti Foundation, Beirut
Every Brilliant Eye: Australian Art of the 1990s, National Gallery of Victoria, Melbourne
Back to Mulholland Drive, La Panacée, Montpellier
Enter Stage Left, Lewis Glucksman Gallery, University College, Cork
- 2016 *Revolt of The Sages*, Blain Southern, London
Primavera at 25: MCA Collection, Museum of Contemporary Art, Sydney; travelled to Murray Art Museum Albury, Albury; The Art Center Gold Coast, Gold Coast, Australia; Artspace Mackay, Mackay; Glasshouse Port Macquarie, Port Macquarie; Western Plains Cultural Centre, Dubbo
One Day Something Happens: Paintings of People, Towner Art Gallery, Eastbourne
Theories of Modern Art, Modern Art, London
One Day Something Happens: Paintings of People, curated by Jennifer Higgie, The Atkinson Galleries, Southport
Sean Bailey, Naomi Eller, David Noonan, Heather B. Swann, Anna White, CAVES Gallery, Melbourne
The Mask, Hunter / Whitfield, London
- 2015 *Grand Illusion(s)*, Curated by Christopher Eamon, Simon Preston Gallery, New York
Hiding in Plain Sight: A selection of works from the Michael Buxton Collection, Bendigo Art Gallery
Below another sky, Glasgow Print Studio, Glasgow
UNDERCOVER, Bourouina Gallery, Berlin
Busts, Hopkinson Mossman, Auckland
One Day, Something Happens: Paintings of People, Curated by Jennifer Higgie, Leeds Art Gallery; travelled to Nottingham Castle Museum & Art Gallery; Highlanes Gallery, Drogheda; The Atkinson, Southport; Towner, Eastbourne
- 2014 *Surrealism: The Conjured Life*, Museum of Contemporary Art, Chicago
Lurid Beauty: Australian Surrealism and its Echoes, National Gallery of Victoria, The Ian Potter Centre, Melbourne,
Below another sky, Aberdeen Art Gallery, Aberdeen
PUBLISH/ CREATE, curated by Alix Janta-Polczynski, TJ. Boulting Gallery, London
Menagerie, curated by Juliana Engberg, The Australian Centre for Contemporary Art, Melbourne
- 2013 *BASH An Exhibition in Two Parts*, Woodstock Byrdcliffe Guild, Woodstock, NY
We used to talk about love, Balnaves Contemporary, Art Gallery of New South Wales, Sydney
Winter Show/Exposition d'Hiver, Marc Jancou Contemporary, New York
Black-and-White (and a Little Bit of Blue), Marc Jancou Contemporary, New York
TRANSIT, Horsham Regional Art Gallery, Horsham
Transmitter / Receiver : The Persistence of Collage from the Arts Council Collection, Aberystwyth Arts Centre; travelled to Tullie House, Carlisle
Theatre of the World, Curated by Jean-Hubert Martin, Museum of Old and New Art in collaboration with Tasmanian Museum of Art Gallery, Hobart
- 2012 *Volume One: MCA Collection*, Museum of Contemporary Art, Sydney
Out of Focus: Photography, Saatchi Gallery, London
Transmitter / Receiver : The Persistence of Collage from the Arts Council Collection, Middlesbrough Institute of Modern Art, Middlesbrough; travelled to The New Art Gallery Walsall; West Midlands; Usher Gallery, Lincoln
10 ways to look at the past, The Ian Potter Centre: National Gallery of Victoria, Melbourne
A Darkness More Than Night, QUAD Gallery, Derby
- 2011 *The Ephemeral*, ARNDT Berlin
The Keno Twins 5, Curated by Michael Bauer, Barriera, Turin
A Darkness More Than Night, QUAD Gallery, Derby
The Devil Had a Daughter, Curated by Kirrily Hammond, Monash University Museum of Art, Melbourne
10 ways to look at the past, The Ian Potter Centre: National Gallery of Victoria, Melbourne
The Keno Twins 4, Villa Merkel Bahnwärter Haus, Esslingen
The Private Life of Plants, Peles Empire, London
Tableaux, MAGASIN - Centre National d'Art Contemporain, Grenoble
Everything You Can Imagine Is Real..., Xavier Hufkens, Brussels
Transmitter/Receiver: The Persistence of Collage from the Arts Council Collection, Middlesbrough Institute of Modern Art
Secret Societies. To Know, To Dare, To Will, To Keep Silence, Schirn Kunsthalle Frankfurt; travelled to CAPC de Bordeaux
The Age of Aquarius, The Renaissance Society, The University of Chicago
- 2010 *British Art Show 7: In the Days of the Comet*, Nottingham, travelled to London; Glasgow; Plymouth
King Rat, Projects Arts Centre, Dublin
Rive Gauche/Rive Droite, organized by Marc Jancou, Paris
Scene Grammar, Parra & Romero in collaboration with Merce Cunningham Dance Foundation, Madrid
The Beauty of Distance - Songs of Survival, 17th Biennale of Sydney
Entr'acte, Galerie Catherine Bastide, Brussels
Keno Twins 3, Galerie Susanne Zander, Cologne, Germany
Before & After Science, 2010 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide
THE GATHERING: Building the Arts Council Collection 1973 – 2009, Yorkshire Sculpture Park, Longside Gallery, West Yorkshire
Glasgow International 2010, Washington Garcia at Mitchell Library, Glasgow
The Library of Babel / In and Out of Place, 176 / Zabłudowicz Collection, London
Stripped, Tied and Raw, Marianne Boesky Gallery, New York
- 2009 *Beg, Borrow and Steal*, Rubell Family Collection, Miami

- The Dark Monarch: Magic and Modernity in British Art. Tate*, St Ives, Cornwall
The Dwelling, Australian Center for Contemporary Art, Melbourne
Opera Rock, CAPC, musée d'art contemporain de Bordeaux
Roots, Wentrup, Berlin
Solaris, Gio Marconi, Milan
Remote Memories, Curated by Zdenek Felix, Kai10, Düsseldorf
No Sound, Aspen Museum of Art
Altermodern, Tate Triennial, Tate Britain, London
Double Hemisphere, Foxy Production, New York
2008 *Sphinx*, Modern Art, London
Persona, Parc Saint-Léger / Centre d'art contemporain, Paris
Faces and Figures (Revisited), Marc Jancou Contemporary, New York
Lost & Found: An Archeology of the Present, Curated by Charlotte Day, TarraWarra Biennial 2008, TarraWarra Museum of Art, Healesville
6th Busan Biennale, Curated by Tom Morton, Busan
Imaginary Thing, Aspen Art Museum
That beautiful pale face is my fate (For Lord Byron), Nottingham Contemporary, Newstead Abbey, Nottinghamshire
In Geneva No-One Can Hear You Scream, BFAS, Blondeau Fine Art Services, Geneva
Revolving Doors, an exhibition in memory of Blair Trethowan, Uplands Gallery, Melbourne
Stain Pattern; Roger Hiorns, Eva Larsson, David Musgrave, David Noonan, Curated by Glenn Sorensen, The Bakery, Annet Gelink Gallery, Amsterdam
2007 *Tokyo Redux*, Palais de Tokyo, Paris
Duet, Lehmann Maupin Gallery, New York
The Present Order Is the Disorder of the Future, De Hallen Haarlem
My Flashing Laundrette, Evan Holloway, David Noonan, Adam Putnam, Galleria Raucci / Santamaria, Naples
Material Photographs, organized by Anthony Pearson, Shane Campbell Gallery, Oak Park
Hotel Gallery swap, Galerie Guido W. Baudach, Berlin
2006 *The Rings of Saturn*, Tate Modern, London
The General Store, Ulrich Museum of Art, Wichita State University
Frank Hannon, Jacob Dahl Jürgensen and David Noonan, Foxy Production, New York
2005 *Slow Rushes*, Artspace, Auckland
The Four Color Pen Show, Van Harrison Gallery, Chicago
The Difference between you and me, Curated by Bala Starr, The Ian Potter Museum of Art, Melbourne
Bad Names for Good Books, Curated by Matthew Brannon, Kevin Bruk Gallery, Miami
2004 *I feel mysterious today*, Curated by Dominic Molon, PBICA, Palm Beach Institute of Contemporary Art, Palm Beach
Supernatural Artificial, Curated by Natalie King, Museum of Contemporary Photography, Tokyo
Instinct, Curated by Liza Vasilou, Monash University Museum of Contemporary Art, Melbourne
Plot Thickens: Narratives in Australian Art, A Heide Museum of Modern Art Travelling Art Exhibition, Melbourne
The Infinite Fill Show, Foxy Production, New York
Glad Day, Foxy Production, New York
2003 *Blinky 2: The Screening*, Tate Britain, London
Rough Topography, Vedanta Gallery, Chicago
Art + Film, Centre for Contemporary Photography, Melbourne
Wallpaper, Australian Galleries, Works on Paper, Melbourne
2002 *Screen Life*, Govett-Brewster Art Gallery, New Plymouth
200 Gertrude St, Melbourne, Reina Sophia Museum, Madrid
The Team Show, Uplands Gallery, Melbourne
Resident, Foxy Production, New York
Listening to New Voices, PS1 Museum of Contemporary Art, New York
2001 *Scenes*, Curated by Jeffrey Walkowiak, Henry Urbach Architecture, New York
The Team Show: A Constructed World, Uplands Gallery, Melbourne
Egofugal, 7th Istanbul Biennale, Istanbul
Egofugal, Selected Works from the 7th Istanbul Biennale, Tokyo Opera City Gallery
the likening, Studio 12, 200 Gertrude Street, Melbourne
2000 *Sporting Life*, Museum of Contemporary Art, Sydney
200 Gertrude St Studio Artists 2000, 200 Gertrude St, Melbourne
Garson Garson, Project Space, Melbourne
Passing Time, Curated by Victoria Lynn, Moët & Chandon Commission, Art Gallery of New South Wales, Sydney
Drive>Power Progress>Desire, Govett Brewster Art Gallery, New Plymouth
1999 *Primavera*, Curated by Rachel Kent, Museum of Contemporary Art, Sydney
Blockbuster 99, Curated by Ricky Swallow, UKS Gallery, Oslo
Signs of Life, Melbourne International Biennial, Melbourne
Exhumed II, Curated by David Noonan, Canberra Contemporary Art Space
Nearest Habitat System, Curated by Eliza Huttchison, 1st floor, Melbourne
SPACE, Witte de With, Center for Contemporary Art, Rotterdam
Where the wild roses grow, Transmission Gallery, Glasgow
Walkmen, Ricky Swallow, David Jolly & David Noonan, Synasesthesia Music, Melbourne
1998 *Habitat; morning star evening star*, Melbourne-Scotland cultural exchange, Centre for Contemporary Photography, Melbourne
Exhumed, Project Space, Curated by David Noonan, RMIT, Melbourne
Moët & Chandon, National Gallery of Australia, Canberra, travelled to National Gallery of Victoria, Melbourne; Art Gallery of New South Wales Sydney; Queensland Art Gallery, Brisbane; RMIT Storey Hall, Melbourne
Work station, 1st Floor, Melbourne
Special issue, 1st Floor, Melbourne
1997 *World Speak Dumb*, Curated by Geoff Lowe and Sarah Ritson, Karyn Lovegrove Gallery, Melbourne

- Eurovision*, Curated by Dominic Eichler & Esther Pireni , 205 Russel St, Melbourne
Klick, Curated by Kate Daw, 1st floor, Melbourne
Mars Field, Curated by Alex Pittendrigh, 1st Floor, Melbourne
 1996 *See Through Brain*, Transmission Gallery, Glasgow
Klick, Transmission Gallery, Curated by Kate Daw, Glasgow
Mrs Birds House, collaboration with Jennifer Higgie, Melbourne
Photography is dead! long live photography!, Museum of Contemporary Art, Sydney
 1995 *Lindy Lee & David Noonan*, Level 2 Projects, Art Gallery of New South Wales, Sydney
 1994 *Projection: Filming the Body*, Basement Project, Melbourne
Deception: Melinda Harper, David Noonan & Philip Watkins, 200 Gertrude Street, Melbourne
 1993 *Australian Perspectives 1993*, Art Gallery of New South Wales, Sydney

PRIZES, COMMISSIONS, GRANTS AND RESIDENCIES

- 1999 Moët & Chandon, Passing Time Commission
 1997 Australia Council project development grant
 1991 National Gallery Trustees Award

COLLECTIONS

Art Gallery of Ballarat
 Art Gallery of New South Wales, Sydney
 Art Gallery of Ontario, Toronto
 Art Gallery of South Australia, Adelaide
 British Council, Manchester
 Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
 Dallas Museum of Art, Dallas
 The Depart Foundation, Rome
 Galerie de l'UQAM, Montreal
 Les Abattoirs, Toulouse
 Los Angeles County Museum of Art
 Museum of Contemporary Art Australia, Sydney
 Museum of Contemporary Art, Chicago
 Museum of Modern Art, New York
 Monash University Museum of Art, Melbourne
 National Gallery of Australia, Canberra
 National Gallery of Canada, Ottawa
 National Gallery of Victoria, Melbourne
 Rhode Island School of Design, Rhode Island
 Solomon R. Guggenheim Museum, New York
 TarraWarra Museum of Art, Healesville
 University of Ballarat Art Collection
 Whitney Museum, New York