

ROSE NOLAN

BIOGRAPHY

- 1959 Born Melbourne, Australia
Lives and works in Melbourne, Australia

SOLO EXHIBITIONS

- 2021 *Parlour Games*, Anna Schwartz Gallery, Melbourne
WALL WORK, Connors Connors, Melbourne
- 2018 *A Singular Impulse*, Anna Schwartz Gallery, Melbourne
- 2015 *Immodest Gestures and Irrational Thoughts*, Anna Schwartz Gallery, Melbourne
- 2013 *Performance Architecture*, Anna Schwartz Gallery, Melbourne
- 2011 *The Solo Projects*, VCA Margaret Lawrence Gallery, Melbourne International Arts Festival, Melbourne
- 2009 *Another Homework Experiment*, Anna Schwartz Gallery, Melbourne
- 2008 *Why Do We Do The Things We Do*, Artspace, Sydney
Why Do We Do The Things We Do, IMA, Brisbane
- 2006 *It's Hard to See What it All Means*, public art project, Melbourne
- 2005 *Extra Homework*, Anna Schwartz Gallery, Melbourne
- 2002 *More Rose Nolan*, Anna Schwartz Gallery, Melbourne
Work in Progress #3, Ian Potter Museum of Art, The University of Melbourne, Melbourne
A Big Word – ACE, Blockland Projects, Auckland
- 2001 *Rose Nolan 2001*, Pestorius Sweeney House, Brisbane
- 2000 *Another Set Of Quality Photographs*, The Centre for Contemporary Photography, Melbourne
- 1998 *Quality Photographs*, No.4 4/28 Wangaratta St, Richmond, Melbourne
Big Word Combos, Tolarno Galleries, Melbourne
- 1997 *Big Words*, Cnr, 616 Canning St, Carlton, Melbourne
Flag, In Situ Project, Wellington and Auckland
Homework, CBD Gallery, Sydney and Tolarno Galleries, Melbourne
- 1996 *Banners + Construction*, David Pestorius Gallery, Brisbane
'with all one's might and main', RMIT Project Space, Melbourne
Mighty Tiny White Trash, CBD Gallery, Sydney
Constructions + Banners, Tolarno Galleries, Melbourne
- 1995 *R.N. 59-95, Flag* (Edition 1/5), CBD Gallery, Sydney
White Trash, David Pestorius Gallery, Brisbane
- 1994 *'to cut one's coat according to one's cloth'*, Yuill/Crowley Gallery, Sydney
- 1993 *Groover (The Tragedy of Erotic Fantasy)*, Store 5, Melbourne
On the Threshold of Holy Sanctuaries, Tolarno Galleries, Melbourne
- 1992 *Sort of Sensitive, with Standards*, Store 5, Melbourne
- 1991 *Pensees Impurees*, Cannibal Pierce, Galerie Australienne, Paris
March On!, Store 5, Melbourne
- 1990 *My Way to God*, Store 5, Melbourne
- 1989 *V.F.L. Paintings*, Store 5, Melbourne
Recent Paintings, 200 Gertrude Street Gallery, Melbourne
- 1984 George Paton Gallery, University of Melbourne, Melbourne

GROUP EXHIBITIONS

- 2021 *Cooking With John*, Haydens, Melbourne
- 2020 *Know My Name: Australian Women Artists 1900 to Now*, National Gallery of Australia, Canberra
Civics, MaroonDAH Federation Estate Gallery, Melbourne
Hope in the Dark, Gertrude Contemporary, Melbourne
- 2019 *A Place for Everything*, Artbank, Melbourne
Drawing Folio 3: Abstraction, Blockprojects, Melbourne
Never the same river, Anna Schwartz Gallery, Melbourne
A New Order, Buxton Contemporary, Melbourne

- Seeing Voices*, Bathurst Regional Gallery
Pillar to Post, Sydney College of the Arts
Bayside Acquisitive Prize, Bayside Gallery, Brighton
Bauhaus Now!, Buxton Contemporary, Melbourne
 2018 *Painting Amongst Other Things*, The Drill Hall Gallery, Australian National University, Canberra
Monochrome: Empty and Full, Margaret Lawrence Gallery, Melbourne
Extreme Prejudice, (Curator-Nike Savvas), Redlands Konica Minolta Art Prize, National Art School Gallery, Sydney
Real Talk, Outdoor Gallery, Brisbane City Council, Brisbane
Seeing Voices, Monash University Museum of Art, Melbourne (touring)
- 2017 *Seeing Voices*, Horsham Regional Art Gallery, Victoria
Every Brilliant Eye: Australian Art of the 1990s, National Gallery of Victoria Australia, Melbourne
Call of the Avant-Garde: Constructivism and Australian Art, Heide Museum of Modern Art, Melbourne
Australian Art and the Russian Avant-Garde, Art Gallery of New South Wales, Sydney
9 X 5 NOW, Margaret Lawrence Gallery, Melbourne
The End of Time, the Beginning of Time, Gertrude Contemporary, Melbourne
Let's Talk About Text, Artbank, Sydney
The National 2017: New Australian Art, Museum of Contemporary Art, Sydney
- 2016 *Painting, More Painting – Chapter 2*, Australian Center for Contemporary Art, Melbourne
Light switch and conduit: The Jim Barr and Mary Barr Collection, The Dunedin Public Art Gallery
Woollahra Small Sculpture Prize, Woollahra Council, Sydney
Fabrik - conceptual, minimalist and performative approaches to textiles, Ian Potter Museum of Art, Melbourne
Cold Like Concrete, School of Art, Australian National University, Canberra
- 2015 *21st Century: The Collection Since 2000*, Heide Museum of Modern Art, Melbourne
Art as a Verb, Monash University Museum of Art / MUMA, Melbourne and Artspace, Sydney
Art Basel Hong Kong 2015, Anna Schwartz Gallery Australia, Booth 3C04, Hong Kong
Image Worth Reading, Key Projects, Long Island City, New York
- 2014 *Taking It All Away: MCA Collection*, Museum of Contemporary Art, Sydney
Kerrie Poliness, Rose Nolan, Stephen Bram, Anna Schwartz Gallery, Sydney
Re-raising Consciousness, TCB, Melbourne
- 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne
Drawing Now, curated by John Nixon for *Melbourne Now*, National Gallery of Victoria, Melbourne
It's OK to Be Alright, Melbourne Art Trams, Melbourne
- 2012 *Contemporary Australia: Women*, Gallery of Modern Art, Brisbane
Artists' Proof #1, MUMA / Monash University Museum of Art, Melbourne
Minus Space en Oaxaca, Instituto de Artes Graficas de Oaxaca (IAGO), Oaxaca
Photographic Abstractions, Monash Gallery of Art, Melbourne
Drawing Folio 2, Block Projects, Melbourne
- 2011 *Let the Healing Begin*, Institute of Modern Art, Brisbane
Colour Bazaar: Nine Contemporary Works, Heide Museum of Modern Art, Melbourne
Forever Young, Heide Museum of Modern Art, Melbourne
Pressing Issues, Visual Arts Biennial, Castlemaine Arts Festival, Castlemaine, Australia
- 2010 *An Exchange with Sol Lewitt*, Cabinet Magazine, New York
30/30, PS, Amsterdam
Drawing Folio, Block Projects, Melbourne
Multiplicities, Self Portraits from the Collection, University of Queensland Art Museum, Brisbane
Stolen Library, Y3K, Melbourne
Open Studios, ISCP, New York
- 2009 *Why we do the things we do*, Perth Institute of Contemporary Art, Perth
Jointhassles Bedroom Poster Series 2, 395 Abbotsford Street, Melbourne
WORD, Anna Schwartz Gallery, Sydney
Avoiding myth + Message: Australian artists and the literary world, Museum of Contemporary Art, Sydney
Select > Effect > Export, Te Tuhi Centre for the Arts, Auckland
Drawing Folio, Block Projects, Melbourne
- 2008 *Later*, The Carlton Hotel & Studios, Melbourne
Re-boot, The Collection of Jim Barr and Mary Barr, City Gallery, Wellington
My Eyes Keep Me In Trouble, The Physics Room, Christchurch
Print Workshop, The Narrows, Melbourne
- 2007 *Re-boot, The Collection of Jim Barr and Mary Barr*, Christchurch Art Gallery
- 2006 *Zones of Contact*, 15th Biennale of Sydney, Sydney
21st Century Modern, 2006 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide
Re-boot, The Collection of Jim Barr and Mary Barr, The Dunedin Public Art Gallery
Text Me, Spacement Gallery, Melbourne
- 2005 *re/thinking*, Bus, Melbourne
Wall Power, Art Gallery of Western Australia, Perth

- Pitch Your Own Tent*, Monash University Museum of Art, Melbourne
Unscripted: Language in Contemporary Art, Art Gallery of New South Wales, Sydney
Store 5 is..., Anna Schwartz Gallery, Melbourne
www, Kaliman Gallery, Sydney
- 2003 *See Here Now: Vizard Foundation Art Collection of the 1990s*, Ian Potter Museum of Art, Melbourne
The future in every direction: Joan Clemenger Endowment for Contemporary Australian Art, Ian Potter Centre: National Gallery of Victoria, Melbourne
Bid For Freedom, Glen Eira Council Gallery, Melbourne
Picnic, Melbourne's Living Museum of the West Inc., Melbourne
Art, Design and the Written Word, Post Master Gallery, Melbourne
A Big Word – ENOUGH, Wall Project, The Dunedin Public Art Gallery
- 2001 *Monochromes*, University Art Museum, Brisbane
- 2000 *Floor Show*, Den Frie Udstillings Bygning, Copenhagen
Exhibition Box, Hamish McKay Gallery, Wellington
Walk Tall, Adam Art Gallery, Victoria University of Wellington, Wellington
- 1999 *Word*, Museum of Contemporary Art, Sydney
d'CONSTRUCTIVISM, South Bank Corporation, Brisbane
Marco Fusinato, 4/28 Wangaratta Street, Richmond, Melbourne
Exhibition Box, Rose Nolan, Stephen Bram, Marco Fusinato, No. 4, Melbourne
Papier, Gabriele Rivet Gallery, Cologne
- 1998 *MONO - With Marco Fusinato*, 4 PM, 8/03/1998, Museum of Contemporary Art, Sydney
Stephen Bram, Marco Fusinato, Rose Nolan, Austellung Balanstrasse 21, Munich
Stephen Bram, Marco Fusinato, Rose Nolan, Galerie Y-Berg at Hotel Winston, Amsterdam
Hansi II, Kunst Halle Deutz, Cologne
On the Ashes of the Stars. Stephane Mallarme: A Celebration, Monash University Gallery, Melbourne
Stephen Bram, Melinda Harper, Gary Wilson, Rose Nolan, Perth Institute of Contemporary Art, Perth
Revolution, Talk Artists Initiative, Room 16 Level 6/37 Swanston Street, Melbourne
Stephen Bram, Melinda Harper, Rose Nolan, Gary Wilson, Canberra Contemporary Art Space, Gorman House, Canberra
Sets + Series, Tolarno Galleries, Melbourne
The Top Factory, an Interactive Installation of Work, Melbourne's Living Museum of the West, Melbourne
Stephen Bram, Melinda Harper, Gary Wilson, Rose Nolan, Art Gallery of New South Wales, Sydney
True Colours, Sydney College of the Arts + CBD Gallery, Sydney
Material Perfection, Lawrence Wilson Art Gallery, University of Western Australia, Perth
- 1997 *Paintings III*, CASE - Contemporary Art Special Exhibitions, Haarlam
Non-declarative Colour, David Pestorius Gallery, Brisbane
Geometric Painting in Australia, 1941-1997, University Art Museum, University of Queensland, Brisbane
1992, Talk Artists Initiative, Room 16, Level 6, 37 Swanston St, Melbourne
- 1996 *Eyes on the Ball: Images of Australian Rules Football*, Waverley City Art Gallery, Melbourne
The Pool, Centennial Swimming Pool, Brisbane
Room of Circles, RMIT Gallery, Storey Hall, RMIT, Melbourne
Aerophost, Dublin
Ruins in Reverse, RMIT Gallery, Storey Hall, RMIT, Melbourne
Secret Archives, Platform 2, Degraives St, Melbourne
- 1995 *All You Need*, Yuill/Crowley Gallery, Sydney
- 1994 *Untitled 1994*, Centre for Contemporary Art, Hamilton
Videonale 6, Bonn, Germany
Loop: Part One, Critical Cities Project, Longford Cinema, Melbourne
Five, Yuill/Crowley Gallery, Sydney
Store 5, Institute of Modern Art, Brisbane
Melbourne Seven, David Pestorius Gallery, Brisbane
- 1993 *Australian Perspecta 1993*, Art Gallery of New South Wales, Sydney
The Exact Moment, Critical Cities Project, Melbourne
Straw Dogs, Kunstforeningen, Copenhagen
- 1992 *Abstract Art*, Roslyn Oxley9 Gallery, Sydney
Caboose, ARS Multiplicata, Sydney
- 1991 *Magasin 5*, Cannibal Pierce, Galerie Austalienne, Paris
Sub-versive Stitch, Monash University Gallery, Melbourne
New Abstract, Tolarno Galleries, Melbourne
- 1990 *Abstraction*, Art Gallery of New South Wales, Sydney
Self Portraits, Cannibal Pierce, Galerie Australienne, Paris
New Melbourne Abstraction, Artspace, Auckland
Photograms, Australian Centre for Photography, Sydney

- 1989 *Cosmos*, City Gallery, Melbourne
Donkeys Tail, Store 5, Melbourne
No.One, Store 5, Melbourne
- 1987 *Bohemia*, Linden Gallery, Melbourne
Mirabilis: Post-appropriation, Chameleon Gallery, Hobart
- 1986 *Geometric Abstraction*, Australian Centre for Contemporary Art, Melbourne
- 1985 *Other People*, Australian Centre for Contemporary Art, Melbourne

COMMISSIONS

- 2022 *YOU/ME/US/HERE/NOW*, Hallam Station
(ENOUGH-NOW/EVEN/MORE-SO), Queen Victoria Market, Munro Site, Six Degrees Architects
- 2017 *GIVE OR TAKE*, Monash University Library Caulfield Campus
- 2014 *A Big Word – HELLO* (The Hello House in collaboration with OOF! Architecture), Melbourne
- 2013-14 *It's Okay to Be Alright*, Melbourne Art Trams
- 2010 St Georges Terrace, Perth International Arts Festival
- 2006 *It's Hard to See What This All Means*, Site One, Docklands, Melbourne

GRANTS, AWARDS & RESIDENCIES

- 2016 *R & M McGivern Prize* (Winner) ArtSpace at Realm Ringwood, Melbourne
 VicArts - Creative Victoria Grant - New Work
 The Australia Council for the Arts - New work (Established)
- 2011 The Australia Council for the Arts/ Visual Arts Board – New Work (Established)
- 2010 Artist-in-Residence at the International Studio and Curatorial Program (ISCP) New York
- 2002 Artist-in-Residence Elam School of Fine Arts, University of Auckland
- 2000 Arts 21-Arts Victoria, International Programs Grant
- 1999 The John McCaughey Prize, Art Gallery of New South Wales, Sydney
- 1998 Arts 21- Arts Victoria, Export and Touring Grant, Travel and Exhibitions in Europe
- 1997 Visual Arts / Crafts Board - The Australia Council, New Work Grant - Photography
- 1994 Visual Arts / Crafts Board - The Australia Council, Project Grant
- 1990 Visual Arts / Crafts Board - The Australia Council, Residency – Cité International des Arts, Paris
- 1987 Visual Arts / Crafts Board - The Australia Council, Project Grant
- 1984 Visual Arts Board - The Australia Council, Travel Grant – Moscow and Leningrad

COLLECTIONS

- National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 Art Gallery of New South Wales, Sydney
 Art Gallery of South Australia, Adelaide
 Museum of Contemporary Art, Sydney
 Heide Museum of Modern Art, Melbourne
 Monash University Museum of Art, Melbourne
 The Chartwell Collection, Auckland
 Lyon Housemuseum, Melbourne
 National Gallery of Australia (Print Collection), Canberra
 City of Port Phillip Collection, Melbourne
 Margaret Stewart Endowment
 QUT Art Museum, Brisbane
 Vizard Collection, University of Melbourne
 Private Collections - Melbourne, Sydney, Brisbane, Perth, Copenhagen, Cologne, Wellington, Amsterdam