

JOHN NIXON

CURRICULUM VITAE

1949 Born Sydney, Australia
2020 Died, Melbourne, Australia

EDUCATION

1968 Preston Institute of Technology, Melbourne
1970 National Gallery of Victoria Art School, Melbourne (Diploma of Art)
1970 State College of Victoria, Melbourne (Diploma of Education)

AWARDS

1999 Clemenger Contemporary Art Award, Melbourne
2002 Recipient of an Australian Council Fellowship Award

SOLO EXHIBITIONS

2022 'White Paintings', Anna Schwartz Gallery
2021 'John Nixon in the Lyon Collection', Lyon Housemuseum Galleries, Melbourne
2020 'John Nixon Memorial Exhibition', Pestorius Sweeney House, Brisbane
'EPW, PS', Amsterdam, The Netherlands
'GROUPS + PAIRS 2016-2020', Anna Schwartz Gallery, Melbourne
'Small Black & White Pairs', Two Rooms, Auckland
2019 'John Nixon: Two Paintings for a Stairwell', David Pestorius Projects, Pestorius Sweeney House, Brisbane
'Paired Paintings', Sarah Cottier Gallery, Sydney
'John Nixon', Galerie Mark Müller, Zurich, Switzerland
'Papermade | John Nixon: Screenprints', Woodblocks & Unique Relief Prints, Negative Press, Melbourne
2018 'EPW: Selected Paintings', Anna Schwartz Gallery, Melbourne
'Various Paintings on Various Colours', Laure Genillard Gallery, London, England
'EPW: orange monochrome 2002', Galerie Jean Brolly, Paris, France
2017 'New Etchings and Screenprints', Negative Press, Melbourne
'John Nixon: Collages 2011-2017', Sarah Cottier Gallery, Sydney
'John Nixon: Abstraction', Auckland Art Gallery Toi o Tāmaki, New Zealand
'John Nixon: EPW', Castlemaine Art Museum, Castlemaine, Victoria
'John Nixon: Collages – Selected Works', Two Rooms, Auckland, New Zealand
'John Nixon: Various Works 2013 – 2017', Museum gegenstandsfreier Kunst, Otterndorf, Germany
'John Nixon: Experimental Painting Workshop', TEKSAS, Græsted, Denmark
2016 'Yellow Monochrome (Japan)', Anna Schwartz Gallery, Melbourne
'Paintings 1980-1990 – Paintings 2015', Sarah Cottier Gallery, Sydney
'Japan Collages', Noticeboard, State Library of Victoria, Melbourne
'Fred Williams and John Nixon, Reducing Landscape', Town Hall Gallery, Hawthorn Hawthorn Art Centre, Melbourne
2015 'EPW: Selected Paintings', Two Rooms, Auckland
'Fred Williams and John Nixon', Reducing Landscape, LaTrobe Regional Gallery, Morwell, Australia
'EPW: Various Paintings', Anna Schwartz Gallery, Melbourne

- 2014 'John Nixon Artist's Books – A Survey', World Food Books, Melbourne
 'EPW: Selected Works', GdF Projects, Fremantle
 'EPW', PS, Amsterdam
 'EPW', Sarah Cottier Gallery, Sydney
 'John Nixon Jewellery', Gallery Funaki, Melbourne
 'EPW', Minus Space, New York
- 2013 'EPW', Sarah Cottier Gallery, Sydney
 'Selected works', Hamish McKay Gallery, Wellington
 'EPW', Anna Schwartz Gallery, Melbourne
 'EPW', Galerie Mark Müller, Zurich
- 2012 'Black White and Grey Photographic Studies', Centre for Contemporary Photography, Melbourne
 'ENP8 John Nixon', Everything Nothing Projects, Canberra
 'Colour – Music', Gertrude Contemporary, Melbourne
 'John Nixon Paintings and Drawings 1979 – 1993', KALIMANRAWLINS, Melbourne
 'EPW: Silver', Hamish McKay Gallery, Wellington
 'EPW: Applied Paintings - Project For A Kindergarten I & II', PICA, Perth
- 2011 'EPW + HPF', John Nixon and Christian Vind, Shibboleth 33, Carlstensen Studio, Copenhagen
 'EPW: Silver', Anna Schwartz Gallery, Melbourne
 'EPW: Colour Mountains', Sarah Cottier Gallery, Sydney
 'EPW: 1995', PS, Amsterdam
 'EPW: 1980-2010', Hebel121, Basel, Switzerland
- 2010 'John Nixon/David Tremlett', Goddard de Fiddes Gallery, Perth
 'EPW: Polychrome', Hamish McKay Gallery, Wellington
 'EPW: Polychrome', Sue Crockford Gallery, Auckland
- 2009 '1984 Tableaux', Level 2, Art Gallery of New South Wales, Sydney
 'EPW: Polychrome (Applied Painting)', Anna Schwartz Gallery, Melbourne
 'John Nixon/Julian Daspher', Laure Genillard, London
 'EPW: Silver', Peloton, Sydney
 'EPW: Polychrome', Sarah Cottier Gallery, Sydney
- 2007 Hamish McKay Gallery, Wellington
 'EPW: POLYCHROME', TarraWarra Museum of Art, Melbourne
 Sarah Cottier Gallery, Sydney
 S.N.O., Sydney
 'Milan Mrkusich and John Nixon', Sue Crockford Gallery, Auckland
- 2006 'EPW: SILVER', Anna Schwartz Gallery, Melbourne
 'EPW', Contemporary Art Centre of South Australia, Adelaide
 'EPW', Galerie Mark Müller, Zurich, Switzerland
 'Fine Art Fai'r, Galerie Mark Müller, Frankfurt
 S.N.O., Sydney
 'Lucio Fontana and John Nixon', Project, National Gallery of Victoria, International, Melbourne
- 2005 'EPW: SILVER', Anna Schwartz Gallery at the Depot Gallery, Sydney
 'Matter: Selected works on paper etc. 1968 – 2005', Art Gallery of Western Australia, Perth
 Goddard de Fiddes Gallery, Perth
 'Julian Dashper/John Nixon: The World is Your Studi'o, School of Fine Art Gallery, University of Newcastle, Newcastle
 'The RMIT Project, John Nixon and Christoph Dahlhausen', RMIT Project Space, Melbourne
- 2004 'EPW 2004', Australian Centre for Contemporary Art, Melbourne
 Showcase NL, Amsterdam
 'John Nixon/ Stephen Bambury', Jonathan Smart Gallery, Christchurch
 'Julian Dashper/John Nixon: The World is Your Studio', Gus Fisher Gallery, University of Auckland, Auckland
- 2003 Sarah Cottier Gallery, Sydney

- ‘EPW: ORANGE’, Anna Schwartz Gallery, Melbourne
 Goddard de Fiddes Gallery, Perth
 ‘John Nixon/ Christoph Dahlhausen’, Galerie Eva Mack, Stuttgart, Germany
 Sue Crockford Gallery, Auckland
- 2002 Galerie Mark Müller, Zurich
 Espace d’Art Contemporain, Demigny, France
 ‘John Nixon/ Stephen Bambury’, Jonathan Smart Gallery, Christchurch
 Hamish McKay Gallery, Wellington
 Sarah Cottier Gallery, Sydney
 ‘ARCO’, Sarah Cottier Gallery, Madrid
 ‘John Nixon/Martin Creed’, The Physics Room, Christchurch
 ‘John Nixon/ Stephen Bambury’, CNR, Melbourne
 ‘Zero’, l’infini, Paris
- 2001 ‘New Zero, Piero Manzoni John Nixon’, Daimlerchrysler Contemporary, Berlin
 ‘Gerber / Nixon’, Australian Embassy, Tokyo
 Goddard de Fiddes Gallery, Perth
 Anna Schwartz Gallery, Melbourne
 ‘John Nixon/Martin Creed, A painting and a sculpture’, 1st Floor artists and writers space, Melbourne
 ‘EPW: ORANGE’, Kunsthhaus Baselland, Basel, Switzerland
 Galerie Evelyne Canus, Paris
 ‘Piero Manzoni/ John Nixon’, Stiftung fur Konkrete Kunst, Reutlingen, Germany
 ‘Works 1968 – 2000’, Stiftung fur Konkrete Kunst, Reutlingen, Germany Showcase, Wellington
 P.S. Amsterdam
 ‘John Nixon/Martin Creed’, Sarah Cottier Gallery, Sydney

GROUP EXHIBITIONS

- 2022 ‘Monochrome/Piano 1992 & Articles of Blue’, Black and White, Connors Connors Gallery, Melbourne
- 2020 ‘5 x 5 walls’, Five Walls, Footscray, Melbourne
 ‘1991: Part 3’, with Neon Parc, Hayden’s, Brunswick East, Melbourne
 ‘1991’, Neon Parc, Melbourne
 ‘Collection Billarant (No.5)’, Le Silo, Marines, France
 ‘21 Jaar PS Projectspace’, Het Kunstgemaal, Bronkhorst, The Netherlands
 ‘Radical Positions’, PS, Amsterdam
- 2019 ‘Drawing Folio 3: Abstraction’, Blockprojects, Melbourne
 ‘That Seventies Feeling... The Late Modern’, Art Gallery of Western Australia, Perth
 ‘Haus Werk: The Bauhaus in contemporary art’, McClelland Sculpture Park and Gallery, Langwarrin
 ‘Never the same river’, Anna Schwartz Gallery, Melbourne
 ‘In Full View’, Lyon Housemuseum, Kew, Melbourne
 ‘PS 1999-2019: a 20 year anniversary exhibition’, PS projectspace, Amsterdam
 ‘Dazwischen’, Stiftung fur Konkrete Kunst, Reutlingen, Germany
 ‘New Modern’, RNOP Melbourne, Five Walls, Melbourne
 ‘A New Order’, Buxton Contemporary, Melbourne
 ‘Silver Jubilee’, Sarah Cottier Gallery, Sydney
 ‘The World of Icons’, Ilko Gallery, Uzhhorod, Ukraine
 ‘Pictures made of wool’, Studio 14, Gertrude Contemporary, Melbourne
 ‘Tan Anüll: Peinture en promo’, Musée Jurassien des Arts, Moutier
 ‘FURKA, Kunst auf dem Pass ab 1983l’, Haus für kunst Uri, Altdorf
 ‘Group Show 39’, Sarah Cottier Gallery, Sydney
 ‘20 Jahre Hebel_21’, Hebel 21, Basel, Switzerland
 ‘Malereikonkretehochdrei’, Kunstmuseum, Reutlingen, Germany
- 2018 ‘Spring 1883 Art Fair’, Windsor Hotel, Melbourne (Negative Press)
 ‘Chroma’, Sarah Cottier Gallery, Sydney

- 'Aus Australien 8 Graphic positions', Edition Block, Berlin, Germany
 'National Works on Paper', Mornington Peninsula Regional Gallery, Mornington
 'Monochrome: Empty and Full', Margaret Lawrence Gallery, VCA, Melbourne
 'Collage', Hamish McKay, Wellington, New Zealand
 'The Field Revisited', Justin Art House Museum, Melbourne
 'Paperwork?', Second Space, Melbourne
 'Sydney Contemporary Art Fair' (Sarah Cottier Gallery), Sydney
 'One And Three Chairs', Pestorius Sweeney House, Brisbane
 'Redlands Konica Minolta Art Prize', National Art School Gallery, Sydney
 'Melbourne Art Fair', Melbourne (Two Room, Auckland)
 'Line & Texture: 1980's Abstraction from the Charles Nodrum Collection', Burrinja Cultural Centre, Upwey
 'ICONS/Non Objects', Kiev Non Objective, Mikhail Bulgakov Museum, Kiev, Ukraine
 'A Collection: Black and White Landscape', Gesellschaft fur Kunst und Gestaltung, Bonn, Germany
 2017 'The Score', Ian Potter Museum of Art, The University of Melbourne, Victoria
 'Call of the Avant-Garde: Constructivism and Australian Art', Heide Museum of Modern Art, Melbourne
 'MCA Collection: Today, Tomorrow, Yesterday', Museum of Contemporary Art, Sydney
 'Australian Art and the Russian Avant-Garde', Art Gallery of New South Wales, Sydney
 'Infinite Loop', PS Project Space, Amsterdam, The Netherlands
 'Perceptual Abstraction', The Honeymoon Suite, Brunswick, Melbourne
 'On the Subject of the Ready-Made', Daimler Contemporary, Berlin, Germany
 'timeFRAME: Works from the first 3 and last 3 years of the Taylor/Jones collection', Justin Art House Museum, Melbourne
 'Unfinished/Finished', Stiftung fur konkrete Kunst, Reutlingen, Germany
 'New Acquisitions: The Heide Collection', Heide Museum of Modern Art, Melbourne
 'RNPG – Copenhagen', Reductive - Non objective Private Gallery, Ok corral, Copenhagen
 'Colour-Music', Ian Potter Museum of Art, The University of Melbourne, Victoria
 'Every Brilliant Eye: Australian Art of the 1990s', National Gallery of Victoria Australia, Melbourne
 'APW Print Fair', Negative Press, Australian Print Workshop, Melbourne
 'Group Show #36', Sarah Cottier Gallery, Sydney
 'Back to Front', Hamish McKay Gallery, Wellington, New Zealand
 'Model Painting', Two Rooms, Auckland, New Zealand
 'Ian Anull, Pienture En Promo: From the collection of Ian Anull', Haus fur Kunst Uri, Danioth Pavillion, Altdorf, Switzerland
 '9 x 5 Now', VCA 150 Years, Margaret Lawrence Gallery, Melbourne
 'Wall Works III #DeStijl 100 Years', SNO, Sydney
 'I can see Russia from here', TCB Inc, Melbourne
 'Materialised', Two Rooms, Auckland, New Zealand
 'Re:, RearView', Project Space, Melbourne
 2016 'On the Subject of the Ready-Made', Daimler Contemporary, Berlin
 'MCA Collection: Today, Tomorrow, Yesterday', Museum of Contemporary Art, Sydney
 'Shut Up and Paint', National Gallery of Victoria, Melbourne
 'Geelong Contemporary Art Prize', Geelong Art Gallery, Geelong
 'Painting, More Painting: Chapter 2', ACCA, Melbourne
 'Today, Tomorrow, Yesterday, The MCA Collection', Museum of Contemporary Art, Sydney
 'The Infinite Loop', Justin Art House Museum, Melbourne and the Engine Room, Massey University, Wellington
 'PS in Berlin', Glue@Kunstraum Kreuzberg Bethanien, Berlin
 'Tango Them Basel', Galerie Mark Muller, Zurich
 'Auckland Art Fair', Two Rooms, Hamish McKay, Auckland
 'Snipers Choir', Snap Projects, Lyon
 'Anton Stankowski and Co.', Stiftung fur Konkrete Kunst, Reutlingen, Germany
 'Accrocharge', Hebel 121, Basel, Switzerland

- 'Expanded Fields', Nymphus Project, Berlin
 2015 'My Learned Object: Collections and Curiosities', Ian Potter Museum of Art, Melbourne University, Melbourne
 'Group Exhibition', Stiftung fur Konkret Kunst, Reutlingen, Germany
 'New Acquisitions', Murdoch University, Perth
 'Everything and Nothing', Sarah Cottier Gallery, Sydney
 'Eye Score: The Audible Image', Town Hall Gallery, Hawthorn Art Centre, Melbourne
 'Shibboleth – Claus Causensen's Collection', Esbjerg Kunstmuseum, Denmark
 'National Self Portrait Prize', University of Queensland Art Museum, Brisbane
 'Julian Dashper and Friends', Wellington City Gallery, Wellington
 'Howard Arkley (and friends ...)', TarraWarra Museum of Art, Healesville, Australia
 'Bene Comune', Lot 23, Auckland
 '21st Century Heide – The Collection Since 2000', Heide Museum of Modern Art, Melbourne
 'The Kaleidoscopic Turn', NGV Australia, Melbourne
 'The Smoothing of Things', Two Rooms, Auckland
 2014 'Loaded', Enjoy Public Art Gallery, Wellington
 'AC4CA', PICA, Perth
 'New Argument Stream', Slopes, Melbourne
 'Amsterdam Drawing 2014', (Galerie Jean Brolly, Paris) Amsterdam
 'Elementare Malerei', Kunstmuseum St Gallen, Switzerland
 'Melbourne Prize for Urban Sculpture', Federation Square, Melbourne
 'Geelong Art Prize', Geelong Art Gallery, Geelong
 'Spring Art Fair', Windsor Hotel, Melbourne (Sarah Cottier Gallery, Hamish McKay Gallery)
 'The Less There Is To See, The More Important It Is To Look', Ian Potter Museum of Australia, University of Melbourne,
 'Westspace' 2014 Annual Fundraiser, Westspace, Melbourne
 'Benglis '73/'74', Sutton Projects, Melbourne
 'PS 1999 – 2014', Service Garage and PS, Amsterdam
 'Colour Music', Drill Hall Gallery, Australia National University, Canberra
 'I Colori', Bill Wright Gallery, Sydney
 'The Nillumbik Prize, Eltham National Works on Paper Prize', Mornington Peninsula Regional Gallery, Mornington, Australia
 'A5 Library – A Selection of A5 Booklets', Shibboleth 69, Carstensen Studio, Copenhagen
 'Against the wall – A selection of posters', Shibboleth 64, Carstensen Studio, Copenhagen
 'Pavilion', TCB art inc. Melbourne
 '20/200', Sarah Cottier Gallery, Sydney
 'Looks Good (Works) On Paper', Hamish McKay, Wellington
 'Group Show #27', Sarah Cottier Gallery, Sydney
 'Perception of Space: Justin Collection', Glen Eira City Gallery, Caulfield, Melbourne
 2013 '3 Days in Paris', Galerie Jean Brolly, Paris
 'Money is the Biggest Signifier of All', Shibboleth 62, Carstensen Studio, Copenhagen
 'Summer', Sarah Cottier Gallery, Sydney
 'History is our audience', West Space, Melbourne
 'Reinventing the Wheel: the Readymade Century', Monash University Museum of Art, Melbourne
 'Monochrome Exhibition', Sutton Project Space, Melbourne
 'Heat in the eyes: new acquisitions 2010-13', The Ian Potter Museum of Art, The University of Melbourne, Melbourne
 'Variety Exhibition', Murray White Room, Melbourne
 'Art Basel Hong Kong', Galerie Mark Müller, Hong Kong
 'Art Basel', Galerie Mark Müller, Basel, Switzerland
 'Surprise Surprise', Galerie Jean Greset, Besancon, France
 'Mix Tape 1980s: Appropriation, Subculture, Critical Style', National Gallery of Victoria, Melbourne

- 'Like Mike', Utopian Slumps, Melbourne
 'Novecento mai visto: Highlights from the Damler Art Collection', Museo di Santa Giulia, Brescia, Italy
 'Collage', Heide Museum of Modern Art,
 'KLPHKJMRBGJN (Copenhagen / Sydney)', Five Walls Project, Melbourne
 'Regimes of Value', Margaret Lawrence Gallery, Melbourne
 '20 Year Anniversary Exhibition', Hamish McKay Gallery, Wellington
 2012 'Drawing Folio 2: Ruler, Pencil + Time', Block Projects, Melbourne
 'Not worth the paper it is printed on, Shibboleth 39', Carstensen Studio, Copenhagen
 'Masculine Feminin (part 2)', Sarah Cottier Gallery, Sydney
 'Nymphius Projecte at Ccandratx : uniques small works, editions', Ccandratx, Mallorca, Spain
 'MCA Collection 2012', Museum of Contemporary Art, Sydney
 'The Insistence of the letter in the unconscious', Shibboleth 40, Carstensen Studio, Copenhagen Landing,
 'Teksas', Graested, Denmark
 'Shifting Geometries', Embassy of Australia, Washington D.C.
 'Polaroids: Post-Punk Photography in Brisbane', 1979 – 1982, Pestorius Sweeny House, Brisbane
 'Photographic Abstractions', Monash Gallery of Art, Melbourne
 'TarraWarra Biennial 2012: Sonic Spheres', TarraWarra Museum of Art, Healesville, Australia
 'Less is More: Minimal and Post-Minimal Art in Australia', Heide Museum of Modern Art, Melbourne
 'The New Fair', Kalimanrawlins, Melbourne
 'AC4CA – Australian Centre for Concrete Art', FABRIKculture, Hegenheim, France
 'Negotiating This World: Contemporary Australian Art', National Gallery of Victoria, Melbourne
 'Stockroom Series No. 1 / Geometric Abstraction', Sue Crockford Gallery, Auckland
 'What makes a good photograph? 2012 Kodak Salon', CCP, Melbourne
 'Stockroom Series Black', Sue Crockford Gallery, Auckland
 'Selection I', Villa Rafaela (Art & Public), Portugal SNO @ the Australia Council, Australia Council for
 the Arts, Sydney
 'Parallel # 3 Zweiundzwanzig', Galerie Mark Muller, Zurich
 2011 'Monochrome Paintings', Everything Nothing Projects, Canberra
 'Art 42 Basel', Galerie Mark Muller, Basel, Switzerland
 'Forever Young: 30 Years of the Heide Collection', Heide Museum of Modern Art, Melbourne
 'Black Elastic, Two Umbrellas, a mint leaf and wheels', Monash University Museum of Art, Melbourne
 'V.A', Utopian Slumps, Melbourne
 'State of Decay', Chapman and Bailey, Melbourne O, Sarah Cottier Gallery, Sydney
 'Shibboleth 24', Carstensen Studio, Copenhagen
 'Konkrete 2', AC4CA Print Portfolio, Goddard de Fiddes, Perth
 'Speech Objects', Le Musée de l'Objet, Blois, France
 'Painting', Sue Crockford Gallery, Auckland
 'Space Oddity (Form/Colour/Pattern/Grid)', Kunsthalle Center for Contemporary Art, Andratx,
 Majorca, Spain
 'Dashper, Gardner, Ingram, Nixon, No. 67', SNO, Sydney Accrocharge, Gallery Mark Muller, Zurich
 2010 'The 1980s: Works from The Port Philip City Collection', The Gallery, St Kilda Town Hall, Melbourne
 'Multiplicities: Self Portraits from the Collection', University of Queensland Art Museum, Brisbane
 'The Artist as Collector: Olivier Mossett', Museum of Contemporary Art, Tucson, USA
 'Koksen Ist Achtziger (Art of the Eighties)', Nymphius Projekte, Berlin
 'stick it!' Collage in Australian Art, National Gallery of Victoria, Melbourne
 'Melbourne >< Brisbane: Punk, Art and After', Ian Potter Museum of Art, University of Melbourne,
 Melbourne
 'Pictures about Pictures. Discursive Painting from Albers to Zobernig (The Daimler Collection)',
 MUMOK, Vienna
 'Recent Acquisitions', Ian Potter Museum of Art, University of Melbourne, Melbourne
 'Shibboleth 3', Carstensen Studio, Copenhagen
 'Shibboleth 5', Carstensen Studio, Copenhagen

- 'Composition', Conical inc. Melbourne
 'Duetto', Australian Experimental Art Foundation, Adelaide
 'Justin Andrews, Renee Cosgrave, John Nixon', SNO, Sydney Multiples, Gallery of Modern Art, Brisbane
 'What to look for in Winter', Hamish McKay Gallery, Wellington
 'New Abstraction to Post Formalism', SNO, Sydney
 '5 Years', SNO, Sydney
 'Portrait de l'artiste en Motocycliste (Olivier Mossett Collection)', Musee des Beaux-Arts, La Chaux-de-Fonds, Switzerland
- 2009
- 'AC4CA', SNO, Sydney
 'Julian Dashper, Daniel Malone, John Nixon', Sue Crockford Gallery, Auckland
 'Drawing Folio', Block Projects, Melbourne
 'Wham: panting & beyond', Den Frei, Copenhagen
 'Concrete Now! Introducing PS', HICA, Loch Ruthven, Iverness, Scotland
 'PS 1999-2009', PS, Amsterdam / Kunstruimte09, Groningen, The Netherlands
 'Colour', Galerie Jean Greset, Besancon, France
 'Private View', Stadtische Gallery, Villingen-Schwenningen, Germany
 'Portrait de l'artiste en Motocycliste (Olivier Mossett Collection)', Le Magasin, Grenoble, France
 'Collage', Sue Crockford Gallery, Auckland
 'Inaugural Exhibition', Lyon Housemuseum, Melbourne
 'Abstraction 8', Charles Nodrum Gallery, Melbourne
 'Queensland Art 2009', Pestorius Sweeney House, Brisbane
 'Summer', Goddard de Fiddes Gallery, Perth Finalist, The Melbourne Prize for urban sculpture, Federation Square, Melbourne
 'Joint Hassles Poster Series', Joint Hassles, Nth Melbourne
 'Aus Australien: 8 Graphic Positions', Edition Block, Berlin, Germany
- 2008
- 'Australia - Contemporary Non-objective Art', Museum in Kulturspeicher, Wurzburg, Germany
 Kunstahalle Dominikanerkirche, Osnabruck, Germany
 'Group Show', Goddard de Fiddes, Perth
 'Contemporaneous, Australian Contemporary Painting 1', Wangaratta Exhibitions Gallery, Wangaratta, Australia
 'Melbourne Art Fair', Sarah Cottier Gallery, Hamish McKay Gallery, Sue Crockford Gallery, Melbourne
 'The', The Suburban, Chicago
 'Chromatic Visions', Sydney College of the Arts, Sydney
 'Yo, Mo' Modernism 1', CCNOA, Brussels
 'Non Objektiv', Gesellschaft fur Kunst and Gestaltung e.V., Bonn, Germany
 'The Melbourne Prize', Federation Square, Melbourne
 'Primary Views', Monash University Museum of Art, Melbourne
 'Y2K Melbourne Biennial', TCB Art Inc., Melbourne
 'Group Exhibition', Sue Crockford Gallery, Auckland
- 2007
- 'Structure Space and Place', Kangaroo Ground A0 THEN, Peloton, Sydney
 'Arthur Guy Memorial Art Prize', Bendigo Art Gallery, Bendigo
 'Der Zweite Blick. Werke der Sammlung', Stiftung fur Konkrete Kunst, Reutlingen, Germany
 'Composite Realities Amid Time and Space: Recent Art and Photography', Centre for Contemporary 'Photography', Melbourne
 'Hardcore', Plimsoll Gallery, Hobart
 'Abstraction/Architecture/Space', RMIT Project Space, Melbourne
 'Materiality', Switchback Gallery, Monash University Gippsland Campus, Churchill, Australia
 'SNO at Austral Avenue', Austral Avenue, Melbourne
 'Recent Acquisitions', Monash University Museum of Art, Melbourne
 'Are You Being Flocked', Carlton Hotel, Melbourne
 'Australia - Contemporary Non-Objective Art', Sydney Gesellschaft fur Kunst and Gestaltung e.V. and
 'Raum 2810', Bonn, Germany SNO, Minus-Space, New York

- 2006 'Ähnlichkeiten: Hommage a Fortuny, Stiftung für Konkrete Kunst, Reutlingen, Germany
 'Biennale of Australian Art, 21st Century Modern', Art Gallery of South Australia, Adelaide
 'ARCO Art Fair', Galerie Mark Müller, Madrid Take Off, Hebel 121, Basel, Switzerland
 'The Sydney Non Objective Group', SNO, Sydney
 'Art Basel', Galerie Mark Müller, Basel, Switzerland
 'Abstract Art Now – Strictly Geometrical?' Wilhelm Hack Museum, Ludwigshafen, Germany
 'Just Painting', Auckland Art Gallery, Auckland
 'New Work 2', (John Nixon and Charles Wilton), Ocular lab, Melbourne
 'Additiv Parallel Synchron', Stiftung für Konkrete Kunst, Reutlingen, Germany
 'We're Open', Sarah Cottier Gallery, Sydney
- 2005 're/thinking', Bus Gallery, Melbourne
 'Minimal Approach – Concrete Tendencies', Tin Sheds Gallery, Sydney
 'An Exhibition of Posters', PB Gallery, Melbourne
 '6 km from C.B.D.', SNO Sydney
 'Group Show', SNO, Sydney
 'Australian Centre for Concrete Art', SNO, Sydney AC4CA, Moores Building, Perth
 'Art Forum', Galene Markus Richter, Berlin, Germany
 'Offene Ateliers', Atelierhaus des Kunstuervein, Bonn, Germany
 '15 Years of Conny Dietzschold Gallery Anniversary Exhibition', Conny Dietzschold Gallery, Sydney
 'Pitch Your Own Tent: Art Projects / Store 5 / 1st Floor', Monash University Museum of Art, Melbourne
 'Store 5 is', Anna Schwartz Gallery, Melbourne
- 2004 'Melbourne Art Fair', Hamish McKay Gallery, Melbourne
 'Frieze Art Fair', Hamish McKay Gallery, London
 'Koln Art Fair', Galerie Mark Müller, Koln, Germany
 'John Nixon, Michael Graeve and David Thomas', Conny Dietzschold Gallery, Koln, Germany
 'Before Night – After Nature', Monash University Museum of Art, Melbourne
 'Australian Centre for Concrete Art print portfolio', Goddard de Fiddes Gallery, Perth
 'Conversations', Art Gallery of Western Australia, Perth
 'Bram Donaldson Jenkins Nixon Reiter-Raabe', Hamish McKay Gallery, Wellington
 'The DaimlerChrysler Collection in South Africa' – tour South Africa
 'Contemporary Australian Prints from the collection', Art Gallery of New South Wales, Sydney
 'Three-way Abstraction: Works from the Monash University Collectio'n, Monash University Museum of Art, Melbourne
 'Josef Albers, Richard Dunn, Gunther Forg, Katharina Grosse, John Nixon', Gow Langsford Gallery, Sydney
- 2003 'Breaking the Charmed Circle', Christopher Grimes Gallery, Los Angeles
 'Supernova', Hamish McKay Gallery, Wellington Basel Art Fair, Sarah Cottier Gallery, Basel, Switzerland
 'Small Colours', Galerie Eva Mack, Stuttgart, Germany
 '10 Years', Sarah Cottier Gallery, Sydney
 'DaimlerChrysler Collection', Detroit Institute of Arts, Detroit
 'MCA Unpacked 11', Museum of Contemporary Art, Sydney
 'ARCO', Goddard de Fiddes Gallery, Madrid, Spain
 'DaimlerChrysler Collection', Museum für Neue Kunst Zkm Karlsruhe, Germany
 'Picnic', Melbourne's Living Museum of the West Inc., Melbourne
- 2002 'Fieldwork: Australian Art 1968-2002', The Ian Potter Centre, National Gallery of Victoria, Melbourne
 'Veczoconnections: Contemporary Artists from Australia', House of Croatian Artists, Zagreb, Croatia
 'Minimalist + After', Daimlerchrysler Contemporary, Berlin
 'Yellow', Pestorius Sweeney House, Brisbane
 '2 Step', Centre for Contemporary Non-objective Art, Brussels
 'Abstract', Galerie Evelynne Canus, Basel, Switzerland Basel Art Fair, Galerie Evelynne Canus, Sarah Cottier
 'Gallery', Basel, Switzerland
 'Objet Non Identifié', Hans Trudel-Haus Galerie, Baden, Switzerland

‘Amplified Abstraction’, Chapel, Amsterdam
‘Kyle Jenkins, Marco Fusinato, John Nixon’, CNR, Melbourne
‘Supergroup’, Hamish McKay Gallery, Wellington
‘Print Exhibition’, Lesley Kreisler Gallery, New Plymouth, New Zealand
‘Paperwork 2’, Sarah Cottier Gallery, Sydney
‘10 year anniversary’, Goddard de Fiddes Gallery, Perth

COLLECTIONS

Nixon Depot 1968-2009, Melbourne
Museum of Contemporary Art, Sydney
John Nixon Archive (1968 - 2009) Melbourne Chartwell Collection, Auckland
Solomon R. Guggenheim Museum, New York
Art Gallery of Western Australia, Perth
Museum Sztuki, Lodz, Poland
Queensland Art Gallery, Brisbane
Foire National d’Art Contemporain, Paris
Australian National Gallery, Canberra
Stiftung fur Konkrete Kunst, Reutlingen
National Gallery of Victoria, Melbourne
Lyon Housemuseum, Melbourne
The Artists Museum, Lodz Smorgon Collection, Melbourne
Furkart, Furka, Switzerland
Deakin University Collection, Geelong
Art Gallery of New South Wales, Sydney
Museum of Contemporary Art, Sydney
National Gallery of Contemporary Art, Seoul
City of St. Kilda, Melbourne
Griffith University, Brisbane
Art Gallery of South Australia, Adelaide
Monash University Collection, Melbourne
University of Melbourne Museum of Art, Melbourne
Queensland University of Technology, Queensland University Art Museum, Brisbane
Myer Collection, Melbourne
Banyule City Council, Melbourne
Herning Kunstmuseumm, Denmark
DailmerChrysler Collection, Berlin
Kunstmuseum Esberg, Denmark
MAB Corp, Melbourne
Espace d’Art Contemporain, Demigny
Wesfarmers Collection, Perth
Parks Victoria, Melbourne
Smorgon Collection, Melbourne
Queensland University Art Museum, Brisbane
Geelong Art Gallery, Geelong
Reader’s Digest Collection, New York
Australian Centre for Concrete Art, Fremantle
Heide Museum of Modern Art, Melbourne
TarraWarra Museum of Art, Melbourne
Christchurch Art Gallery